



**WTSBOA Membership Meeting  
All-West TN Convention  
February 10, 2022**

**Call to Order:** President Jennifer Cupples opened the meeting at 7:09pm. She thanked everyone for their work

**Minutes:** Carol Chipman

Motion made by Ollie Liddell & 2<sup>nd</sup> by David Chipman to accept the minutes as shown on the WTSBOA Website. Approved

**Treasurer's Report:** Darrell Evans

Motion made by David Chipman & 2<sup>nd</sup> Ollie Liddell to accept the minutes as shown on the WTSBOA Website. Approved

**All State Report:** Barry Trobaugh - The listing for the full All-State Lists is in the que. Check your students' names are spelled correctly. We have new leadership at All-State & TMEA. The registration process is different than previous years. The new handbook with registration info will be available on Feb. 15. When you register yourself & students, you will also register all alternates. Send a check for the director & students to myself; Do not send checks for alternates. Student forms will go to TMEA, not to me. Once you send me you check, then I will send you your students' music. You will then receive music for All-State chair placements. We will need our usual group of dedicated folks to select the audition music. See Dr. Carol Chipman to volunteer. Several questioned why the new process. Dr. Ollie Liddell reminded everyone that these new procedures are from TMEA & out of our control. Barry needs the checks by March 1.

**TBA Report:** Barry Trobaugh - TBA Solo & Ensemble results: Anna Lynn Clarinet solo Collierville HS; MacKenzie Saylor Piccolo Solo Brighton HS; Houston HS Flute Quartet Michelle Lee Flute, Collierville HS; Collierville HS Woodwind Quartet. This year, we're holding the Honors Concert regionally, not at the All-State Convention. The TBA Recital was taken off the TMEA Schedule. TMEA removed the TBA Recital from the All-State schedule. I apologize, that this recital will not be at All-State; This event is intended to provide our finest players an opportunity to perform at the state level. We're planning to have the recital immediately following our May 7 Meeting. We're going to do everything we can to support and make this meaningful for our students.

**Band Report:**

Tom Grant - Everything's going well. Thanks for your help! Jennifer Cupples - We appreciate Tom jumping in and taking over this position.

Mary Armstrong - Things are great! Thank you to our rehearsal chairs & directors.

**Orchestra Report:** Pam Willensky - Orchestra is going well! I want to thank Britta Hall for being my co-chair; Chelsea Subick is also helping. Thanks also to our rehearsal chairs.

**Jazz Report:** Cameron Ross - All is well! We held the All-State recordings this year for the first time without outside assistance. We need to consider having outside help for next year. Thanks to everyone who helped!

**All-West Report:** Brad Turner - Great to see everyone! I'm glad we're able to get back together again. Hope everyone is doing well & your programs are building back. I want to address some things we are changing to make this event more enjoyable & productive for everyone. Thanks to everyone who provided equipment & drove trucks for this event! Thanks also to everyone who booked hotel under our hotel block. The more rooms we have booked, the more negotiating leverage we have with the hotel as we move forward. We are doing concessions during lunch tomorrow. Round tables in the main lobby will also be available. Remember lunch break is only 2 hours tomorrow, so this should be very helpful. The "Reed it and Weep Reed Care" 10:15am session tomorrow has been cancelled. We are doing a new music reading session tomorrow at 2:00pm for both orchestra & band. Dr. Nguyen will be conducting the band reading session on the Cannon Center Stage. We will also have an orchestra music reading session in our meeting room. I hope you brought your instruments! University of Memphis future educators will be with us tomorrow, observing the All-West Convention as an educator. Last thing, Amro's reception is tonight at 9:30pm in room 112 here in the Renasant. The membership thanked Brad for putting all of this together!! President Cupples thanked Brad also for the work he does year-round for us! President Cupples also recognized and thanked Darrell Evans too...He does so much year-round for us all year round too!

**Old Business:**

NAFME Membership - Jennifer Cupples: Everyone update your NAFME info NOW! The NAFME Cards are digital now, some have received their card, and some have not. We will not have to give NAFME numbers or info to register for All-State.

**New Business:** Approved scores are available to be picked up.

**Registration Deadlines for Events** - Make sure you are checking deadlines!

S & E registration is available now

18-19 & 19-20 TBA Sweepstakes applications are due Feb. 25.

TMEA 25 - 40 TMEA Service Awards

**Solo and Ensemble Registration Deadlines:**

March 5, 2022, Jackson North Side HS - Deadline: February 19, 2022

March 31, 2022, UT Martin - Deadline March 4, 2022

April 2, 2022 Memphis Elmore Park MS - Deadline: March 4, 2022

### **Jazz Festival**

April 25-26, 2022, Overton HS - Deadline March 25, 2022  
Application for TMEA 25- or 40-year service award

### **TMEA**

Application for TMEA 25- or 40-year service award

### **Motion - Ollie Liddell**

#### **Verbal Approval MOTION 2<sup>ND</sup> & APPROVED**

Motion to continue paying \$3000 toward TMEA Lobbyist Firm.

**Rational:** To fund our TMEA Lobbyist Firm, the TN Arts Academy has pledged \$6000 and TMEA ask that each regional association pay \$3000.

### **Motion - Ben Martin**

#### **Verbal Approval MOTION 2<sup>ND</sup> & APPROVED**

Motion that WTSBOA gives \$500.00 to the PAS All-State Percussion Ensemble.

#### **Rational:**

This will allow the top two percussionists from our 11-12 Blue Band to represent WTSBOA in the Ensemble Concert on March 19. It matches the \$500 from Middle & East TN.

### **Tom Grant: Motion**

#### **Verbal Approval MOTION 2<sup>ND</sup> & APPROVED**

Motion for our association for pay \$500 to UTM to match their \$500 in order to finish paying for the consortium for the piece "Crystal Fountain" by Brian Balmages that will be performed this weekend in memory of Leigh Boyce.

**Rationale:** UTM lacks \$1000 to totally pay for the piece by Brian Balmages and has offered to pay half and requesting WTSBOA to pay the other half.

### **Ben Martin: Motion 1**

#### **Verbal Approval MOTION 2<sup>ND</sup> & APPROVED**

I make a motion that we remove timpani from all percussion sight-reading rooms. Stephen Price - I think this is a great idea as a percussionist.

**Article VIII Section 1 - 3. SIGHT READING** — The student will be asked to play a selection of music with only a brief amount of time for study. The time of study will be consistent within each instrument category. The sight-reading music is chosen by the Executive Committee and is not to be more difficult than the prepared music.

**Percussionist will sight read on snare, mallets, and timpani.**

**Rational:** This will allow the percussion rooms to stay on track during the audition process while keeping the integrity of the audition. The students will still be able to demonstrate if they are able to sight-read pitches and rhythms correctly without timpani.

### **Ben Martin: Motion 2 *Dependent on Motion 1 passing***

#### **Verbal Approval MOTION 2<sup>ND</sup> & APPROVED**

I make a motion to change format of percussion audition to the following:

Room 1-prepared mallets, scales, mallet sight reading

Room 2-prepared timpani, prepared snare, snare sight reading.

**Rationale:** This would help with the flow of the audition, less time for setup and transitions.

**Procedural Suggestion:** Indicate the Percussion audition order on the music.

**Ben Martin: Motion 4** Hand count - **MOTION FAILED**

Motion that the 11-12 audition excerpts are to be marked at the time of posting (in August / September)

**Rationale:** This would allow the students to focus on other materials and skills while not preparing a disproportionate amount of music. This could also lead to better quality auditions and students participating. **Discussion:** Ollie Liddell, I disagree with this motion. We do not need to lessen anything they need to do. Chris Piecuch, I agree with Ollie.

### **Announcements**

Brittany Cooper D'Orsay - Director of the MYSP

Ollie Liddell Memphis Central Concert Festival Prep

Dr. Carol Chipman, Director Germantown Youth Symphony Program Wind Ensemble

Jennifer Cupples, President, WTSBOA

Michael Parsons

Mike Tucker

Jennifer Cupples: All Site & Event Chairs meet downstairs in the Board Room at 9:00am in the morning

Darrell Evans - Received a most-deserved standing ovation for his service to us all and WTSBOA

### **Adjournment 8:03pm**

*Respectfully Submitted,*

*Carol King-Chipman, D.M.A.*

*Executive Secretary*

*WTSBOA Board*