

All-West Tennessee Senior High 9-10 2025-26 **PICCOLO** Audition Music

Tchaikovsky: Symphony No. 4; III. 2 m. after [E] to 10 m. after [E]

Allegro, ♩ = 126

167 *f* *rit.*

167 *Tempo I*

Overture to *Semiramide* (Rossini) Excerpt 2

332 *p* 3

332 *p* 3

337 *U* 3

All-West Tennessee Senior High 9-10 2025-26 FLUTE Audition Music

Quarter = 108

Musical score for the first piece, measures 1-12. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Quarter = 108. The score consists of two staves. The first staff begins with a *mp* dynamic and contains measures 1 through 8. The second staff contains measures 9 through 12. Measure 9 is marked *f* and includes a *rit.* (ritardando) marking. Measure 10 is marked *a tempo*. Measure 12 ends with a *mf* dynamic and a *mp* dynamic marking with a fermata-like symbol.

Musical score for the second piece, measures 13-21. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as Quarter = 54. The score consists of two staves. The first staff begins with a *p* dynamic and contains measures 13 through 17. The second staff contains measures 18 through 21. Measure 13 is marked *Dolce*. Measure 14 has a fermata-like symbol. Measure 21 ends with a *6* (trill) marking.

All-West Tennessee Senior High 9-10 2025-26 OBOE Audition Music

Quarter = 84

12 *mf* 13 14 15 *mp* 16 *rit.* 17

Dotted Quarter = 120

18 *f* 19 20 21 22 23 24 25 26 27 28 29 30 31 32 *mp* 33 *rit.* 34 *mp* 35

All-West Tennessee Senior High 9-10 2025-26 Bb CLARINET Audition Music

Quarter = 108

mp *mf* *p* *f* *rit.* *morendo*

Dotted Quarter = 72

f *mp*

All-West Tennessee Senior High 9-10 2025-26 **BASS CLARINET** Audition Music

Quarter = 108

mf

f

mp

22 Dotted Quarter = 92

f

All-West Tennessee Senior High 9-10 2025-26 **SAXOPHONE** Audition Music

Quarter Note = 108

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf *f*

Dotted Quarter = 120

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *mf* *f*

All-West Tennessee Senior High 9-10 2025-26 **BASSOON** Audition Music

Quarter = 100

Measures 1-10 of the audition music. The score is in bass clef, 4/4 time, and B-flat major. It features dynamic markings of *mf* and *f*, and includes slurs and accents.

Dotted Quarter = 102

Measures 11-39 of the audition music. The score is in bass clef, 6/8 time, and B-flat major. It features dynamic markings of *f*, *mp*, and *mf*, and includes slurs and accents.

All-West Tennessee Senior High 9-10 2025-26 Bb TRUMPET Audition Music

Dotted Quarter Note = 72

mf

6 7 8 9 10 11

12 13 14 15

16 17 18 19 20 21

mf

Quarter = 60

mm

mf

mp

6

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All-West Tennessee Senior High 9-10 2025-26 FRENCH HORN Audition Music

Dotted Quarter = 56

Musical score for French Horn, measures 9-18. The key signature is two sharps (F# and C#) and the time signature is 3/8. Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measures 12 and 13 feature a forte (*f*) dynamic with accents. Measure 14 has a mezzo-piano (*mp*) dynamic. Measure 18 ends with a fermata.

Quarter Note = 102

Musical score for French Horn, measures 19-28. The key signature changes to one flat (Bb) and the time signature changes to 4/4. Measure 19 starts with a forte (*f*) dynamic. Measures 20 and 21 contain triplet markings. Measure 23 has a forte (*f*) dynamic. Measure 28 ends with a fermata.

All-West Tennessee Senior High 9-10 2025-26 TROMBONE Audition Music

Quarter Note = 82

mf

mf

mf

rit.

Quarter = 68

mf

mp

mf

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All-West Tennessee Senior High 9-10 2025-26 **BARITONE** Audition Music

Quarter Note = 88

Musical notation for measures 1-10. The piece is in bass clef, 4/4 time, and B-flat major. Measure 1 starts with a *mf* dynamic. Measures 1-3 contain eighth-note patterns with slurs and fingerings 2 and 3. Measure 4 has a slur and fingering 4. Measure 5 has a slur and fingering 5. Measure 6 has a slur and fingering 6, with a *mf* dynamic. Measure 7 has a slur and fingering 7. Measure 8 has a slur and fingering 8. Measure 9 has a slur and fingering 9. Measure 10 ends with a *f* dynamic and a 2/4 time signature change.

Musical notation for measures 11-30. The piece is in bass clef, 4/4 time, and B-flat major. Measure 11 starts with a *mf* dynamic and a quarter rest. Measure 12 has a slur and fingering 21. Measure 13 has a slur and fingering 22. Measure 14 has a slur and fingering 23. Measure 15 has a slur and fingering 24. Measure 16 has a slur and fingering 25. Measure 17 has a slur and fingering 26. Measure 18 has a slur and fingering 27, with a *mp* dynamic. Measure 19 has a slur and fingering 28. Measure 20 has a slur and fingering 29. Measure 21 has a slur and fingering 30, with a *mf* dynamic. Measure 22 has a slur and fingering 30. Measure 23 has a slur and fingering 30. Measure 24 has a slur and fingering 30. Measure 25 has a slur and fingering 30. Measure 26 has a slur and fingering 30. Measure 27 has a slur and fingering 30. Measure 28 has a slur and fingering 30. Measure 29 has a slur and fingering 30. Measure 30 has a slur and fingering 30.

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All-West Tennessee Senior High 9-10 2025-26 **BARITONE** Audition Music

Quarter Note = 88

1 2 3 3 4 5 6 7 8 9 10

mf *mf* *f*

Quarter = 64

22 23 24 25 26 27 28 29 30

mf *mp* *mf*

All-West Tennessee Senior High 9-10 2025-26 TUBA Audition Music

Dotted Quarter Note = 72

Musical score for measures 1-14. The piece is in 6/8 time and B-flat major. It begins with a dynamic marking of *f*. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the notes. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the notes. Measures 9-11 are marked with numbers 9, 10, and 11 above the notes. Measures 12-14 are marked with numbers 12, 13, and 14 above the notes. A dynamic marking of *mf* appears at the start of measure 12.

Musical score for measures 15-34. The piece continues in 6/8 time and B-flat major. Measure 24 is marked with the tempo instruction "24 Quarter = 120". Measure 25 is marked with the number 25 above the note. Measure 26 is marked with the number 26 above the notes. Measure 27 is marked with the number 27 above the notes. Measure 28 is marked with the number 28 above the note. Measure 29 is marked with the number 29 above the notes. Measure 30 is marked with the number 30 above the notes. Measure 31 is marked with the number 31 above the notes. Measure 32 is marked with the number 32 above the notes. Measure 33 is marked with the number 33 above the notes and the tempo instruction "rit.". Measure 34 is marked with the number 34 above the notes. Dynamic markings include *f* at the start of measure 24, *p* at the start of measure 29, and *mf* at the start of measure 31.