

All-West Tennessee Middle School 2026-27 FLUTE Audition Music

Quarter = 80

Musical score for the first section of the audition music, measures 1-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as Quarter = 80. The section begins with a *Dolce* marking. Measures 1-4 are marked *mp* (mezzo-piano), and measures 5-12 are marked *mf* (mezzo-forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are slurs over measures 1-4, 5-8, 9-12, and a triplet of eighth notes in measure 8.

Dotted Quarter = 86

Musical score for the second section of the audition music, measures 13-26. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as Dotted Quarter = 86. The section begins with a *mf* (mezzo-forte) marking. Measures 13-16 are marked *mf*, and measures 17-26 are marked *mp* (mezzo-piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are slurs over measures 13-16, 17-20, 21-24, and a triplet of eighth notes in measure 21.

© 2006 by DR Music, 92 Hickory Circle, Dyersburg, Tennessee, 38024. All rights reserved and International copyright secured. Students and Directors of the West Tennessee School Band and Orchestra have permission to use this music for audition purposes. WARNING! All others do not copy or reproduce any part of this music without written permission from DR Music. Copyright laws will be enforced and violators are subject to penalties. Revised 2012.

All-West Tennessee Middle School 2026-27 OBOE Audition Music

Dotted Quarter = 72

Measures 17-32 are in 6/8 time. The tempo is indicated as Dotted Quarter = 72. The key signature has two flats (B-flat and E-flat). The music is written on three staves. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are marked above the notes. Dynamic markings include *f* (forte) at measure 22, *mf* (mezzo-forte) at measure 21, *f* at measure 25, and *mp* (mezzo-piano) at measure 30. There are slurs over measures 17-21, 22-26, and 27-32.

Quarter = 96

Measures 33-46 are in 4/4 time. The tempo is indicated as Quarter = 96. The key signature has two flats (B-flat and E-flat). The music is written on four staves. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are marked above the notes. Dynamic markings include *mp* (mezzo-piano) at measure 37, *mf* (mezzo-forte) at measure 36, *mp* at measure 39, *f* (forte) at measure 43, and *f* at measure 46. There are slurs over measures 33-36, 37-40, 41-43, and 44-46.

All-West Tennessee Middle School 2026-27 Bb CLARINET Audition Music

Quarter = 88

Measures 1-12 of the audition piece. The music is in 4/4 time with a tempo of Quarter = 88. The key signature has two flats (Bb and Eb). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece begins with a mezzo-forte (mf) dynamic. Measure 3 features a triplet of eighth notes. The melody is primarily in the right hand, with some accompaniment in the left hand.

Dotted Quarter = 72

Measures 13-32 of the audition piece. The music is in 8/8 time with a tempo of Dotted Quarter = 72. The key signature has two flats (Bb and Eb). The first staff contains measures 13-18, the second staff contains measures 19-23, the third staff contains measures 24-27, and the fourth staff contains measures 28-32. The piece begins with a forte (f) dynamic, which changes to mezzo-forte (mf) at measure 21. The melody continues in the right hand, with the left hand providing a steady accompaniment.

All-West Tennessee Middle School 2026-27 BASS CLARINET Audition Music

Dotted Quarter = 86

18 19 20 21 22

mf

23 24 25 26 27

f

28 29 30 31 32 33 34

Quarter = 72

35 36 37 38

mp

39 40 41

mf

42 43 44 45

mp

© 2009 by DR Music, 92 Hickory Circle, Dyersburg, Tennessee, 38024. All rights reserved and International copyright secured. Students and Directors of the West Tennessee School Band and Orchestra have permission to use this music for audition purposes. WARNING! All others do not copy or reproduce any part of this music without written permission from DR Music. Copyright laws will be enforced and violators are subject to penalties. Revised 2012.

All-West Tennessee Middle School 2026-27 BASSOON Audition Music

Quarter = 92

Measures 1-18 of the audition piece. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measures 1-5 are marked with a forte (*f*) dynamic. Measures 6-10 are marked with a mezzo-forte (*mf*) dynamic. Measures 11-14 are marked with a mezzo-piano (*mp*) dynamic. Measures 15-18 are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Dotted Quarter = 60

Measures 19-34 of the audition piece. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measures 19-23 are marked with a mezzo-forte (*mf*) dynamic. Measures 24-28 are marked with a mezzo-forte (*mf*) dynamic. Measures 29-31 are marked with a forte (*f*) dynamic. Measures 32-34 are marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

All-West Tennessee Middle School 2026-27 SAXOPHONE Audition Music

Quarter Note = 102

Measures 1-11 of the first piece. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as Quarter Note = 102. The piece starts with a forte (*f*) dynamic. Measures 1-3 are marked with a '2' above the staff, indicating a second ending. Measures 4-7 are marked with a '3' above the staff, indicating a third ending. The piece ends with a double bar line at measure 11.

Dotted Quarter = 60

Measures 12-23 of the second piece. The key signature has three sharps (F#, C#, G#). The time signature is 6/8. The tempo is marked as Dotted Quarter = 60. The piece starts with a mezzo-piano (*mp*) dynamic. Measures 12-15 are marked with a '12' above the staff, indicating a twelfth ending. Measures 16-19 are marked with a '13' above the staff, indicating a thirteenth ending. Measures 20-23 are marked with a '14' above the staff, indicating a fourteenth ending. The piece ends with a double bar line at measure 23.

All-West Tennessee Middle School 2026-27 TRUMPET Audition Music

Quarter Note = 92

2 3 4

5 *mf* 6 7 8

9 10 11 12 13 14 15

f

Dotted Quarter = 62

16 17 18 19 20 21

mf

22 23 24 25

26 27 28 29

f

All-West Tennessee Middle School 2026-27 FRENCH HORN Audition Music

24 Dotted Quarter = 76 25 26 27 28

29 *f* 30 31 32 33 *mf*

34 *mf* 35 36 37 *f*

Quarter = 80

38 39 40 41

42 *mf* 43 44 45 46 47 *mp*

48 *f* 49 *mp*

© 2009 by DR Music, 92 Hickory Circle, Dyersburg, Tennessee, 38024. All rights reserved and International copyright secured. Students and Directors of the West Tennessee School Band and Orchestra have permission to use this music for audition purposes. WARNING! All others do not copy or reproduce any part of this music without written permission from DR Music. Copyright laws will be enforced and violators are subject to penalties. Revised 2012.

All-West Tennessee Middle School 2026-27 TROMBONE Audition Music

Quarter = 88

1 2 3 4

5 6 7

8 9 10 11

Dotted Quarter = 80

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

All-West Tennessee Middle School 2026-27 BARITONE BC Audition Music

Quarter = 102

2 3 4 5

mf

6 7 8 9

10 11 12 13 14 15

f *mp*

Dotted Quarter = 70

16 17 18 19

mp *mf*

20 21 22 23

24 25 26 27 28 29

f

All-West Tennessee Middle School 2026-27 BARITONE TC Audition Music

Quarter = 102

2 3 4 5

6 7 8 9

10 11 12 13 14 15

mf *f* *mp*

Dotted Quarter = 70

16 17 18 19

20 21 22 23

24 25 26 27 28 29

mp *mf* *f*

All-West Tennessee Middle School 2026-27 TUBA Audition Music

Quarter = 96

Measures 1-20 are shown. Measures 1-8 are marked *mf* and measures 9-13 are marked *f*. Measures 14-18 are marked *f*. Measure 19 has a fermata. Measure 20 ends with a double bar line.

Dotted Quarter = 72
Dolce

Measures 21-34 are shown. Measures 21-25 are marked *mp*. Measures 26-30 are marked *mf*. Measures 31-34 are marked *mf*. Measure 34 ends with a double bar line.

All-West Tennessee Middle School 2026-27 XYLOPHONE Audition Music

Xylophone

$\text{♩} = 80$

mp *mf*

Xyl. 6 *p* *mf* *p*

Xyl. 12 *f* *mp*

Xyl. 17 *f* *p* *f*

The musical score is written for a xylophone in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The score consists of four staves, each labeled 'Xyl.' and containing measures 1 through 19. The first staff (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic. The second staff (measures 6-11) features piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The third staff (measures 12-16) includes a forte (*f*) and mezzo-piano (*mp*) dynamic. The fourth staff (measures 17-19) features forte (*f*), piano (*p*), and forte (*f*) dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents.

All-West Tennessee Middle School 2026-27 TIMPANI Audition Music

♩ = 112
Ab - Db - Eb

Timpani

mf p f

5

Timp.

mp mf p mp

9

Timp.

fp f

All-West Tennessee Middle School 2026-27 SNARE DRUM Audition Music

♩ = 102

Percussion

The musical score is written for a snare drum in 4/4 time with a tempo of 102 beats per minute. It consists of 11 measures. Measure 1 starts with a *mf* dynamic and a triplet of eighth notes. Measure 2 continues with a triplet of eighth notes. Measure 3 has a *mp* dynamic and a triplet of eighth notes. Measure 4 has a *p* dynamic and a triplet of eighth notes. Measure 5 has a *mf* dynamic and a triplet of eighth notes. Measure 6 has a *mp* dynamic and a triplet of eighth notes. Measure 7 has a *mf* dynamic and a triplet of eighth notes. Measure 8 has a *f* dynamic and a triplet of eighth notes. Measure 9 has a *p* dynamic and a triplet of eighth notes. Measure 10 has a *f* dynamic and a triplet of eighth notes. Measure 11 has a *p* dynamic and a triplet of eighth notes.

4

Perc.

8

Perc.

11

Perc.

