

C INST

# RHYTHM CHANGES IN CONCERT B $\flat$

TENNESSEE MUSIC EDUCATORS ASSOCIATION JAZZ AUDITIONS

SWING  $\text{♩} = 120$

$B\flat$ MA7  $B$ oIM7 C $\flat$ M7 C $\sharp$ oIM7 D $\flat$ M7 G7 C $\flat$ M7 F7

$B\flat$ 7  $E\flat$ MA7 EoIM7 <sup>1</sup> D $\flat$ M7 G7( $\flat$ 9) C $\flat$ M7 F7

<sup>2</sup>  $B\flat$ MA7 F7( $\sharp$ 9)  $B\flat$ MA7 D7

G7 C7

F7  $B\flat$ MA7  $B$ oIM7 C $\flat$ M7 C $\sharp$ oIM7

D $\flat$ M7 G7 C $\flat$ M7 F7  $B\flat$ 7

$E\flat$ MA7 EoIM7 D $\flat$ M7 G7( $\flat$ 9) C $\flat$ M7 F7

B $\flat$  INST

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Handwritten musical notation for B $\flat$  instrument, showing 8 staves of rhythm changes. The notation is in treble clef with a common time signature (C). Each staff contains a series of rhythmic slashes representing eighth notes. Chord symbols are written above the staves. The first staff starts with a C7 chord. The second staff has a first ending bracket over the last two measures. The third staff has a second ending bracket over the first two measures. The eighth staff ends with a double bar line and repeat dots.

Staff 1: C $\text{Maj7}$  C $\#\text{Dim7}$  D $\text{M7}$  D $\#\text{Dim7}$  E $\text{M7}$  A $\text{7}$  D $\text{M7}$  G $\text{7}$

Staff 2: C $\text{7}$  F $\text{Maj7}$  F $\#\text{Dim7}$  E $\text{M7}$  A $\text{7}(\text{b9})$  D $\text{M7}$  G $\text{7}$

Staff 3: C $\text{Maj7}$  G $\text{7}(\text{b9})$  C $\text{Maj7}$  E $\text{7}$

Staff 4: A $\text{7}$  D $\text{7}$

Staff 5: G $\text{7}$  C $\text{Maj7}$  C $\#\text{Dim7}$  D $\text{M7}$  D $\#\text{Dim7}$

Staff 6: E $\text{M7}$  A $\text{7}$  D $\text{M7}$  G $\text{7}$  C $\text{7}$

Staff 7: F $\text{Maj7}$  F $\#\text{Dim7}$  E $\text{M7}$  A $\text{7}(\text{b9})$  D $\text{M7}$  G $\text{7}$

E $\flat$  INST

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GMA $\flat$ 7 G $\sharp$ oIM7 A $\flat$ 7 B $\flat$ oIM7 B $\flat$ M7 E7 A $\flat$ 7 D7

G7 CMA $\flat$ 7 C $\sharp$ oIM7 B $\flat$ M7 E7( $\flat$ 9) A $\flat$ 7 D7

GMA $\flat$ 7 D7( $\sharp$ 9) GMA $\flat$ 7 B7

E7 A7

D7 GMA $\flat$ 7 G $\sharp$ oIM7 A $\flat$ 7 B $\flat$ oIM7

B $\flat$ M7 E7 A $\flat$ 7 D7 G7

CMA $\flat$ 7 C $\sharp$ oIM7 B $\flat$ M7 E7( $\flat$ 9) A $\flat$ 7 D7

BASS CLEF INST

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<sup>2</sup>  $B\flat$ MA7 F7( $\sharp$ 9)  $B\flat$ MA7 D7

G7 C7

F7  $B\flat$ MA7  $B$ oIM7 C $\flat$ M7 C $\sharp$ oIM7

D $\flat$ M7 G7 C $\flat$ M7 F7  $B\flat$ 7

$E\flat$ MA7 EoIM7 D $\flat$ M7 G7( $\flat$ 9) C $\flat$ M7 F7