

5) RAVEL

Daphnis and Chloe

3 measures after #176 to 2 measures after #179

The musical score is for the Daphnis and Chloe suite by Maurice Ravel, specifically measures 176 through 179. It is written for a single flute part. The key signature is D major (two sharps). The time signature is 6/8. The score begins with the tempo marking 'Lent' and the dynamic 'mf'. The first measure (176) is marked 'Très lent.' and 'Solu'. The second measure (177) is marked 'Retenez' and 'expressif et souple'. The third measure (178) is marked 'Retenu légèrement' and 'au Mouvt.'. The fourth measure (179) is marked 'Pressez' and 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure (176) features a half note G4, a quarter note A4, and a quarter note B4. The second measure (177) features a half note C5, a quarter note D5, and a quarter note E5. The third measure (178) features a half note F5, a quarter note G5, and a quarter note A5. The fourth measure (179) features a half note B5, a quarter note C6, and a quarter note D6. The score is presented on a single staff with a treble clef and a key signature of two sharps.

Fl. **Lent** **Retenez** **176** **Très lent.** **Solu**
mf *expressif et souple*

177 *mf*

178 **Retenu légèrement** **au Mouvt.** *ppp* *f* *p*

179 **Pressez** *ff*

6) MENDELSSOHN

Midsummer Night's Dream
Scherzo

FLAUTO 1. **P**

sempre stacc.

P

cresc. *dim.*

P

pp

FOR EDUCATIONAL
PURPOSES ONLY

4) ROSSINI

Overture to La Scala di Seta
a) Opening slow solo

Oboe

G. ROSSINI
Rev. di R. DE GUARNIERI

All^o vivace 3 Andantino a 2 $\text{♩} = 58 - 60$

ff *p dolce* *p*

I. *a 2* **1** **Allegro 15**

b) Pick-ups to #2 through #3
You may choose our own articulations

SOLO I. **2** $\text{♩} = 120 - 132$

p

3

2018-19 All-West TN Sr. 11-12 Orchestra Auditions

Prokofiev – Peter and the Wolf

Clarinet in A

20 Nervoso $\text{♩} = 96.$

f

f *ten.*

f *precipitato*

f *a tempo*

f *a tempo*

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Brahms-Symphony No. 3, 2nd Movement

Cl. in Bb
Andante

p espress. semplice

7

13

1 A

pp *p*

20

The musical score is for a Clarinet in Bb part of the second movement of Brahms' Symphony No. 3. It is in common time (C) with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into four staves. The first staff begins with a double bar line and the instrument name 'Cl. in Bb' and tempo 'Andante'. The first staff has the instruction 'p espress. semplice'. The second staff starts at measure 7. The third staff starts at measure 13 and includes a first ending bracket labeled '1 A'. The fourth staff starts at measure 20. Dynamics include 'p', 'pp', and 'p'.

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Bassoon

Beethoven-Symphony #9

114 *p*

125 *p* *cresc.* *p*

135 *cresc.* *p* **A**

This musical excerpt for the Bassoon part of Beethoven's Symphony #9, measures 114-135, is written in bass clef with a key signature of two sharps (F# and C#). Measure 114 begins with a half rest followed by a half note G2, then a half note F#2, and a half note E2. A dynamic marking of *p* (piano) is placed below the staff. Measures 115-124 consist of a continuous eighth-note scale starting on G2 and ascending to G4. A dynamic marking of *p* is at the start, and *cresc.* (crescendo) is written below the staff. Measure 125 begins with a half rest followed by a half note G4, then a half note F#4, and a half note E4. A dynamic marking of *p* is below the staff. Measures 126-134 continue the eighth-note scale, ending on G4. A dynamic marking of *cresc.* is at the start, and *p* is below the staff. Measure 135 begins with a half rest followed by a half note G4, then a half note F#4, and a half note E4. A dynamic marking of *p* is below the staff. A box labeled 'A' is placed above the staff at the end of measure 135.

Mozart: Marriage of Figaro

156-171

156 *p*

163 *f*

This musical excerpt for the Bassoon part of Mozart's Marriage of Figaro, measures 156-171, is written in bass clef with a key signature of two sharps (F# and C#). Measure 156 begins with a half rest followed by a half note G2, then a half note F#2, and a half note E2. A dynamic marking of *p* (piano) is placed below the staff. Measures 157-162 consist of a continuous eighth-note scale starting on G2 and ascending to G4. A dynamic marking of *p* is at the start. Measure 163 begins with a half rest followed by a half note G4, then a half note F#4, and a half note E4. A dynamic marking of *f* (forte) is below the staff. Measures 164-171 consist of a continuous eighth-note scale starting on G4 and ascending to G5. A dynamic marking of *f* is at the start.

2018-19 All-West TN Sr. 11-12 Orchestra Auditions Trumpet

Trumpet

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

The musical score is written for a single trumpet part in B major, 2/4 time. It consists of four staves. The first staff begins with a *Solo* marking and contains several triplet figures. The second staff features a *molto* marking and a *(Triole flüchtig)* instruction. The third staff includes *ff* (fortissimo) and *sempre ff* markings. The fourth staff starts with a first ending bracket labeled '1' and ends with a *Pesante.* marking and a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

ff *molto* *f* *f* *(Triole flüchtig)* *f* *f*

ff *sempre ff* *ff* *f*

1 *Pesante.* *ff*

2018-19 All-West TN Sr. 11-12
Orchestra Auditions

An Outdoor Overture

Trumpet

Copeland

$\text{♩} = 76$ Solo

mp cant. freely with natural expression

20

25

30

Più mosso

p

2018-19 All-West TN Sr. 11-12
Orchestra Auditions
Ein Heldenleben, op. 40



French Horn in F

Lebhaft bewegt

Strauss

Lebhaft bewegt.

Symphony No. 3, op. 78 "Organ"

I. Allegro moderato

Saint Saëns

2018-19 WTSBOA ALL-WEST ORCHESTRA AUDITIONS

Gustav Mahler- Symphony #3, Mvt. 1

Tenor Trombone

33 Zeit lassen.
p *espressivo*
p

Nicht eilen.

34 Wieder a tempo. Nicht eilen.
cresc. *rit.* *fp*

Richard Wagner-Prelude to Act III of Lohengrin

Sehr lebhaft (Molto Animato) TROMBONE I

1 3 1 19
ff *f* *mf* *ff* *ff*

(B)
ff *ff* *ff*

Concerto
II. Giuoco Delle Coppie

Tuba

Bartok

Allegretto scherzando $\text{♩} = 94$

TACET 90 etc.

1st Trpt.

1 97 1 4 102 1 6 109 1 6 116

1st Trpt.

Lo stesso tempo

123 mf

129 135

141 147 1 2 p

153 159 TACET

1812 Overture

Tuba

Tchaikovsky

Largo
Vel. I

23 Fl. I

32 Viol. **A**

53 *Poco stringendo* **B** *Poco più mosso*
Hr. I

60

65

70 **C** *Andante*
Fl. Tr.

fff

Snare Rimsky-Korsakov: Scheherazade - Mvmt. 4

Vivo

P

3 3 3

f

3 3

3

mf

3 3 3

Rimsky-Korsakov: Capriccio espagnol - Mvmt. 3

Snare

♩ = 105-115

Vivo e strepitoso

f

H

3 3 3 3 3 3

Gershwin: Porgy and Bess Overture

Allegro con brio

The musical score is written for a single xylophone part in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns, many of which are accented (>). The score consists of six staves. The first staff contains a whole note followed by a half note. The second staff contains a half note followed by a whole note. The third staff contains a half note followed by a whole note, with an 8va (octave up) marking above the final measure. The fourth staff contains a half note followed by a whole note, with an (8va) marking above the first measure. The fifth staff contains a half note followed by a whole note. The sixth staff contains a half note followed by a whole note, ending with a double bar line.

Timpani Hindemith: Symphonic Metamorphosis

"Turandot"

Lively



Take no more than 20 seconds and
RETUNE then continue playing



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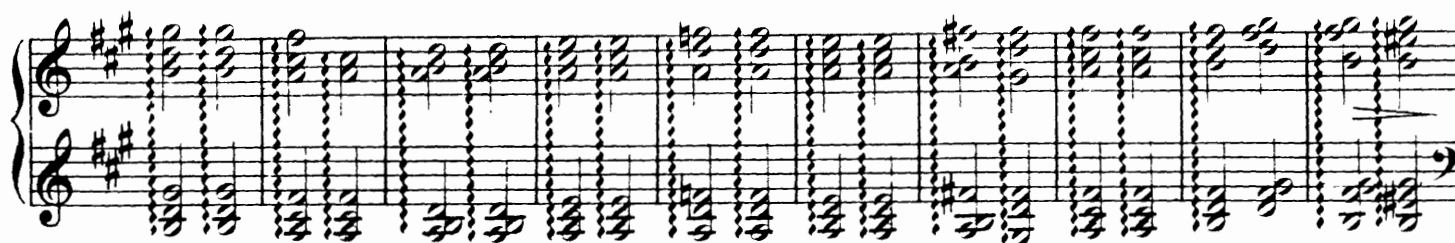
Alexander Borodin
Polovtsian Dances

1

Арпа

№ 17. ПОЛЮБЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.



Borodin — Polovtsian Dances

Arpa.

2

Allegro vivo.

C

D

Allegro.

Musical score for Arpa, measures 18-38. The score is in 4/4 time, key of D major. Measures 18-20 are marked with 'C' and 'D' above the staff. Measures 21-22 are marked with 'Allegro.' above the staff. Measures 23-38 are marked with '38' above the staff. The score includes a 'Tutti.' marking and a 'Timpaut.' marking.

Musical score for Arpa, measures 39-48. The score is in 4/4 time, key of D major. Measures 39-40 are marked with 'E' above the staff. Measures 41-48 are marked with 'p' above the staff. The score includes a 'Tutti.' marking and a 'Timpaut.' marking.

Musical score for Arpa, measures 49-58. The score is in 4/4 time, key of D major. Measures 49-58 are marked with 'p' above the staff. The score includes a 'Tutti.' marking and a 'Timpaut.' marking.

Musical score for Arpa, measures 59-68. The score is in 4/4 time, key of D major. Measures 59-68 are marked with 'p' above the staff. The score includes a 'Tutti.' marking and a 'Timpaut.' marking.

Musical score for Arpa, measures 69-78. The score is in 4/4 time, key of D major. Measures 69-70 are marked with 'F' above the staff. Measures 71-72 are marked with 'G' above the staff. Measures 73-74 are marked with 'H' above the staff. Measures 75-78 are marked with '39' above the staff. The score includes a 'Tutti.' marking and a 'Timpaut.' marking.

Musical score for Arpa, measures 79-88. The score is in 4/4 time, key of D major. Measures 79-88 are marked with 'p' above the staff. The score includes a 'Tutti.' marking and a 'Timpaut.' marking.

Musical score for Arpa, measures 89-98. The score is in 6/8 time, key of D major. Measures 89-90 are marked with 'I Presto.' above the staff. Measures 91-92 are marked with 'K' above the staff. Measures 93-94 are marked with 'L' above the staff. Measures 95-96 are marked with 'M' above the staff. Measures 97-98 are marked with 'N' above the staff. Measures 89-90 are marked with '34' above the staff. Measures 91-92 are marked with '20' above the staff. Measures 93-94 are marked with '34' above the staff. Measures 95-96 are marked with '24' above the staff. Measures 97-98 are marked with '19' above the staff. The score includes a 'Tutti.' marking and a 'Timpaut.' marking.

Borodin — Polovtsian Dances

Arpa.

8

Moderato alla breve.

