

THE GUNK FUNK

JAMEY SIMMONS

FUNK

SAXOPHONE

5

5

SUB. ff

mp

5

OPTIONAL

SUB. p

fff

SUGGESTED LISTENING: BRECKER BROTHERS "SOME SKUNK FUNK"

COUNT THE FINGERS

* LEAD PLAYERS PLAY ALL UPPER PARTS

JAMEY SIMMONS

FAST SWING

TRUMPET IN B \flat

SUGGESTED LISTENING: COUNT BASIE - "WHIRLYBIRD"

THE SWAY

* LEAD PLAYERS PLAY ALL UPPER PARTS

JAMEY SIMMONS

MEDIUM BOSSA NOVA

TRUMPET IN B \flat

5

9

13

18

22

SUGGESTED LISTENING: TOM HARRELL "SAIL AWAY"

THE WALTZ OF THE SACKBUTS

JAMEY SIMMONS

GENTLE JAZZ WALTZ

TROMBONE

The musical score for Trombone consists of five staves of music in 3/4 time, written in a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a *p* dynamic. The first measure has a fermata over the notes G2 and F2.
- Staff 2: Starts at measure 7. Dynamics include *mp* and *mf*. There are slurs over measures 7-8 and 9-10.
- Staff 3: Starts at measure 14. Dynamics include *p* and *f*. There are slurs over measures 14-15 and 16-17.
- Staff 4: Starts at measure 20. Dynamics include *mf*. There are slurs over measures 20-21 and 22-23.
- Staff 5: Starts at measure 27. Dynamics include *pp*, *sub. f*, and *p*. There are slurs over measures 27-28 and 29-30.

SUGGESTED LISTENING: CARL FONTANA "EMILY"

BILL EVANS TRIO - "WALTZ FOR DEBBY"

KICK THE CAN

JAMEY SIMMONS

FAST SWING

TROMBONE

5

9

14

18

23

28

SUB. *f*

f

f

p

mf

ff

SUGGESTED LISTENING:

J.J. JOHNSON, FRANK ROSOLINO,

SLIDE HAMPTON, CARL FONTANA

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MUSIC JAMEYSIMMONS.COM

HANGING OUT IN THE BASEMENT

FAST SWING

JAMEY SIMMONS

BASS TROMBONE

The musical score is written for Bass Trombone in a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number '5' at the beginning. The third staff has a measure number '9' and a dynamic marking of *sub. p*. The fourth staff has a measure number '13' and a dynamic marking of *sub. f*. The fifth staff has a measure number '17' and a dynamic marking of *pp*. The sixth staff has a measure number '21' and a dynamic marking of *Rit.*. The seventh staff is a final measure with a measure number '25' and a chord diagram below it: $\begin{matrix} \text{#} & \text{#} & \text{#} & \text{#} \\ \text{#} & \text{#} & \text{#} & \text{#} \\ \text{#} & \text{#} & \text{#} & \text{#} \\ \text{#} & \text{#} & \text{#} & \text{#} \end{matrix}$. The score includes various musical notations such as slurs, accents, and dynamic markings.

SUGGESTED LISTENING: THAO JONES "THREE AND ONE"

REFLECTION

JAZZ BALLAD (STRAIGHT 8THS)

NOTE TO PERFORMER: INTERPRET WITH YOUR OWN DYNAMICS!

JAMEY SIMMONS

JASS TROMBONE

6

10

15

16

SUGGESTED LISTENING: J.J. JOHNSON "LAMENT"

THE WANDERER

MEDIUM BOSSA NOVA

COMP IN A
BOSSA NOVA STYLE

JAMEY SIMMONS

D-7
G7
Em7(b9)
A7(#9)
D-7
Eb7(#11)
A7(b9)

5
p

9

14
5
8bMaj7
A7(#9)
D-7
G7
Em7(b9)
A7(#9)

19
D-7
D7(b9)

24
f
EbMaj7(#11)
SUB. p

29
Eb7(#11)
A7(b9)
D-Maj7(9)

GUITAR

SUGGESTED LISTENING: GETZ AND GILBERTO (JOAO GILBERTO, GUITAR)

THE RHYTHM IS KING

FAST COUNT BASIE STYLE SWING

JAMEY SIMMONS

FREDDIE GREEN STYLE COMP

CHORDS: GMA7, G#o7, A-7, A#o7, B-7, E7(b9), A-7, D7(#9), D-7, G7(9), C7, C#o7, GMA7, E7, Eb7, Ab7, GMA7, E7(b9), A-7, D+7, B-7, Bb7(9), Eb7(13), Ab7, D-7, G7(9), C7, Dbm7(b5), CMIN7, BMIN7, BbMIN7

5 9 13 17 21 24

SUGGESTED LISTENING: COUNT BASIE ORCHESTRA: "WHIRLYBIRD"

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SAMBA LA BAMBA

JAMEY SIMMONS

MEDIUM SAMBA

PIANO

The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a piano (p) dynamic and includes a mezzo-forte (mf) marking. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15 and includes chord symbols $\text{D}7(\#9)$ and $\text{D}b7(\#11)$ above the staff. The fifth system begins at measure 20 and includes a fortissimo (ff) marking. The score concludes with a final chord in the right hand.

CHANGING IT UP

MEDIUM SWING

JAMEY SIMMONS

COMP AS IF ACCOMPANYING A SOLOIST

PIANO

$8bMaj7$ $G7(b9)$ $C-7$ $F7$ $D-7$ $D^b7(9)$ $C-7$ $F7$

$F-7$ $8b7$ E^b7 E^b-7 $D-7$ $G7$ $C-7$ $F7$ $8bMaj7$

IMPROVISE

$D7$ $G7$ $C7$

COMP.

$F-7$ $8b7$ E^b7 E^b-7

SUGGESTED LISTENING:
ANY MEDIUM SWING TUNE PLAYED BY

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SHUFFLING IN

MEDIUM JAZZ SHUFFLE

JAMEY SIMMONS

BASS

WALK IN 4

A-7 G-7 F7

5

9 *pp*

15 *mf*

17

25

27

35

F7

STRAIGHT 8TH NOTES

The image shows a bass line for the piece 'Shuffling In' by Jamey Simmons. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Medium Jazz Shuffle'. The piece is in 4/4 time. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests. There are several slurs and accents. Chord changes are indicated by letters below the staff: A-7, G-7, F7, F#M7(b9), B7(b9), E-7, A-7, E-7, B7(b9), E7(b9), A-7, G-7. The piece is divided into measures, with measure numbers 5, 9, 15, 17, 25, 27, and 35 marked. The first measure is marked 'WALK IN 4'. The piece ends with a double bar line.

SUGGESTED LISTENING: THAO JONES/MEL LEWIS ORCHESTRA: "THE GROOVE MERCHANT"

DRUMMING UP SOME BUSINESS

FAST SWING

JAMEY SIMMONS

DRUM SET

(RIDE CYM.)

C. STICK

mf

SUB. p

SOLO FILL

(WITH BRASS)

SOLO FILL

SOLO FILL

SAMBA

SOLO FILL

SAMBA

(ENS.)

(ENS.)

SWING

WITH SAXES

SWING

WITH SAXES

(ENS.)

(ENS.)

SUGGESTED LISTENING: BUDDY RICH BIG BAND: "LOVE FOR SALE"

ADVENTURES IN 3

MEDIUM JAZZ WALTZ

JAMEY SIMMONS

DRUM SET

(RIDE CYM.)

(WITH SAXES)

(JAZZ WALTZ CONT.)

(ENS.)

FUNK (STRAIGHT 8THS)
(CLOSED H.H.)

SOLO

MEDIUM JAZZ WALTZ

(ENS.)

Rit.

SOLO FILL

7

15

19

25