

# All West Tennessee Junior High 2024 - 2025 Timpani Audition Music

Perform the timpani music first, xylophone 2nd and Snare last.

WTSBOA

Tune the Timpani to Ab, Db, Eb

Quarter Note = 112

The musical score is written on a single staff in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked as Quarter Note = 112. The score consists of 18 measures, numbered 1 through 18. The dynamics are marked as follows: *mf* (measures 1-4), *f* (measures 5-8), *mp* (measures 9-12), *mf* (measures 13-16), and *f* (measures 17-18). The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring triplets (measures 10, 11, 14, 15). The piece ends with a double bar line at measure 18.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

## **Before the audition:**

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

*The monitor will provide additional information if needed.*

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, XYLOPHONE AND SNARE DRUM PIECE

ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.

© 2009 by DR Music, 1383 Raindrop, Collierville, Tennessee, 38017. All rights reserved and International copyright secured. Students and Directors of the West Tennessee School Band and Orchestra have permission to use this music for audition purposes. WARNING! All others do not copy or reproduce any part of this music without written permission from DR Music. Copyright laws will be enforced and violators are subject to penalties.