



Tennessee Bandmasters Association
Solo & Ensemble

Percussion
Solo

Student Name _____ School _____ Date _____

Instrument _____ Room # _____ Judge _____ Time _____

**FINAL
RATING**

Adjudicator will grade captions using I, II, III, IV, or V. (I being the highest and V being the lowest) An overall rating will be given at the top of the page. No plus or minus will be used in the final rating. Comments must deal with fundamental principles and be constructive. Minor details of performance may be marked on the music furnished.

TONE

Poor V

Tone is not centered, consistently not characteristic of the instrument due to playing area or stick selection.

Fair IV

Tone is centered on a few notes, many serious tonal problems due to playing area or stick selection.

Average III

Tone is centered some of the time, several problems with tone production due to playing area or stick selection.

Excellent II

Tone is centered most of the time, a few problems with tone due to playing area or stick selection.

Superior I

Tone is well centered, quality characteristic of the instrument due to playing area or stick selection.

Comments:

RHYTHM

Poor V

No feeling of rhythmic note value and/or tempo control.

Fair IV

Many serious deviations in rhythm and/or tempo control.

Average III

Several deviations in rhythm and/or tempo control.

Excellent II

Few deviations in rhythm and/or tempo control.

Superior I

Very few or no deviations in rhythm and/or tempo control.

Comments:

TECHNICAL ACCURACY

Poor V

Inaccurate in every technical effort.

Fair IV

Many serious technical flaws.

Average III

Several technical flaws.

Excellent II

A few technical flaws.

Superior I

Very few or no technical flaws.

Comments:

MUSICALITY

Poor V

No regard to phrasing, dynamics, expression and composer intent.

Fair IV

Frequent disregard of phrasing, dynamics, etc., but shows some attempt in this area.

Average III

Some attention to phrasing, etc. but obvious omission of details.

Excellent II

Frequent attention to phrasing, etc. but lacking the finesse and polish of a superior.

Superior I

Close attention to phrasing, dynamics, expression and composer intent.

Comments:

OTHER FACTORS (Choice of music, stage presence, and appearance)

Poor V

Unsuitable

Fair IV

Adequate

Average III

Acceptable

Excellent II

Notable

Superior I

Exceptional

Comments:

Signature of Adjudicator _____