



Tennessee Bandmasters Association
Solo & Ensemble

Wind Instrument
Solo



Student Name _____ School _____ Date _____

Instrument _____ Room # _____ Judge _____ Time _____

**FINAL
RATING**

Adjudicator will grade captions using I, II, III, IV, or V. (I being the highest and V being the lowest) An overall rating will be given at the top of the page. No plus or minus will be used in the final rating. Comments must deal with fundamental principles and be constructive.

tone

Poor V Tone is not centered, consistently not characteristic of the instrument.	Fair IV Tone is centered on a few notes, many serious tonal problems.	Average III Tone is centered some of the time, several problems with tone production.	Excellent II Tone is centered most of the time, a few problems with tone.	Superior I Tone is well centered, quality characteristic of the instrument.	<input type="text"/>
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Comments:

TECHNIQUE

Poor V Playing position, tongue placement, and finger/slide technique is consistently incorrect.	Fair IV Serious problems with playing position, tongue placement, and finger/slide technique.	Average III Several problems with playing position, tongue placement, and finger/slide technique.	Excellent II Playing position, tongue placement, and finger/slide technique is correct most of the time.	Superior I Playing position, tongue placement, and finger/slide technique is consistently correct.	<input type="text"/>
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Comments:

TEMPO/RHYTHM

Poor V No feeling of tempo and/or rhythmic note value.	Fair IV Many serious unplanned deviations in tempo and/or rhythm.	Average III Several unplanned deviations in tempo and/or rhythm.	Excellent II Few unplanned deviations in tempo and/or rhythm.	Superior I Consistent and appropriate tempos. Very few or no deviations in rhythm.	<input type="text"/>
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Comments:

PITCH ACCURACY/INTONATION

Poor V Most pitches are incorrect and/or consistently out of tune.	Fair IV Many incorrect pitches and/or deviations in intonation.	Average III Several incorrect pitches and/or deviations in intonation.	Excellent II Few incorrect pitches and/or deviations in intonation.	Superior I Very few incorrect pitches or deviations in intonation.	<input type="text"/>
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Comments:

ARTICULATION/STYLE

Poor V No regard to articulations and style.	Fair IV Frequent disregard of written and implied articulation and style indicators.	Average III Some attention to written and implied articulation and style indicators.	Excellent II Frequent attention to written and implied articulations and style indicators.	Superior I Close attention to written and implied articulations and style indicators.	<input type="text"/>
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Comments:

MUSICALITY

Poor V No regard to phrasing, dynamics, expression and composer intent.	Fair IV Frequent disregard of phrasing, dynamics, etc., but shows some attempt in this area.	Average III Some attention to phrasing, etc. but obvious omission of details.	Excellent II Frequent attention to phrasing, etc. but lacking the finesse and polish of a superior.	Superior I Close attention to phrasing, dynamics, expression and composer intent.	<input type="text"/>
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Comments:

OTHER FACTORS (Choice of music, stage presence, and appearance)

Poor V Unsuitable	Fair IV Adequate	Average III Acceptable	Excellent II Notable	Superior I Exceptional	<input type="text"/>
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Comments:

Signature of Adjudicator _____