



Tennessee Bandmasters Association  
Solo & Ensemble

Wind Instrument  
Solo

Student Name \_\_\_\_\_ School \_\_\_\_\_ Date \_\_\_\_\_

Instrument \_\_\_\_\_ Room # \_\_\_\_\_ Judge \_\_\_\_\_ Time \_\_\_\_\_

**FINAL  
RATING**

Adjudicator will grade captions using I, II, III, IV, or V. (I being the highest and V being the lowest) An overall rating will be given at the top of the page. No plus or minus will be used in the final rating. Comments must deal with fundamental principles and be constructive.

**TONE**

**Poor V**

Tone is not centered, consistently not characteristic of the instrument.

**Fair IV**

Tone is centered on a few notes, many serious tonal problems.

**Average III**

Tone is centered some of the time, several problems with tone production.

**Excellent II**

Tone is centered most of the time, a few problems with tone.

**Superior I**

Tone is well centered, quality characteristic of the instrument.

Comments:

**INTONATION**

**Poor V**

Consistently out of tune.

**Fair IV**

Many serious deviations in pitch.

**Average III**

Several deviations in pitch.

**Excellent II**

Few deviations in pitch.

**Superior I**

Very few or no deviations in pitch.

Comments:

**RHYTHM**

**Poor V**

No feeling of rhythmic note value.

**Fair IV**

Many serious deviations in rhythm.

**Average III**

Several deviations in rhythm.

**Excellent II**

Few deviations in rhythm.

**Superior I**

Very few or no deviations in rhythm.

Comments:

**TECHNICAL ACCURACY**

**Poor V**

Inaccurate in every technical effort.

**Fair IV**

Many serious technical flaws.

**Average III**

Several technical flaws.

**Excellent II**

A few technical flaws.

**Superior I**

Very few or no technical flaws.

Comments:

**MUSICALITY**

**Poor V**

No regard to phrasing, dynamics, expression and composer intent.

**Fair IV**

Frequent disregard of phrasing, dynamics, etc., but shows some attempt in this area.

**Average III**

Some attention to phrasing, etc. but obvious omission of details.

**Excellent II**

Frequent attention to phrasing, etc. but lacking the finesse and polish of a superior.

**Superior I**

Close attention to phrasing, dynamics, expression and composer intent.

Comments:

**OTHER FACTORS** (Choice of music, stage presence, and appearance)

**Poor V**

Unsuitable

**Fair IV**

Adequate

**Average III**

Acceptable

**Excellent II**

Notable

**Superior I**

Exceptional

Comments:

Signature of Adjudicator \_\_\_\_\_