

MS Violin: F Major, A Major, and 2 octave D Major

Bizet: measure 9 - the end; Handel: measure 23 - the end

MS Viola: A Major, Eb Major, and 2 octave G Major

Bizet: measure 9 - the end; Handel: Measure 15 - the end

MS Cello: A Major, C Major, and 2 octave G Major

Bizet: measure 9 - the end; Handel: No cuts

MS Bass: Eb Major, C Major, and 2 octave G Major

Bizet: measure 9 - the end; Handel: No cuts

9/10 Violin: g melodic minor, G Major, and F Major (all 2 octave minimum)

Stravinsky: measure 36 - end; Mascagni: beginning - the end of mm. 47 (play the C natural)

9/10 Viola: c melodic minor, C Major, and Bb Major (all 2 octave minimum)

Tchaikovsky: beginning - stop at A; Faure: beginning through the 5th bar of D (play the whole note)

9/10 Cello: c melodic minor, F Major, and D Major (all 2 octave minimum)

no cuts for either excerpt

9/10 Bass: e melodic minor, G Major, and Bb Major (all 2 octave minimum)

L' Elephant: Rehearsal 1 - the end; Beethoven: beginning - the 2 bars of rests

11/12 Violin: g melodic minor, Eb Major, A Major (all 2 octave minimum)

Mascagni: beginning until the downbeat of measure 21 (the forte dotted quarter note)

Glinka: start at the *brillante* (4th line, 3rd measure) and play through the end

11/12 Viola: c melodic minor, Eb Major, and G Major (all 2 octave minimum)

Grieg: beginning - the downbeat of B (stop after the F#)

Elgar: beginning - the end of 22 (stop at the rests in 22)

11/12 Cello: c melodic minor, A Major, and Bb Major (all 2 octave minimum)

Brahms: beginning - the downbeat of mm. 16 (play the B flat)

Beethoven: play the first 2 lines

11/12 Bass: e melodic minor, C Major, Eb Major (all 2 octave minimum)

Berlioz: beginning - the end of measure 51 (play until the quarter rest)

Beethoven: beginning until the downbeat at measure 23 (stop after the C natural)