

All West Tennessee Middle School 2020-21 Flute Audition Music

Performance Time = 1:22

WTSBOA

Quarter = 80

Dolce

Musical score for measures 1-12. The piece is in 4/4 time with a tempo of Quarter = 80. It begins with a *Dolce* marking. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-12. Dynamics include *mp* and *mf*. There are slurs and accents throughout the piece.

Dotted Quarter = 86

Musical score for measures 13-26. The piece is in 6/8 time with a tempo of Dotted Quarter = 86. The first staff contains measures 13-16, the second staff contains measures 17-20, and the third staff contains measures 21-26. Dynamics include *mf* and *mp*. There are slurs and accents throughout the piece.

Quarter = 102

Musical score for measures 27-45. The piece is in 2/4 time with a tempo of Quarter = 102. The first staff contains measures 27-31, the second staff contains measures 32-37, and the third staff contains measures 38-45. Dynamics include *mf* and *f*. There are slurs and accents throughout the piece.

All West Tennessee Middle School 2020-21 Oboe Audition Music

Performance Time = 1:23

WTSBOA

Quarter = 108

Musical notation for measures 1-16. The piece is in 2/4 time with a key signature of three flats. Measures 1-4 are marked *mf*. Measures 5-10 are marked *f*. Measures 11-16 are marked *f*. Measure numbers 1 through 16 are indicated above the notes.

Dotted Quarter = 72

Musical notation for measures 17-32. The piece is in 3/8 time with a key signature of three flats. Measures 17-21 are marked *f*. Measures 22-26 are marked *f*. Measures 27-32 are marked *mp*. Measure numbers 17 through 32 are indicated above the notes.

Quarter = 96

Musical notation for measures 33-46. The piece is in 4/4 time with a key signature of three flats. Measures 33-36 are marked *mp*. Measures 37-40 are marked *mp*. Measures 41-43 are marked *f*. Measures 44-46 are marked *f*. Measure numbers 33 through 46 are indicated above the notes.

All West Tennessee Middle School 2020-21 Bassoon Audition Music

WTSBOA

Quarter = 92

Performance Time = 1:23

Musical score for measures 1 through 18. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written on a bass clef staff. Measures 1-5 are marked with a forte (*f*) dynamic. Measures 6-10 are marked with a mezzo-forte (*mf*) dynamic. Measures 11-14 are marked with a mezzo-piano (*mp*) dynamic. Measures 15-18 are marked with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dotted Quarter = 60

Musical score for measures 19 through 34. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music is written on a bass clef staff. Measures 19-23 are marked with a mezzo-forte (*mf*) dynamic. Measures 24-28 are marked with a mezzo-forte (*mf*) dynamic. Measures 29-34 are marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Quarter Note = 86

Musical score for measures 35 through 46. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written on a bass clef staff. Measures 35-46 are marked with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

All West Tennessee Middle School 2020-21 Bb Clarinet Audition Music

Performance Time 1:23

WTSBOA

Quarter = 88

Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of one flat (Bb). Measure numbers 1 through 12 are indicated above the notes. The first measure (1) starts with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some notes with slurs.

Dotted Quarter = 72

Musical notation for measures 13-32. The piece changes to 6/8 time. Measure numbers 13 through 32 are indicated above the notes. The dynamic starts at forte (*f*) in measure 13 and changes to mezzo-forte (*mf*) in measure 21. The notation features eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks.

Quarter = 92

Musical notation for measures 33-44. The piece changes to 2/4 time with a key signature of two sharps (F# and C#). Measure numbers 33 through 44 are indicated above the notes. The dynamic starts at mezzo-forte (*mf*) in measure 33 and changes to piano (*mp*) in measure 41, then returns to forte (*f*) in measure 44. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks.

All West Tennessee Middle School 2020-21 Bass Clarinet Audition Music

WTSBOA

Performance Time = 1:21

The musical score is divided into three sections:

- Section 1 (Measures 1-17):** 2/4 time signature. Tempo: Quarter = 92. Dynamics: *mf* (measures 1-4), *f* (measures 12-13), *mp* (measures 15-17).
- Section 2 (Measures 18-34):** 6/8 time signature. Tempo: Dotted Quarter = 86. Dynamics: *mf* (measures 18-22), *f* (measures 26-27).
- Section 3 (Measures 35-45):** 4/4 time signature. Tempo: Quarter = 72. Dynamics: *mp* (measures 35-38), *mf* (measures 40-41), *mp* (measures 44-45).

All West Tennessee Middle School 2020-21 Saxophone Audition Music

Performance Time = 1:20

WTSBOA

Quarter Note = 102

Musical notation for measures 1-11. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 1-3 are marked with a dynamic of *f*. Measures 4-7 are also marked with *f*. Measures 8-11 are marked with *f*. Measure 11 ends with a double bar line and a 2/4 time signature change.

Dotted Quarter = 60

Musical notation for measures 12-23. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). Measures 12-15 are marked with a dynamic of *mp*. Measures 16-19 are marked with *mf*. Measures 20-23 are marked with *f*. Measure 23 ends with a double bar line.

Quarter Note = 144

Musical notation for measures 24-40. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 24-27 are marked with a dynamic of *mf*. Measures 28-31 are marked with *mf*. Measures 32-35 are marked with *mf*. Measures 36-39 are marked with *mf*. Measure 40 is marked with *rit.* and ends with a double bar line.

All West Tennessee Middle School 2020-21 Trumpet Audition Music

Performance Time = 1:22

WTSBOA

Quarter Note = 92

Measures 1-15 of the first section. The music is in 2/4 time with a key signature of one flat. It features eighth and sixteenth notes, often beamed together. Measure numbers 1 through 15 are indicated above the staff. Dynamics include *mf* at measure 5 and *f* at measure 13.

Dotted Quarter = 62

Measures 16-29 of the first section. The music is in 3/8 time with a key signature of one flat. It features dotted quarter notes and eighth notes. Measure numbers 16 through 29 are indicated above the staff. Dynamics include *mf* at measure 16 and *f* at measure 26.

Quarter Note = 108

Measures 30-42 of the first section. The music is in 4/4 time with a key signature of one sharp. It features quarter and eighth notes, with many triplets. Measure numbers 30 through 42 are indicated above the staff. Dynamics include *f* at measure 30, *mp* at measures 32 and 37, and *f* at measure 33.

All West Tennessee Middle School 2020-21 Horn Audition Music

WTSBOA

Quarter = 92 Performance Time = 1:23

Measures 1-5: Quarter = 92, *mf*

Measures 6-13: *f*

Measures 14-18: *f*

Measures 19-23: *f*

Measures 24-28: Dotted Quarter = 76, *f*, *mf*

Measures 29-33: *f*, *mp*

Measures 34-37: *mf*, *f*, *mp*

Measures 38-41: Quarter = 80, *mf*

Measures 42-44: *mf*, *mp*

Measures 45-47: *f*, *mp*

All West Tennessee Middle School 2020-21 Trombone Audition Music

WTSBOA

Performance Time = 1:21

Quarter = 88

1 2 3 4

5 6 7

mf

Detailed description: This section contains measures 1 through 7. It is written in bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). Measure 1 starts with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and a quarter note C3. Measures 2-7 continue with various rhythmic patterns including eighth and quarter notes, some with slurs and accents.

Dotted Quarter = 80

8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

mf *mp* *f*

Detailed description: This section contains measures 8 through 26. It is written in bass clef with a 6/8 time signature. The key signature has two flats. Measure 8 starts with a dotted quarter note G2. Measures 12-16 feature a steady eighth-note pattern. Measures 17-22 show a change in dynamics to *mp* with a more complex rhythmic pattern. Measures 23-26 continue with eighth-note patterns, including a trill in measure 25.

Dotted Quarter = 132

27 28 29 30

31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

f

Detailed description: This section contains measures 27 through 49. It is written in bass clef with a 2/4 time signature. The key signature has two flats. Measure 27 starts with a dotted quarter note G2. Measures 31-35 feature a steady eighth-note pattern. Measures 36-42 show a change in dynamics to *f* with a more complex rhythmic pattern. Measures 43-49 continue with eighth-note patterns, including a trill in measure 45 and a triplet in measure 48.

All West Tennessee Middle School 2020-21 Baritone Audition Music

WTSBOA

Performance Time = 1:22

Quarter = 102

2 3 4 5

mf

6 7 8 9

10 11 12 13 14 15

f *mp*

Dotted Quarter = 70

16 17 18 19

mp *mf*

20 21 22 23

24 25 26 27 28 29

f

Quarter Note = 92

30 31 32 33

mf

34 35 36 37

mf

38 39 40

f

All West Tennessee Middle School 2020-21 Baritone Audition Music

WTSBOA

Performance Time = 1:22

Quarter = 102

Measures 1-15: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-5 are marked *mf*. Measure 14 is marked *f*. Measure 15 is marked *mp*. Measure 16 is marked *mp*. Measure 18 is marked *mf*. Measure 27 is marked *f*.

Dotted Quarter = 70

Measures 16-29: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measure 16 is marked *mp*. Measure 18 is marked *mf*. Measure 27 is marked *f*.

Quarter Note = 92

Measures 30-40: Treble clef, key signature of two sharps (F#, C#), common time signature. Measure 30 is marked *mf*. Measure 37 is marked *mf*. Measure 40 is marked *f*.

All West Tennessee Middle School 2020-21 Tuba Audition Music

WTSBOA

Performance Time 1:20

Quarter = 96

Musical notation for measures 1-20. The piece is in 2/4 time with a key signature of one flat (Bb). Measures 1-8 are marked *mf* and measures 9-20 are marked *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. A fermata is placed over measure 19.

Dotted Quarter = 72

Dolce

Musical notation for measures 21-34. The piece is in 6/8 time with a key signature of two flats (Bb, Eb). Measures 21-34 are marked *mp*. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. A fermata is placed over measure 33.

Quarter Note = 88

Musical notation for measures 35-44. The piece is in common time (C) with a key signature of one sharp (F#). Measures 35-44 are marked *mf*. The notation consists of eighth and sixteenth notes, often beamed together, and rests. A fermata is placed over measure 43.

All West Tennessee Middle School 2020-21 Timpani Audition Music

Perform the timpani music first, xylophone 2nd and Snare last.

WTSBOA

Tune the Timpani to Ab, Db, Eb

Quarter Note = 112

The musical score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of 18 measures. Measure 1 starts with a dynamic marking of *mf*. Measures 2, 3, and 4 contain eighth and sixteenth note patterns. Measure 5 has a dynamic marking of *mf*. Measure 6 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *mp*. Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *mp*. Measure 14 has a dynamic marking of *mp*. Measure 15 has a dynamic marking of *mp*. Measure 16 has a dynamic marking of *fp*. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

Prepared Music Audition Procedure:

All three pieces will be performed as one continuous performance.

You will have 12 counts between pieces to move to the next instrument and exchange mallets.

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, XYLOPHONE AND SNARE DRUM PIECE

ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.

All West Tennessee Middle School 2020-21 Xylophone Audition Music

:29 Estimate

Perform the timpani music first, xylophone 2nd and Snare last.

WTSBOA

Dotted Quarter Note = 80

mf

mp

f

f

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

Prepared Music Audition Procedure:

All three pieces will be performed as one continuous performance.

You will have 12 counts between pieces to move to the next instrument and exchange mallets.

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:
PERCUSSION AUDITION INCLUDES:

THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE
ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.

All West Tennessee Middle School 2020-21 Snare Drum Audition Music

WTSBOA

Perform the timpani music first, xylophone 2nd and Snare last.

Quarter = 112

The musical score is written on a single staff in 2/4 time. It consists of 38 measures, numbered 1 through 38. The tempo is marked as Quarter = 112. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. Dynamic markings include *mf* (measures 8-10), *f* (measures 18-20), and *mp* (measures 28-30). There are also accents (>) and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 6, and 7 are placed above the first staff. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are placed below the first staff. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are placed below the second staff. Measure numbers 23, 24, 25, 26, and 27 are placed below the third staff. Measure numbers 28, 29, 30, 31, 32, and 33 are placed below the fourth staff. Measure numbers 34, 35, 36, 37, and 38 are placed below the fifth staff.