

# All-West Tennessee Senior High 11-12 Band

## 2025-26 PICCOLO Audition Music

### Stars and Stripes Forever - Sousa

Musical score for Stars and Stripes Forever - Sousa, measures 95-119. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked *ff grandioso*. The music features a series of eighth-note patterns and rests, with dynamic markings *ff* and *grandioso*. Measure 119 includes a wavy line indicating a trill or tremolo effect.

### Bolero - Ravel

Musical score for Bolero - Ravel, measures 2-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked *f*. The score is labeled **PETITE FLÛTE**. The music features a series of eighth-note patterns and rests, with dynamic markings *f* and *3* (triplets). Measure 11 includes a wavy line indicating a trill or tremolo effect.

# All-West Tennessee Senior High 11-12 Band

## 2025-26 FLUTE Audition Music

Slowly and gracefully

Bach

*mf* *mf*

7 *f*

12

17 [*mf cresc.* *f* *dolce* *mf*

23 *p*

28 *mf* *p*

34 [*dim e rit.* *pp* *a tempo*

40 *p* *cresc.* *mf*

43 *f* *rit.*

# All-West Tennessee Senior High 11-12 Band 2025-26 FLUTE Audition Music

*Appassionato e stretto* Karg-Elert

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked *Appassionato e stretto*. The score includes various dynamics such as *f* (forte), *p* (piano), and *rit.* (ritardando). Articulations include accents (*acc.*), slurs, and trills (*tr*). There are several triplet markings (*3*). The score concludes with a double bar line and a fermata.

6 *f*

14 *f*

22 *p*

28 *p*

34

40

46 *rit.* *f* *tr*

53 *f*

59 *f*

# All-West Tennessee Senior High 11-12 Band

## 2025-26 CLARINET Audition Music

*Maestoso* Rose

*f*

*p*

*f* *p*

*mf*

*p*

*dolce*

*mf* *f*

©

Detailed description: This is a musical score for a clarinet audition. It consists of ten staves of music in a single system. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo is marked 'Maestoso'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dolce* (softly). There are also articulation marks like accents and slurs. The piece is titled 'Rose' and is marked with a copyright symbol at the bottom.



# All-West Tennessee Senior High 11-12 Band

## 2025-26 OBOE Audition Music

Adagio con espressione

Ferling

The musical score is written for a single oboe part in 3/4 time, featuring a key signature of one flat (B-flat). The tempo and mood are indicated as "Adagio con espressione". The score is composed of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a sixteenth-note triplet. The second staff features a forte (*f*) dynamic, followed by a piano (*p*) dynamic section. The third staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics, with a "dimn." (diminuendo) marking. The fourth staff starts with a forte (*f*) dynamic and includes a "decresc." (decrescendo) marking. The fifth staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The sixth staff concludes with a piano (*p*) dynamic and a pianissimo (*pp*) section. The score includes various musical notations such as slurs, accents, trills (*tr*), and dynamic markings.

# All-West Tennessee Senior High 11-12 Band

## 2025-26 OBOE Audition Music

*Allegretto risoluto*

Ferling

The musical score consists of nine staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece is titled "Allegretto risoluto" and is by Ferling. The dynamics are marked as follows: *f* (forte) at the beginning, *p* (piano) with *cresc.* (crescendo) leading to *f* in the fourth staff, *mf* (mezzo-forte) and *ff* (fortissimo) in the fifth staff, *p* and *cresc.* in the sixth staff, *f* in the seventh staff, and *ff* in the ninth staff. The score includes various musical notations such as slurs, ties, and articulation marks.

# All-West Tennessee Senior High 11-12 Band

## 2025-26 BASSOON Audition Music

Weissenborn

Allegretto. (Tempo di Minuetto)

The musical score is written for Bassoon in 3/8 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a large bracket on the left and contains the first six measures, marked with a forte (*f*) dynamic and various accents. The second staff starts at measure 9, marked with a piano (*p*) dynamic and includes slurs and dynamic hairpins. The third staff starts at measure 17, marked with a forte (*f*) dynamic and includes accents. The fourth staff starts at measure 25, marked with a piano (*p*) dynamic and includes slurs and dynamic hairpins, ending with a large bracket on the right. The tempo is indicated as 'Allegretto. (Tempo di Minuetto)'.

# All-West Tennessee Senior High 11-12 Band

## 2025-26 BASSOON Audition Music

Scherzo.  
Allegro assai.

Weisseaborn



*D.C. al fine.*

# All-West Tennessee Senior High 11-12 Band 2025-26 **LOW CLARINET** Audition Music

Weissenborn

*Allegro con brio*

*mf*

5

10

15

19

23

28

32

37

# All-West Tennessee Senior High 11-12 Band 2025-26 LOW CLARINET Audition Music

Andante con moto quasi allegro moderato Weissenborn

*pp dolce*

*mf p*

*mf p*

*dim.*

*pp*

*mf* *p*

*p*

*f*

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'Andante con moto quasi allegro moderato'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and hairpins. There are two large bracketed sections: one from measure 37 to 43, and another from measure 50 to the end of the piece. The piece concludes with a final fermata.

# All-West Tennessee Senior High 11-12 Band

## 2025-26 SAXOPHONE Audition Music

Andante cantabile Ferling

The musical score consists of six staves of music in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked "Andante cantabile". The music features a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Articulations such as trills (*tr*) and accents (>) are used throughout. The score includes several slurs and phrasing marks. A large bracket on the third staff highlights a section starting with a trill and a forte dynamic. The piece concludes with a trill and a "poco rall." (poco rallentando) marking.

# All-West Tennessee Senior High 11-12 Band 2025-26 **SAXOPHONE** Audition Music

Vivace Ferling

*p* *cresc.* *f* *ff*

The musical score is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Vivace'. The piece is titled 'Ferling'. The score consists of eight lines of music. The first line begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The second line features a *f* (forte) dynamic. The third line includes a *tr* (trill) marking. The fourth line has a *ff* (fortissimo) dynamic. The fifth line is marked with a *f* dynamic. The sixth line is marked with a *ff* dynamic. The seventh line is marked with a *ff* dynamic. The eighth line ends with a double bar line and a repeat sign.

# All-West Tennessee Senior High 11-12 Band

## 2025-26 TRUMPET Audition Music

*Allegro Marciale* Gatti

9 *mf* *f* *ff* *squillante*

15 *pp* *ff* *squillante* *pp*

18 *cresc.* *f* *p* *pp*

22 *cresc.* *f* *ff* *squillante* *pp*

29 *ff* *squillante* *pp* *p*

36 *cresc.* *f* *pp* *cresc.*

43 *cresc.* *f* *pp* *cresc.*

49 *ff* *ff* *pp*

56 *pp*

60 *dim.* *poco a poco* *morendo*

# All-West Tennessee Senior High 11-12 Band 2025-26 TRUMPET Audition Music

*Andante canabile*  $\text{♩} = 80$  Duhem

1 *p* *sostenuto*

5 *cresc.* *p* *più mosso*

12 *p*

16 *a tempo* *rall.* *ppp*

20 *p*

24 *f* *p* *f* *rall.* *f* *p* *Tempo I*

31 *f* *rall.* *p*

35 *rall.* *f*

39 *f* *rall.* *p*

40 *Tempo I* *p* *cresc.*

45 *rall.* *rall.* *p* *cresc.*

49 *f* *p*

# All-West Tennessee Senior High 11-12 Band 2025-26 FRENCH HORN Audition Music

Tempo di Valse

10 Fine

19

28 ~~D.S. al Fine~~

*f* *mf* *mp* *p*

# All-West Tennessee Senior High 11-12 Band 2025-26 FRENCH HORN Audition Music

## All West Tennessee Senior High Audition Music — French Horn

Mazurka

*mf*

6 *f* *p* Fine

10 *p*

14 *f* *p* ~~D.C. Fine~~

# All-West Tennessee Senior High 11-12 Band 2025-26 TROMBONE Audition Music

Moderato Blazhevich

*f* *pesante*

5

9

13

17

*f*

21

25

29

# All-West Tennessee Senior High 11-12 Band 2025-26 TROMBONE Audition Music

(Allegretto grazioso (♩.=100))

Bordogni

The musical score is written for Trombone in bass clef, 6/8 time, with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked as (Allegretto grazioso) with a quarter note equal to 100 beats per minute. The composer is Bordogni. The score includes various dynamics: *p* (piano) at measure 9, *f* (forte) at measure 65, and *pp* (pianissimo) at measure 67. There are also markings for *<* (crescendo) and *>* (decrescendo). A large orange bracket highlights measures 41 through 73, which includes the final measure of the piece.

# All-West Tennessee Senior High 11-12 Band

## 2025-26 **BARITONE** Audition Music

Moderato Blazhevich

*f* *pesante*

5

9

13

17

21

25

29

# All-West Tennessee Senior High 11-12 Band 2025-26 **BARITONE** Audition Music

(Allegretto grazioso (♩.=100) Bordogni

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as (Allegretto grazioso) with a quarter note equal to 100 beats per minute. The composer is identified as Bordogni. The score includes various dynamic markings: *p* (piano) at measure 9, *f* (forte) at measure 57, and *pp* (pianissimo) at measure 65. There are also crescendo and decrescendo hairpins. Large orange brackets and arrows are overlaid on the score: a bracket from measure 41 to 49 with an arrow pointing right, and a larger bracket from measure 49 to 73 with an arrow pointing right.

# All-West Tennessee Senior High 11-12 Band 2025-26 **BARITONE T.C.** Audition Music

Blazhevich

Moderato

*f* *pesante*

5

9

13

17

21

25

29

# All-West Tennessee Senior High 11-12 Band 2025-26 **BARITONE T.C.** Audition Music

(Allegretto grazioso (♩.=100))

Bordogni

*p*

9

17

25

33

41

49

57

*f* *pp*

65

73

# All-West Tennessee Senior High 11-12 Band

## 2025-26 TUBA Audition Music

*Allegro*  
*sempre staccato* Kopprasch

Tuba

mf *f*

6 *mf* *mf*

11 *f*

16 *mf* *f* *p cresc.*

22 *f*

27 *mf* *f*

33

# All-West Tennessee Senior High 11-12 Band

## 2025-26 TUBA Audition Music

♩ = 160

*p*

6

12 *Fine*

17 *mp*

24

30 *p* *pp* *p*

38

44 *mp* *pp* *mf* *D.C. al Fine*

The musical score is written for a tuba in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The tempo is marked as quarter note = 160. The piece begins with a dynamic of *p* (piano) and features several measures with slurs and ties. A bracket on the right side of the first staff indicates the start of the piece. A bracket on the right side of the twelfth measure indicates the end of the first section, labeled "Fine". The second section begins at measure 17 with a dynamic of *mp* (mezzo-piano). The third section begins at measure 24. The fourth section begins at measure 30, featuring dynamics of *p*, *pp* (pianissimo), and *p*. The fifth section begins at measure 38. The sixth section begins at measure 44, featuring dynamics of *mp*, *pp*, and *mf* (mezzo-forte). The piece concludes with the instruction "D.C. al Fine".