

All West Tennessee Junior High 2024-2025 Xylophone Audition Music

:29 Estimate

WTSBOA

Dotted Quarter Note = 80

mf

mp

f

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE

ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.

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All West Tennessee Junior High 2024 - 2025 Timpani Audition Music

WTSBOA

"Tune'the'Timpani'to'Ab,'Db,'Eb

Quarter Note = 112

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes measures 1 through 4. The second staff includes measures 5 through 8, with a dynamic marking of *f* at the end. The third staff includes measures 9 through 12, with dynamic markings of *mp* and *mf*. The fourth staff includes measures 13 through 18, with dynamic markings of *mp*, *fp*, and *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 18 are indicated above the notes.

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NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, XYLOPHONE AND SNARE DRUM PIECE

ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.

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All West Tennessee Junior High 2024 - 2025 Snare Drum Audition Music

:37 Estimate

WTSBOA

Quarter = 102

mf

mp

f

mp

mf

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You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

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