

All West Audition 11-12 Piccolo

2026-2027 Rotation B

Appassionato e stretto Karg-Elert

The musical score is written for Piccolo in 3/4 time, key of B-flat major. It consists of 60 measures, divided into ten systems of six measures each. The tempo and mood are indicated as "Appassionato e stretto". The composer is Karg-Elert. The score includes various dynamics: *f* (forte) at measures 1, 9, 13, 21, 45, and 53; *p* (piano) at measures 22 and 34; and *rit.* (ritardando) at measure 46. Articulations include trills at measures 1, 21, and 45, and accents at measures 9, 13, 21, 25, 33, 41, 45, 53, and 57. Phrasing is indicated by brackets: a large bracket from measure 1 to 13, and a smaller bracket from measure 13 to 15. The score also features several slurs, ties, and triplets. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score ends with a double bar line at measure 60.

Measures: 1, 8, 14, 22, 28, 34, 40, 46, 53, 59.

Dynamics: *f*, *p*, *rit.*

Articulations: *tr*, *acc*

Phrasing: *[*, *]*

All West Audition 11-12 Piccolo 2026-2027 Rotation B

from Rossini: Semiramide

The double-slashed dotted half-notes indicate 16th notes.

128 **G** **4**
p

138 *cresc.*

142 **H** **♩**
f

The musical score is written for Piccolo in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins at measure 128 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest, followed by a dynamic marking of *p*. The subsequent measures feature a series of sixteenth-note runs, with some notes beamed in pairs. A double-slashed dotted half-note is used to indicate a 16th note. The second staff begins at measure 138 and continues the sixteenth-note runs, with a *cresc.* (crescendo) marking. The third staff begins at measure 142 and ends with a final sixteenth-note run, a dynamic marking of *f*, and a final note marked with a fermata.

All West Audition 11-12 Flute

2026-2027 Rotation B

WTSBOA

Vivace

Kummer

p

sf

p

fz

cresc.

fz

fz

ff

p dolce

p

sf

p

ff

All West Audition 11-12 Flute 2026-2027 Rotation B

Symphony No. 4 in E Minor

Brahms

Allegro energico e passionato

95 *p dolce* $\lambda = \text{♩} = 92$ *dim.*

96 *Solo* *p espressivo* *poco cresc.*

100

103

The musical score is written for a single flute part in E minor, 3/4 time. It consists of four staves of music. The first staff begins at measure 95 with a *p dolce* marking and a tempo indication of $\lambda = \text{♩} = 92$. It features a series of eighth and sixteenth notes, with a *dim.* marking at the end. The second staff starts at measure 96 with a *Solo* marking and a *p espressivo* dynamic. It continues with a melodic line that includes a *poco cresc.* marking. The third staff begins at measure 100 and the fourth at measure 103. The score concludes with a large closing bracket at the end of the fourth staff.

-For Audition Purposes Only-

All West Audition 11-12 Oboe 2026-2027 Rotation B

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

II

Andantino in modo di canzona

Solo

P semplice, ma grazioso

9

18

20

47

60

mf

sf

mf cresc.

f

ff

dim.

All West Audition 11-12 Oboe 2026-2027 Rotation B

WTSBOA

Allegretto risoluto

Ferling

f

p *cresc.* *f*

mf *ff*

p *cresc.*

f

ff

All West Audition 11-12 Bassoon 2026-2027 Rotation B

WTSBOA

Moderato

Weissenborn

6

11

17

25

33

41

47

52

57

All West Audition 11-12 Bassoon 2026-2027 Rotation B

Andantino. **II.**
dolce espressivo

Lento. Recit. **3**

Solo. *ad lib.*

Viol. Solo *Cad. capriccioso, quasi recitando*

rit. assai **A** *a tempo*

All West Audition 11-12 Bb Clarinet 2026-2027 Rotation B

WTSBOA

Rose

Adagio cantabile

dolce

4 *p* *cresc.* *f* *dim. e rit.*

8 *p* *cadenza* *cresc.* *f* *cresc.*

11 *f* *mf* *mp* *p* *mp*

15 *f*

20 *p* *f* *rit.* *a tempo* *mf*

24 *f*

27 *dim.* *rit.*

29 *a tempo* *p*

33 *f*

37 *dolce*

All West Audition 11-12 Bb Clarinet
2026-2027 Rotation B

5) RIMSKY-KORSAKOV Capriccio Espagnole

a) 1st movement: A to one measure after B

I. Alborado.

Vivo e strepitoso.

Rimsky-Korsakow, Op.84.

The musical score is written for Bb Clarinet in 2/4 time. It begins with a forte (*f*) dynamic and a tempo/mood marking of **Vivo e strepitoso.** The score consists of six staves of music. A red bracket labeled **Solo** and *con forza* spans measures 11 through 14. A second red bracket labeled **B** is placed at the end of the piece, after the final measure.

All West Audition 11-12 Low Clarinet 2026-2027 Rotation B

WTSBOA

Vivace

Weissenborn

p

5

cresc.

10

15

p

23

cresc.

29

f

p

36

p

44

f

p

50

cresc.

f

56

rit.

All West Audition 11-12 Low Clarinet

2026-2027 Rotation B

Gershwin: *An American in Paris* (Bass Clarinet)

15 *Con brio tutti*

w/tuba, bsns.

16

17

p

f

Detailed description: This image shows a musical score for the Bass Clarinet part of 'An American in Paris' by George Gershwin. The score consists of three staves. The first staff begins with measure 15, marked '15 Con brio tutti'. The key signature is B-flat major (two flats). The second staff contains measure 16, marked '16'. The third staff contains measure 17, marked '17'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *p* (piano) at the start of measure 17 and *f* (forte) at the end of measure 17. A bracket labeled 'w/tuba, bsns.' indicates a woodwind entry in measure 17. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

All West Audition 11-12 Saxophone 2026-2027 Rotation B

WTSBOA

Ferling

Adagio con espressione

Adagio con espressione

p

f

p

cresc.

f

p

tr

cresc.

f

tr

ad libitum

rit.

pp

All West Audition 11-12 Saxophone 2026-2027 Rotation B

WTSBOA

Allegro Spirituoso

Ferling

A musical score for Saxophone, titled "Allegro Spirituoso" by Ferling. The score is written on seven staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The first staff begins with a forte (f) dynamic marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are two red bracket markings: one on the third staff, spanning a measure of sixteenth notes, and another on the seventh staff, spanning the final measure of the piece. The score concludes with a double bar line.

All West Audition 11-12 Trumpet 2026-2027 Rotation B

Allegretto affettuoso $\text{♩} = 80$

Gatti

pp

6 *f* *p* *f*

13 *p* *cresc.* *f*

19 *smorz.* *pp*

26 *p* *cresc.* *f* *p*

32 *f* *cresc.*

34 *f* *smorz. e rit.* *a tempo* *pp*

39

44 *cresc.* *cresc.* *f*

48 *ff* *pp*

52 *smorz.* *cresc.* *f*

All West Audition 11-12 Trumpet 2026-2027 Rotation B

Cornet (Bb)

[26] *Allegro fastoso* **[27]** *Più animato*
Hns.
p

Solo in orchestra
p con grazia

[28]
mp *p*

p *mp*

[29]
p

p *mp*

All West Audition 11-12 French Horn
2026-2027 Rotation B

F-Horn

The musical score is written for F-Horn in 9/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. A red bracket highlights a triplet of eighth notes in the first measure, followed by a *ff* (fortissimo) dynamic marking. The second staff continues the melodic line with various intervals and rests. The third staff features a red bracket highlighting a triplet of eighth notes. The fourth staff contains a series of eighth notes and rests. The fifth staff includes a key signature change to one sharp (F#) and a 7/8 time signature, followed by a *ff* dynamic marking and a triplet of eighth notes. The sixth staff begins with a key signature change to one sharp (F#) and a 9/8 time signature, followed by a *L* (lento) dynamic marking and a 4/4 time signature.

All West Audition 11-12 French Horn 2026-2027 Rotation B

WTSBOA

Horn in F

Agitato ♩ = 120

p *mf*

Hn.

mf

Hn.

f *p*

Hn.

f *p* *Rallentando*

The musical score is written for French Horn in F. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo is marked 'Agitato' with a quarter note equal to 120 beats per minute. The first staff, labeled 'Horn in F', starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff, labeled 'Hn.', starts with a mezzo-forte (*mf*) dynamic. The third staff, labeled 'Hn.', starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff, labeled 'Hn.', starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic, followed by a *Rallentando* marking. The score includes various musical notations such as treble clef, key signature of one flat, 9/8 time signature, and various note values and rests.

All West Audition 11-12 Trombone 2026-2027 Rotation B

WTSBOA

Bordogni

Andante cantabile (♩ = 72)

No. 13

7

13

19

25

31

38

44

51

rall.

a tempo

All West Audition 11-12 Trombone 2026-2027 Rotation B

Trombone Excerpts

Hungarian March

Hector Berlioz

The image displays a musical score for Trombone Excerpts from the Hungarian March by Hector Berlioz. The score is written in bass clef and includes the following elements:

- Measure 91:** Starts with the dynamic marking *poco cresc.* and includes a rehearsal mark **20** above the staff.
- Measure 99:** Includes the dynamic marking *mf* and a crescendo marking *cresc.* leading to *ff*.
- Measure 104:** Includes the dynamic marking *ff*.
- Measure 110:** Includes the dynamic marking *ff* and a rehearsal mark **21** above the staff.

Red annotations are present: a bracket under measures 91-99, a bracket under measures 104-110, and a large bracket spanning from the end of measure 110 to the end of the page.

All West Audition 11-12 Euphonium T.C. 2026-2027 Rotation B

Bordogni

(Andante cantabile (♩=72))

The musical score is written for Euphonium T.C. and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked as (Andante cantabile) with a quarter note equal to 72 beats per minute (♩=72). The score includes several annotations and markings:

- Staff 1:** The first measure is marked with a red bracket.
- Staff 2:** The first measure is marked with a red bracket.
- Staff 3:** The first measure is marked with a red bracket. The word "rallent" is written below the staff.
- Staff 4:** The first measure is marked with a red bracket. The word "rallent" is written below the staff. The tempo marking "a tempo" is written below the staff.
- Staff 5:** The first measure is marked with a red bracket.
- Staff 6:** The first measure is marked with a red bracket.

The score is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

All West Audition 11-12 Euphonium T.C.
2026-2027 Rotation B

Boosey & Hawkes Q. M. B. Edition N^o 120

1

First Suite in E $\flat$ for Military Band

EUPHONIUM 
(Baritone)

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato



p legato 15

mf A

cresc. B

ff *Pesante*

dim.

C 12 Hns.

All West Audition 11-12 Euphonium 2026-2027 Rotation B

WTSBOA

Bordogni

Andante cantabile (♩ = 72)

No. 13

7

13

19

25

31

38

44

51

rall.

a tempo

a tempo

All West Audition 11-12 Euphonium
2026-2027 Rotation B

Boosey & Hawkes Q. M. B. Edition No 120

1

First Suite in E $\flat$ for Military Band

EUPHONIUM B (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

legato.

p

15

A

mf

f

cres.

ff

B

Pesante.

C

12

Horns.

dim.

All West Audition 11-12 Tuba 2026-2027 Rotation B

WTSBOA

Andante Cantabile ♩ = 66 Bordogni

Tuba *mp*

10

Tuba

20

Tuba *mf*

22

Tuba *mp*

30

Tuba

32

Tuba

40 *rit.* *a tempo*

45

Tuba *mf*

51

Tuba

55 *f* *mp* *p*

©

All West Audition 11-12 Tuba
2026-2027 Rotation B

Tchaikovsky: Symphony No. 4, Mvt. IV

Tuba

Allegro con fuoco.

3 1 21 A3 ff

1 5 B 16 mf

All West Audition 11-12 Snare 2026-2027 Rotation B

WTSBOA

$\text{♩} = 102$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf *fp* *f* *mp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

> > > > > > > > > > > > > > >

All West Audition 11-12 Glockenspiel
2026-2027 Rotation B

16 12 17 Altus Soli

GLOCK.
p détaché

cresc. 18 *rinf.*

rinf. più f *sempre cresc.*

19 Poco animato Più animando 20 12 21 6

22 Au Mouvt!
GLOCK.
ff

23

24 25 Poco string. A tempo
14 6 20

The musical score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The score consists of 10 measures, numbered 16 through 25. Measure 16 begins with a box containing the number 16, followed by the number 12. Measure 17 is marked 'Altus Soli'. Measure 18 is marked '18'. Measure 19 is marked '19'. Measure 20 is marked '20' and '12'. Measure 21 is marked '21' and '6'. Measure 22 is marked '22' and 'Au Mouvt!'. Measure 23 is marked '23'. Measure 24 is marked '24'. Measure 25 is marked '25' and 'Poco string. A tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled 'GLOCK.' spans measures 17 and 18. A bracket labeled 'Poco string. A tempo' spans measures 24 and 25. The score also includes performance instructions such as 'p détaché', 'cresc.', 'rinf.', 'più f', 'sempre cresc.', 'ff', and 'A tempo'.

All West Audition 11-12 Timpani 2026-2027 Rotation B

Timpani

WTSBOA

G-C-D-Eb $\text{♩} = 70$

2 3 4 5 3

mf *f* *mp* *f* *mf*

6 7 8 9

mp *fp* *f*

10 11 12

mf *mp* *ff*