

# All West Tennessee Middle School 2019-20 Timpani Audition Music

Perform the timpani music first, xylophone 2nd and Snare last.

WTSBOA

Tune the Timpani to A, D, F

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 18 measures, numbered 1 through 18. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The dynamics are marked as follows: *mf* (measures 1-2), *fp* (measure 4), *f* (measure 5), *mp* (measure 10), *f* (measure 12), *ff* (measure 17), and *sfz sfz* (measure 18). There are also accents (>) and slurs over certain passages. The score is divided into four systems of five measures each, with the final system containing three measures (16-18).

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

## **Before the audition:**

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

*The monitor will provide additional information if needed.*

## **Prepared Music Audition Procedure:**

**All three pieces will be performed as one continuous performance.**

*You will have 12 counts between pieces to move to the next instrument and exchange mallets.*

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, XYLOPHONE AND SNARE DRUM PIECE

ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.

# All West Tennessee Middle School 2019-20 Xylophone Audition Music

Perform the timpani music first, xylophone 2nd and Snare last.

WTSBOA

Quarter = 112

mf

f

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

## **Before the audition:**

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

*The monitor will provide additional information if needed.*

## **Prepared Music Audition Procedure:**

### **All three pieces will be performed as one continuous performance.**

*You will have 12 counts between pieces to move to the next instrument and exchange mallets.*

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

## **NOTE TO THE PERFORMER:**

### **PERCUSSION AUDITION INCLUDES:**

**THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE**

**ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.**

# All West Tennessee Middle School 2019-20 Snare Drum Audition Music

:37 Estimate

WTSBOA

Perform the timpani music first, xylophone 2nd and Snare last.

Quarter = 102

The musical score is written on a single staff in 4/4 time. It consists of 16 measures, numbered 1 through 16. The tempo is marked as Quarter = 102. The score includes various musical notations such as accents (>), slurs, and dynamic markings (mf, mp, f). Measures 1-3 are marked mf, measures 4-7 are marked mp, measures 8-11 are marked f, and measures 12-16 are marked mp and mf. There are also triplets indicated by a '3' over the notes in measures 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The score ends with a double bar line.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

## **Before the audition:**

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

*The monitor will provide additional information if needed.*

## **Prepared Music Audition Procedure:**

**All three pieces will be performed as one continuous performance.**

*You will have 12 counts between pieces to move to the next instrument and exchange mallets.*

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, TIMPANI PIECE AND XYLOPHONE PIECE

ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.