

**Amro Music Store**  
**WTSBOA Membership Meeting #3**  
**May 4, 2019**

**Call to Order**

President Ollie Liddell opened the meeting at 9:02am.

**Minutes**

Carol Chipman – Motion Made by Barry Trobaugh, 2<sup>nd</sup> by David Chipman that they be accepted as posted on the website. **Motion Passed by Acclamation**

**Treasurer's Report**

Darrell Evans – Motion Made by Barry Trobaugh, 2<sup>nd</sup> by David Chipman that they be accepted as posted on the website. **Motion Passed by Acclamation**

**All State Report**

Barry Trobaugh – was a huge success! Please send any issues to me. We're struggling with Opryland / Gaylord, as we don't spend enough money there. We'll soon move our All-State dates to a different time in the week. I realize I'm preaching to the choir. Please get all of your All-State stuff / information to me early. We didn't fill all of our WTSBOA spots due to membership not sending their paperwork on time. Any questions about All-State? Spencer Nesvick: There was talk about an All-State Middle Band, any updates about that? Barry Trobaugh: None yet; issue is still the amount of money we spend at All-State. Lucy Presson: I do know that the Chorus is expanding to include a middle school & treble choir. Ollie Liddell: I brought this up two years ago to TMEA All-State, and no response. Barry: Voice your expressions and I'll send to TMEA. Honors Recital was incredible!

**TBA Report**

Barry Trobaugh – If you didn't pick up your students' All-State Certificates, please pick them up now. May 30 – 31; Thursday is ASBDA Young Directors' Symposium: interactive discussions, sharing, promotes all levels of teaching. It's free & sponsored by ASBDA for cookout / fellowship. Friday is TBA: Richard Saucedo will be our clinician. TBA is hosting him and is free for all...membership is not required. Saturday morning: TBA Annual Summer Meeting, 9:30am: All are welcome; TBA controls many of the functions that we do in TMEA; Standardized audition material will be a discussion issue. I fear this is the first step toward losing our equal All-State allotments, as Middle TN is by far the largest of the three TN divisions. Van Wadley: Would we have the same judges? Barry: No, we would keep our same judges but it might mean call back auditions held in Middle TN. These are the types of things we discuss which mean a short & long term effect on us all. Schedules will be on the TBA Website. Darrell Evans: TBA Honors Recital updates? Barry: We had 23 entries from WTSBOA. Discussion now concerning ensembles – should they all be from the same school or separate schools.

Ollie: Committee needed to investigate the costs for creating consistent, state-wide regional / All-State music. Barry: This would be the first pulse to investigate creating standardize audition music. Thus, creating an easier avenue for our All-State allotments to turn into percentiles. Mississippi has a different All-State system. Van Wadley: This would create a hardship for my studentws. Barry: My principal doesn't want me to be absent for

TMEA events unless I have students present. John Hagen: Reasoning behind standardized literature? Spencer Nesvick: This could leave to audio recordings where our students wouldn't receive a positive opportunity for success.

## **Band Report**

Ben Martin – We're all good; AW Chairs are planning to return this coming school year

Kevin Price

## **Orchestra Report**

Pam Wilensky – Francie Beard: Pam Wilensky sent word that everything is on track & moving in a positive direction. Barry commented that the AW Junior High, especially, performed exceptionally well. Membership Applauded

## **Jazz Report**

Cameron Ross – Ollie: We're good.

## **Old Business**

- Proposed 2019-2020 Calendar: August 17 Mtg. 9:30, is confirmed; Change – Rehearsal Chair Caucuses are changed this coming year. Orchestra Caucus is Nov. 7; Oct. 19 Marching Festival; AW Auditions Orch. Nov. 16, at Briarcrest; Jan. 18, 2020 Band Auditions at Northside in Jackson; AW Clinic Feb. 13 – 15; Solo & Ensemble Dates April 4, Convention Center & Hotel Rooms are still not confirmed. Concert Festival registration deadline Jan. 18: Date request & check only, this is to help with ordering buses. All-State is April 15-18, last year for Wednesday – Saturday format. Jazz Festival is Monday & Tuesday before All-State.

Ollie: Lobbyist are promoting to fund a private school voucher program. Public money will be used to fund private school...very negative toward funding our public schools. \$7900.00 per student will be lost; Our fear is that music education will be first to loose funding. Van Wadley discussed a facebook page with over 7000 members to fight this. Director of Ripley County Schools spoke in Nashville against the voucher proposal.

## **New Business**

- Hall of Fame Nominations – Ben Martin: Criterion? Barry discussed the approved WTSBOA criterion, Ollie presented the WTSBOA Criterion on the screen.

**John Easley**

- Event Committees

**James Barnes** – I'm from South Carolina and when I moved here, I wanted to learn how we do things here. We discussed this idea with the board at the All-West Clinic. We discussed the idea of having an event committee for each event instead of moving all discussions, for events, to the board. The committee wouldn't be responsible for the event, but instead filter ideas, be proactive and assist the chairs / board as needed. If you have ideas, or want to volunteer please contact me.

- Concert Festival (Memphis Area)

**Spencer Nesvick** – Discussed updating our by-laws to include the current duties of the concert festival event chair & site chair. Darrell Evans: Concert Festival Programs should be posted online prior to the event. Van Wadley: New lap tops don't have CD inserts; Spencer: This year we used google drive & flash drives for judges' comments & recordings. Chelsie Subick: Yes, I agree. There's many details that the board does in lieu the current job descriptions in our WTSBOA By-Laws.

**Spencer Nesvick: I move that we adopt the Motion 8A & 8B as written on the overhead and presented today. Motion Passes by Acclamation**

**Motion As it appears on screen: SECTION 8. Duties of the Event Chairperson & Site Chairperson**

A. Event Chairperson will arrange the following:

1. Verify housing and transportation for the judges (coordinate with the secretary/treasurer).
2. Notify judges of the schedule, event location, and lodging information.
3. Arrange for housing, transportation (if needed), and food for judges for your site.
4. Receive and record all entry forms and fees. Late entries are not to be accepted. (Refer to Article VI, Section 2B)
5. Schedule events and mail entire schedule and other information to participating schools.
6. Envelopes with participating schools' names on them for returning adjudication forms, scores, and plaque.
7. Obtain digital recorders **and batteries as well as blank CDs/Flash Drives from secretary/treasurer, if necessary**
8. Provide a runner to pick up judges' sheets from judges.
9. Arrange a performance recording to be made.
- 10. Create and print 100 programs per festival day.**
- 11. Send final scores to the webmaster to be posted on the website no later than 24 hours after the event.**

Duties of the Site Chairperson

B. Site Chairperson will arrange the following:

1. Rooms with chairs and stands for Concert and Sight-reading. (check with Event Chairperson for largest ensemble)
2. Large room for warm-up and a tally area.
3. Provide large percussion instruments for concert and sight-reading room. These instruments include: four (4) timpani, bass drum, xylophone, marimba, chimes and vibraphone.
4. Runners for concert judges and sight-reading judges
- 5. Share site map with the following information: bus parking, entry, exit, audience entrance, bell schedule, dismissal schedule.**
- 6. Clear stage and hallways to allow for band equipment to be moved easily.**

*SECTION 3. Music*

*E. Three original scores of each selection, with measures numbered consecutively, must be provided for the use of the judges and given to the runner upon arrival at the festival site. Unauthorized copies of scores without the written permission of the publisher or letter from the dealer will not be given to the judges and the ensemble will play for comments only.*

***Any ePrint scores must have a corresponding receipt of purchase to comply with Copyright Laws. All additional program information, presented from the director that provides additional information to the judge, must be approved by the event chair. Otherwise, the ensemble will perform for comments Only.***

**Ollie Liddell: I move that we adopt the Motion 8, Section 3: Music E, as written on the overhead and presented today. Motion Passed by Acclamation**

**Spencer Nesvick & Ollie Liddell:** Reminded all: Required – NAFME Card, meet deadlines, fees, fines apply to all event deadlines; Exceptions can be made at the discretion of the Executive Board. Darrell Evans: Explained the initial idea from Middle TN concerning NAFME dues; WTSBOA decided not to follow their format

as it presented a hardship on our membership. That's why the NafME Card is due to be presented per event, not annually. Spencer: Chelsie & I plan to create a concert festival checklist online.

**Barry Trobaugh:** Our constitution and by-laws have gone through some changes for clarification. Some things have been moved from the constitution and added to the by-laws. Somehow we have moved the purpose of our organization to the by-laws. Section 5 was originally in the constitution. This motion requires three readings to be added back to our constitution. Darrell Evans: this protects WTSBOA when we sign contracts, insurance...etc., when the board organizes our students' events. Van Wadley: This protects us for the future.

**RATIONALE:** We need to move our "staple" events BACK into the Constitution (not By-Laws), leaving the ability to modify only logistics within the current By-Laws as necessary, all the while protecting our primary focus from "one vote" wholesale change. Changes other than planning, scheduling, sequencing and location could still be made when necessary, simply requiring three readings and final vote as per RRO.

**MOTION:** To add an addition ([shown in blue](#)) to ARTICLE 1, SECTION 5 of the WTSBOA Constitution to state the following:

SECTION 5. The power and duties of the Association shall be:

A. To annually plan and execute Regional events to enhance localized learning, representing the trending aspects of instruction, to be maintained by the Officers of the Association and with the scheduling and adjustment of each event to be administered within the scope of the current By-Laws.

Events include but are not limited to:

Marching Performance Assessments

Solo and Ensemble Assessments.

Jazz Performance Assessments.

Concert Performance Assessments.

Auditions for West TN/TnMEA Honor Ensembles.

Other events to align with State activities designated by TnMEA and/or TBA etc.

B. To elect and remove from office any and all officers as provided for in the By-Laws,

C. To alter and amend this constitution and its By-Laws as provided herein,

D. To exercise all powers not herein delegated to its officers and Executive Committee.

**Ollie Liddell: This has been moved, and properly 2<sup>nd</sup> to be presented and read again at the August 2019 WTSBOA Meeting. Motion for this Amendment change is to be read three times and voted upon at the third reading according to RRO.**

**Ollie Liddell:** I'd like to produce a set of videos that we can present to our new members to help with acclimation to WTSBOA. Perhaps a new member handbook; If anyone would like to help with this, please see me following the meeting. Van Wadley agreed. Ollie also needs members to serve on the All-State Audition Committee.

**Announcements**

**Stephanie Hancock:** Katie Piecuch has moved to Madison Wisconsin. As a result, there are two jobs now open at St. Mary's. We need a highly qualified person for each job, or possibly one person who is highly qualified in both.

**Barry Trobaugh:** I'd like to recognize Spencer Nesvick as being a CMA Teacher of Excellence. Membership Applauded

**Spencer Nesvick:** Naomi Ziegler sponsors a secondary instrument band director clinic at St. Benedict at Auburndale, Dr. Carol Chipman will serve as the clinician. All are encouraged to participate - Dates are June 3-7, 9:30 – 11:30am.

**Amro**

**Nick Averwater** – Thank everyone for attending; We have discounted Red Bird tickets, see me if you're interested. Golf Tournament is June 4; Back to School / Clinics August 3; Membership applauded and thanked Amro for hosting.

**Van Wadley** – Qualify Instruments for sale from a person who is moving

**Matt Taylor** – Congratulations to Ollie Liddell Central HS Band, winning the Savannah Swing Central Jazz High School Jazz Band Competition & having his PD Session being accepted at Midwest.

**Carol Chipman** – Congratulations to David Chipman Germantown HS Band winning the ASBDA Award of Distinction

**Directors Retiring:** James Henning, Dwight Dodd – both have made positive impacts on our WTSOBA students. Membership Applauded

**Adjournment** – President Ollie Liddell adjourned the meeting at 10:51am.

*Respectfully Submitted,*

*Carol King Chipman, D.M.A.  
Recording Secretary, WTSBOA Executive Board*