

NAME of STUDENT _____ INSTRUMENT _____

DATE _____ TIME of EVENT . _____ JUDGE'S # _____ ROOM # _____ SCHOOL _____

Adjudicator will grade principle items I, II, III, IV, V, in the respective squares. (I being the highest and V being the lowest) An overall rating will be given at the top of the page. No plus or minus will be used in the final rating. Comments must deal with fundamental principles and be constructive. Minor details of performance may be marked on the music furnished.

FINAL
RATING

TONE

Poor V

Tone is not centered, consistently not characteristic of the instrument .

-----5-----

Fair IV

Tone is centered on a few notes, many serious tonal problems.

-----4-----

Average III

Tone is centered some of the time, several problems with tone production.

-----3-----

Excellent II

Tone is centered most of the time, a few problems with tone

-----2-----

Superior I

Tone is well centered quality characteristic of the instrument

-----1-----

INTONATION

Poor V

Consistently out of tune

-----5-----

Fair IV

Many serious deviations in pitch

-----4-----

Average III

Several deviations in pitch

-----3-----

Excellent II

Few deviations in pitch

-----2-----

Superior I

Very few or no deviations in pitch

-----1-----

RHYTHM

Poor V

No feeling of rhythmic note value

-----5-----

Fair IV

Many serious deviations in rhythm

-----4-----

Average III

Several deviations in rhythm

-----3-----

Excellent II

Few deviations in rhythm

-----2-----

Superior I

Very few of no deviations in rhythm

-----1-----

RIGHT and LEFT HAND TECHNIQUE

Poor V

Inaccurate in every technical effort

-----5-----

Fair IV

Many serious technical flaws

-----4-----

Average III

Several technical flaws

-----3-----

Excellent II

A few technical flaws

-----2-----

Superior I

Very few or no technical flaws

-----1-----

MUSICALITY

Poor V

No regard to phrasing, dynamics, expression and composer intent

-----5-----

Fair IV

Frequent disregard of phrasing, dynamics, etc. but shows some attempt in this area

-----4-----

Average III

Some attention to phrasing, etc. but obvious omission of details

-----3-----

Excellent II

Frequent attention to phrasing, etc. but lacking the finesse and polish of a superior

-----2-----

Superior I

Close attention to phrasing, expression, and composers intent

-----1-----

OTHER FACTORS

(Choice of music, stage presence and appearance)

Poor V

Unsuitable

-----5-----

Fair IV

Adequate

-----4-----

Average III

Acceptable

-----3-----

Excellent II

Notable

-----2-----

Superior I

Exceptional

-----1-----

PLEASE WRITE COMMENTS ON THE OTHER SIDE.

Signature of Adjudicator _____