

# All West Tennessee Senior High 9-10

## 2020-21 Flute Audition Music

WTSBOA

Quarter = 112

Performance Time = 1:26

Measures 1-7 of the first section. The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2-7 contain various melodic lines with slurs and accents. Measure 7 ends with a crescendo hairpin leading to a forte (*f*) dynamic in the next section.

Quarter = 62

Measures 8-18 of the second section. The music is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 8 starts with a mezzo-piano (*mp*) dynamic. Measures 9-18 contain various melodic lines with slurs and accents. Measure 18 ends with a decrescendo hairpin leading to a mezzo-piano (*mp*) dynamic in the next section.

Dotted Quarter = 98

Measures 19-35 of the third section. The music is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. Measure 19 starts with a forte (*f*) dynamic. Measures 20-35 contain various melodic lines with slurs and accents. Measure 35 ends with a decrescendo hairpin leading to a mezzo-piano (*mp*) dynamic in the next section.

Piccolo

**Espana 381-405**

**2020-21 All West TN Sr. 9-12 Audition Music**

**Excerpt 2 of 2**

381 *sf*

389 *sf*

398 *sf* 2 3 4 3 *L* Poco più mosso 31

The image shows a musical score for a piccolo, spanning measures 381 to 405. The score is written on three staves. The first staff (measures 381-388) begins with a treble clef, a key signature of one flat (B-flat), and a forte dynamic marking (*sf*). The second staff (measures 389-397) continues the melodic line with various articulations and a forte dynamic marking (*sf*). The third staff (measures 398-405) features a series of triplet markings (2, 3, 4) and a tempo change to 'L Poco più mosso' (Ad libitum, a little more slow). The score concludes with a final measure marked '31'. There are two large yellow curved marks on the page: one on the left side of the first staff and one on the right side of the third staff.

Piccolo

2020-21 All West TN Sr. 9-12 Audition Music

***Tchaik svm.4 IV***

Excerpt 1 of 2

This musical score is for the fourth movement of Tchaikovsky's Symphony No. 4, measures 8 through 58. The score is written for a single staff in G major (one sharp) and 4/4 time. It begins with a measure rest of 20 measures, followed by a woodwind entry (Fl. 1, 2) and a violin entry (Viol. 1) marked with a forte (f) dynamic. A yellow highlight is placed over measures 12-14, which contain a melodic phrase starting on A4. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f) and fortissimo (ff). A section marked 'A' begins at measure 45. The score concludes with a measure rest of 32 measures, followed by a section marked 'C' with a measure rest of 11 measures. A yellow highlight is placed over measures 56-58, which contain a melodic phrase starting on B4.

8 20 Fl. 1, 2 Viol. 1 A f

32

36 ff

40

45

57 fff

58 B 32 C 11

# All West Tennessee Senior High 9-10

## 2020-21 Oboe Audition Music

WTSBOA

Quarter = 60

Performance Time = 1:27

Quarter = 60

Performance Time = 1:27

mf

mp

mf

f

mp

Dotted Quarter = 82

f

mp

f

rit.

Quarter = 88

mf

# All West Tennessee Senior High 9-10

## 2020-21 Bassoon Audition Music

WTSBOA

Performance Time = 1:27

Quarter = 96

Measures 1-12 of the bassoon audition music. The score is written in bass clef with a key signature of one flat (Bb). Measures 1-3 are in 4/4 time. Measures 4-12 are in 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (measures 1-3), *f* (measures 11-12), and *mp* (measures 13-16).

Half Note = 60

Measures 13-22 of the bassoon audition music. The score is written in bass clef with a key signature of one flat (Bb). Measures 13-16 are in 3/4 time. Measures 17-22 are in 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (measures 13-16), *mf* (measures 17-22), and *mp* (measures 23-26).

Dotted quarter = 76

Measures 23-38 of the bassoon audition music. The score is written in bass clef with a key signature of one flat (Bb). Measures 23-26 are in 3/4 time. Measures 27-38 are in 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (measures 27-30), *mf* (measures 31-34), *f* (measures 35-38), and *rit.* (measures 39-42).

# All West Tennessee Senior High 9-10 2020-21 Bb Clarinet Audition Music

WTSBOA

Quarter = 112

Performance Time = 1:26

1  
2  
3  
4  
5 *mf*  
6 *f* *mf*  
7  
8  
9 *mp*  
10 *rit.*  
11  
12 *mf*  
13

Quarter = 60

14 *mp*  
15  
16 *mf*  
17  
18  
19  
20  
21

Dotted Quarter = 80

22 *f*  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36 *rit.*

# All West Tennessee Senior High 9-10 2020-21 Bass Clarinet Audition Music

WTSBOA

Quarter = 112      Performance Time = 1:27

Quarter = 72

Dotted Quarter = 80

rit.

# All West Tennessee Senior High 9-10 2020-21 Saxophone Audition Music

WTSBOA

Performance Time = 1:23

Dotted Quarter = 84

11 Quarter = 50

18 Quarter = 102 +

3

# All West Tennessee Senior High 9-10 2020-21 Bb Trumpet Audition Music

WTSBOA

Performance Time = 1:25

Quarter = 108

Measures 1-13 of the audition piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Quarter = 108. The dynamics range from *mf* (measures 1-6) to *mp* (measures 10-13). The piece includes various musical notations such as slurs, ties, and triplets. Measure numbers 1 through 13 are indicated above the staff.

14 Half Note = 60

Measures 14-23 of the audition piece. The music changes to 3/2 time with a key signature of two flats (Bb, Eb). The tempo is marked as Half Note = 60. The dynamics range from *mp* (measures 14-17) to *mf* (measures 18-22) and back to *mp* (measure 23). The piece includes various musical notations such as slurs, ties, and triplets. Measure numbers 14 through 23 are indicated above the staff.

24 Dotted Quarter = 80

Measures 24-36 of the audition piece. The music changes to 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Dotted Quarter = 80. The dynamics range from *f* (measures 24-35) to *rit.* (measure 36). The piece includes various musical notations such as slurs, ties, and triplets. Measure numbers 24 through 36 are indicated above the staff.

# All West Tennessee Senior High 9-10 2020-21 Horn in F Audition Music

WTSBOA

Performance Time = 1:26

Quarter = 80

1 2 3 4

*f*

5 6 7 3 3 3

*mf*

8 9 10

*f*

11 Dotted Quarter = 78 12 13 14

*mf*

15 16 17 18 19

20 21 *rit.* 22 23

*mp*

Quarter Note = 92

24 25 26

*f*

27 28

*mf*

29 30 31

32 33 34 *rit.*

*f*

# All West Tennessee Senior High 9-10 2020-21 Trombone Audition Music

WTSBOA

Performance Time = 1:28

Quarter = 96

Measures 1-12: Bass clef, key of D major (two sharps), 4/4 time. Measures 1-4 are marked *mf*, measures 5-7 are marked *f*, and measures 8-12 are marked *mp*. Measure 12 ends with a double bar line and a 2/4 time signature change.

Dotted Quarter = 84

Measures 13-32: Bass clef, key of B-flat major (two flats), 6/8 time. Measures 13-17 are marked *f*, measures 18-21 are marked *mp*, measures 22-26 are marked *f*, and measures 27-32 are marked *mf*. Measure 31 is marked *rit.*

Quarter = 76

Measures 33-39: Bass clef, key of B-flat major (two flats), 4/4 time. Measures 33-35 are marked *mf*, and measures 36-39 are marked *f*. Measures 36-39 include triplet markings.

# All West Tennessee Senior High 9-10

## 2020-21 Baritone Audition Music

WTSBOA

Quarter = 92

Performance Time = 1:20

10 Half Note = 80

mf

mp

mf

rit.

Dotted Quarter = 78

f

mp

f

rit.

# All West Tennessee Senior High 9-10

## 2020-21 Baritone Audition Music

WTSBOA

Quarter = 92

Performance Time = 1:20

Musical notation for measures 1-9 of the first piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings: *mf* at measure 1 and *mp* at measure 5. Measure numbers 1 through 9 are indicated above the staff.

Half Note = 80

Musical notation for measures 10-25 of the first piece. The key signature changes to one flat (Bb), and the time signature changes to 3/2. The notation includes various note values, rests, and dynamic markings: *mp* at measure 10, *mf* at measure 16, and *rit.* at measure 24. Measure numbers 10 through 25 are indicated above the staff.

Dotted Quarter = 78

Musical notation for measures 26-39 of the first piece. The key signature changes to two flats (Bb and Eb), and the time signature changes to 6/8. The notation includes various note values, rests, and dynamic markings: *f* at measure 30 and *mp* at measure 29. Measure numbers 26 through 39 are indicated above the staff.

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# All West Tennessee Senior High 9-10 2020-21 Tuba Audition Music

WTSBOA

Quarter = 102

Performance Time = 1:29

Measures 1-13 of the Tuba Audition Music. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 is in 4/4 time. Measure 2 is in 4/4 time. Measure 3 is in 3/4 time. Measures 4-13 are in 4/4 time. The dynamics are marked as *mf* (measures 1-3), *mp* (measures 4-6), and *f* (measures 7-13). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dotted Quarter = 54

Measures 14-27 of the Tuba Audition Music. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 14 is in 6/8 time. Measures 15-27 are in 6/8 time. The dynamics are marked as *mp* (measures 14-16) and *f* (measures 17-27). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Quarter = 96

Measures 28-37 of the Tuba Audition Music. The score is written in bass clef with a key signature of one sharp (F-sharp). Measure 28 is in 4/4 time. Measures 29-37 are in 4/4 time. The dynamics are marked as *mf* (measures 28-31) and *f* (measures 32-37). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# All West Tennessee Senior High 9-10 2020-21 Timpani Audition Music

:31 Estimate

WTSBOA

Perform the timpani music first, xylophone 2nd and Snare last.

A-D-E-F

Dotted Quarter = 80

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 6/8. The score consists of 21 measures, numbered 1 through 21. The dynamics are marked as follows: measures 1-3 are *mp* (mezzo-piano); measure 4 is *f* (forte); measures 5-6 are *mp*; measure 7 is *f*; measure 8 is *mp*; measure 9 is *f*; measures 10-11 are *sf* (sforzando); measures 12-13 are *sf*; measures 14-15 are *sf*; measures 16-17 are *fp* (fortissimo piano); measure 18 is *mf* (mezzo-forte); measures 19-20 are *f*; and measure 21 is *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

## **Before the audition:**

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
  - (2) Place the music on the appropriate music stand if you choose to use your own music.
  - (3) Be prepared to tune the timpani - a very brief period of time will be allowed.
- The monitor will provide additional information if needed.*

## **Prepared Music Audition Procedure:**

**All three pieces will be performed as one continuous performance.**

*You will have 12 counts between pieces to move to the next instrument and exchange mallets.*

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE

ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.

# All West Tennessee Senior High 9-10 2020-21 Xylophone Audition Music

WTSBOA

Perform the timpani music first, xylophone 2nd and Snare last.

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). It consists of 19 measures. The time signature changes from 4/4 to 3/4 at measure 2, back to 4/4 at measure 4, to 3/4 at measure 14, and back to 4/4 at measure 15. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings include *mf* (measures 1, 5, 12), *f* (measures 4, 6, 10, 13, 14), *mp* (measures 9, 11), and *fz* (measure 12). There are also articulation marks like accents and slurs. Measure numbers 1 through 19 are placed above the corresponding measures.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

## **Before the audition:**

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
  - (2) Place the music on the appropriate music stand if you choose to use your own music.
  - (3) Be prepared to tune the timpani - a very brief period of time will be allowed.
- The monitor will provide additional information if needed.*

## **Prepared Music Audition Procedure:**

**All three pieces will be performed as one continuous performance.**

*You will have 12 counts between pieces to move to the next instrument and exchange mallets.*

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

## **NOTE TO THE PERFORMER:**

**PERCUSSION AUDITION INCLUDES:**

**THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE**

**ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.**

# All West Tennessee Senior High 9-10 2020-21 Snare Drum Audition Music

WTSBOA

Perform the timpani music first, xylophone 2nd and Snare last.

Quarter = 102

Measures 1-4: mf, accents, eighth notes.

Measures 5-8: mf, accents, eighth notes.

Measures 9-13: fp, accents, eighth notes.

Measures 14-15: mp, accents, eighth notes.

Measures 16-19: f, accents, eighth notes.

Measures 20-21: ff, accents, eighth notes.

Measure 22: ff, accents, eighth notes.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

## **Before the audition:**

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

*The monitor will provide additional information if needed.*

## **Prepared Music Audition Procedure:**

**All three pieces will be performed as one continuous performance.**

*You will have 12 counts between pieces to move to the next instrument and exchange mallets.*

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

**NOTE to the MONITOR:** Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

**NOTE TO THE PERFORMER:**

**PERCUSSION AUDITION INCLUDES:**

**THIS PIECE, TIMPANI PIECE AND XYLOPHONE PIECE**

**ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.**