

# All-West Tennessee Senior High 11-12 Orchestra

## 2025-26 FLUTE Audition Music

5) RAVEL

Daphnis and Chloe

3 measures after #176 to 2 measures after #179

**Flute**

ptg Fl. *Lent* Gtr Fl. *Retenez* [176] *Très lent.* Solo *expressif et souple*

*mf*

[177] *mf*

*f*

*Retenu légèrement*

[178] *au Mouvt!* *ppp* *f* *p*

*Retenez* [179] *au Mouvt. Pressez* *ff*

FOR EDUCATIONAL PURPOSES ONLY

# All-West Tennessee Senior High 11-12 Orchestra

## 2025-26 FLUTE Audition Music

6) MENDELSSOHN Midsummer Night's Dream  
Scherzo

FLAUTO I. P.

*sempre stacc.*

*cresc. dim.*

*pp*

# All-West Tennessee Senior High 11-12 Orchestra

## 2025-26 CLARINET Audition Music

### Prokofiev - Peter and the Wolf

#### Clarinet in A

20 Nervoso  $d = 96.$

*f*

*f* *ten.*

*precipitato* *f* *f à tempo*

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 Orchestra

## 2025-26 CLARINET Audition Music

Clarinet in Bb

Brahms-Symphony No. 3, 2<sup>nd</sup> Movement

Andante

*p espress. semplice*

7

13

1 A

*pp* *p*

20

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 Orchestra

## 2025-26 OBOE Audition Music

4) ROSSINI

Overture to La Scala di Seta

a) Opening slow solo

**Oboe**

**All<sup>o</sup> vivace** **3**

**Andantino** **a 2**

**G. ROSSINI**  
Rev. di R. DE GUARNIERI

**I.** = 58 - 60

**ff** **p dolce** **p**

**I.** **3** **3** **3**

**a 2** **1** **Allegro 15**

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 **Orchestra** 2025-26 **OBOE Audition Music**

b) Pick-ups to #2 through #3  
*You may choose our own articulations*

The musical score is written for Oboe Solo I, measures 120-132. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. Above the first measure, there is a boxed number '2' and a tempo marking of  $\text{♩} = 120 - 132$ . The music features a series of eighth and sixteenth notes with various articulations, including slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns and articulations. The fourth staff begins with a boxed number '3' and shows a change in the melodic line, ending with a final note and a fermata.

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 **Orchestra** 2025-26 **BASSOON** Audition Music

## Beethoven-Symphony #9

114 *p*

125 *p* *cresc.* *p*

135 *cresc.* *p* **A**

The image shows three staves of musical notation for the Bassoon part of Beethoven's Symphony #9. The first staff (measures 114-124) begins with a piano (*p*) dynamic and includes a 'TAMAM' marking above the staff. The second staff (measures 125-134) features dynamics of piano (*p*), crescendo (*cresc.*), and piano (*p*). The third staff (measures 135-138) starts with a crescendo (*cresc.*) and piano (*p*) dynamic, and includes a boxed letter 'A' above the final measure.

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 **Orchestra** 2025-26 **BASSOON** Audition Music

## Mozart: Marriage of Figaro

156-171

156

*p*

163

1 2 3 4 5 6

*f*

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 Orchestra

## 2025-26 FRENCH HORN Audition Music

### Ein Heldenleben, op. 40

French Horn in F

Strauss

*Lebhaft bewegt.*

3 2 3 1 *dim. p*

3 2 *hervertretend* *p cresc.* 2

4 *p cresc.* 4 5 7

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 **Orchestra** 2025-26 **FRENCH HORN** Audition Music

## Symphony No. 3, op. 78 "Organ"

I. Allegro moderato

Saint Saëns

The image shows a musical score for French Horn, consisting of four staves. The first staff is in 6/8 time and begins with a dynamic marking of *ff*. The second staff starts with a dynamic marking of *N* (normal) and includes the instruction *sempre ff*. The third staff continues the melodic line. The fourth staff begins with a dynamic marking of *ff* and ends with a *dim.* (diminuendo) marking.

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 Orchestra

## 2025-26 TRUMPET Audition Music

### 1. Trauermarsch.

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*2) Solo*  
*p* *f* *f* *f* *f* *f*  
*sf* *molto* *f* *f* *(Triola flüchtig)* *f* *f*  
*ff* *ff* *sempre ff* *ff* *f*  
*1* *Pesante.* *ff* *p*

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 **Orchestra** 2025-26 **TRUMPET Audition Music**

## **Trumpet** An Outdoor Overture

Copeland

$\text{♩} = 76$  Solo  
*mp cant. freely with natural expression*

20

25

30 *Piu mosso*  
*p*

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 Orchestra 2025-26 TROMBONE Audition Music

## Gustav Mahler- Symphony #3, Mvt. 1

Tenor Trombone

33 Zeit lassen.  
*p* *espressivo* *p*

Nicht eilen.

Etwas drängend. *cresc.* *rit.* 34 Wieder a tempo. Nicht eilen. *fp*

The image shows a musical score for Tenor Trombone, measures 33-34 of Gustav Mahler's Symphony #3, Mvt. 1. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 33 begins with a dynamic marking of *p* and the instruction *espressivo*. The tempo is marked *Zeit lassen.* (Time to relax). The music consists of a series of notes with slurs and accents. Measure 34 begins with the instruction *Nicht eilen.* (Do not hurry). The music continues with a crescendo (*cresc.*) and a ritardando (*rit.*) leading to a fortissimo (*fp*) dynamic. The tempo is marked *Wieder a tempo.* (Back to tempo) and *Nicht eilen.* (Do not hurry).

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 **Orchestra** 2025-26 **TROMBONE Audition Music**

## Richard Wagner-Prelude to Act III of Lohengrin

Sehr lebhaft (Molto Animato) TROMBONE I

1 3 1 19

*ff* *f* *mf* *ff* *ff*

(B) *ff* *ff* *ff*

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 Orchestra 2025-26 TUBA Audition Music

Tuba

II. Giuoco Delle Coppie

Bartok

Allegretto scherzando ♩ = 94

1st Trpt.

etc.

1 97 1 4 102 1 6 109 1 6 116

1st Trpt.

Lo stesso tempo

123

129

135

141

147 1 2

153

159

TACET

FOR EDUCATIONAL  
PURPOSES ONLY

# All-West Tennessee Senior High 11-12 Orchestra 2025-26 TUBA Audition Music

Tuba

Tchaikovsky

The musical score for the Tuba part is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of six staves of music. The first staff (measures 23-28) is marked **Largo** and **Vel. I**. The second staff (measures 32-37) is marked **A** and **Viol.**. The third staff (measures 53-58) is marked **Poco stringendo** and **B**. The fourth staff (measures 60-64) continues the **Poco stringendo** section. The fifth staff (measures 65-69) continues the **Poco stringendo** section. The sixth staff (measures 70-75) is marked **C** and **Andante Kl. Tr.**. The score includes various dynamics such as *ff* and *f*, and includes performance instructions like **Fl. I**, **Fl. I b**, and **Hr. I**.

FOR EDUCATIONAL  
PURPOSES ONLY