

2018-19 All West TN Sr. Piccolo (ALL) Audition Music

Piccolo

Tchaikovsky: Symphony No. 4; III. 2 m. after [E] to 10 m. after [E]

Allegro, $\text{♩} = 126$

761 *p* *ff* Tempo I

Rossini — Semiramide Overture

128 *p* *f* *cresc.* Tempo I

All West Tennessee Senior Band 11-12

2018-19 Audition Music - Flute

Andante cantabile Anderson

p dolce

p

cresc.

p

mf

pp

cresc.

dim.

p dolce

cresc.

All West Tennessee Senior Band 11-12

2018-19 Audition Music - Flute

WTSBOA

Appassionato e stretto Karg-Elert

f *tr* *f* *p* *p* *p* *p* *p* *p* *p*

8 14 22 28 34 40 46 53 59

rit. *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 3 3 3 3 3 3 3 3 3

6

All West Tennessee Senior High 2018-19 Audition Music - Oboe

WTSBOA

Ferling

Adagio con espressione

The musical score is written for Oboe in C major, 4/4 time, and is marked *Adagio con espressione*. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic, a trill (*tr*), and a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a trill (*tr*). The fourth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a trill (*tr*). The fifth staff contains a trill (*tr*), sixteenth-note runs, and a sixteenth-note rest. The sixth staff begins with a crescendo (*cresc.*), followed by a forte (*f*) dynamic, a trill (*tr*), and a piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

p

f

p

cresc.

f

p

tr

tr

tr

cresc.

f

tr

pp

ad libitum

rit.

All West Tennessee Senior High 2018-19 Audition Music - Oboe

WTSBOA

Allegro Spirituoso

Ferling

The musical score is written for Oboe in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro Spirituoso". The first measure starts with a forte dynamic marking (*f*). The piece consists of seven lines of music. The first line contains a measure with a forte dynamic marking (*f*). The second line contains a measure with a forte dynamic marking (*f*). The third line contains a measure with a forte dynamic marking (*f*). The fourth line contains a measure with a forte dynamic marking (*f*). The fifth line contains a measure with a forte dynamic marking (*f*). The sixth line contains a measure with a forte dynamic marking (*f*). The seventh line contains a measure with a forte dynamic marking (*f*). The piece concludes with a double bar line.

All West Tennessee Senior Band 11-12
2018-19 Bassoon Audition Music

WTSBOA

Scherzo.
Allegro assai.

Weissenborn

9

16

23

30

Fine.

Maggiore.

38

47

56

D.C. al fine.

All West Tennessee Senior Band 11-12

2018-19 Audition Music - Bassoon

Weissenborn

Allegretto. (Tempo di Minuetto)

f

9

p

17

f

25

p

All West Tennessee Senior Band 11-12
2018-19 Audition Music - Bb Clarinet

WTSBOA

Rose

Adagio cantabile

dolce

4 *p* *cresc.* *f* *dim. e rit.*

8 *p* *cadenza* *cresc.* *f* *cresc.*

11 *f* *mf* *mp* *p* *mp*

15 *f*

20 *p* *f* *rit.* *a tempo* *mf*

24 *f*

27 *dim.* *rit.*

29 *a tempo* *p*

33 *f*

37 *dolce*

All West Tennessee Senior Band 11-12
2018-19 Audition Music - Bb Clarinet

WTSBOA

Rose

Allegro Moderato

f

8

14

21

27

35

41

48

54

60

67

73

All West Tennessee Senior Band 11-12

2018-19 Audition Music - Bass Clarinet

Allegretto

Weissenborn

f

7

12

17

22

27

32

37

42

47

51

All West Tennessee Senior Band 11-12
2018-19 Audition Music - Bass Clarinet

WTSBOA

Vivace

Weissenborn

5

10

15

23

29

36

44

50

56

p

cresc.

p

cresc.

f

p

f

p

cresc.

f

rit.

WTSBOA

Adagio con espressione

Adagio con espressione

p
cresc.

All West Tennessee Senior High 2018-19 Audition Music - Saxophone

Allegro Spirituoso

f

Ferling

The score is written for a single saxophone in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a dynamic marking of 'f' (forte). The tempo is marked 'Allegro Spirituoso'. The piece is titled 'Ferling'. The music consists of a series of eighth and sixteenth note patterns, often beamed together, with various slurs and ties. The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining two staves. The piece ends with a final double bar line and a repeat sign.

All West Tennessee Senior Band 11-12

2018-19 Audition Music - Trumpet

Allegretto affettuoso $\text{♩} = 80$

Gatti

13

19

26

32

34

39

44

48

52

pp

f

p

f

p

cresc.

f

smorz.

pp

p

cresc.

f

p

f

cresc.

a tempo

smorz. e rit.

pp

f

cresc.

f

ff

pp

smorz.

cresc.

f

All West Tennessee Senior Band 11-12

2018-19 Audition Music - Trumpet

WTSBOA

Andante non troppo lento ♩ = 80

Gallay

8

15

21

25

28

32

38

46

54

p

f

pp

dim.

espress.

All West Tennessee Senior Band 11-12
2018-19 Audition Music - French Horn

WTSBOA

Allegretto

Horn in F

p

4

pp *p* *f* *p*

8 *rall.* *a tempo*

pp *p*

11 *f* *pp*

14 *mf*

All West Tennessee Senior Band 11-12

2018-19 Audition Music - French Horn

WTSBOA

Horn in F

Agitato ♩ = 120

p

Hn.

mf

Hn.

f *p*

Hn.

f *p* *Rallentando*

The musical score is written for French Horn in F, 8/8 time. It consists of four staves. The first staff is for the Horn in F, starting at measure 1 with a piano (p) dynamic. The second staff is for the Horn, starting at measure 5 with a mezzo-forte (mf) dynamic. The third staff is for the Horn, starting at measure 9 with a forte (f) dynamic, followed by a piano (p) dynamic. The fourth staff is for the Horn, starting at measure 13 with a forte (f) dynamic, followed by a piano (p) dynamic and a Rallentando marking. The score is bracketed on the left and right sides. There are also dynamic markings (p, mf, f) and a Rallentando marking. The tempo is marked Agitato with a quarter note equal to 120 beats per minute.

All West Tennessee Senior 11-12
2018-19 Audition Music - Trombone

WTSBOA

Bordogni

Andante cantabile (♩ = 72)



All West Tennessee Senior 11-12
2018-19 Audition Music - Trombone

Blazhevich

Allegro moderato

mf

5

10

p

poco cresc.

15

#5

f

19

23

mf

28

33

38

43

48

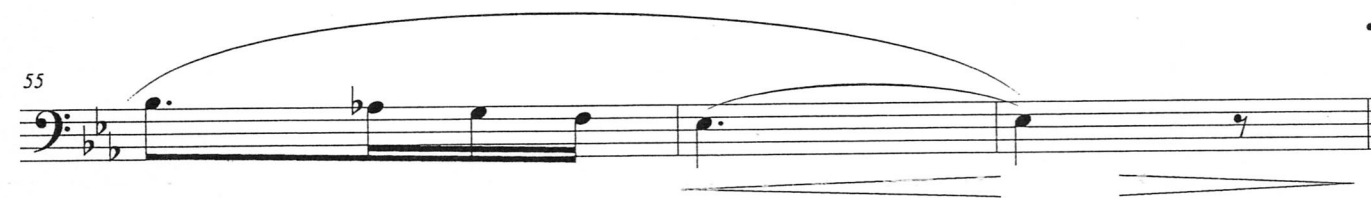
WTSBOA

All West Tennessee Senior 11-12

2018-19 Audition Music - Euphonium

Bordogni

(Andante cantabile (♩=72))



All West Tennessee Senior 11-12
2018-19 Audition Music - Euphonium

WTSBOA

Blazhevich

Allegro moderato

5

10

15

20

25

30

35

39

44

49

mf

poco cresc.

Tempo I

mf

All West Tennessee Senior 11-12
2018-19 Audition Music - Euphonium

Bordogni

(Andante cantabile (♩=72))

9

18

rallent

26

rallent

a tempo

35

43

52

All West Tennessee Senior 11-12
2018-19 Audition Music - Euphonium

Blazhevich

Allegro moderato

mf

5

poco cresc.

10

15

19

tempo 1

23

mf

28

33

All West Tennessee Senior 11-12
2016-17 Audition Music - Euphonium TC

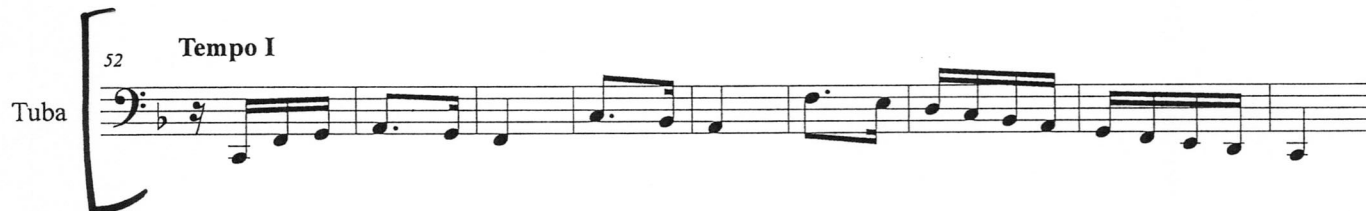


All West Tennessee Senior Band 11-12
2018-19 Tuba Audition Music

WTSBOA

Veloce

Blazhevich



All West Tennessee Senior Band 11-12

2018-19 Audition Music - Tuba

WTSBOA

Andante Cantabile ♩ = 66

Bordogni



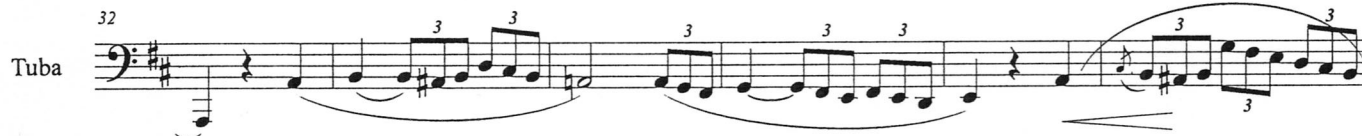
10



20



30



40



50



All West Tennessee 11-12

2018-19 Timpani Audition Music

WTSBOA

Perform the Timpani first, Marimba second, Snare last

A-D-E-F ♩. = 80

The musical score is written in bass clef with a 6/8 time signature. It consists of 21 measures. The notes are A, D, E, and F, with various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (measures 1-2, 4-5), *f* (measures 3, 6), *sf* (measures 10, 11, 12, 13, 14), *fp* (measure 16), *mf* (measure 17), and *ff* (measure 21). There are also crescendo and decrescendo hairpins. The score is enclosed in large hand-drawn brackets on the left and right sides.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the Audition:

- 1) Place your mallets and sticks in the proper location (on the music stands, etc.)
- 2) Place the music on the appropriate music stand if you choose to use your own music.
- 3) Be prepared to tune the Timpani - a very brief period of time will be allowed.

Prepared Music Audition Procedure:

- 1) All three pieces will be performed as one continuous performance.
- 2) You will have 12 counts between pieces to move to the next instrument.
- 3) Play the Timpani music first, Marimba music second, and Snare music last.

All-West Tennessee 11-12

2018-2019 Marimba Audition Music

WTSBOA

Perform the Timpani music first, Marimba second, and Snare last

$\text{♩} = 100$ *accel. e cresc. al fine*

1 2 3

4 *mp* 5 6

7 8 9

10 11 12 13 14

6 3

sfz

All West Tennessee 11-12

2018-19 Snare Drum Audition Music

WTSBOA

Perform the Timpani music first, Marimba second, and Snare last.

$\text{♩} = 102$

This musical score is for a snare drum audition, consisting of 22 measures. The tempo is marked as 102 beats per minute (♩ = 102). The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures 1 through 22, with some measures containing multi-measure rests. The notation is enclosed in a large, hand-drawn bracket on the left side of the page.

Measures 1-22 include dynamic markings: *mf*, *fp*, *mp*, *f*, *p*, *mf*, *f*, and *ff*. The notation also includes multi-measure rests (e.g., 3, 4, 6, 9, 12, 16, 18, 21) and various rhythmic patterns (e.g., eighth notes, sixteenth notes, and rests).