

# ALL -WEST Judging Procedures

Remember that you have a time limit and you do not want to get behind

Do not talk to the students-let the monitor do all the talking

Do not be seen by the students (stay behind the screens)

## The Performance

- The best player of the day may be first or last, so do not hold your scores expecting to hear someone better
- On the other hand be careful not to put someone or a group of students so high that you don't have somewhere to go
- Do not compare scores, mark each line on the merit of the performance
- Judge each line separately
- Because they do so well on their sight reading does not mean that they can play their prepared music and this can go both ways

## Sight reading

- if they take too long in playing the example make them stop and go on

## Scales

- Chromatic scale is the first scale to be played
- Use the scale rotation provided by the Executive Board
- They should be played quarter note-eighth note
- Give them enough time to play the scale (do not let them take too many test drives)
- The computer card is set up as if it were a solo/ensemble festival judge's form. You will note that each line has shaded areas indicating ratings one through five with the highest score (I) on the right side of the card. Within each rating there are 10 possibilities for refining the score. **Remember: To mark the highest rating on a single line, mark all the way to the RIGHT. That's 50 points.**
- Thinking of today's auditions as a solo/ensemble festival will allow the judge to set a standard and evaluate using that same standard all day. This is much easier than trying to remember how student #9 at 8:29 am played compared to student #219 at 5:57 pm
- The computer card is set up as if you were judging solo and ensemble (the shaded in area divides each grade going from left to right, V on the left and a I on the right)
- The computer card goes from left to right (low is on the left and high is on the right)
- Make sure all lines have a bubble
- Erase clearly
- Do not forget to sign your name on the back

**TO BE EFFICIENT IS TO BE ON TIME**