

All West Tennessee 9-10 Senior High 2024-2025 Timpani Audition Music

:42 estimate

WTSBOA

G-Bb-D-Eb
Quarter = 92

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mp* *f* *mp* *f* *sfz* *f* *mp* *mf* *f* *ff*

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:
PERCUSSION AUDITION INCLUDES:
THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE
ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.

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All West Tennessee 9-10 Senior High 2024-25 Xylophone Audition Music

:29 estimate

WTSBOA

Dotted Quarter = 82

f

mp

f

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You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:
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All West Tennessee 9-10 Senior High 2024-25 Snare Drum Audition Music

:49 Estimate

WTSBOA

Quarter = 96

The musical score is written on a single staff in 4/4 time. It consists of 17 measures, numbered 4 through 20. The tempo is marked as Quarter = 96. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* again. There are also accents (>) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the staff. Some measures have multi-measure rests for 3 or 6 measures.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:
PERCUSSION AUDITION INCLUDES:

THIS PIECE, TIMPANI PIECE AND XYLOPHONE PIECE
ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.

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