

All West Tennessee Senior Orchestra
11-12 2020-2021 Audition Music - Flute
Prokofiev: Symphony no. 1, Mvt. IV

mf *cresc.* *f* *mp marcato*

7 *p* *p*

11 *p* *pp* *p* 2

17 *pp* *ff* 8^{va}

DEBUSSY

Prélude à l'après-midi d'un faune (continued)

b) #2 to #3

Flute

p cre - scen - do *f* 1 *p* léger et expressif 2 1^o SOLO

1^o

p

f

CLAR.

FL. SOLO

p

mf

tr

All West TN Senior 11-12 Orchestra Auditions 2020-21

FOR EDUCATIONAL
PURPOSES ONLY

5) RAVEL

Le Tombeau de Couperin

a) 1st mvmt: beginning to reh.2

Oboe (★)
HAUTBOIS

Vir. $\text{♩} = 84-88$

pp

1

pp - mp

p

2

Strauss

Don Juan

a tempo, ma tranquillo
Solo

L 3

p sehr getragen und ausdrucksvoll

M

espr.

trasc.

dim.

6

pp

molto espr.

molto -

3

dim. ppp

espr.

molto dim

3

string.

dim.

a tempo

N molto tranq.

pp

f

ff

2020-21 AW 11-12
Orchestra Auditions

Tchaikovsky Symphony #4, 2nd movement

Bassoon

The musical score for the Bassoon part consists of three staves. The first staff begins at measure 268 in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a fermata over the first measure, followed by a measure with a '5' fingering. The second staff starts at measure 280 in the treble clef with a key signature of two flats (B-flat, E-flat). It contains the instruction 'espress.' below the staff. The third staff starts at measure 288 in the treble clef with a key signature of two flats. It includes a measure with a '9' fingering, followed by the instruction 'Solo' above the staff, and ends with the instruction 'morendo' below the staff. Dynamic markings include 'pp' (pianissimo) at the beginning of the first staff and below the staff in the third staff.

268 5 Solo pp

280 espress.

288 9 Solo pp morendo

Scheherazade

Bassoon

II.

Lento. Recit. **Andantino.**
dolce espressivo
Solo.
Viol. Solo Cap. capriccioso, quasi recitando

3 **10**

rit. assai a tempo giusto **pp**
colla parte ten. B. **pp**
poco più mosso **pp**
colla parte **sp**
a tempo, un poco più animato. **p**
f **p** **f** **f**
più tranquillo **p** **f** **f** **pp**
8 **D Allegro molto.** **Recit. Molto moderato.**
rit. **f** **sf dim.** **p**

4) MENDELSSOHN

Midsummer Night's Dream

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Scherzo

a) Excerpt 1

Clarinet N° 1

In B.
Scherzo.
Allegro vivace.

p

dim.

cresc.

p

tr

B

Beethoven — Symphony No. 8

CLARINETTO I in B.

4

Tempo di Menuetto. ♩ = 126.

Bb Clarinet

1. 2.

6

f sf

14

f sf sf sf sf sf fp dimin. - - - pp

24

6

cresc. f più f f sf sf sf

41

1. 2.

f sf sf f Fine.

3

SOLO.

dolce cresc.

51

1. 2.

p p p cresc.

61

p dolce cresc. - - - p p dolce p dolce

71

cresc. p cresc. p dimia. pp Men. D.C. al Fine.

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Tchaikovsky: Symphony no. 5, Mvt. II

Horn 1 in F

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.

animando
riten. A Sostenuto
mf p

animando
Sostenuto
mf p

Con moto
dolce
anim.
p mf

Sostenuto
mp

2020-21 WTSBOA ALL-WEST ORCHESTRA AUDITIONS

Strauss - Till Eulenspiegel, op. 28

Horn 1 in F

Molto marcato

33

mf

pp

34

p

mf

35

cresc.

f

cresc.

f

f

ffp

36

ff

fff

ff

f

cresc.

ff

immer

3

Respighi: Pines of Rome

Trumpet in C

Lento

2020-21 All West TN 11-12 Orchestra Auditions

più mosso
il più lontano possibile

The musical score is written for a Trumpet in C and is marked Lento. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The first staff contains a melodic line with a triplet of eighth notes (labeled '3') and a dynamic marking of *f* (forte) with the instruction *ma dolce ed espress.* (but sweet and expressive). The second staff continues the melodic line with various articulations and dynamics. The third staff concludes the piece with a final melodic phrase and a double bar line. The score includes various musical notations such as notes, rests, beams, and slurs.

For Audition Purposes Only

2020-21

WTSBOA ALL-WEST ORCHESTRA AUDITIONS

Stravinsky: Petrouchka

Trumpet in B $\flat$

♩ = 116

Allegro

Measures 134-138 of the Trumpet part in Stravinsky's Petrouchka. The score is written for a Trumpet in B $\flat$ and is in 3/4 time. The tempo is Allegro, with a metronome marking of 116 beats per minute. The key signature is one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 134 begins with a triplet of eighth notes. Measures 135-138 are characterized by a continuous eighth-note pattern. The score includes measure numbers 134, 135, 136, 137, and 138 in boxes.

Tuba Mirum
from "Requiem", K. 626.

W.A. Mozart
(1756-1791)

Trombone
Tenor Solo



p



f *fp*

Till Eulenspiegel

Trombone 1

Richard Strauss
1864-1949

Gemächlich

First system of the musical score for Trombone 1, marked **Gemächlich**. It consists of three staves. The first staff begins with a **ff** dynamic and a crescendo hairpin leading to a **p** dynamic. The second and third staves continue the melodic line with a **p** dynamic marking.

molto marcato

Second system of the musical score for Trombone 1, marked **molto marcato**. It consists of two staves. The first staff is marked with a first ending bracket labeled "1 & 2". The music features a series of accented eighth notes.

Third system of the musical score for Trombone 1, marked **molto marcato**. It consists of four staves. The first staff begins with a first ending bracket labeled "1 & 2", followed by a **cresc.** hairpin and a **f** dynamic. The second staff has a **ff** dynamic and the instruction *immer ausgekazzeter und lebhafter*. The third and fourth staves continue the rhythmic pattern with various dynamics and articulation marks.

2020-21 All West TN Sr. 11-12 Orchestra Auditions

Bruckner: Romantische - Mvmt. 1

Tuba

Bewegt, nicht zu schnell

60

ff marc. 3 *marc.* 3 4 *f* 3

70

^ ^ ^ ^ ^ ^ ^ ^

Wagner: Die Meistersinger von Nürnberg

Tuba

sehr gebunden

13

f *immer f*

piu f *e piu f*

13

ff

-Orchestra Auditions-
Lieutenant Kijé - Mvt. I



Snare

Prokofiev

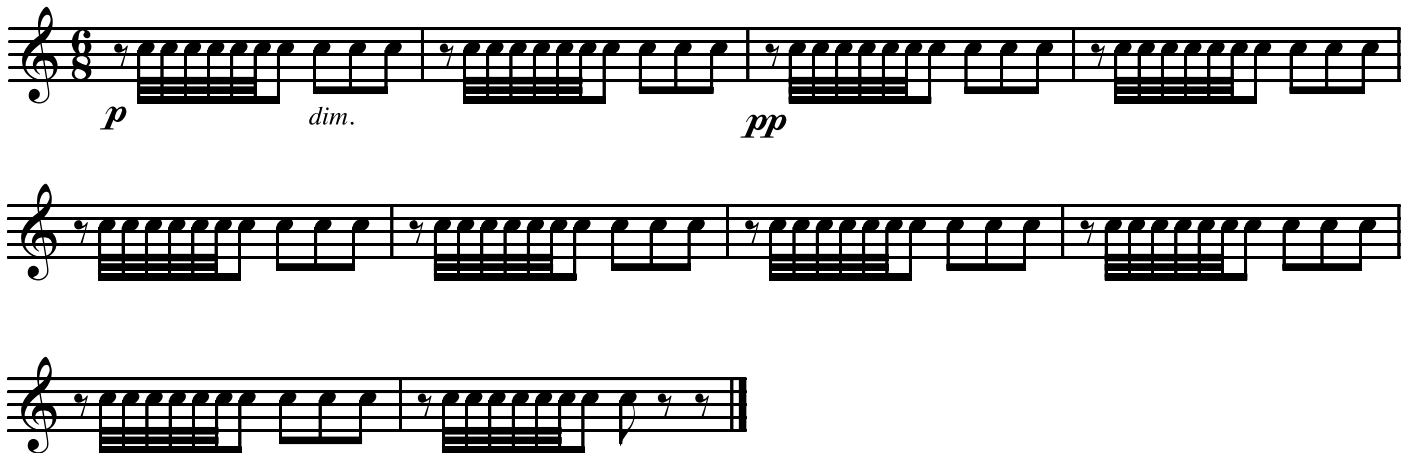
1 *Doppio morimento*
Tamb. mil. Solo



Scheherazade - Mvt. III

Rimsky-Korsakov

Andantino quasi Allegretto
pocchiss. piu mosso

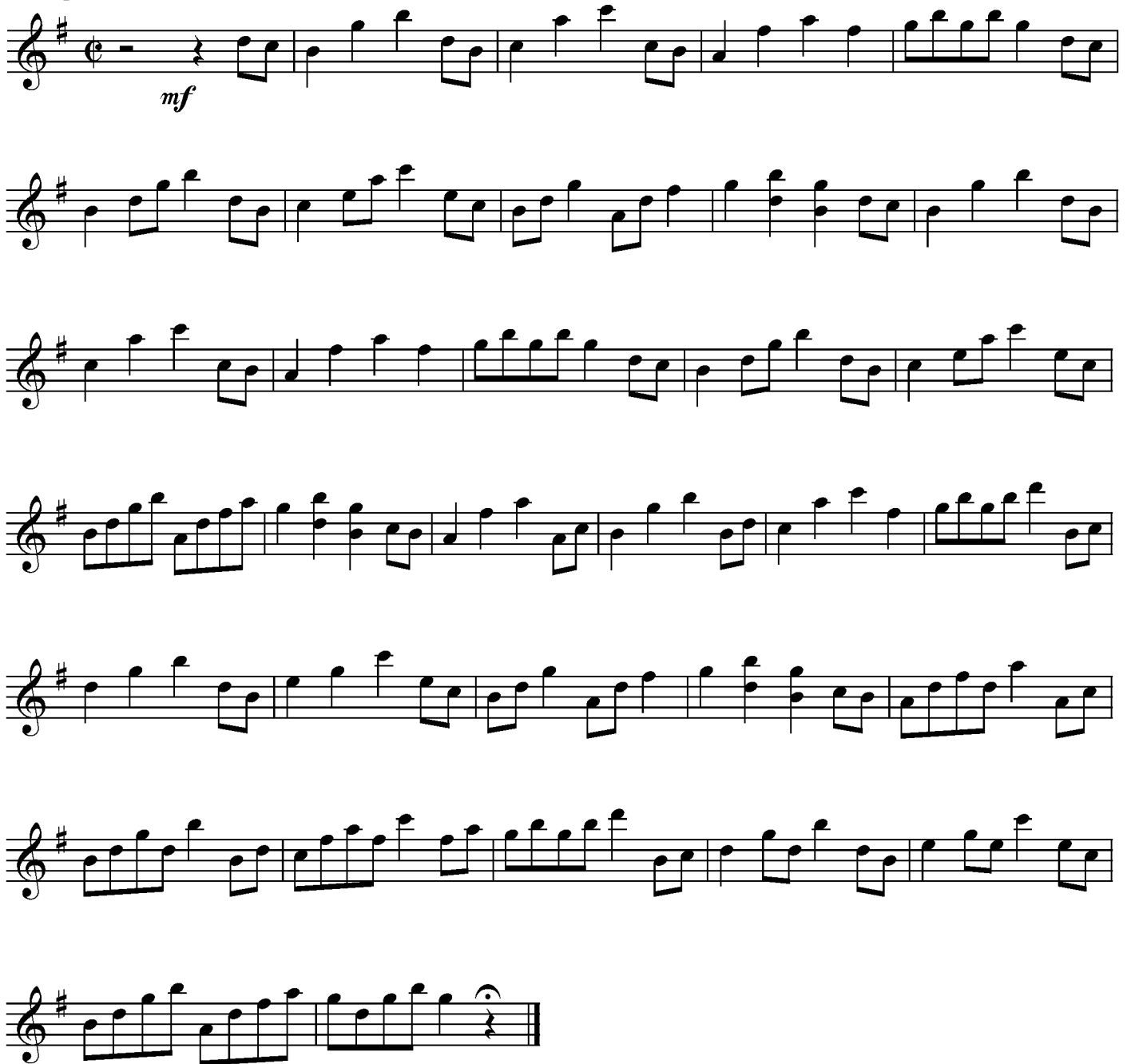


The Magic Flute - Finale to Act I

Percussion: Bells

Mozart

Allegro

The musical score is written on seven staves in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf* (mezzo-forte). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final double bar line on the seventh staff.

mf

-Orchestra Auditions-
Symphony No. 4 - Mvt. I



Percussion: Timpani

Tchaikovsky

Moderato con anima

Poco a poco stringendo

S



T

Sempre stringendo al



Allegro con anima



2020-21 All West TN 11-12 Orchestra Auditions

Alexander Borodin
Polovtsian Dances

1

Harp

Арпа

№ 17. ПОЛЮБЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

p

A

mf

B

dim.

p

Borodin — Polovtsian Dances

Arpa.

2

Allegro vivo.

Allegro.

18 16 10 38

Tutti.

pp Timpani.

E

F G H

39 p

I Presto. K L M N

34 20 34 24 19

Borodin — Polovtsian Dances

Arpa.

8

Moderato alla breve.

