2018-19 All West TN Sr. Piccolo (ALL) Audition Music

Piccolo

Tchaikovsky: Symphony No. 4; III. 2 m. after [E] to 10 m. after [E]

Allegro, ♩ = 126

767 *f* Kl. 1 *ff*
767 *ff* Tempo I

Rossini — Semiramide Overture

128 *f* G
138 *cresc.*
142

All West Tennessee Senior Band 11-12

2018-19 Audition Music - Flute

Andante cantabile

Anderson

p dolce

4

p *cresc.*

8

p lamentabile

11

mf *pp*

14

cresc. *dim.* *p dolce*

18

cresc.

22

All West Tennessee Senior High 2018-19 Audition Music - Oboe

WTSBOA

Ferling

Adagio con espressione

p

f *p*

cresc.

f *p*

tr *6* *6*

cresc. *f* *3* *3* *3* *ad libitum* *3* *3* *3* *rit.* *pp*

All West Tennessee Senior High 2018-19 Audition Music - Oboe

WTSBOA

Allegro Spirituoso

Ferling

The image displays a musical score for Oboe, titled "Allegro Spirituoso" by Ferling. The score is written on seven staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The piece begins with a forte (*f*) dynamic marking. The music is characterized by rapid sixteenth-note passages, often beamed together, and features various articulations such as slurs, accents, and staccato markings. The score concludes with a double bar line.

All West Tennessee Senior Band 11-12
2018-19 Bassoon Audition Music

WTSBOA

Scherzo.
Allegro assai.

Weissenborn

9

16

23

30

Maggiore.

Fine.

38

47

56

D.C. al fine.

All West Tennessee Senior Band 11-12

2018-19 Audition Music - Bassoon

Weissenborn

Allegretto. (Tempo di Minuetto)

f

9

p

17

f

25

p

All West Tennessee Senior Band 11-12
2018-19 Audition Music - Bb Clarinet

WTSBOA

Rose

Adagio cantabile

dolce

4 *p* *cresc.* *f* *dim. e rit.*

8 *p* *cadenza* *cresc.* *f* *cresc.*

11 *f* *mf* *mp* *p* *mp*

15 *f*

20 *p* *f* *rit.* *a tempo* *mf*

24 *f*

27 *dim.* *rit.*

29 *a tempo* *p*

33 *f*

37 *dolce*

The musical score is written in a single system on a grand staff (treble clef). It begins with the tempo marking 'Adagio cantabile' and the performance instruction 'dolce'. The piece features a variety of dynamics, including piano (p), mezzo-forte (mf), mezzo-piano (mp), forte (f), and fortissimo (f), along with crescendos and decrescendos. Performance markings include 'cadenza' at measure 8, 'a tempo' at measure 20, and 'rit.' (ritardando) at measures 20, 27, and 29. Articulations such as trills (tr) and accents (>) are used throughout. Rhythmic patterns include triplets (3) and sixteenth-note runs. The score concludes with the instruction 'dolce' at measure 37.

All West Tennessee Senior Band 11-12
2018-19 Audition Music - Bb Clarinet

WTSBOA

Rose

Allegro Moderato

f

8

14

21

27

35

41

48

54

60

67

73

The musical score is written for a Bb Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro Moderato'. The first staff starts with a dynamic marking of 'f' (forte). The score consists of ten staves of music, with measure numbers 8, 14, 21, 27, 35, 41, 48, 54, 60, 67, and 73 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure of the score is a whole note chord.

All West Tennessee Senior Band 11-12 2018-19 Audition Music - Bass Clarinet

Allegretto

Weissenborn

The musical score is written for Bass Clarinet in 3/8 time, featuring a key signature of one flat (Bb). The tempo is marked 'Allegretto'. The score consists of ten staves of music, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, 47, and 51 indicated at the beginning of their respective staves. The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours, and includes various articulations such as slurs and accents. A dynamic marking of *f* (forte) is present at the beginning of the first staff. The piece concludes with a double bar line at the end of the final staff.

All West Tennessee Senior Band 11-12 2018-19 Audition Music - Bass Clarinet

WTSBOA

Vivace

Weissenborn

p

5

cresc.

10

15

p

23

cresc.

29

f

p

36

p

44

f

p

50

cresc.

f

56

rit.

©

All West Tennessee Senior High 2018-19 Audition Music - Saxophone

WTSBOA

Ferling

Adagio con espressione

The musical score is written for saxophone in common time (C) and consists of six staves of music. The tempo and mood are indicated as "Adagio con espressione". The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *ad libitum*, *rit.* (ritardando), and *pp* (pianissimo). It features a variety of musical techniques including slurs, trills (*tr*), triplets (marked with a '3'), and sixteenth-note runs. The key signature has one sharp (F#). The piece concludes with a double bar line and a final *pp* dynamic marking.

All West Tennessee Senior High 2018-19 Audition Music - Saxophone

WTSBOA

Allegro Spirituoso

Ferling

The image displays a musical score for saxophone, consisting of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as **Allegro Spirituoso**. The first staff begins with a dynamic marking of **f** (forte). The music is characterized by rapid sixteenth-note passages, often grouped with slurs and ties. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line on the seventh staff.

All West Tennessee Senior Band 11-12

2018-19 Audition Music - Trumpet

Allegretto affetuoso $\text{♩} = 80$

Gatti

pp

6 *f* *p* *f*

13 *p* *cresc.* *f*

19 *smorz.* *pp*

26 *p* *cresc.* *f* *p*

32 *f* *cresc.*

34 *f* *smorz. e rit.* *pp* *a tempo*

39

44 *cresc.* *cresc.* *f*

48 *ff* *pp*

52 *smorz.* *cresc.* *f*

All West Tennessee Senior Band 11-12

2018-19 Audition Music - Trumpet

WTSBOA

Andante non troppo lento ♩ = 80

Gallay

3

8

15

21

25

28

32

p

espress.

3

38

3

f

3

46

3

54

3

dim.

3

pp

3

All West Tennessee Senior Band 11-12
2018-19 Audition Music - French Horn

WTSBOA

Allegretto

Horn in F

p

4

pp *p* *f* *p*

8 *rall.* *a tempo*

pp *p*

11 *f* *pp*

14 *mf*

All West Tennessee Senior Band 11-12 2018-19 Audition Music - French Horn

Agitato ♩ = 120

Horn in F

p

Hn. *mf*

Hn. *f* *p*

Hn. *f* *p* *Rallentando*

5

9

13

All West Tennessee Senior 11-12
2018-19 Audition Music - Trombone

WTSBOA

Bordogni

Andante cantabile (♩ = 72)

No. 13

7

13

19 *rall.* *a tempo*

25

31 *rall.* *a tempo*

38

44

51

All West Tennessee Senior 11-12 2018-19 Audition Music - Trombone

Blazhevich

Allegro moderato

mf

5

p

10

poco cresc.

15

#5

f

19

23

mf

28

33

38

43

48

All West Tennessee Senior 11-12

2018-19 Audition Music - Euphonium

WTSBOA

Bordogni

(Andante cantabile (♩=72))

Measures 1-8 of the musical score.

Measures 9-16 of the musical score.

Measures 17-23 of the musical score. *rallent*

Measures 24-32 of the musical score. *rallent a tempo*

Measures 33-39 of the musical score. *a tempo*

Measures 40-47 of the musical score.

Measures 48-54 of the musical score.

Measures 55-60 of the musical score.

All West Tennessee Senior 11-12
2018-19 Audition Music - Euphonium

WTSBOA

Blazhevich

Allegro moderato

mf

3

3

3

5

10

poco cresc.

3

3

15

3

3

20

3

3

25

mf

3

Tempo I

30

3

3

35

3

3

3

39

3

3

3

3

3

44

3

3

49

3

3

All West Tennessee Senior 11-12 2018-19 Audition Music - Euphonium

Bordogni

(Andante cantabile (♩=72))

The musical score is written for Euphonium in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked as (Andante cantabile) with a quarter note equal to 72 beats per minute. The score consists of six staves of music, each starting with a measure number: 9, 18, 26, 35, 43, and 52. The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours, and is frequently encompassed by long, sweeping slurs. Performance markings include *rallent* (rallentando) at measure 26, *a tempo* at measure 35, and *rallent* at measure 43. The score concludes with a final measure at measure 52, marked with a fermata.

All West Tennessee Senior 11-12

2018-19 Audition Music - Euphonium

Allegro moderato

mf

5

10 *poco cresc.*

15

19 *Tempo I*

23 *mf*

28

33

All West Tennessee Senior Band 11-12
2018-19 Tuba Audition Music

WTSBOA

Blazhevich

Veloce

Tuba

14 Tuba

26 Tuba

40 Tuba

Tempo I

52 Tuba

61 Tuba

68 Tuba

77 Tuba

86 Tuba

All West Tennessee Senior Band 11-12

WTSBOA

2018-19 Audition Music - Tuba

Andante Cantabile ♩ = 66

Bordogni

Tuba

mp

10

Tuba

20

Tuba

mf

Tuba

mp

30

Tuba

Tuba

40

Tuba

rit. *a tempo*

50

Tuba

mf

Tuba

Tuba

f *mp* *p*

All West Tennessee 11-12 2018-19 Timpani Audition Music

WTSBOA

Perform the Timpani first, Marimba second, Snare last

A-D-E-F ♩. = 80

The musical score is written in bass clef with a 6/8 time signature. It consists of 21 measures. The key signature is one flat (B-flat). The score includes various dynamics: *mp* (measures 1-3, 4-6, 7-8), *f* (measures 3, 6, 8-10), *sf* (measures 12-14), *fp* (measure 16), *mf* (measure 17), and *ff* (measure 21). There are also accents (>) and slurs throughout the piece.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the Audition:

- 1) Place your mallets and sticks in the proper location (on the music stands, etc.)
- 2) Place the music on the appropriate music stand if you choose to use your own music.
- 3) Be prepared to tune the Timpani - a very brief period of time will be allowed.

Prepared Music Audition Procedure:

- 1) All three pieces will be performed as one continuous performance.
- 2) You will have 12 counts between pieces to move to the next instrument.
- 3) Play the Timpani music first, Marimba music second, and Snare music last.

All-West Tennessee 11-12

2018-2019 Marimba Audition Music

Perform the Timpani music first, Marimba second, and Snare last

$\text{♩} = 100$ *accel. e cresc. al fine*

1 2 3

4 *mp* 5 6

7 8 9

10 11 12 13 14

6 3

sfz

All West Tennessee 11-12

2018-19 Snare Drum Audition Music

WTSBOA

Perform the Timpani music first, Marimba second, and Snare last.

$\text{♩} = 102$

The image shows a single staff of music for a snare drum, spanning 22 measures. The music is written in 4/4 time with a tempo of 102 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *mp*, *f*, *fp*, *p*, and *ff* are placed throughout the piece. There are also accents (>) and slurs over certain notes. Measure numbers 1 through 22 are indicated at the beginning of each measure. The piece concludes with a double bar line and a final *ff* dynamic marking.