

Tennessee Music Education Association
CONCERT BAND AND ORCHESTRA
Music Evaluation Form



DATE _____ ORDER OF APPEARANCE _____ FESTIVAL / CONTEST LOCATION _____

ENSEMBLE NAME – SCHOOL – CITY – STATE _____

DIRECTOR _____ DIVISION _____ CLASSIFICATION _____ ADJ STATUS _____ ENSEMBLE SIZE _____

SELECTIONS – Titles and Composers _____

RATING	AREAS OF REVIEW + Good - Needs Improvement Blank = OK	COMMENTS
SOUND QUALITY		
	Tone Quality ☐ Characteristic (for this age group) ☐ Free of tension ☐ Vibrant – energy without harshness ☒ Control ☐ at all dynamics ☐ in all ranges	
	Blend and Balance ☒ Blend ☐ Sectional ☐ Full Ensemble ☒ Balance ☐ Sectional ☐ Full Ensemble ☐ Chordal Balance ☐ Melody to harmony and rhythm ☒ Clarity ☐ inner voices ☐ solos ☐ lower voices	
	Pitch / Intonation ☐ Horizontal – unison & like instruments ☐ Vertical – Octaves & section to section ☐ Chords ☐ Melodic passages passed between sections	
TECHNICAL ACCURACY		
	Technique ☐ Attacks ☐ Releases ☐ Precision of melodic and technical elements ☐ Clarity of articulation ☐ Missed notes	
	Rhythm ☐ Accuracy ☐ Steady Pulse ☐ Tempi ☐ Proper Inflection ☐ Precision of rhythmic figures	
MUSICALITY		
	Interpretation ☐ Correct style application including all markings ☐ Full Range of Dynamics ☐ Dynamic Subtleties ☐ Phrasing ☐ Carefully planned and executed	
	Musicianship ☐ Artistry ☐ Nuances ☐ Expressivity ☐ Sense of Ensemble ☐ Melodic Direction and Inflection	
PROFESSIONALISM		
	☐ Appropriate Repertoire ☐ Conductor / Ensemble Interaction ☐ Posture / Playing Position ☐ Confidence ☐ Appearance ☐ Stage Deportment	

ADJUDICATION SCALE – By Rating: I – Superior II – Excellent III – Good IV – Fair V – Needs Improvement

Evaluators – The Final Rating is an **average** of the eight ratings. Scores of 1.5 round down to II, etc.
Do not use plus (+) or minus (-) in any rating.

Adjudicator (print) _____

Adjudicator (sign) _____

FINAL RATING