

DON'T STOP THE BOP

FAST BOP (SWING)

JAMEY SIMMONS

SAXOPHONE

The musical score for Saxophone is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf*, *f*, *pp*, *fz*, *p*, and *ff*. There are also articulation marks like accents (^) and slurs. Measure numbers 5, 10, 15, 20, 24, and 28 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

LEVEL 4

MEDIUM ROCK GROOVE

JAMEY SIMMONS

SAXOPHONE

4

8

12

16

20

f

p

ff

LITHE LINE

* AUDITIONEES FOR LEAD TRUMPET PLAY ALL UPPER PARTS

FAST SWING

JAMEY SIMMONS

TRUMPET IN B $\flat$

6

10

14

19

25

STAYING COOL

GENTLE SLOW SWING - (LISTEN TO NEAL HEFTI'S "CUTE")

JAMEY SIMMONS

TRUMPET IN B $\flat$

The musical score for Trumpet in B $\flat$ consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as slurs, accents (^), and dynamic markings (pp, mf, p, ppp). The first staff begins with a 'CUP' marking above the first measure. The second staff has a '5' marking below the first measure. The third staff has a '10' marking below the first measure. The fourth staff has a '15' marking below the first measure. The fifth staff has a '20' marking below the first measure. The score concludes with a 'Rit.' marking above the final measure.

5

10

15

20

Rit.

SAMBA OF THE SUN

FAST LATIN

JAMEY SIMMONS

TROMBONE

Musical score for Trombone, featuring five staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like mf , ff , and pp . Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective staves. The music is characterized by a fast, rhythmic tempo and a lively melody.

STAYING COOL

GENTLE SLOW SWING (THINK OF NEAL HEFTI'S "CUTE")

JAMEY SIMMONS

TROMBONE

The musical score for the Trombone part of "Staying Cool" is written in bass clef, 4/4 time. It consists of five staves of music. The first staff begins with a **TRUMPET** marking above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from **pp** (pianissimo) to **mf** (mezzo-forte). The piece concludes with a **Rit.** (Ritardando) marking and a **ppp** (pianississimo) dynamic marking.

6 **mf** **mf**

11 **mf** **p** **mf**

16 **p** **pp**

21 **ppp**

Rit.

BELOW DECK

JAMEY SIMMONS

MEDIUM FAST SWING

BASS BONE

The musical score for the Bass Bone part of 'Below Deck' is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'MEDIUM FAST SWING'. The score consists of six staves of music, with measure numbers 5, 10, 15, 19, and 24 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a final double bar line at measure 24.

5 *ff*

10 *mf* *ff*

15 *p*

19 *f*

24 *ff*

CHA CHA Y'ALL

JAMEY SIMMONS

MEDIUM LATIN

BASS TROMBONE

The musical score for Bass Trombone is written in 4/4 time with a key signature of one sharp (F#). The piece is in Medium Latin style. The score consists of four staves of music. The first staff begins with a dynamic of *p* (piano) and includes a crescendo leading to *mf* (mezzo-forte) and then *mp* (mezzo-piano). The second staff starts at measure 5 with a dynamic of *mf* and includes a section labeled "OPTIONAL 8VS" (octave up) and "LOCO" (loco). The third staff starts at measure 9. The fourth staff starts at measure 13 with a dynamic of *sub. p* (subito piano) and includes a decrescendo leading to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

LITHE LINE

FAST BEBOP SWING

JAMEY SIMMONS

GUITAR

8-7 8^b7(13) A7ALT E^b7(#9) D7ALT

5 10 14 18 22 27

COMP D-7 G7(b9) CMaj7

A-7 D7(#11)

G Maj7(#11)

MEDIUM SLOW BOSSA NOVA

LAKE PLACIO

JAMEY SIMMONS

(HARMONIZE THE MELODY
NOTE ON TOP OF YOUR VOICING)

GUITAR

A7ALT A^b7(#11) G-7(11) D7 G-7 D^b7(#11) C7sus G^bMA7(#11)

COMP

FMA7 B^o E7(b9)

FMA7 B^o B^b7(#11) A-7 D7

GMA7 F-7 B^b7 E7(#11) AMA7 E^b-7 A^b7 D^bMA7

C7ALT B7ALT B^b7 A7(#9) D7 G-7 D^b7(#11) C7sus E^b7sus

5 9 13 17

TIME OUT

JAMEY SIMMONS

MEDIUM SWING

PIANO

PIANO

p EbMA7 Dø G7(b9) C-7 B7(9)

p EbMA7 Dø G7(b9) C-7 B7(9) E-7 A7(#11)

Musical score for measures 17-19. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for piano in grand staff notation. Measure 17 starts with a treble clef and a bass clef. The treble staff contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a half note F3, a quarter note G3, a quarter note A3, and a half note B3. Measure 18 continues the melody in the treble staff with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff contains a half note C4, a quarter note D4, a quarter note E4, and a half note F4. Measure 19 features a complex texture with multiple chords and melodic lines in both staves, including a prominent chord of G4-B4-D5 in the treble and F4-A4-C5 in the bass.

Musical score for measures 21-23. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for piano in grand staff notation. Measure 21 starts with a treble clef and a bass clef. The treble staff contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a half note F3, a quarter note G3, a quarter note A3, and a half note B3. Measure 22 continues the melody in the treble staff with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff contains a half note C4, a quarter note D4, a quarter note E4, and a half note F4. Measure 23 features a complex texture with multiple chords and melodic lines in both staves, including a prominent chord of G4-B4-D5 in the treble and F4-A4-C5 in the bass.

IMPROVISE A HARMONIC ACCOMPANIMENT ALONG
WITH THIS MELODY. FEEL FREE TO INTERPRET THE
MELODY AND ORNAMENT IT.

BREEZY

JAMEY SIMMONS

MEDIUM SLOW BOSSA NOVA

PIANO

GMA7 C7(#11)

GMA7 B-7 E7(b9)

Bb-7 Eb7(b9) AbMA7 Bb-7 C-7 DbMA7

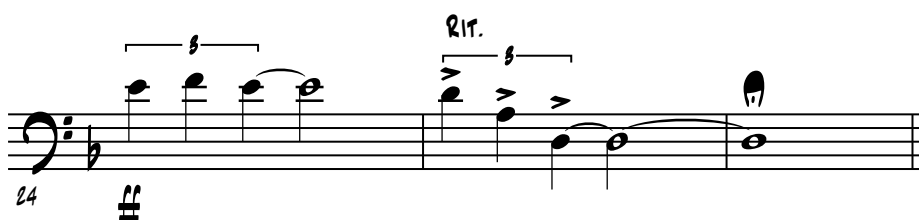
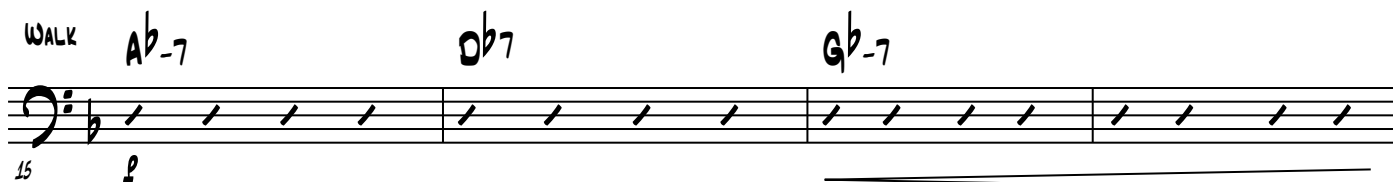
D7sus F#7(b9)

GMA7 GMA7

COVER ALL YOUR BASSES

JAMEY SIMMONS

FAST SWING



INTO SOMETHING

MEDIUM SWING

JAMEY SIMMONS

BASS

WALK

5

pp

9

13

17

21

25

ff

mf

AbMA7

EMA7

Ab-7

C-7

B-7

E7

A-7

D7

Bb-7

Eb7

EMA7

THE BREAKS

MEDIUM JAZZ WALTZ

JAMEY SIMMONS

[illegible]

IOLE HANDS?

FAST SWING

JAMEY SIMMONS

DRUM SET

BRUSHES

1

5

ENS.

(SOLO)

11

SAMBA
(CLOSED H.H. WITH CROSS STICK S.D.)

16

CONTINUE SAMBA

FILL

22

QUICKLY TO MALLETS AND SNARE OFF!

27

RHUMBA - HALF TIME

CONTINUE RHUMBA

32

FILL

RIT.

SUB. p