

All-West Tennessee 9-10 2026-27 **FLUTE** Audition Music

Quarter = 112

1
2
3
4
5
6
7

mf
f

Dotted Quarter = 98

19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

f
mp

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2026-27 PICCOLO Audition Music

Etude D. Duarte

Andante $\text{♩} = 60-96$ 1 of 1, Set A*

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of $\text{♩} = 60-96$. The score consists of 24 measures, divided into six systems of four measures each. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, trills, and slurs. Performance instructions include *molto rit.* (molto ritardando), *a tempo*, *accel.* (accelerando), and *cresc.* (crescendo). The score is titled 'Etude' by D. Duarte, and it is identified as '1 of 1, Set A*'. A 'Download' button is visible over the 13th measure.

Grace notes should be played quickly and before the beat

All-West Tennessee 9-10 2026-27 OBOE Audition Music

Quarter = 60

Measures 1-11 of the Oboe Audition Music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics: *mf* (measures 1-2), *mp* (measures 3-4), *mf* (measures 5-6), *f* (measures 7-8), and *mp* (measures 9-11). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs.

Measures 12-24 of the Oboe Audition Music. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 6/8. The music features various dynamics: *f* (measures 12-13), *mp* (measures 14-15), *f* (measures 16-17), *mp* (measures 18-19), *f* (measures 20-21), and *rit.* (measures 22-24). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs.

All-West Tennessee 9-10 2026-27 Bb CLARINET Audition Music

Quarter = 112

mf

f

mf

mp

mf

rit.

Dotted Quarter = 80

f

rit.

All-West Tennessee 9-10 2026-27 **BASS CLARINET** Audition Music

Quarter = 112

Measures 1-12 of the first piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as Quarter = 112. The piece begins with a *mf* (mezzo-forte) dynamic. Measures 1-3 contain triplet eighth notes. Measures 4-6 contain eighth notes with a *mp* (mezzo-piano) dynamic marking at measure 6. Measures 7-9 contain eighth notes with a *f* (forte) dynamic marking at measure 9. Measures 10-12 contain eighth notes, ending with a half note.

Dotted Quarter = 80

Measures 22-37 of the second piece. The key signature is one flat (Bb), and the time signature is 6/8. The tempo is marked as Dotted Quarter = 80. The piece begins with a *mf* (mezzo-forte) dynamic. Measures 22-25 contain eighth notes. Measures 26-27 contain eighth notes with a *f* (forte) dynamic marking at measure 28. Measures 28-31 contain eighth notes. Measures 32-34 contain eighth notes with a *rit.* (ritardando) marking at measure 36. Measures 35-37 contain eighth notes, ending with a half note.

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All-West Tennessee 9-10 2026-27 **BASSOON** Audition Music

Quarter = 96

Measures 1-12. Dynamic markings: *mf* (measures 1-3), *f* (measures 10-12).

Dotted quarter = 76

Measures 23-38. Dynamic markings: *f* (measures 26-28), *mf* (measures 29-31), *f* (measures 32-34), *rit.* (measures 35-38).

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2026-27 **SAXOPHONE** Audition Music

Dotted Quarter = 84

1 2 3 4 5 6 7 8 9 10

f

Quarter = 50

11 12 13 14 15 16 17

mp *f* *mp*

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2026-27 TRUMPET Audition Music

Quarter = 108

mf

mp

rit.

Dotted Quarter = 80

f

rit.

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2026-27 FRENCH HORN Audition Music

11 Dotted Quarter = 78

12 13 14

mf

15 16 17 18 19

20 21 *rit.* 22 23

mp

Quarter Note = 92

24 25 26

f

27 28

mf

29 30 31

32 33 34 *rit.*

f

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2026-27 TROMBONE Audition Music

Quarter = 96

Measures 1-12: Quarter = 96. Dynamics: *mf*, *f*, *mp*.

Dotted Quarter = 84

Measures 13-32: Dotted Quarter = 84. Dynamics: *f*, *mp*, *mf*. Includes a *rit.* marking at measure 31.

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2026-27 **BARITONE BC** Audition Music

Quarter = 92

First system of musical notation (measures 1-9) in bass clef, 4/4 time. The key signature has one sharp (F#). The music features eighth and sixteenth notes with various articulations. Dynamic markings include *mf* (measures 1-3) and *mp* (measures 7-9).

Second system of musical notation (measures 26-39) in bass clef, 6/8 time. The key signature has two flats (Bb, Eb). The music features eighth and sixteenth notes with various articulations. Dynamic markings include *f* (measures 26-32) and *mp* (measures 33-39). A *rit.* (ritardando) marking is present above measure 38.

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All-West Tennessee 9-10

2026-27 BARITONE TC Audition Music

Quarter = 92

First system of musical notation (measures 1-9) in treble clef, key of D major (two sharps), 4/4 time. The music features a melodic line with various dynamics: *mf* (measures 1-3), *mp* (measures 4-6), and *f* (measures 7-9). The notation includes eighth and sixteenth notes, rests, and slurs.

Second system of musical notation (measures 26-39) in treble clef, key of D major (two sharps), 4/4 time. The music continues with various dynamics: *f* (measures 26-28), *mp* (measures 29-31), *f* (measures 32-34), and *rit.* (measures 35-39). The notation includes eighth and sixteenth notes, rests, and slurs.

All-West Tennessee 9-10 2026-27 TUBA Audition Music

Quarter = 102

Measures 1-13 of the Tuba Audition Music. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (measures 1-3), *mp* (measures 4-6), and *f* (measures 7-13). Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated above the staff.

Dotted Quarter = 54

Measures 14-27 of the Tuba Audition Music. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music continues with eighth and sixteenth notes, and rests. Dynamics include *mp* (measures 14-16) and *f* (measures 17-27). Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated above the staff.

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2026-27 XYLOPHONE Audition Music

$\text{♩} = 82$

Xylophone

mf *mp*

5

Xyl.

p *f* *mp*

11

Xyl.

mf *p* *f*

16

Xyl.

mp *p* *f*

The musical score is written for xylophone in 6/8 time with a tempo of 82 beats per minute. It consists of four staves of music. The first staff (measures 1-4) is labeled 'Xylophone' and features a melody with dynamics *mf* and *mp*. The second staff (measures 5-8) is labeled 'Xyl.' and includes a key signature change to two flats, with dynamics *p*, *f*, and *mp*. The third staff (measures 9-12) is labeled 'Xyl.' and features a melody with dynamics *mf*, *p*, and *f*. The fourth staff (measures 13-16) is labeled 'Xyl.' and includes a key signature change to one flat, with dynamics *mp*, *p*, and *f*. The score includes various articulations such as slurs, accents, and a final fermata.

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2026-27 TIMPANI Audition Music

G-Bb-D-Eb
♩ = 92

Timpani

4

Timp.

7

Timp.

10

Timp.

The musical score is written for Timpani in 4/4 time, key of B-flat major (two flats). The tempo is marked as ♩ = 92. The score consists of four staves, each representing a measure. The first staff (measure 1) is labeled 'Timpani' and contains a complex rhythmic pattern with dynamic markings *f*, *mp*, *f*, and *mp*. The second staff (measure 2) is labeled 'Timp.' and contains a rhythmic pattern with dynamic markings *p*, *f*, and *mp*. The third staff (measure 3) is labeled 'Timp.' and contains a rhythmic pattern with dynamic markings *p*, *f*, and *mf*. The fourth staff (measure 4) is labeled 'Timp.' and contains a rhythmic pattern with dynamic markings *f*, *fp*, *f*, and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

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2026-27 **SNARE DRUM** Audition Music

$\text{♩} = 96$

Percussion

mp *mf* *p* *< mf*

4

Perc.

p

7

Perc.

< f *mp* *mf* *p* *mf*

11

Perc.

pp

The musical score is written for snare drum in 4/4 time at a tempo of 96 beats per minute. It consists of four staves of music. The first staff is labeled 'Percussion' and the second, third, and fourth are labeled 'Perc.'. The music features various rhythms including eighth notes, sixteenth notes, and triplets. Dynamics include mp, mf, p, < mf, f, and pp. The score ends with a double bar line.