

All West TN Sr. 11-12 Orch. Auditions 2022-23

Alexander Borodin
Polovtsian Dances

1

Арга

№ 17. ПОЛЮВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

Harp

p

mf

dim.

p

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Arpa.

2

Allegro vivo.

Allegro.

Arpa. Musical notation for measures 18, 16, 10, and 38. The notation is in 4/4 time, with a key signature of one flat (B-flat). The measures are marked with their respective measure numbers: 18, 16, 10, and 38. The tempo is marked *Allegro vivo.* and *Allegro.*

Tutti.

pp
Timpaut.

Arpa. Musical notation for measures 19, 17, 11, and 39. The notation is in 4/4 time, with a key signature of one flat (B-flat). The measures are marked with their respective measure numbers: 19, 17, 11, and 39. The tempo is marked *Tutti.* and *pp* (pianissimo). The notation includes a *Timpaut.* (timpani) marking.

Arpa. Musical notation for measures 20, 18, 12, and 40. The notation is in 4/4 time, with a key signature of one flat (B-flat). The measures are marked with their respective measure numbers: 20, 18, 12, and 40. The tempo is marked *Tutti.*

Arpa. Musical notation for measures 21, 19, 13, and 41. The notation is in 4/4 time, with a key signature of one flat (B-flat). The measures are marked with their respective measure numbers: 21, 19, 13, and 41. The tempo is marked *Tutti.*

Arpa. Musical notation for measures 22, 20, 14, and 42. The notation is in 4/4 time, with a key signature of one flat (B-flat). The measures are marked with their respective measure numbers: 22, 20, 14, and 42. The tempo is marked *Tutti.*

Arpa. Musical notation for measures 23, 21, 15, and 43. The notation is in 4/4 time, with a key signature of one flat (B-flat). The measures are marked with their respective measure numbers: 23, 21, 15, and 43. The tempo is marked *Tutti.*

Arpa. Musical notation for measures 24, 22, 16, and 44. The notation is in 4/4 time, with a key signature of one flat (B-flat). The measures are marked with their respective measure numbers: 24, 22, 16, and 44. The tempo is marked *Tutti.*

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Arpa.

8

Moderato alla breve.

