

All West Tennessee 9-10 Senior High 2024-2025 Xylophone Audition Music

WTSBOA

The musical score is written for a single xylophone part in G major (one sharp) and 4/4 time. It consists of 19 measures across five staves. The dynamics are marked as follows: *mf* (measures 1-2), *f* (measure 4), *mp* (measure 5), *f* (measure 6), *mp* (measure 7), *f* (measure 8), *mp* (measure 9), *f* (measure 10), *mp* (measure 11), *f* (measure 12), *f* (measure 13), *f* (measure 14), *f* (measure 15), *f* (measure 16), *f* (measure 17), *f* (measure 18), and *f* (measure 19). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and slurs indicated.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

NOTE TO THE PERFORMER:
PERCUSSION AUDITION INCLUDES:
THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE
ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.

All West Tennessee Senior High 9-10 2024-2025 Timpani Audition Music

:31 Estimate

WTSBOA

A-D-E-F
Dotted Quarter = 80

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of 21 measures. The notes are A, D, E, and F. The dynamics are marked as follows: measures 1-5 are *mp* (mezzo-piano); measures 6-9 are *f* (forte); measures 10-15 are *sf* (sforzando); measures 16-17 are *mf* (mezzo-forte); measures 18-20 are *f* (forte); and measure 21 is *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
 - (2) Place the music on the appropriate music stand if you choose to use your own music.
 - (3) Be prepared to tune the timpani - a very brief period of time will be allowed.
- The monitor will provide additional information if needed.*

NOTE TO THE PERFORMER:
PERCUSSION AUDITION INCLUDES:
THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE
ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.

All West Tennessee Senior High 9-10

2024-2025 Snare Drum Audition Music

WTSBOA

Quarter = 102

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

mf *fp* *mp* *f* *p* *mf* *f* *ff*

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

NOTE TO THE PERFORMER:
PERCUSSION AUDITION INCLUDES:
THIS PIECE, TIMPANI PIECE AND XYLOPHONE PIECE
ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.