

All-West Tennessee Senior High 11-12 Orchestra

2025-26 FLUTE Audition Music

5) RAVEL

Daphnis and Chloe

3 measures after #176 to 2 measures after #179

Flute

pte Fl. **Lent** *Gtr Fl.* **Retenez** [176] **Très lent.** *Solo* *expressif et souple*

mf

[177] *mf*

f

Retenu légèrement

[178] **au Mouvt.** *ppp* *f > p*

Retenez [179] **au Mouvt.** **Pressez** *ff*

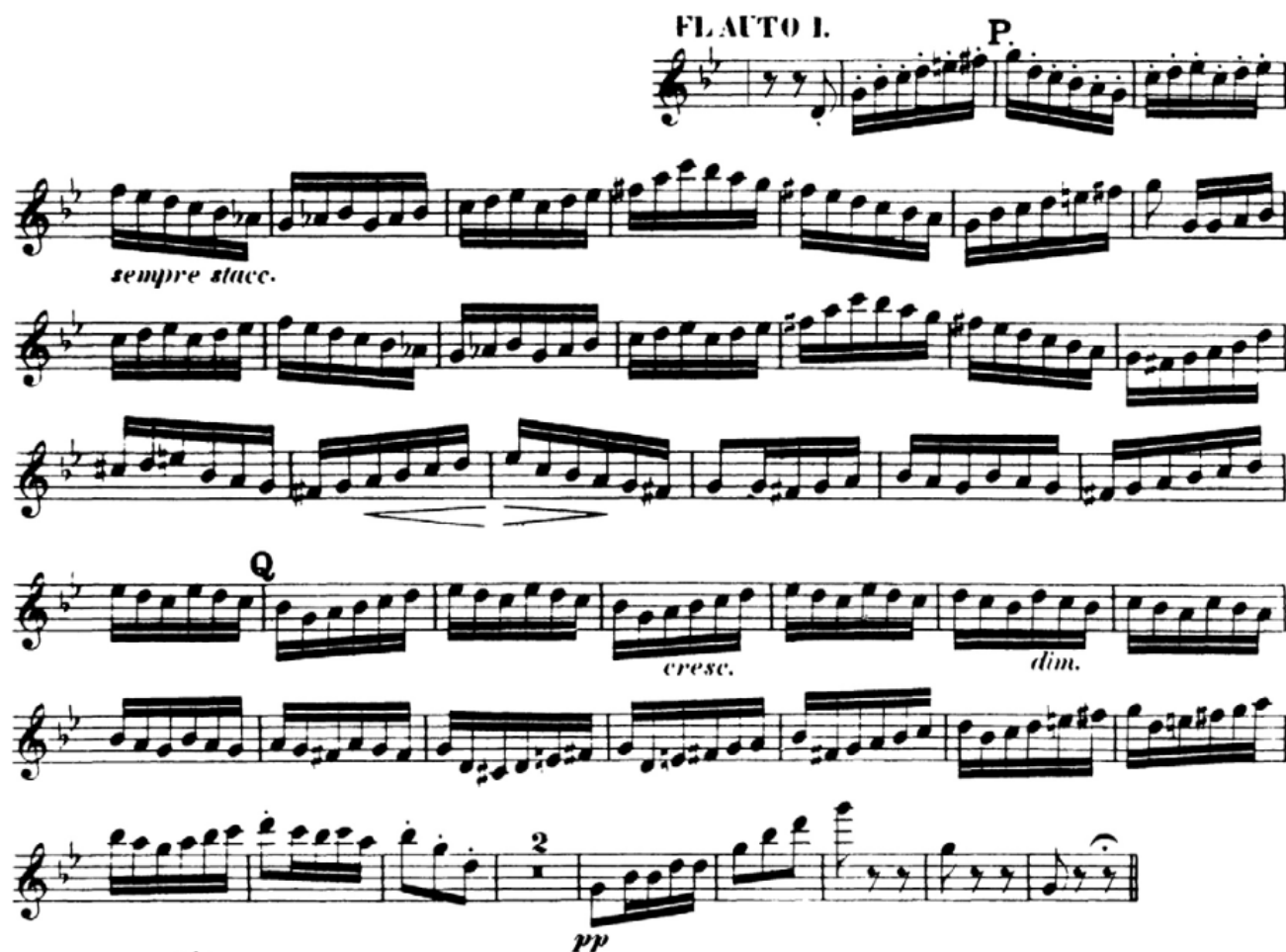
All-West Tennessee Senior High 11-12 Orchestra

2025-26 FLUTE Audition Music

6) MENDELSSOHN

Midsummer Night's Dream
Scherzo

FLAUTO 1. P.



sempre stacc.

cresc. *dim.*

pp

All-West Tennessee Senior High 11-12 Orchestra

2025-26 CLARINET Audition Music

Prokofiev - Peter and the Wolf

Clarinet in A

20 *Nervoso* $\text{♩} = 96$.

f

ten.

precipitato

f

f *à tempo*

The musical score is for the Clarinet in A part of Prokofiev's 'Peter and the Wolf'. It begins at measure 20 with a tempo marking of 'Nervoso' and a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The score consists of five staves. The first staff has a forte 'f' dynamic. The second staff includes a 'ten.' (tension) marking. The third staff is marked 'precipitato' and 'f'. The fourth staff continues with 'f' and 'à tempo'. The fifth staff concludes the passage with a final note and a double bar line.

FOR EDUCATIONAL
PURPOSES ONLY

All-West Tennessee Senior High 11-12 **Orchestra**

2025-26 **CLARINET** Audition Music

Clarinet in Bb**Brahms-Symphony No. 3, 2nd Movement**

Andante

p espress. semplice

7

13

1 A

pp *p*

20

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PURPOSES ONLY

All-West Tennessee Senior High 11-12 Orchestra

2025-26 OBOE Audition Music

4) ROSSINI

Overture to La Scala di Seta

a) Opening slow solo

Oboe

All^o vivace **3**

Andantino **a 2**

G. ROSSINI
Rev. di R. DE GUARNIERI

I. **ff** **p dolce** **p**

I. **a 2** **Allegro 15**

1

= 58 - 60

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PURPOSES ONLY

All-West Tennessee Senior High 11-12 **Orchestra**

2025-26 **OBOE** Audition Music

- b) Pick-ups to #2 through #3
You may choose our own articulations

3010 I. **2** = 120 - 132

p

3

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All-West Tennessee Senior High 11-12 **Orchestra**

2025-26 **BASSOON** Audition Music

Beethoven-Symphony #9

114 *p*

125 *p* *cresc.* *p*

135 *cresc.* *p* **A**

The musical score is written for the Bassoon part of Beethoven's Symphony #9. It consists of three staves of music. The first staff starts at measure 114 with a piano (*p*) dynamic. The second staff starts at measure 125 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a piano (*p*) dynamic. The third staff starts at measure 135 with a crescendo (*cresc.*) and then a piano (*p*) dynamic. A box labeled 'A' is placed above the final measure of the third staff.

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PURPOSES ONLY

WTSBOA

All-West Tennessee Senior High 11-12 **Orchestra**

2025-26 **BASSOON** Audition Music

Mozart: Marriage of Figaro

156-171



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PURPOSES ONLY

All-West Tennessee Senior High 11-12 **Orchestra**

2025-26 **FRENCH HORN** Audition Music

Ein Heldenleben, op. 40

French Horn in F

Strauss

Lebhaft bewegt.

Lebhaft bewegt.

f

dim. p

p cresc.

heraortretend

p *cresc.*

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PURPOSES ONLY

All-West Tennessee Senior High 11-12 **Orchestra**

2025-26 **FRENCH HORN** Audition Music

Symphony No. 3, op. 78 "Organ"

I. Allegro moderato

Saint Saëns



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PURPOSES ONLY

All-West Tennessee Senior High 11-12 Orchestra

2025-26 TRUMPET Audition Music

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

The musical score for "Trauermarsch" is written for trumpet in B major. It consists of four staves of music. The first staff begins with a "Solo" marking and a dynamic of *p* (piano), followed by a crescendo to *f* (forte). The second staff continues with *f* dynamics and includes a "molto" marking. The third staff features a "Triola flüchtig" (triple flourish) and a dynamic of *f*. The fourth staff starts with a first ending bracket labeled "1" and a dynamic of *ff* (fortissimo), followed by a "Pesante" marking and a dynamic of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, *ff*, and *molto*.

All-West Tennessee Senior High 11-12 **Orchestra**

2025-26 **TRUMPET** Audition Music

Trumpet

An Outdoor Overture

Copeland

$\text{♩} = 76$ Solo

mp cant. freely with natural expression

20

25

30

Più mosso

p

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PURPOSES ONLY

All-West Tennessee Senior High 11-12 **Orchestra**

2025-26 **TROMBONE** Audition Music

Gustav Mahler- Symphony #3, Mvt. 1

Tenor Trombone

33 Zeit lassen.
p espressivo

Nicht eilen.

34 Etwas drängend.
cresc. rit. fp
Wieder a tempo. Nicht eilen.

FOR EDUCATIONAL
PURPOSES ONLY

All-West Tennessee Senior High 11-12 **Orchestra**
2025-26 **TROMBONE Audition Music**

Richard Wagner-Prelude to Act III of Lohengrin

Sehr lebhaft (Molto Animato) TROMBONE I

1 *ff* 3 *f* 1 *mf* 19 *ff*

(B) 3 *ff* 3 *ff* 3 *ff*

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PURPOSES ONLY

All-West Tennessee Senior High 11-12 Orchestra

2025-26 TUBA Audition Music

Tuba

II. Giuoco Delle Coppie

Bartok

Allegretto scherzando ♩ = 94

TACET 90 1st Trpt.

1 97 1 4 102 1 6 109 1 6 116 1st Trpt.

Lo stesso tempo 123 *mf*

129 135

141 147 1 2 *p*

153 159 **TACET**

FOR EDUCATIONAL
PURPOSES ONLY

All-West Tennessee Senior High 11-12 Orchestra

2025-26 TUBA Audition Music

Tuba

Tchaikovsky

The musical score is for the Tuba part of Tchaikovsky's 1812 Overture. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into several measures with various musical markings and dynamics.

Measure 23: **Largo**, **Vel. I**. The Tuba part has a whole note G2, followed by a half note G2, and a whole note G2. The dynamic is **ff**.

Measure 32: **A** (Section A), **Viol.**. The Tuba part has a whole note G2, followed by a half note G2, and a whole note G2. The dynamic is **ff**.

Measure 53: **Poco stringendo**. The Tuba part has a whole note G2, followed by a half note G2, and a whole note G2. The dynamic is **ff**.

Measure 60: **B** (Section B), **Poco più mosso**, **Hr. I**. The Tuba part has a whole note G2, followed by a half note G2, and a whole note G2. The dynamic is **ff**.

Measure 65: **C** (Section C), **Andante**, **Kl. Tr.**. The Tuba part has a whole note G2, followed by a half note G2, and a whole note G2. The dynamic is **ff**.

Measure 70: **ff**. The Tuba part has a whole note G2, followed by a half note G2, and a whole note G2. The dynamic is **ff**.

All-West Tennessee Senior High 11-12 **Orchestra**

2025-26 **SNARE** Audition Music

Snare Rimsky-Korsakov: Scheherazade - Mvmt. 4

Vivo

[P]

5 staves of musical notation for Snare in Rimsky-Korsakov: Scheherazade - Mvmt. 4. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *f* and *mf*. There are also performance instructions like *Vivo* and *P* (Piano).

Rimsky-Korsakov: Capriccio espagnol - Mvmt. 3

Snare

$\text{♩} = 105-115$

Vivo e strepitoso

2 staves of musical notation for Snare in Rimsky-Korsakov: Capriccio espagnol - Mvmt. 3. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *f*. There is also a performance instruction *H* (Horn).

All-West Tennessee Senior High 11-12 **Orchestra**

2025-26 **XYLOPHONE** Audition Music

Gershwin: Porgy and Bess Overture

Allegro con brio

f

8va

(8va)

All-West Tennessee Senior High 11-12 **Orchestra**

2025-26 **TIMPANI** Audition Music

Timpani Hindemith: Symphonic Metamorphosis

"Turandot"

Lively



Take no more than 20 seconds and
RETUNE then continue playing

