

**WTSBOA Membership Meeting #3 Minutes**  
**May 11, 2013 AMRO Music**

Meeting called to order at 9:30 a.m.

**Treasurer's report** – motion approved to accept

**TMEA Report –**

Meeting June 6 at Freedom Middle School – 9:30am

Many important things discussed – please attend if possible

West Tenn is least represented

Chris P is former president of the organization

**Orchestra Report**

Current updating rubric for score approval rubric

Senior Ensemble – Dr. Robert Blaine

**Jazz Report**

Great time at Jazz Fest

Encourages more to attend

**Band Report**

Under new business

**Barry Trobaugh – Marching Band Rubric**

Committee from all over the state came up with state marching festival rubric.

Use as a template for how to improve your marching band.

Strongly aligns us with the new evaluation system.

Scoring is encouraging for students and directors

Sliding scale for scoring – Lower scores for superior early

Similar to concert festival scoring sheet

**Not** the first step to state marching festival

Jim Smith and Spencer Nesvick were on the committee to develop

Question – Separate judging sheets for guard, fc, percussion?

Answer – There is a plan. Trying to get this implanted first. Not trying to eliminate these awards.

Sample the model and let us know any concerns/questions.

Planning on judges and director training on how to use

**New Business**

- **Proposed calendar**

Karen reviewed potential dates on the 2013-2014 calendar

Michael Parsons volunteered to host the band Concert Festival in Memphis

All-State is here in Memphis

Andrew Palmer raised the concern that there will be less participation for string students as auditions are held in Jackson.

Phil Hughes pointed out that some students audition on both string and wind instruments

Dwight Dodd suggested the possibility of having students Skype their auditions for the judges in Jackson

Karen Henning asked to have time to look at the calendar to explore possibilities

The question was raised about the fairness for students who do not live in Memphis.

The motion was made and approved to accept the calendar as published

- **Concert Festival**

Questions and concerns of the director being able to look at the scores while students are being seated in the room.

Motion to give the director time to look at the sight-reading score while the students are being seated.

Phil Hughes raised the fact that the sight-reading room would be set up for the largest group.

A proposal was made that bands be scheduled by grade. Only exceptions would be directors that conduct more than one ensemble.

The discussion centered around the fact that some schools get the same time slot every year, while others pay extra for transportation every year.

Karen Henning made the motion to add weight to the categories on the rubric. The boxes on the rubric would be split 30/30/30/10. This put more weight on the performance, and put only 10% on stage department. The motion passed.

- **All-West Senior Band restructure:**

Motion: Leave the wind ensemble as is (9-12) and change the blue band to 11-12 all west band, and red band to 9-10 all west band.

The all-state participants will be selected first from the wind ensemble and the rest of the all-state band will be filled in by respective bands.

There are 82 all-state spots for next year.

9<sup>th</sup> graders can audition for both junior and senior bands.

Discussion and call for the question

The motion passes

- **Fees**

Darrell Evans presented the difference in fees from 2007-2008 and 2012-2013. (\$7304.44)

Darrel suggested the association raise marching festival spectator fee to \$10, and all-west audition fee and solo and ensemble fee to \$10

Motion was passed

The association asked to raise payment for Concert Festival judges from \$200 to \$300 a day.

- **All-State instrumentation**

Motion to hold specific auditions for the rotational All-State instrumentation and the piccolo be a specific audition EACH year for All-West ensembles

The motion passed.

In the years we have the extra instruments, a separate audition will be held for these instruments (ex. Piccolo auditions)

- **All-West Orchestra**

Andrew Palmer proposed to replace the 9<sup>th</sup> grade string orchestra with a high school honors string orchestra. Rename the senior high orchestra as the senior high symphony orchestra.

Motion passed 23-17

Andrew Palmer proposed adding a second middle school orchestra. Still one orchestra, 5-8, and both would be of the same size.

The question was raised as to fees/rooms/costs, etc.

Karen Henning outlined that the orchestra would be in the red approximately \$2600, even with solo and ensemble and auditions. The band was in the red \$5100, but with auditions and solo and ensemble, the band was in the black \$7200.

The Friday concert was \$2200 over budget. With another group, that adds about 40 minutes to the concert. We would either have to pay more or start earlier.

We must figure out how to fund the additional group.

Phil Hughes asked to table the motion until we can further investigate.

**Announcements** See agenda