

WTSBOA Membership Meeting #3

All West Clinic

February 2, 2012

The meeting was called to order at 7:21 p.m. by President, David Chipman.

A motion was made and seconded to dispense with the reading of the minutes from **Meeting #2** on November 19, 2011 as they are posted on the website.

The **Treasurer's Report** was given by Darrell Evans with a balance of \$32,070.87 with \$24,779.54 in reserve.

ALL STATE REPORT

Barry Trobaugh gives instructions for directors with students in All State ensembles to meet in the Gatlinburg Room to hand in paperwork and payments. All directors with students in All State Orchestra need to stop by to give email addresses so that All State Music files can be sent to you.

TMEA on line registration is not up and running yet. Checks made payable to WTSBOA. School, Booster or Band Director checks only.

TENNESSEE TEACHER ASSESSMENT

Dru Davison gives a handout that outlines the work of the task force recommendations for how teachers of non-assessed subjects will be evaluated. The State Department approved the piloting recommendations. Teachers gather evidence, self-rate and turn over portfolios for peer review. 500 teachers will be in the pilot program. The goal is to get away from using school-wide value added score for ARTS teachers. This program was sent to the US Department of Education and will appear in their newsletter with the West TN model as an example for the rest of the country. Please contact Dru with any questions.

BAND REPORT

Karen Henning thanks the membership for their work in the audition process. Thanks to all those who stayed after auditions were complete to label and organize the folders. Karen asks for feedback about how this process worked.

No ORCHESTRA REPORT was given.

JAZZ REPORT

Jeff Huddleston invites the membership to attend the Jazz Festival on April 19th at Arlington HS. There will not be sight reading and the performance will be followed by a critique clinic with an adjudicator.

CONVENTION REPORT

David Chipman reports that the registration process went well and rehearsals were running smoothly. David thanks Brad Turner and Darrell Evans for their work with Marriott in the planning and organization process.

Brad Turner commends the audition chairs, event chairs and rehearsal chairs for their work at getting things set up and ready for the big weekend. Brad encourages the membership to become involved and volunteer to help the Orchestra, Jazz and Band chairs. Professional development sessions are up and running and the Memphis Room will be used for sessions on Friday instead of the Nashville Room. Brad opens the floor for discussion about more professional development ideas. He asks director's to encourage their students to use the food Kiosk's that are set up for meal time. Comments by the membership were made about the check in process being slow and the inefficiency in the type of room (king, double) that were assigned. Accurate rooming lists were requested to help reduce that problem. Positive feedback was given about the performing ensembles set up in the Convention Center lobby for registration.

NEW BUSINESS

David introduces Lt. Kelly Cartwright, the new director of the U.S. Navy Band of the Mid-South. She informs the membership of the variety of performance ensembles and educational workshops the Navy Band is willing to present for individual band programs in the area. She introduces assistant Director Vince Murrell. They hope to have an opportunity to mentor in the community.

Please don't forget to nominate educators for the Lifetime Achievement awards for 2013. Please submit these at the May meeting.

David poses the idea to the membership of having all auditions on one day using the January date. He opens the floor for discussion. More judges would have to be hired. Approximately 40 rooms would be needed.

Sheryl Lane suggests that in the event of a January audition that Orchestra Solo and ensemble festival be scheduled for the fall. Chris Picuch requests to use orchestral excerpts for the winds and percussion. Karen Henning asks to form a committee that will meet Friday morning at 9:00 to pick out a 4 year orchestral rotation for winds and percussion that can be found on-line. Please volunteer after the meeting.

Volunteers are needed to pass out programs at the concerts. Help is needed moving equipment to L-2 and L-3 after Friday rehearsals.

A motion was made and seconded to adjourn at 7:20.