

All-West Tennessee Senior High 11-12 Band

2025-26 FLUTE Audition Music

Slowly and gracefully

Bach

mf *mf*

7 *f*

12

17 *mf cresc.* *f* *dolce* *mf*

23 *p*

28 *mf* *p*

34 *a tempo* *dim e rit.* *pp*

40 *p* *cresc.* *mf*

43 *f* *rit.*

All-West Tennessee Senior High 11-12 Band

2025-26 FLUTE Audition Music

Appassionato e stretto Karg-Elert

The musical score is written for a single flute part in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 1 through 59. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also markings for *rit.* (ritardando) and *tr* (trill). The piece is titled "Appassionato e stretto" and is attributed to Karg-Elert. The score ends with a double bar line and a fermata.

1 *f*

6 *f* 3 3

14 *f*

22 *p*

28

34

40

46 *rit.* *f* 3 *tr*

53 3

59 3

All-West Tennessee Senior High 11-12 Band 2025-26 CLARINET Audition Music

Maestoso Rose

f

p

f *p*

mf

p

dolce

mf *f*

©

Detailed description: This is a musical score for a clarinet audition. It consists of ten staves of music in a single system. The music is written in a treble clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo is marked 'Maestoso'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dolce* (softly). There are also articulation marks like accents and slurs. The piece is titled 'Rose' and is marked with a copyright symbol at the bottom.

All-West Tennessee Senior High 11-12 Band

2025-26 OBOE Audition Music

Adagio con espressione

Ferling

The musical score is written for a single oboe part in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). The tempo and mood are indicated as "Adagio con espressione". The score is composed of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a sixteenth-note triplet. The second staff features a forte (*f*) dynamic, followed by a piano (*p*) dynamic section. The third staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics, with a "dimin." (diminuendo) marking. The fourth staff starts with a forte (*f*) dynamic and includes a "decresc." (decrescendo) marking. The fifth staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The sixth staff concludes with a piano (*p*) dynamic and a pianissimo (*pp*) section. The score includes various musical notations such as slurs, accents, trills (*tr*), and dynamic markings.

All-West Tennessee Senior High 11-12 Band

2025-26 OBOE Audition Music

Allegretto risoluto

Ferling

The musical score consists of eight staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece is titled "Allegretto risoluto" and is by Ferling. The score includes the following dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *p cresc.* followed by *f*
- Staff 5: *mf* followed by *ff*
- Staff 6: *p* followed by *cresc.*
- Staff 7: *f*
- Staff 8: *ff*

The score is marked with various musical notations including slurs, ties, and accents. The first and last staves are enclosed in large square brackets.

All-West Tennessee Senior High 11-12 Band

2025-26 BASSOON Audition Music

Weissenborn

Allegretto. (Tempo di Minuetto)

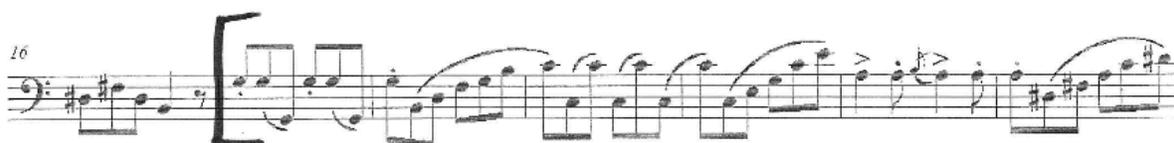
The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/8. It consists of four staves of music. The first staff begins with a large bracket on the left and contains the first measure, marked with a forte (*f*) dynamic and an accent (>). The second staff starts at measure 9, marked with a piano (*p*) dynamic and a hairpin crescendo/decrescendo symbol. The third staff starts at measure 17, marked with a forte (*f*) dynamic and an accent (>). The fourth staff starts at measure 25, marked with a piano (*p*) dynamic and a hairpin crescendo/decrescendo symbol, and ends with a large bracket on the right. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs.

All-West Tennessee Senior High 11-12 Band

2025-26 BASSOON Audition Music

Scherzo.
Allegro assai.

Weisseaborn



D.C. al fine.

All-West Tennessee Senior High 11-12 Band 2025-26 **LOW CLARINET** Audition Music

Weissenborn

Allegro con brio

mf

5

10

15

19

23

28

32

37

All-West Tennessee Senior High 11-12 Band 2025-26 LOW CLARINET Audition Music

Andante con moto quasi allegro moderato Weissenborn

pp dolce

mf p

mf p

dim.

pp

mf *p*

p

f

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante con moto quasi allegro moderato'. The score consists of ten staves of music, with measure numbers 7, 13, 19, 26, 32, 37, 43, 49, 54, and 60 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulation includes slurs, accents, and a *pp* marking at measure 37. The piece concludes with a final *f* dynamic marking and a double bar line.

All-West Tennessee Senior High 11-12 Band

2025-26 SAXOPHONE Audition Music

Andante cantabile Ferling

The musical score consists of six staves of music in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked "Andante cantabile". The music features a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Articulations include trills (*tr*), slurs, and accents (>). There are also markings for triplets (*3*) and sixteenth-note runs (*6*). A large bracket spans across the third and fourth staves, and another bracket is positioned below the fifth staff. The piece concludes with a *poco rall.* (poco rallentando) marking.

All-West Tennessee Senior High 11-12 Band 2025-26 **SAXOPHONE** Audition Music

Vivace Ferling

p *cresc.* *f* *ff*

All-West Tennessee Senior High 11-12 Band 2025-26 FRENCH HORN Audition Music

Tempo di Valse

10 Fine

19

28 D.S. al Fine

f *mf* *mp* *p*

All-West Tennessee Senior High 11-12 Band 2025-26 FRENCH HORN Audition Music

All West Tennessee Senior High
Audition Music — French Horn

Mazurka

6

10

14

mf

f

p

p

f

p

Fine

~~D.C. al Fine~~

All-West Tennessee Senior High 11-12 Band 2025-26 TROMBONE Audition Music

Moderato Blazhevich

f pesante

5

9

13

17 *f*

21

25

29

All-West Tennessee Senior High 11-12 Band

2025-26 TROMBONE Audition Music

(Allegretto grazioso (♩.=100))

Bordogni

The musical score is written for Trombone in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked as (Allegretto grazioso) with a quarter note equal to 100 beats per minute. The composer is Bordogni. The score includes various dynamics: *p* (piano) at measure 9, *f* (forte) at measure 65, and *pp* (pianissimo) at measure 67. There are also markings for *<* (crescendo) and *>* (decrescendo). A large orange bracket highlights measures 41 through 73, which includes the final measure of the piece.

All-West Tennessee Senior High 11-12 Band

2025-26 **BARITONE** Audition Music

Moderato

Blazhevich

f *pesante*

5

9

13

17

21

25

29

All-West Tennessee Senior High 11-12 Band 2025-26 **BARITONE** Audition Music

(Allegretto grazioso (♩.=100))

Bordogni

The musical score consists of ten staves of music in bass clef, 3/8 time, with a key signature of one flat (B-flat). The tempo is marked as (Allegretto grazioso) with a quarter note equal to 100 beats per minute. The composer is identified as Bordogni. The score includes various dynamics: *p* (piano) at measure 9, *f* (forte) at measure 57, and *pp* (pianissimo) at measure 65. There are also markings for accents and hairpins. A large orange bracket is drawn across the score, spanning from measure 41 to measure 73, indicating a specific section of the music.

All-West Tennessee Senior High 11-12 Band

2025-26 **BARITONE T.C.** Audition Music

Moderato Blazhevich

f *pesante*

5

9

13

17 *f*

21

25

29

All-West Tennessee Senior High 11-12 Band 2025-26 **BARITONE T.C.** Audition Music

(Allegretto grazioso (♩.=100))

Bordogni

p

9

17

25

33

41

49

57

f *pp*

65

73

All-West Tennessee Senior High 11-12 Band

2025-26 TUBA Audition Music

Allegro
sempre staccato Kopprasch

Tuba

mf *f*

6 *mf* *mf*

11 *f*

16 *mf* *f* *p cresc.*

22 *f*

27 *mf* *f*

33

All-West Tennessee Senior High 11-12 Band

2025-26 TUBA Audition Music

♩ = 160

p

6

p

12

Fine

17

mp

24

30

p *pp* *p*

38

44

mp *pp* *mf*

D.C. al Fine

Detailed description: This is a musical score for a tuba audition, consisting of eight staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 160. The score begins with a dynamic of *p* (piano) and includes various articulations such as slurs and accents. Measure numbers 6, 12, 17, 24, 30, 38, and 44 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction 'D.C. al Fine'. There are large hand-drawn brackets on the first and last staves.