

Grade

West Tennessee Solo & Ensemble STRING SOLO Form

NAME of STUDENT _____ INSTRUMENT _____

DATE _____ TIME of EVENT _____ JUDGE'S # _____ ROOM # _____ SCHOOL _____



FINAL RATING

Adjudicator will grade principle items I, II, III, IV, V, in the respective squares. (I being the highest and V being the lowest) An overall rating will be given at the top of the page. No plus or minus will be used in the final rating. Comments must deal with fundamental principles and be constructive. Minor details of performance may be marked on the music furnished.

TO NE

Poor V Tone is not centered, consistently not characteristic of the instrument . -----5-----	Fair IV Tone is centered on a few notes, many serious tonal problems. -----4-----	Average III Tone is centered some of the time, several problems with tone production. -----3-----	Excellent II Tone is centered most of the time, a few problems with tone -----2-----	Superior I Tone is well centered quality characteristic of the instrument -----1-----	<input type="checkbox"/>
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INTONATION

Poor V Consistently out of tune -----5-----	Fair IV Many serious deviations in pitch -----4-----	Average III Several deviations in pitch -----3-----	Excellent II Few deviations in pitch -----2-----	Superior I Very few or no deviations in pitch -----1-----	<input type="checkbox"/>
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RHYTHM

Poor V No feeling of rhythmic note value -----5-----	Fair IV Many serious deviations in rhythm -----4-----	Average III Several deviations in rhythm -----3-----	Excellent II Few deviations in rhythm -----2-----	Superior I Very few or no deviations in rhythm -----1-----	<input type="checkbox"/>
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RIGHT and LEFT HAND TECHNIQUE

Poor V Inaccurate in every technical effort -----5-----	Fair IV Many serious technical flaws -----4-----	Average III Several technical flaws -----3-----	Excellent II A few technical flaws -----2-----	Superior I Very few or no technical flaws -----1-----	<input type="checkbox"/>
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MUSICALITY

Poor V No regard to phrasing, dynamics, expression and composer intent -----5-----	Fair IV Frequent disregard of phrasing, dynamics, etc. but shows some attempt in this area -----4-----	Average III Some attention to phrasing, etc. but obvious omission of details -----3-----	Excellent II Frequent attention to phrasing, etc. but lacking the finesse and polish of a superior -----2-----	Superior I Close attention to phrasing, expression, and composers intent -----1-----	<input type="checkbox"/>
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OTHER FACTORS

(Choice of music, stage presence and appearance)

Poor V Unsuitable -----5-----	Fair IV Adequate -----4-----	Average III Acceptable -----3-----	Excellent II Notable -----2-----	Superior I Exceptional -----1-----	<input type="checkbox"/>
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PLEASE WRITE COMMENTS ON THE OTHER SIDE.

Signature of Adjudicator _____