

Beethoven — Piano Concerto No. 1

6

VIOLINO I

Rondo

Allegro

Solo 17

Pfte

Tutti

Violino I musical score, measures 6 to 36. The score is written in 4/4 time, key of D major. It features a Rondo section with an Allegro tempo. The first staff (measures 6-17) includes a Solo section (measures 17-18) and a Tutti section (measures 19-36). The second staff (measures 26-36) and third staff (measures 36-47) continue the musical material. Dynamics include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The score is marked with 'Pfte' (Piano Forte) and 'Tutti'. A large white rectangular box obscures the right side of the page, covering the end of the musical notation.

Franz Joseph Haydn

Symphonie No. 31

Allegro



ALTO

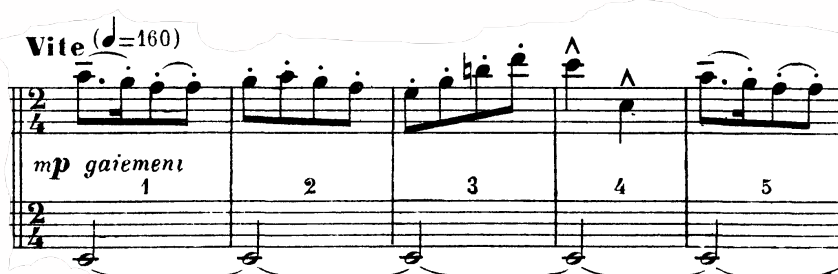
Georges Enesco
Romanian Rhapsody No. 2

1 Alto seul



Play Top Line!

Vite (♩=160)



mp gaiement

1 2 3 4 5

ALTO

Musical score for Alto part of Enesco's Romanian Rhapsody No. 2, measures 6-42. The score is written for Alto (soprano clef) and Piano (grand staff). The key signature is D major (two sharps). The tempo is marked 'Allegretto'. The score is divided into five systems, each containing two staves. The measures are numbered 6 through 42. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part consists of a continuous eighth-note accompaniment. The alto part features a melodic line with various ornaments and phrasing. The score ends with a double bar line and a repeat sign.

Measures 6-12: First system, measures 6, 7, 8, 9, 10, 11, 12.

Measures 13-20: Second system, measures 13, 14, 15, 16, 17, 18, 19, 20.

Measures 21-27: Third system, measures 21, 22, 23, 24, 25, 26, 27.

Measures 28-34: Fourth system, measures 28, 29, 30, 31, 32, 33, 34. Measure 28 is marked *diminuez*.

Measures 35-42: Fifth system, measures 35, 36, 37, 38, 39, 40, 41, 42. Measure 41 is marked *pp*.

J.S. Bach — Suite No. 2

Viola

9/10 Senior String Orchestra

**Play entire excerpt WITHOUT
repeats.**

Sarabande

11

22

All West Tennessee Orchestra, Cello Audition Excerpts, Honors String Orchestra (Grades 9 & 10)

1. Overture to The Magic Flute

Suggested Practice Tempo: ♩ = 50

Allegro ♩ = 84–88

Wolfgang Amadeus Mozart, 1791

33 **Tutti** A

40

47

2. Intermezzo from *Cavalliera Rusticana*

Pietro Mascagni, 1890

Andante sostenuto ♩ = 54

20 50 *sentito*

pp < *cresc.*

29 *espress.*

37 *p* < *f* *p* < *f* *dim. sempre*

45 *pp* *ppp*

Symphony #5 in D Minor

Contrabass

Movement iv

F Mendelssohn

Allegro Maestoso

The musical score for Contrabass, Movement iv of Symphony #5 in D Minor by F Mendelssohn, consists of five staves of music. The key signature is D minor (two sharps: F# and C#). The tempo is marked **Allegro Maestoso**.

Staff 1: 4/4 time. Dynamics: *f*, *sf*, *sf*. Articulation: accents, slurs, and a breath mark.

Staff 2: 2/4 time. Dynamics: *sf*, *ff*. Articulation: slurs, accents, and a fermata.

Staff 3: 4/4 time. Dynamics: *ff*. Articulation: slurs and accents.

Staff 4: 4/4 time. Dynamics: *ff*. Articulation: slurs and accents.

Staff 5: 4/4 time. Dynamics: *ff*, *p*. Articulation: slurs and accents.

Contrabass

Brahms — Symphony No. 2 in D Major

Movement 2

Adagio ma non troppo

The image shows a musical score for the Contrabass part of Brahms' Symphony No. 2, Movement 2. The tempo is marked *Adagio ma non troppo*. The score consists of three staves, numbered 82, 87, and 92. The key signature is D major (two sharps). The time signature is 4/8. The first staff (82) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The second staff (87) continues the melodic line with various note values and rests. The third staff (92) starts with a boxed 'F' above the first measure, indicating a forte dynamic. It includes two *f* markings with hairpins and ends with a first ending bracket marked '1'. The page number '7' is in the top right corner.