

Symphony No. 4 in E Minor

Brahms

Allegro energico e passionato

Flute

p dolce *dim.*

95 *p espressivo* *poco cresc.*

100

103

-For Audition Purposes Only-

FOR EDUCATIONAL
PURPOSES ONLY

All West TN Sr. 11-12
Orchestra Auditions
2019-20

DUKAS

Sorcerer's Apprentice (continued)

d) #52 until 3 after #53

12 **Sans presser** **GRANDES FLûTES**

Flute

52 $\text{à } 2$

53 **En serrant**

Plus animé

5 4

Sight Reading

Supplied at audition

All West TN Sr. 11-12 Orchestra
Auditions 2019-20

Beethoven, Sym. 6

113

Oboe

Andante $\text{♩} = 50$

espress.

Nightingale

Quail

FLUTE

OBOE

Allegro $\text{♩} = 108$

p dolce

p dolce

espress.

dolce

Bassoon

L'OISEAU DE FEU ⁽¹⁾ *Firebird*

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I. STRAWINSKY

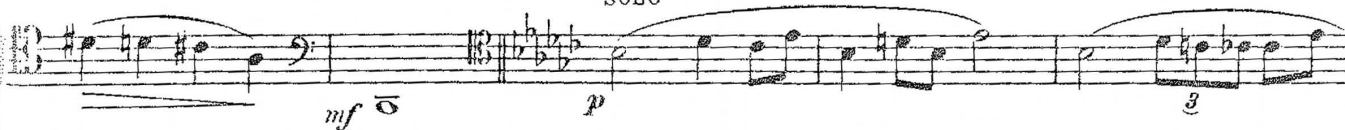
BERCEUSE

Andante ♩ = 60

SOLO



SOLO



⁽¹⁾ Con l'autorizzazione della Casa J. & W. Chester L.^{td} Londra.

E.R. 1221

Revenez au mouv! peu à peu

p 2 2 2 2

43

A tempo

à 2 Soli

mf marc.

mf marc. *cresc.*

44

mf dim.

p

cresc.

45

f

p 2 *più f* 2

46

mf 3

Symphony No. 6

Mvt. II: Example 7

Beethoven

Clarinet

Measures 1-10 of the Clarinet part for Symphony No. 6, Mvt. II: Example 7. The score is written in 12/8 time. Measures 1-3 are enclosed in brackets. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first staff contains measures 1-3, with dynamics *cresc. f* and *p*. The second staff contains measures 4-6, with measure 4 marked with a '4'. The third staff contains measures 7-9, with measure 7 marked with a '7' and a *cresc.* marking. The fourth staff contains measure 10, marked with a '9' and a *p* dynamic. A trill (tr.) is indicated in measure 10. The entire passage is enclosed in large square brackets.

Daphnis and Chloe

Example 9: [211] - 5 after [219]

Ravel

Measures 20-29 of the Clarinet part for Daphnis and Chloe, Example 9. The score is written in 4/4 time. Measures 20-21 are enclosed in brackets. Measure 20 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff contains measures 20-21, with measure 20 marked with a '20' and a *p* dynamic. The second staff contains measures 22-23, with measure 22 marked with a '22'. The third staff contains measures 24-25, with measure 24 marked with a '24' and a boxed '216'. The fourth staff contains measures 26-27, with measure 26 marked with a '26' and a *ff* dynamic. The fifth staff contains measures 28-29, with measure 28 marked with a '28' and a boxed '217'. The entire passage is enclosed in large square brackets.

Mahler: Symphony No. 3

Posthorn Solo, 3rd mvt.

rall.

14 Solo Posthorn in Bb (♩ = ca. 69)
Sehr gemächlich frei vortragen (Wie die Weise eines Posthorns)

ppp wie aus weiter Ferne

portamento

Zeit lassen.
(take time)

Zurückhaltend.
rall.

verhallend
Slower

15 a tempo (Moderato) verklingend.

a tempo
ppp

espress.

Zeit lassen.

tr

Zeit lassen.

kurzer Halt

Prokofieff: Lt. Kije Suite

Allegro Fastoso (♩ = 84)

Piu Animato

4

27

4

(♩ = 104)

28

Cornet in Bb

p

con grazia

p

mp

p

29

p

p

mp

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Shostakovich – Symphony No. 5, op. 47

EXCERPT 2

I. Moderato ♩ quarter =

92

(17 – 21)

Horn 1 and 2 in F

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1

21 6

f *ff*

Detailed description: This is a musical score for Horn 1 and 2 in F, covering measures 16 to 21. The score is written on four staves. The first staff (Horn 1) starts with a treble clef and a common time signature 'C'. Measures 16 and 17 are marked with box numbers 16 and 17 respectively, with fingerings 6 and 2 indicated above. The music begins with a forte (*f*) dynamic. The second staff (Horn 2) starts with a bass clef. Measure 18 is marked with a box number 18 and the tempo marking 'poco animando'. The third staff continues the Horn 2 part, with measure 19 marked with a box number 19 and a mezzo-piano (*mp*) dynamic. The fourth staff continues the Horn 2 part, with measures 20 and 21 marked with box numbers 20 and 21 respectively. Measure 20 has a fingering of 1 above it, and measure 21 has a fingering of 6 above it. The dynamics increase to forte (*f*) and then fortissimo (*ff*) with a hairpin crescendo symbol.

Mendelssohn – Nocture from Midsummer Night's Dream, Op. 61

EXCERPT 1

Excerpt 1 - Con moto tranquillo
ms. 1-34 (beg - 5 before A)

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Orchestra Auditions
2019-20

Horn 1 in E

Nº 7.

p dol.

p *mf* *cresc.*

dim. *mf* *cresc.* *p* *cresc.*

p

WTSBOA ALL-WEST ORCHESTRA AUDITIONS

2019-20

Richard Wagner-Tannhauser Overture

Tenor Trombone

Andante maestoso. (♩ = 50)

10 *Fag. II.

20 A

Gioachino Rossini-William Tell Overture

92 C

98

103

108

115

121 D

130

For Audition Purposes Only

2019-20
WTSBOA ALL-WEST ORCHESTRA AUDITIONS
Fifth Symphony

Tuba

Prokofiev

The musical score for the Tuba part of Prokofiev's Fifth Symphony is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 11 staves, with the first four staves grouped by a bracket on the right. The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *espr.* (espressivo), *p* (piano), and *dim.* (diminuendo). The tempo markings *Poco più* and *3 mosso* are also present. The score is marked with rehearsal numbers 1, 2, and 3. The first staff begins with a measure marked with a '2' above it, indicating a second ending or a specific measure. The score concludes with a final measure marked with a '1' above it.

2019-20
WTSBOA ALL-WEST ORCHESTRA AUDITIONS
Tchaikovsky: Symphony No. 4, Mvt. IV

Tuba

Allegro con fuoco.

3 1 21 A3

1 5 B 16

The Golden Age

No. 3 Polka

Shostakovich

Percussion
Xylophone

45 Allegretto $\text{♩} = 84$

Solo f

46

47 p

48 f

49 7 f

50 7

51 8

52 8 (1st violins)

53 (flute) 9

54 8

55 *Solo* f

56 4

Presto $\text{♩} = 208$

ff

Overture

Colas Breugnon

Kabalevsky

Xylophone

Presto

f

10

11

cresc.

ff

ff

Peter und der Wolf

Snare

Prokofiev

(49) L'istesse tempo ♩=100

ff

fp *f* *fp* *f*

ff

fp *f* *fp* *f*

New England Triptych

Timpani

Schuman

I ♩. = c. 126 - 132

G♭, C, D, F (unaccompanied Solo)

p

5

10

15 20 5 10

hard sticks

fff

2 115 5 120 2

fff

125

f

mf

130

3

mp

135

Solo

p

3

140

p

fff sub.

145

3

150

p sub.

2 155 5 160 10 170 10 180 10 190 8

37

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2019-20

HARP

901-416-2131

38

8

PREPARE:
C#, D#, E#, F#, G, A, B,

4

8va...

POUR FINIR

POUR ENCHAÎNER
ANDANTE ♩ = 60

ff

fff

NON ARPEGGIO

4

2

BERCEUSE

ANDANTE M.M. ♩ = 60

1

2

2

3

4

8va...

GLISS:

All West TN Sr. 11-12 Orchestra
Auditions- 2019-20

HARP

Handwritten musical score for Harp, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 3 through 14. The key signature is D major (two sharps). The time signature is 3/4. The score includes the following elements:

- Measure 3:** Starts with a treble clef and a key signature of D major. The first staff has a treble clef and a key signature of D major. The second staff has a bass clef and a key signature of D major. The third staff has a bass clef and a key signature of D major. The fourth staff has a bass clef and a key signature of D major. The fifth staff has a bass clef and a key signature of D major. The sixth staff has a bass clef and a key signature of D major. The seventh staff has a bass clef and a key signature of D major. The eighth staff has a bass clef and a key signature of D major. The ninth staff has a bass clef and a key signature of D major. The tenth staff has a bass clef and a key signature of D major.
- Measure 4:** Includes the instruction "SIM." (Sforzando) and a dynamic marking of "8VA...".
- Measure 5:** Includes the instruction "LAISSEZ VIBRER" (Laissez vibrer).
- Measure 6:** Includes the instruction "LAISSEZ VIBRER" (Laissez vibrer).
- Measure 7:** Includes the instruction "LAISSEZ VIBRER" (Laissez vibrer).
- Measure 8:** Includes the instruction "LAISSEZ VIBRER" (Laissez vibrer).
- Measure 9:** Includes the instruction "LAISSEZ VIBRER" (Laissez vibrer).
- Measure 10:** Includes the instruction "LAISSEZ VIBRER" (Laissez vibrer).
- Measure 11:** Includes the instruction "LAISSEZ VIBRER" (Laissez vibrer).
- Measure 12:** Includes the instruction "LAISSEZ VIBRER" (Laissez vibrer).
- Measure 13:** Includes the instruction "LAISSEZ VIBRER" (Laissez vibrer).
- Measure 14:** Includes the instruction "LAISSEZ VIBRER" (Laissez vibrer).

The score concludes with the instruction "FINALE" and a key signature change to D major (two sharps). The final measure is marked with a "1" and a "3".

45

CHANGE GLISS: 64

GLISS:

46 POCO MOSSO

47A ALLEGRO
NONTROPO (♩=200)

48

SIM:

4

4

6

DOPPIO VALORE (♩=104) MAESTOSO.

ff

POCO A POCO ALLARGANDO

ff

MOLTO PESANTE (♩=60)

7

fff