

BIRD LINE

JAMEY SIMMONS

FAST SWING

SAXOPHONE

PHONE

5

9

14

18

23

28

f

p

mf

ff

sub. p

SUGGESTED LISTENING: CHARLIE PARKER

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THE GUNK FUNK

JAMEY SIMMONS

FUNK

SAXOPHONE

SUGGESTED LISTENING: BRECKER BROTHERS "SOME SKUNK FUNK"

COUNT THE FINGERS

* LEAD PLAYERS PLAY ALL UPPER PARTS

JAMEY SIMMONS

FAST SWING

TRUMPET IN B $\flat$

5

9

14

19

25

f

mf

p

SUB. p

SUB. f

SUGGESTED LISTENING: COUNT BASIE - "WHIRLYBIRD"

THE SWAY

* LEAD PLAYERS PLAY ALL UPPER PARTS

JAMEY SIMMONS

MEDIUM BOSSA NOVA

TRUMPET IN B $\flat$

5 mf

9 mp

13 mf

17 mf

21 ff

25 ff

SUGGESTED LISTENING: TOM HARRELL "SAIL AWAY"

THE WALTZ OF THE SACKBUTS

JAMEY SIMMONS

GENTLE JAZZ WALTZ

TROMBONE

The musical score for the Trombone part is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is a gentle jazz waltz. The score consists of five staves of music. The first staff begins with a measure rest followed by a half note B-flat, then a quarter note A, and a quarter note G. The second staff continues with a half note F, a quarter note E, and a quarter note D. The third staff features a half note C, a quarter note B, and a quarter note A. The fourth staff has a half note G, a quarter note F, and a quarter note E. The fifth staff concludes with a half note D, a quarter note C, and a quarter note B. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, *f*, *pp*, and *sub.* The measure numbers 7, 14, 20, and 27 are indicated at the beginning of their respective staves.

SUGGESTED LISTENING: CARL FONTANA "EMILY"

BILL EVANS TRIO - "WALTZ FOR DEBBY"

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KICK THE CAN

JAMEY SIMMONS

FAST SWING

TROMBONE

The image shows the Trombone part of the score for 'Kick the Can' by Jamey Simmons. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'FAST SWING'. The score consists of seven staves of music. The first staff begins with a measure rest marked with a '5' below it. The second staff begins with a measure rest marked with a '9' below it. The third staff begins with a measure rest marked with a '14' below it. The fourth staff begins with a measure rest marked with a '18' below it. The fifth staff begins with a measure rest marked with a '23' below it. The sixth staff begins with a measure rest marked with a '28' below it. The seventh staff begins with a measure rest marked with a '33' below it. The music features various dynamics including *f*, *sfz*, *p*, *mf*, *ff*, and *sub. f*. There are also accents (^) and slurs throughout the piece. The piece ends with a double bar line.

SUGGESTED LISTENING:

J.J. JOHNSON, FRANK ROSOLINO,
SLIDE HAMPTON, CARL FONTANA

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HANGING OUT IN THE BASEMENT

FAST SWING

JAMEY SIMMONS

BASS TROMBONE

The musical score is written for Bass Trombone in 2/4 time. It consists of six staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The music is characterized by a fast swing feel. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf*, *f*, *sub. p*, and *rit.*. There are also performance instructions like *v* (vibrato) and *tr* (trill). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective staves. The final measure of the piece is marked with a double bar line and a key signature change to one sharp (F#).

SUGGESTED LISTENING: THAO JONES "THREE AND ONE"

REFLECTION

JAZZ BALLAD (STRAIGHT 8THS)

NOTE TO PERFORMER: INTERPRET WITH YOUR OWN DYNAMICS!

JAMEY SIMMONS

BASS TROMBONE

6

10

15

16

SUGGESTED LISTENING: J.J. JOHNSON "LAMENT"

THE WANDERER

MEDIUM BOSSA NOVA

COMP IN A
BOSSA NOVA STYLE

JAMEY SIMMONS

CHORDS: D-7 G7 EM7(b9) A7(#9) D-7 Eb7(#11) A7(b9)

141 191 241 291

SUB. 2

CHORDS: BbMA7 A7(#9) D-7 G7 EM7(b9) A7(#9)

CHORDS: D-7 D7(b9) EbMA7(#11)

CHORDS: Eb7(#11) A7(b9) D-MA7(9)

SUGGESTED LISTENING: GETZ AND GILBERTO (JOAO GILBERTO, GUITAR)

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THE RHYTHM IS KING

FAST COUNT BASIE STYLE SWING

JAMEY SIMMONS

FREDDIE GREEN STYLE COMP

GUITAR *FLORIAN GREEN BY THE COVE*
 GMA7 G#°7 A-7 A#°7 B-7 E7(b9) A-7 D7(#9)
 D-7 G7(9) C7 C#°7 GMA7 E7 Eb7 Ab7
 GMA7 E7(b9) A-7 D+7 B-7 Bb7(9) Eb7(13) Ab7
 D-7 G7(9) C7 DbM7(b9) CMIN7
 BMIN7 BbMIN7
 24

SUGGESTED LISTENING: COUNT BASIE ORCHESTRA: "WHIRLYBIRD"

SAMBA LA BAMBA

JAMEY SIMMONS

MEDIUM SAMBA

PIANO

5

10

15

20

$\text{D}7(\sharp 9)$ $\text{D}b7(\sharp 11)$

mf ff

CHANGING IT UP

MEDIUM SWING

JAMEY SIMMONS

COMP AS IF ACCOMPANYING A SOLOIST

PIANO

8^bMaj7 G7(b9) C-7 F7 D-7 D^b7(b9) C-7 F7

F-7 B^b7 E^b7 E^b-7 D-7 G7 C-7 F7 8^bMaj7

IMPROVISE

D7 G7 C7

COMP.

F-7 B^b7 E^b7 E^b-7

SUGGESTED LISTENING:

ANY MEDIUM SWING TUNE PLAYED BY

THE MILES DAVIS QUINTET. WYNTON KELLY OR RED GARLAND. PIANISTS

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BASEMENT BLUES

MEDIUM FAST SWING

JAMEY SIMMONS

BASS

The bass line is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff starts with a measure rest marked 'm.t.' and a measure rest marked 'v'. The second staff has a measure rest marked 'v' and a measure rest marked 'v'. The third staff has a measure rest marked 'v' and a measure rest marked 'v'. The fourth staff has a measure rest marked 'v' and a measure rest marked 'v'. The fifth staff has a measure rest marked 'v' and a measure rest marked 'v'. The sixth staff has a measure rest marked 'v' and a measure rest marked 'v'. The piece ends with a double bar line.

5

9

WALK IN 4
CMA7 F7 E-7 A7

13

17

21

25

Rit.

SUGGESTED LISTENING: OSCAR PETTIFORD - "TRICROTISM"

SHUFFLING IN

MEDIUM JAZZ SHUFFLE

JAMEY SIMMONS

BASS

WALK IN 4

A-7 G-7 F7

5

9 *pp*

13 *mf*

17 *p*

21 *f*

E-7 A-7 E-7 B $\natural$ 7(b $\flat$) E7(b $\flat$) A-7 G-7

25 F7

STRAIGHT 8TH NOTES

The bass line is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a 'WALK IN 4' instruction. Chord symbols are placed above the staff: A-7, G-7, and F7. Measure numbers 5, 9, 13, 17, 21, and 25 are marked at the start of their respective staves. Dynamics include *pp* (pianissimo) at measure 9, *mf* (mezzo-forte) at measure 13, *p* (piano) at measure 17, *f* (forte) at measure 21, and *pp* at measure 25. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and accents. The final staff is marked 'STRAIGHT 8TH NOTES' and ends with a double bar line.

SUGGESTED LISTENING: THAO JONES/MEL LEWIS ORCHESTRA: "THE GROOVE MERCHANT"

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DRUMMING UP SOME BUSINESS

FAST SWING

JAMEY SIMMONS

DRUM SET

(RIDE CYM.)

C. STICK

SUB. P

SOLO FILL

(WITH BRASS)

SOLO FILL

SOLO FILL

SAMBA

(ENS.)

SWING

WITH SAXES

(ENS.)

SUGGESTED LISTENING: BUDDY RICH BIG BAND: "LOVE FOR SALE"

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ADVENTURES IN 3

MEDIUM JAZZ WALTZ

JAMEY SIMMONS

DRUM SET

(SIDE CYM.)

(WITH SAXES)

(JAZZ WALTZ CONT.)

(ENS.)

FUNK (STRAIGHT 8THS)

(CLOSED H.H.)

SOLO

MEDIUM JAZZ WALTZ

(ENS.)

RIT.

SOLO FILL

BIRD LINE

JAMEY SIMMONS

FAST SWING

VIBES

5

9

14

18

23

28

SUGGESTED LISTENING: MILT JACKSON

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SHUFFLIN' SKINZ

med tempo Afro-Cuban

timbales / cowbell / crash cym

EDWARD FREYTAG
Aux Percussion Etude

timbales / cowbell / crash cym

A

shot

cym bell

f

to congas

in a swing style ♩. = ♩

B muted stroke muffled slap open tone

r l R l r r L L r l R L R R L L r l R l r r L L

bass tone heel/toe

R l r L r l R R L L r l R L R R L L R l l R l l r l r L R

C straight 8 feel
shaker

mounted block

swirl
tr

shake

The musical notation is written on a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is 32 measures long. The first 16 measures are marked 'straight 8 feel' and 'shaker'. The notation consists of eighth notes and quarter notes, with a 'mounted block' section. The last 4 measures are marked 'shake' and feature a 'swirl' (trill) and a 'shake' (trill) section.