

All West Tennessee Senior High 2018-19 Timpani Audition Music

:42 estimate

WTSBOA

Perform the timpani music first, xylophone 2nd and Snare last.

G-Bb-D-Eb
Quarter = 92

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mp* *f* *mp* *f* *mp* *mf* *f* *ff*

The software used to create this music only allows one instrument sound per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
 - (2) Place the music on the appropriate music stand if you choose to use your own music.
 - (3) Be prepared to tune the timpani - a very brief period of time will be allowed.
- The monitor will provide additional information if needed.*

Prepared Music Audition Procedure:

All three pieces will be performed as one continuous performance.

You will have 12 counts between pieces to move to the next instrument and exchange mallets.

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE

ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.

All West Tennessee Senior High 2018-19 Xylophone Audition Music

:29 estimate

Perform the timpani music first, xylophone 2nd and Snare last.

WTSBOA

Dotted Quarter = 82

The musical score is written on five staves in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures numbered 1 through 20. Measure 1 starts with a forte (f) dynamic. Measures 13-14 have accents (>) over the notes. Measure 16 has a mezzo-piano (mp) dynamic. Measure 20 ends with a forte (f) dynamic and an accent (>) over the final note. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
 - (2) Place the music on the appropriate music stand if you choose to use your own music.
 - (3) Be prepared to tune the timpani - a very brief period of time will be allowed.
- The monitor will provide additional information if needed.*

Prepared Music Audition Procedure:

All three pieces will be performed as one continuous performance.

You will have 12 counts between pieces to move to the next instrument and exchange mallets.

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE

ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.

All West Tennessee Senior High 2018-19 Snare Drum Audition Music

:49 Estimate

WTSBOA

Perform the timpani music first, xylophone 2nd and Snare last.

Quarter = 96

The musical score is written on a single staff in 4/4 time. It consists of 17 measures, numbered 4 through 20. The tempo is marked as Quarter = 96. The score includes various dynamics: *mp* (measures 4, 8, 14), *mf* (measure 6), *f* (measures 12, 15), and *mp* (measures 19, 20). There are also accents (>) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are placed below the staff. Some measures have multi-measure rests indicated by a '3' or '6' below the staff line.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

Prepared Music Audition Procedure:

All three pieces will be performed as one continuous performance.

You will have 12 counts between pieces to move to the next instrument and exchange mallets.

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, TIMPANI PIECE AND XYLOPHONE PIECE

ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.