

Mozart Symphony No. 40

1. Allegro molto

Violin

Allegro molto

Violin part of Mozart's Symphony No. 40, first movement. The score is written for a single violin in G minor (three flats). The tempo is Allegro molto. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score consists of five staves of music. The first staff begins with a forte (f) dynamic. The second staff is marked with a forte (f) dynamic. The third staff is marked with a piano (p) dynamic. The fourth staff is marked with a forte (f) dynamic. The fifth staff continues the melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 88, 95, 103, 109, and 115 are indicated at the beginning of their respective staves.

Beethoven

Symphony No. 3

Ludwig Beethoven

Violin

Adagio assai ♩=80

ii Marcia funebre

Minore

sotto voce

p

111 *sf* *p* *f* *f* *sf*

119 *sf* *sf*

124 *sf* *sf*

130 *ff* *sf* *sf*

Wolfgang Amadeus Mozart
Symphony No. 36

Viola.

11-12 Orchestra

Begin (in 2)

Allegro spiritoso.

The musical score for the Viola part of Mozart's Symphony No. 36, measures 1 to 55, is presented on four staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked *Allegro spiritoso.*

- Measure 1:** The staff begins with a *p* (piano) dynamic. The melody starts with a half note B-flat, followed by a quarter note G, and then a half note F. The staff ends with a *f* (forte) dynamic.
- Measures 21-40:** The staff continues with a series of eighth and sixteenth notes. There are two *V* (Viola) markings above the staff. The staff ends with a *p* (piano) dynamic.
- Measures 41-47:** The staff begins with a *f* (forte) dynamic. The melody is marked with a *A* (Allegro) marking. The staff ends with a *f* (forte) dynamic.
- Measures 48-54:** The staff continues with a series of eighth and sixteenth notes. The staff ends with a *f* (forte) dynamic.
- Measure 55:** The staff begins with a *f* (forte) dynamic. The melody is marked with a *f* (forte) marking. The staff ends with a *f* (forte) dynamic.

11/12 All West String Orchestra

Georges Enesco
Romanian Rhapsody No. 2

ALTO

Lent (♩ = 40) *f large*

6 6

1

mf *mf*

2

p *mp*

All West Tennessee Orchestra, Cello Audition Excerpts, Symphonic Orchestra (Grades 11 & 12)

1. Symphony No. 3 in E-flat major, "Rhenish"

Mvt. I - *Lebhaft*

Suggested Practice Tempo: ♩ = 120 (♩. = 40)

Robert Schumann, 1850

Lebhaft ♩. = 65-70

164 E

172

180

187

194 F

2. Symphony No. 4 in G Major

Mvt. III - *Ruhevoll (poco adagio)*

Gustav Mahler, 1900

Ruhevoll. (Poco adagio) ♩ = 60-65

1

pp espress. *p* *pp espress.*
sehr gesangvoll

9 *im Ausdruck steigernd*

pp espress.

17

pp grössere Hälfte *pp*

Contrabass

Symphony No. 2 in D Major

Johannes Brahms

Movement i

Allegro non troppo

E (quasi ritenente)

f *sf* *ben marcato*

122 *sf* *marcato* *f*

128 *ff*

136 *poco f* *espress.*

Contrabass

Symphony #9

L Beethoven

Movement IV

Tempo I (Allegro ma nn troppo)

arco (♩ = 88)

