

WTSBOA Membership Zoom Meeting Oct. 3, 2020

President Jennifer Cupples called the meeting to order at 9:01am

- We are having this meeting to vote on our All-West audition procedures. We've had several middle school meetings meeting over the past few weeks to determine these procedures.

This motion now reflects the amended document. The amendments are in green.

Event registration is usually one month prior to the event.

- Before voting & discussions, Ollie shared his screen and explained the procedures below
- Jennifer then asked for questions:
From the members:
Is the HS percussion audition all in one video or separate videos? All one video
The Board understands that there are differences in recording and access to instruments.
Andrew Palmer – I'd like to propose a change in the time for HS Orchestra Scales from 3 1/2 minutes to 4 minutes.
Pam Wilinsky – I did play through these scales and it did take more than 3 1/2 minutes.
Kyle – Two concerns: Are we using written scales? Yes. Will the auditions be blinded from the judges? The judges must see each student performing to preserve the validity of the audition.
James Weil – Will each student send 2 seem less videos? Yes, Jazz will send 3
Van Wadley – Scale videos: Consider the time students will start, stop the video (& edit the start & stop times if needed) to keep the 3 1/2 time allotment.
Ben Martin – Percussion distance learning: If a student wanted to record snare at home & the other instruments at school? The video should be one seem less video with all 3 instruments being performed.

- Ollie Liddell: Motion: I move that we adopt the following temporary procedures for the 2020-2021 All-West band, orchestra, and jazz auditions.

2nd Tom Grant

The motion for the Temporary Procedures for the 2020-2021 All-West Band, Orchestra, and Jazz auditions were voted by the meeting attendees via google doc. The motion passed.

We will need to adjust the two-week window to submit AW auditions earlier

than we had originally planned because TMEA wants the jazz results earlier than we planned. The board will meet and adjust our registration & video submission time to meet TMEA requirements.

1 Chris Piecuch: When students are recording scales, directors should stop the videos at the correct time. Ollie – students will have numerous times to re-record videos as needed.

Jenifer: Chat questions have already been addressed

Stephen: Will students be able to make multiple ensembles this year? Jennifer: Yes, students will have their name on both lists.

Pam: When do we play our minor and chromatic scales? It won't matter as long as the major scales are in this order

Stephen explained voting procedures

Jennifer Cupples: Thanks to everyone! We appreciate your support and input today. Meeting adjourned at 9:58am.

Respectfully Submitted,
Dr. Carol King Chipman D.M.A.
Recording Secretary, WTSBOA Executive Board

Approved Motion with Approved Amendment in green:

OVERALL AUDITIONS PROCEDURES

- The 2020-2021 All-West Band, Orchestra, and Jazz Auditions will take place virtually via the Submittable platform.
- The weights for scoring for band and orchestra will be (out of a possible 100 points) 60 points prepared audition music and 40 points for scales.
- The weights for scoring for jazz will be (out of a possible 100 points) 60 points prepared audition music and 40 points for improv.
- There will be a two-week window for audition video submissions.
- Due to the two-week window, no late submissions will be accepted.
- All auditioning students and their instruments must be visible throughout the video recording. Failure to comply with this will mean this student is disqualified.
- Directors will submit their student audition videos.
- Andy Palmer – I make a motion that we amend the HS Orchestra Scale

performance time from 3 1/2 minutes to 4 minutes.

Tom Grant – 2nd the motion

The Amendment Motion voted by the meeting attendees via google doc.

The motion passed

2 • For each band and orchestra audition, the directors must submit two seamless, unedited recordings of their students i.e., one for prepared music and one for scales. Failure to comply with this will mean this student is disqualified.

• For each jazz audition for all except drums and aux percussion, the directors must submit three seamless, unedited videos of their students, i.e., of prepared music, one for their improv over F Blues (2 choruses), and one for their improv over Bb rhythm changes (one chorus). Drum set players' submissions must include two videos, one for prepared music and one for the performance of the styles (8 bars of swing @ 220 bpm, 8 bars of funk/rock @ 100 bpm, and 8 bars of samba @ 120 bpm). For each aux percussion audition, the directors must submit three seamless, unedited videos of their students, i.e., one video of their prepared piece on vibraphone, one video of their prepared piece on non-pitched percussion, and one video of their improvisation over F Blues on vibraphone. Failure to comply with this will mean this student is disqualified.

• For improv, the students must use the same two (2) backing tracks as in previous years' auditions, i.e., F Blues from Jamey Aebersold Vol. 42 "Blues in All Keys" - track 8 and Bb Rhythm Changes from Aebersold Vol. 47 "I Got Rhythm Changes in All Keys" – track 1. Also, student will still listen to one (1) chorus and play for two (2) choruses for F Blues and play one chorus of Bb Rhythm Changes, starting immediately after the count off. Failure to comply with this will mean this student is disqualified.

• Students must not wear any school-identifying clothing and there must not be anything that identifies the school in the background. Failure to comply with this will mean this student is disqualified.

• Schools applying for at-risk will be given an All-West spot to their highest scoring student regardless of instrument.

JUDGING

• We will continue to use judges from outside the association for HS Orchestra, HS Band, and Jazz Auditions.

• Middle school band and orchestra judges will be from current WTSBOA members. We will be accepting volunteers to judge middle school and they will be chosen and trained by the executive board.

- Two judges will be used for every audition judging both scales (Jazz Improv) and prepared.
- Judges will score all submissions.
- Judges will flag suspicious videos or videos that do not comply with the regulations from above.

3 • Videos flagged by the judges as suspicious will be vetted by the executive board and will make the final determination whether to disqualify the student or let the scores be counted.

PREPARED MUSIC

- For Band and Orchestra, we will utilize the same scoring weights as previous in-person auditions for:

Winds / Strings

Tone – 15

Pitch – 8

Rhythm – 9

Technical Accuracy – 10

Musicality – 18

Percussion

Percussion Snare – 8

Mallets – 8

Timpani – 8

Rhythm – 9

Technical Accuracy – 9

Musicality – 18

For Jazz we will utilize the following scoring weights:

Intonation – 10

Style – 12

Rhythm – 12

Technical Accuracy – 10 Musicality – 16

JAZZ IMPROVISATION

- For Jazz Improv the following scoring weights will be utilized: Improv/Harmonic – 10
 Improv/Style – 10
 Improv/Solo Form – 10
 Improv/Rhythm Context – 10

HIGH SCHOOL BAND/ORCHESTRA WIND AND PERCUSSION SCALES

- **HS Band** Students will have 3 minutes to perform all 12 major scales as well as the

chromatic scale.

- Videos of scales lasting longer than 3 minutes will not be accepted.
- Students will perform major scales in order according to the circle of 4ths starting on F.
Written F – Bb – Eb – Ab – Db – Gb – B – E – A – D – G – C
- For judging, students can receive 0-30 points for scales and receive 0-10 points for performing them ACCURATELY at additional octaves and speed.

MIDDLE SCHOOL BAND SCALES

- Students will have 3 minutes to perform all 8 prescribed major scales as well as the chromatic scale.
- Videos of scales lasting longer than 3:00 will not be accepted.
- Students will perform major scales in order according to the circle of 5ths starting on Ab.

Written Ab – Eb – Bb – F – C – G – D – A

- For judging, students can receive 0-30 points for scales and receive 0-10 points for performing them ACCURATELY at additional octaves and speed.

HIGH SCHOOL ORCHESTRA SCALES

- Students will have 4 minutes to perform all 12 major scales as well as the G Minor (violin), C Minor, (viola, cello), or E minor (bass) scale.
- Videos of scales lasting longer than 4 minutes will not be accepted.
- Students will perform major scales in order according to the circle of 5ths starting on C.

C. C – G – D – A – E – B – Gb – Db – Ab – Eb – Bb – F

- For judging, students can receive 0-30 points for scales and receive 0-10 points for performing them ACCURATELY at additional octaves and speed.

MIDDLE SCHOOL ORCHESTRA SCALES

- Students will have 3 minutes to perform all 7 prescribed major scales. • Videos of scales lasting longer than 3:00 will not be accepted.
- Students will perform major scales in the order below starting on D. Scales required to be 2 octaves - Violin-D major, Viola, Cello, Bass – G major. D - G - C - A - F - Bb – Eb
- For judging, students can receive 0-30 points for scales and receive 0-10 points for performing them ACCURATELY at additional octaves and speed.