

All West Audition 11-12 Piccolo

2026-2027 Rotation B

Etude

D. Duarte
1 of 1, Set A*

Allegretto ♩ = 60-80

5 **Allegro** ♩ = 60-66

9

13

Grace notes should be played quickly and before the beat

All West Audition 11-12 Piccolo 2026-2027 Rotation B

from Rossini: Semiramide

The double-slashed dotted half-notes indicate 16th notes.

128 **G** **4**
p

138 *cresc.*

142 **H** **♩**
f

The musical score is written for Piccolo in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff (measures 128-137) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest, followed by a series of eighth and sixteenth notes, including double-slashed dotted half notes. The second staff (measures 138-141) continues the melodic line with similar rhythmic patterns and includes a crescendo marking. The third staff (measures 142-143) concludes the excerpt with a final note and a forte dynamic marking.

All West Audition 11-12 Flute

2026-2027 Rotation B

WTSBOA

Vivace

Kummer

p

sf

p

fz

cresc.

fz

ff

p dolce

p

sf

p

ff

All West Audition 11-12 Flute 2026-2027 Rotation B

Symphony No. 4 in E Minor

Brahms

Allegro energico e passionato

95

p dolce $\lambda = \text{♩} = 92$

pp *dim.*

p espressivo *Solo* *poco cresc.*

100

103

The musical score is written for a single flute part in E minor, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is 'Allegro energico e passionato'. The first staff has a 'p dolce' marking and a tempo indication of $\lambda = \text{♩} = 92$. The second staff has a 'p espressivo' marking and a 'Solo' instruction. The third staff has a 'poco cresc.' marking. The fourth staff ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

-For Audition Purposes Only-

All West Audition 11-12 Oboe 2026-2027 Rotation B

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

II

Andantino in modo di canzona

Solo

P semplice, ma grazioso

9

18

20 A

47

60

mf

sf

mf cresc.

f

ff

dim.

All West Audition 11-12 Oboe 2026-2027 Rotation B

WTSBOA

Allegretto risoluto

Ferling

f

p *cresc.* *f*

mf *ff*

p *cresc.*

f

ff

All West Audition 11-12 Bassoon 2026-2027 Rotation B

WTSBOA

Moderato

Weissenborn

6

11

17

25

33

41

47

52

57

All West Audition 11-12 Bassoon

2026-2027 Rotation B

Andantino. **II.**
dolce espressivo

Lento. Recit.

Solo.

ad lib.



Viol. Solo *Cad. capriccioso, quasi recitando*



All West Audition 11-12 Bb Clarinet 2026-2027 Rotation B

WTSBOA

Rose

Adagio cantabile

dolce

p *cresc.* *f* *dim. e rit.*

p *cadenza* *cresc.* *f* *cresc.*

f *mf* *mp* *p* *mp*

f *rit.* *a tempo* *mf*

f *rit.*

a tempo *p*

f *rit.*

dolce

All West Audition 11-12 Bb Clarinet
2026-2027 Rotation B

5) RIMSKY-KORSAKOV Capriccio Espagnole

a) 1st movement: A to one measure after B

I. Alborado.

Vivo e strepitoso.

Rimsky-Korsakow, Op.84.

The musical score is written for Bb Clarinet in 2/4 time. It begins with a forte (*f*) dynamic and a tempo/mood marking of **Vivo e strepitoso.** The score consists of six staves of music. The first staff contains measures 1-4, the second staff contains measures 5-10, the third staff contains measures 11-14, the fourth staff contains measures 15-18, the fifth staff contains measures 19-22, and the sixth staff contains measures 23-24. A red bracket labeled **Solo** and *con forza* spans measures 11 through 14. A second red bracket labeled **B** is placed at the beginning of the final measure (measure 24), which is marked with a forte (*f*) dynamic.

All West Audition 11-12 Low Clarinet 2026-2027 Rotation B

WTSBOA

Vivace

Weissenborn

p

5

cresc.

10

15

p

23

cresc.

29

f

p

36

p

44

f

p

50

cresc.

f

56

rit.

All West Audition 11-12 Low Clarinet

2026-2027 Rotation B

Gershwin: *An American in Paris* (Bass Clarinet)

15 *Con brio tutti*

w/tuba, bsns.

16

17

p

f

Detailed description: This image shows a musical score for the Bass Clarinet part of 'An American in Paris' by George Gershwin. The score consists of three staves. The first staff begins with measure 15, marked '15 Con brio tutti'. It features a series of eighth notes and a half note, with a dynamic marking of *f* (forte) and a 'w/tuba, bsns.' (with tuba and bassoons) instruction. The second staff starts with measure 16, marked '16', and continues with eighth notes and a half note, with a dynamic marking of *f*. The third staff starts with measure 17, marked '17', and continues with eighth notes and a half note, with a dynamic marking of *f*. The first staff also has a dynamic marking of *p* (piano) at the beginning. The key signature is one flat (B-flat) and the time signature is 2/4.

All West Audition 11-12 Saxophone 2026-2027 Rotation B

WTSBOA

Ferling

Adagio con espressione

Adagio con espressione

p

f

p

cresc.

f

p

tr

cresc.

f

tr

6

6

3

3

3

ad libitum

rit.

pp

All West Audition 11-12 Saxophone 2026-2027 Rotation B

WTSBOA

Allegro Spirituoso

Ferling

f

All West Audition 11-12 Trumpet 2026-2027 Rotation B

Allegretto affettuoso $\text{♩} = 80$

Gatti

pp

6 *f* *p* *f*

13 *p* *cresc.* *f*

19 *smorz.* *pp*

26 *p* *cresc.* *f* *p*

32 *f* *cresc.*

34 *f* *smorz. e rit.* *a tempo* *pp*

39

44 *cresc.* *cresc.* *f*

48 *ff* *pp*

52 *smorz.* *cresc.* *f*

All West Audition 11-12 Trumpet 2026-2027 Rotation B

Cornet (Bb)

[26] *Allegro fastoso* **[27]** *Più animato*
Hns.
p

Solo in orchestra
p con grazia

[28]
mp *p*

p *mp*

[29]
p

p *mp*

All West Audition 11-12 French Horn
2026-2027 Rotation B

F-Horn

The musical score is written for F-Horn in 9/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. A red bracket highlights the first measure, which contains a triplet of eighth notes. The dynamic marking *ff* (fortissimo) is placed below the first staff. The second staff continues the melodic line with various intervals and rests. The third staff features a red bracket highlighting a specific measure. The fourth staff contains a series of eighth notes and rests. The fifth staff includes a key signature change to one flat (Bb) and a time signature change to 3/4, with a *ff* marking. The sixth staff begins with a key signature change to one sharp (F#) and a time signature change to 9/8, marked with an 'L' (Lento) and a '4' indicating a four-measure rest.

All West Audition 11-12 French Horn 2026-2027 Rotation B

WTSBOA

Horn in F

Agitato ♩ = 120

p *mf*

Hn.

mf

Hn.

f *p*

Hn.

f *p* *Rallentando*

All West Audition 11-12 Trombone 2026-2027 Rotation B

WTSBOA

Bordogni

Andante cantabile (♩ = 72)

No. 13

7

13

19

25

31

38

44

51

rall.

a tempo

All West Audition 11-12 Trombone 2026-2027 Rotation B

Trombone Excerpts

Hungarian March

Hector Berlioz

The image displays a musical score for the Trombone part of the Hungarian March by Hector Berlioz. The score is written in bass clef and includes the following elements:

- Measure 91:** Starts with a *poco cresc.* marking. A red bracket indicates a first ending starting at measure 100.
- Measure 100:** Marked with a boxed "20". The dynamic is *mf*, followed by a *cresc.* leading to *ff*.
- Measure 99:** Marked with a boxed "20". The dynamic is *ff*.
- Measure 104:** The dynamic is *ff*.
- Measure 110:** Marked with a boxed "21". A red bracket indicates a first ending starting at measure 111.

All West Audition 11-12 Euphonium T.C. 2026-2027 Rotation B

Bordogni

(Andante cantabile (♩=72))

The musical score is written for Euphonium T.C. and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked as (Andante cantabile) with a quarter note equal to 72 beats per minute (♩=72). The score includes several annotations and markings:

- Staff 1:** The first staff begins with a red bracket on the left side, indicating the start of the piece.
- Staff 2:** The second staff begins with a red bracket on the left side, indicating the start of a section.
- Staff 3:** The third staff begins with a red bracket on the left side, indicating the start of a section. The tempo marking *rallent* (rallentando) is written below the staff.
- Staff 4:** The fourth staff begins with a red bracket on the left side, indicating the start of a section. The tempo marking *a tempo* is written below the staff.
- Staff 5:** The fifth staff begins with a red bracket on the left side, indicating the start of a section.
- Staff 6:** The sixth staff begins with a red bracket on the left side, indicating the start of a section.

The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.

All West Audition 11-12 Euphonium T.C.
2026-2027 Rotation B

Boosey & Hawkes Q. M. B. Edition N° 120

1

First Suite in E $\flat$ for Military Band

EUPHONIUM 
(Baritone)

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato



p legato

mf

cresc.

ff

Pesante

dim.

Hns.

All West Audition 11-12 Euphonium 2026-2027 Rotation B

WTSBOA

Bordogni

Andante cantabile (♩ = 72)

No. 13

7

13

19

25

31

38

44

51

rall.

a tempo

a tempo

All West Audition 11-12 Euphonium
2026-2027 Rotation B

1

Boosey & Hawkes Q. M. B. Edition N° 120

First Suite in E $\flat$ for Military Band

EUPHONIUM $\text{B}\flat$ (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

legato.

p

15

A

mf

f

cres.

ff

B

Pesante.

dim.

C

12

Horns.

All West Audition 11-12 Tuba 2026-2027 Rotation B

WTSBOA

Andante Cantabile ♩ = 66 Bordogni

Tuba *mp*

10

Tuba

20

Tuba *mf*

22

Tuba *mp*

30

Tuba

32

Tuba

40 *rit.* *a tempo*

45

Tuba *mf*

51

Tuba

55 *f* *mp* *p*

All West Audition 11-12 Tuba
2026-2027 Rotation B

Tchaikovsky: Symphony No. 4, Mvt. IV

Tuba

Allegro con fuoco.

3 1 21 A3 1 5 B 16

ff

All West Audition 11-12 Snare 2026-2027 Rotation B

WTSBOA

$\text{♩} = 102$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf *fp* *f* *mp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

All West Audition 11-12 Glockenspiel
2026-2027 Rotation B

16 12 17 Altus Soli

GLOCK.
p détache

cresc. 18 *rinf.*

rinf. più f *sempre cresc.*

19 Poco animato Più animando 20 12 21 6

22 Au Mouvt!
GLOCK.
ff

23

24 25 Poco string. A tempo
14 6 20

The musical score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The score consists of 10 measures, numbered 16 through 25. Measure 16 begins with a box containing the number 16, followed by the number 12. Measure 17 is marked 'Altus Soli'. Measure 18 is marked '18'. Measure 19 is marked '19'. Measure 20 is marked '20' and '12'. Measure 21 is marked '21' and '6'. Measure 22 is marked '22' and 'Au Mouvt!'. Measure 23 is marked '23'. Measure 24 is marked '24'. Measure 25 is marked '25' and 'Poco string. A tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled 'GLOCK.' spans measures 16 through 21. A bracket labeled 'Poco string. A tempo' spans measures 24 and 25. The score also includes performance instructions such as 'p détache', 'cresc.', 'rinf.', 'più f', 'sempre cresc.', 'ff', and 'A tempo'.

All West Audition 11-12 Timpani 2026-2027 Rotation B

Timpani

WTSBOA

G-C-D-Eb $\text{♩} = 70$

2 3 4 5

6 7 8 9

10 11 12

mf *f* *mp* *f* *mf*

mp *fp* *f*

mf *mp* *ff*