

# All-West Tennessee Middle School 2025-26 **FLUTE** Audition Music

17 Quarter = 102

18 19 20 21 22 23 24 25

Quarter Note = 62  
Dolce

26 27 28 29 30 31 32 33 34 35 36

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# All-West Tennessee Middle School 2025-26 OBOE Audition Music

14 Quarter = 60 15 16

17 *mf* 18 19 *f*

20 21 22

cresc. poco a poco

23 Quarter = 96 24

25 *f* 26 27

28 29

30 31 32

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# All-West Tennessee Middle School 2025-26 Bb CLARINET Audition Music

Quarter = 84

Musical score for measures 1-13. The piece is in G major and 4/4 time. It begins with a dynamic of *f*. Measures 1-3 contain triplets of eighth notes. Measure 4 has a dynamic of *f*. Measures 5-6 contain triplets of eighth notes. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *f* and is marked *morendo*. The score includes various articulations such as slurs and accents.

Musical score for measures 29-51. The piece is in G major and 3/8 time. It begins with a dynamic of *mf*. Measures 29-30 contain dotted quarter notes. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mf*. Measure 35 has a dynamic of *mf*. Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *mf*. Measure 48 has a dynamic of *mf* and is marked *rit.*. Measure 49 has a dynamic of *mf*. Measure 50 has a dynamic of *mf*. Measure 51 has a dynamic of *mf*. The score includes various articulations such as slurs and accents.

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# All-West Tennessee Middle School 2025-26 **BASS CLARINET** Audition Music

Tempo = 82

2

3 4

5 6 7

8 9 10 11

*mp*

Detailed description: This musical score is for measures 1 through 11. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 82. The music begins with a dynamic of *f* (forte). Measure 1 contains a triplet of eighth notes. Measures 2-4 feature eighth-note patterns with slurs and accents. Measures 5-7 continue with eighth-note runs. Measures 8-10 show a transition to a more melodic line with slurs. Measure 11 ends with a dynamic of *mp* (mezzo-piano) and a change in time signature to 3/4.

Dotted Quarter = 102

12 13 14 15 16 17

18 *mf* 19 20

21 22 23 24 25

Detailed description: This musical score is for measures 12 through 25. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as 102, based on a dotted quarter note. The music starts with a dynamic of *mf* (mezzo-forte). Measures 12-17 consist of eighth-note patterns with slurs. Measures 18-20 continue with eighth-note runs. Measures 21-25 feature a mix of eighth-note patterns and slurs, ending with a final cadence in 4/4 time.

# All-West Tennessee Middle School 2025-26 **BASSOON** Audition Music

Quarter Note = 112

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Dotted Quarter Note = 76

30 31 32 33 34 35 36 37 38 rall. 39 40

# All-West Tennessee Middle School 2025-26 **SAXOPHONE** Audition Music

10 Quarter = 80 11 12 13 14 15

*mp* *mf*

16 17 18 19

cresc. poco a poco

20 21 *rit.* 22

*rit.*

Dotted Quarter = 112 23 24 25 26

*mf*

27 28 29

*mf*

30 31 32 33 34

*mf*

35 36 37 38

*mf*

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# All-West Tennessee Middle School 2025-26 TRUMPET Audition Music

Quarter Note = 88

Musical score for the first section of the trumpet audition music, measures 1-13. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as Quarter Note = 88. The music consists of four staves of music. Measure 1 starts with a dynamic marking of *f*. Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 contain various rhythmic patterns and dynamics, including *mp* and *f*. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Dotted Quarter = 76

Musical score for the second section of the trumpet audition music, measures 14-25. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as Dotted Quarter = 76. The music consists of two staves of music. Measure 14 starts with a dynamic marking of *mf*. Measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 contain various rhythmic patterns and dynamics. The piece concludes with a double bar line.

# All-West Tennessee Middle School 2025-26 FRENCH HORN Audition Music

Dotted Quarter = 88

Musical score for French Horn, measures 1-17. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is indicated as Dotted Quarter = 88. The score begins with a dynamic marking of *f* (forte). Measures 1-5 are marked with numbers 2, 3, 4, and 5 above the notes. Measures 6-9 are marked with numbers 6, 7, 8, and 9 above the notes. Measures 10-13 are marked with numbers 10, 11, 12, and 13 above the notes. Measures 14-17 are marked with numbers 14, 15, 16, and 17 above the notes. Measure 15 includes the marking *rit.* (ritardando). The music consists of eighth and quarter notes, some beamed together, and some with slurs.

Musical score for French Horn, measures 31-42. The tempo is indicated as Quarter = 88. The score begins with a dynamic marking of *f* (forte). Measures 31-35 are marked with numbers 31, 32, 33, 34, and 35 above the notes. Measures 36-39 are marked with numbers 36, 37, 38, and 39 above the notes. Measures 40-42 are marked with numbers 40, 41, and 42 above the notes. The music is in 4/4 time with a key signature of two flats. It features eighth and quarter notes, some with accents (>) and slurs. Measure 40 has a 2/4 time signature change, and measure 41 has a 4/4 time signature change. The piece ends with a double bar line.

# All-West Tennessee Middle School 2025-26 TROMBONE Audition Music

Quarter = 92

Musical notation for the first section of the audition music, measures 1-12. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Quarter = 92. The dynamic is marked as *mf*. The notation includes slurs over measures 2, 3, 4, 5, 7, 8, 9, 10, 11, and 12. Measure numbers 1 through 12 are indicated above the notes.

Dotted Quarter = 112

Musical notation for the second section of the audition music, measures 13-26. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as Dotted Quarter = 112. The dynamic is marked as *mf*. The notation includes slurs over measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. Measure numbers 13 through 26 are indicated above the notes.

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# All-West Tennessee Middle School 2025-26 **BARITONE** Audition Music

Quarter = 92

*mf*

1 2 3 4 5

6 7 8 9

10 11 *rit.*

Dotted Quarter = 112

*mf*

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

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# All-West Tennessee Middle School 2025-26 **BARITONE** Audition Music

Quarter = 92

mf

rit.

Dotted Quarter = 112

mf

# All-West Tennessee Middle School 2025-26 TUBA Audition Music

Quarter = 102

Musical notation for measures 1 through 9. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated as Quarter = 102. The notation includes various rhythmic patterns, slurs, and accents. Measure numbers 1 through 9 are indicated above the staff.

Quarter Note = 72

Musical notation for measures 10 through 20. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated as Quarter Note = 72. The notation includes various rhythmic patterns, slurs, and a dynamic marking of *mf* (mezzo-forte) at measure 11. Measure numbers 10 through 20 are indicated above the staff.

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