

C INST

# BLUES IN CONCERT F

TENNESSEE MUSIC EDUCATORS ASSOCIATION JAZZ AUDITIONS

SWING ♩ = 109

Handwritten musical notation for guitar in concert F, featuring a 12-measure blues progression. The notation is written on three staves in treble clef with a common time signature (C). The chords are indicated above the staff lines.

Measure 1: F7

Measure 2: Bb7

Measure 3: F7

Measure 4: Cm7 F7

Measure 5: Bb7

Measure 6: Bb7

Measure 7: F7

Measure 8: Am7(b9) D7(b9)

Measure 9: Gm7

Measure 10: C7

Measure 11: Am7 D7

Measure 12: Gm7 C7

The piece concludes with a repeat sign (double bar line with dots) at the end of the 12th measure.

B $\flat$  INST

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G7 C7 G7 Dm7 G7

C7 C7 G7 Bm7(b9) E7(b9)

A7 D7 Bm7 E7 A7 D7

# BLUES IN CONCERT F

E<sub>b</sub> INST

TENNESSEE MUSIC EDUCATORS ASSOCIATION JAZZ AUDITIONS

SWING ♩ = 109

D7 G7 D7 Am7 D7



G7 G7 D7 F#m7(b9) B7(b9)



Em7 A7 F#m7 B7 Em7 A7



BASS CLEF INST

# BLUES IN CONCERT F

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SWING ♩ = 109

Chord progression for Bass Clef Instrument:

Line 1: F7, Bb7, F7, Cm7, F7

Line 2: Bb7, Bb7, F7, Am7(b9), D7(b9)

Line 3: Gm7, C7, Am7, D7, Gm7, C7