

WTSBOA 9-10 Audition Etudes

Timpani

A ♩=120

Timpani
F-Bb-Eb

1 *f* *fp*

2 *f*

3 *p* *mf*

6 *p* *f* *fp* *f*

To Four Mallets

10 *p* *f*

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2

Mallets

B ♩=60

15 *mp* *f* *mp*

18 *f* *mp* *mp*

(Accent RH Only) (Accent LH Only)

21 *ff* *mp* *ff* *p*

♩=120

To Two Mallets

C

25 *f*

27

29 *mp* *f* *mp* *f* *mp* *f*

To Concert Snare

32 *mp* *f* *p*

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Snare Drum

D ♩=120
(Drag)

Musical notation for measures 38-40. Measure 38 starts with a **f** dynamic. Measure 39 features a **p** dynamic for a (Multiple-Bounce Roll) and a **f** dynamic for a (Single-Stroke Four) with triplet markings. Measure 40 continues with a **f** dynamic.

38 *f* *p* *f*

Musical notation for measures 41-43. Measure 41 includes (Single-Stroke Seven) and (5-Stroke Roll). Measure 42 includes (10-Stroke Roll) and (Flam Tap). Measure 43 includes (Lesson 25).

41 *mp* *mf* *mp* *f* *mp* *cresc.*

Musical notation for measures 44-45. Measure 44 includes (Single Drag Tap) and (Double Drag Tap). Measure 45 includes (17-Stroke Roll).

44 *ff* *sub. mp* *f* *mp*

Musical notation for measures 46-47. Measure 46 includes (Flam Accent) with triplet markings and (13-Stroke Roll) with sextuplet markings. Measure 47 includes (Multiple-Bounce Roll).

46 *ff*