

# All West Tennessee Senior High 9-10

## 2018-19 Flute Audition Music

WTSBOA

Quarter = 112

Performance Time = 1:26

Measures 1-7 of the first section. The music is in treble clef with a key signature of one sharp (F#). Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2-7 contain various melodic and rhythmic patterns, including eighth and sixteenth notes, with some measures marked with accents (>) and slurs. Measure 7 ends with a crescendo leading to a forte (*f*) dynamic.

Quarter = 62

Measures 8-18 of the second section. The music is in treble clef with a key signature of two flats (Bb, Eb). Measure 8 starts with a mezzo-piano (*mp*) dynamic. Measures 9-18 contain various melodic and rhythmic patterns, including eighth and sixteenth notes, with some measures marked with accents (>) and slurs. Measure 18 ends with a decrescendo leading to a mezzo-piano (*mp*) dynamic.

Dotted Quarter = 98

Measures 19-35 of the third section. The music is in treble clef with a key signature of three flats (Bb, Eb, Ab). Measure 19 starts with a forte (*f*) dynamic. Measures 20-35 contain various melodic and rhythmic patterns, including eighth and sixteenth notes, with some measures marked with accents (>) and slurs. Measure 35 ends with a decrescendo leading to a mezzo-piano (*mp*) dynamic.

# All West Tennessee Senior High 9-10

## 2018-19 Oboe Audition Music

WTSBOA

Quarter = 60

Performance Time = 1:27

Measures 1-11 of the Oboe Audition Music. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Quarter = 60. The performance time is 1:27. The music features various dynamics: *mf* (measures 1-3), *mp* (measures 4-5), *mf* (measures 6-7), *f* (measures 8-10), and *mp* (measure 11). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs.

Dotted Quarter = 82

Measures 12-24 of the Oboe Audition Music. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The tempo is marked as Dotted Quarter = 82. The music features various dynamics: *f* (measures 12-13), *mp* (measures 14-15), *f* (measures 16-17), *mp* (measures 18-19), *f* (measures 20-21), and *rit.* (measures 22-24). The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and accents.

Quarter = 88

Measures 25-33 of the Oboe Audition Music. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Quarter = 88. The music features various dynamics: *mf* (measures 25-26), *f* (measures 27-28), *mp* (measures 29-30), and *f* (measures 31-33). The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and accents.

# All West Tennessee Senior High 9-10 2018-19 Bb Clarinet Audition Music

WTSBOA

Quarter = 112      Performance Time = 1:26

Measures 1-21:

- Measures 1-13: Key of Bb, 4/4 time. Dynamics: *mf*, *f*, *mp*. Includes slurs, accents, and triplets.
- Measure 14: Key change to D major (two sharps), 4/4 time. Dynamic: *mp*.
- Measures 15-21: Continuation in D major. Dynamic: *mf*. Includes slurs and triplets.

Quarter = 60

Dotted Quarter = 80

Measures 22-36:

- Measures 22-36: Continuation in D major. Dynamic: *f*. Includes slurs, accents, and triplets. Measure 36 is marked *rit.*

# All West Tennessee Senior High 9-10 2018-19 Bass Clarinet Audition Music

WTSBOA

Quarter = 112      Performance Time = 1:27

1      2      3      3      3      3

4      5      6

7      8      9

10      11      12

Quarter = 72

13      14      15

16      17      18

19      20      21

Dotted Quarter = 80

22      23      24      25

26      27

28      29      30      31

32      33      34      35      36 rit.      37

# All West Tennessee Senior High 9-10 2018-19 Bassoon Audition Music

WTSBOA

Performance Time = 1:27

Quarter = 96

Measures 1-12 of the bassoon audition music. The score is written in bass clef with a key signature of one flat (Bb). Measures 1-3 are in 4/4 time. Measure 4 has a dynamic marking of *mf*. Measures 5-12 continue in 4/4 time, with measure 11 having a dynamic marking of *f*. The piece concludes with a double bar line at the end of measure 12.

Half Note = 60

Measures 13-22 of the bassoon audition music. The score is written in bass clef with a key signature of two flats (Bb, Eb). Measures 13-16 are in 3/2 time. Measure 17 has a dynamic marking of *mp*. Measures 18-22 continue in 3/2 time, with measure 18 having a dynamic marking of *mf*. The piece concludes with a double bar line at the end of measure 22.

Dotted quarter = 76

Measures 23-38 of the bassoon audition music. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab). Measures 23-25 are in 6/8 time. Measure 26 has a dynamic marking of *f*. Measures 27-38 continue in 6/8 time, with measure 29 having a dynamic marking of *mf* and measure 38 marked *rit.* The piece concludes with a double bar line at the end of measure 38.

# All West Tennessee Senior High 9-10 2018-19 Saxophone Audition Music

WTSBOA

Performance Time = 1:23

Dotted Quarter = 84

5 *f*

6 7

8 9 10

Quarter = 50

11 12

13 14

*mp* *f*

15 16 17

Quarter = 102 +

18 19 20

*mf*

21 22

23 24 25

26 27 28 29 *rit.* 30

# All West Tennessee Senior High 9-10 2018-19 Bb Trumpet Audition Music

WTSBOA

Performance Time = 1:25

Quarter = 108

Measures 1-13 of the audition piece. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a *mf* dynamic. Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 contain various rhythmic patterns including eighth and sixteenth notes, often beamed together. Measure 10 has a *mp* dynamic. Measure 12 is marked *rit.* (ritardando). Measure 13 ends with a double bar line.

14 Half Note = 60

Measures 14-23 of the audition piece. The music changes to 3/2 time with a key signature of two flats (Bb, Eb). Measure 14 starts with a *mp* dynamic. Measures 15, 16, 17, 18, 19, 20, 21, 22, and 23 contain various rhythmic patterns including eighth and sixteenth notes, often beamed together. Measure 19 has a *mf* dynamic. Measure 23 ends with a double bar line.

24 Dotted Quarter = 80

Measures 24-36 of the audition piece. The music changes to 6/8 time with a key signature of three sharps (F#, C#, G#). Measure 24 starts with a *f* dynamic. Measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 contain various rhythmic patterns including eighth and sixteenth notes, often beamed together. Measure 36 is marked *rit.* (ritardando) and ends with a double bar line.

# All West Tennessee Senior High 9-10 2018-19 Horn in F Audition Music

WTSBOA

Performance Time = 1:26

Quarter = 80

1 2 3 4

*f*

5 6 7 3 3 3

*mf*

8 9 10

*f*

11 Dotted Quarter = 78

12 13 14

*mf*

15 16 17 18 19

20 21 *rit.* 22 23

*mp*

Quarter Note = 92

24 25 26

*f*

27 28

*mf*

29 30 31

32 33 34 *rit.*

*f*



**WTSBOA**

Quarter = 96

*mf* *f* *mp*

8 9 10 11 12

*mf* *mp*

Dotted Quarter = 84

13 14 15 16 17

*f* *mp*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 rit. 32

*mf*

Quarter = 76

33 34 35 36 37 38 39

*mf* *f*

# All West Tennessee Senior High 9-10 2018-19 Baritone Audition Music

WTSBOA

Quarter = 92

Performance Time = 1:20

The musical score is written for a baritone in bass clef with a key signature of one sharp (F#). It consists of 39 measures across eight staves. The tempo is marked as Quarter = 92. The score includes various musical notations such as slurs, ties, and dynamic markings. The first section (measures 1-9) is in 4/4 time and includes dynamics *mf* and *mp*. The second section (measures 10-25) is in 3/2 time and includes dynamics *mp* and *mf*. The third section (measures 26-39) is in 6/8 time and includes dynamics *f* and *mp*. The score concludes with a *rit.* (ritardando) marking at measure 38.

Measures 1-9: Quarter = 92. Dynamics: *mf*, *mp*.

Measures 10-25: Half Note = 80. Dynamics: *mp*, *mf*.

Measures 26-39: Dotted Quarter = 78. Dynamics: *f*, *mp*. Includes *rit.* (ritardando) at measure 38.

# All West Tennessee Senior High 9-10 2018-19 Baritone Audition Music

WTSBOA

Quarter = 92

Performance Time = 1:20

Measures 1-9 of the first section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features eighth and sixteenth notes, often beamed together. Measure 1 starts with a *mf* dynamic. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '4' above it. Measure 5 has a '5' above it. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Measure 8 has an '8' above it. Measure 9 has a '9' above it. The section ends with a double bar line.

Half Note = 80

Measures 10-25 of the second section. The key signature changes to two flats (Bb and Eb), and the time signature changes to 3/2. The music features half notes, quarter notes, and eighth notes. Measure 10 starts with a *mp* dynamic. Measure 11 has an '11' above it. Measure 12 has a '12' above it. Measure 13 has a '13' above it. Measure 14 has a '14' above it. Measure 15 has a '15' above it. Measure 16 has a '16' above it. Measure 17 has a '17' above it. Measure 18 has an '18' above it. Measure 19 has a '19' above it. Measure 20 has a '20' above it. Measure 21 has a '21' above it. Measure 22 has a '22' above it. Measure 23 has a '23' above it. Measure 24 has a '24' above it. Measure 25 has a '25' above it. The section ends with a double bar line.

Dotted Quarter = 78

Measures 26-39 of the third section. The key signature remains two flats (Bb and Eb), and the time signature changes to 6/8. The music features eighth and sixteenth notes, often beamed together. Measure 26 starts with a *f* dynamic. Measure 27 has a '27' above it. Measure 28 has a '28' above it. Measure 29 has a '29' above it. Measure 30 has a '30' above it. Measure 31 has a '31' above it. Measure 32 has a '32' above it. Measure 33 has a '33' above it. Measure 34 has a '34' above it. Measure 35 has a '35' above it. Measure 36 has a '36' above it. Measure 37 has a '37' above it. Measure 38 has a '38' above it. Measure 39 has a '39' above it. The section ends with a double bar line.

# All West Tennessee Senior High 9-10

## 2018-19 Tuba Audition Music

WTSBOA

Quarter = 102

Performance Time = 1:29

Measures 1-13 of the Tuba Audition Music. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 1 starts with a *mf* dynamic. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '4' above it. Measure 5 has a '5' above it. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Measure 8 has an '8' above it. Measure 9 has a '9' above it. Measure 10 has a '10' above it. Measure 11 has a '11' above it. Measure 12 has a '12' above it. Measure 13 has a '13' above it. Dynamics include *mf*, *mp*, and *f*. There are various musical notations including eighth notes, quarter notes, and slurs.

Dotted Quarter = 54

Measures 14-27 of the Tuba Audition Music. The score is written in bass clef with a key signature of three flats. The time signature is 6/8. Measure 14 starts with a *mp* dynamic. Measure 15 has a '15' above it. Measure 16 has a '16' above it. Measure 17 has a '17' above it. Measure 18 has a '18' above it. Measure 19 has a '19' above it. Measure 20 has a '20' above it. Measure 21 has a '21' above it. Measure 22 has a '22' above it. Measure 23 has a '23' above it. Measure 24 has a '24' above it. Measure 25 has a '25' above it. Measure 26 has a '26' above it. Measure 27 has a '27' above it. Dynamics include *mp* and *f*. There are various musical notations including eighth notes, quarter notes, and slurs.

Quarter = 96

Measures 28-37 of the Tuba Audition Music. The score is written in bass clef with a key signature of one sharp (F-sharp). The time signature is 4/4. Measure 28 starts with a *mf* dynamic. Measure 29 has a '29' above it. Measure 30 has a '30' above it. Measure 31 has a '31' above it. Measure 32 has a '32' above it. Measure 33 has a '33' above it. Measure 34 has a '34' above it. Measure 35 has a '35' above it. Measure 36 has a '36' above it. Measure 37 has a '37' above it. Dynamics include *mf* and *f*. There are various musical notations including eighth notes, quarter notes, and slurs.

# All West Tennessee Senior High 2018-19 Snare Drum Audition Music

:49 Estimate

WTSBOA

Perform the timpani music first, xylophone 2nd and Snare last.

Quarter = 96

The musical score is written on a single staff in 4/4 time. It consists of 17 measures, numbered 4 through 20. The tempo is marked as Quarter = 96. The score includes various dynamics: *mp* (measures 4, 8, 14), *mf* (measure 6), *f* (measures 12, 15), and *mp* (measures 19, 20). There are also accents (>) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are placed below the staff. Some measures have multi-measure rests for 3, 6, or 12 measures.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

## **Before the audition:**

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

*The monitor will provide additional information if needed.*

## **Prepared Music Audition Procedure:**

**All three pieces will be performed as one continuous performance.**

*You will have 12 counts between pieces to move to the next instrument and exchange mallets.*

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, TIMPANI PIECE AND XYLOPHONE PIECE

ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.

# All West Tennessee Senior High 2018-19 Timpani Audition Music

:42 estimate

WTSBOA

Perform the timpani music first, xylophone 2nd and Snare last.

G-Bb-D-Eb  
Quarter = 92

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*f* *mp* *f* *mp* *f* *mp* *mf* *f* *ff*

The software used to create this music only allows one instrument sound per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

## **Before the audition:**

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
  - (2) Place the music on the appropriate music stand if you choose to use your own music.
  - (3) Be prepared to tune the timpani - a very brief period of time will be allowed.
- The monitor will provide additional information if needed.*

## **Prepared Music Audition Procedure:**

**All three pieces will be performed as one continuous performance.**

*You will have 12 counts between pieces to move to the next instrument and exchange mallets.*

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

## **NOTE TO THE PERFORMER:**

**PERCUSSION AUDITION INCLUDES:**

**THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE**

**ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.**

# All West Tennessee Senior High 2018-19 Xylophone Audition Music

:29 estimate

Perform the timpani music first, xylophone 2nd and Snare last.

WTSBOA

Dotted Quarter = 82

The musical score is written on five staves in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures numbered 1 through 20. Measure 1 starts with a forte (f) dynamic. Measures 13-14 have accents (>) over the notes. Measure 16 has a mezzo-piano (mp) dynamic. Measure 20 ends with a forte (f) dynamic and an accent (>) over the final note. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

## **Before the audition:**

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
  - (2) Place the music on the appropriate music stand if you choose to use your own music.
  - (3) Be prepared to tune the timpani - a very brief period of time will be allowed.
- The monitor will provide additional information if needed.*

## **Prepared Music Audition Procedure:**

### **All three pieces will be performed as one continuous performance.**

*You will have 12 counts between pieces to move to the next instrument and exchange mallets.*

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

## **NOTE TO THE PERFORMER:**

### **PERCUSSION AUDITION INCLUDES:**

**THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE  
ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.**