

WTSBOA Membership Meeting #1

Peabody High School

August 16, 2008

The meeting was called to order at 9:42 a.m. by President, Brad Turner. Brad introduced retired member, past president of WTSBOA and current Mayor of Trenton, Tony Burriss. Tony welcomes the membership to Trenton.

A motion was made by Stephanie Sims to dispense with the reading of the minutes as they are posted on the website. Second by Tom Hay. Motion passes.

The Treasurer's report was given by Darrell Evans with a balance of \$9,824.37. Reserve monies total \$20,899.88. The report was approved as presented.

The **T.M.E.A. Report** was given by president elect David Chipman. The T.M.E.A. board met 8-9-08 at Riverdale HS. President Gary Wilkes pledges to try to erase the boundaries that divide west, middle and east associations and work on unity. He also promised that all music educators and their administrators will be receiving letters citing the importance of school district music educators belonging to T.M.E.A. The tentative date for **State Concert Festival** is April 27th at Austin Peay State University. Information regarding this event will be posted on the state website. **Remember:** eligibility is dependant on Superior ratings from the Spring of 2008. David went on to report that the All-State convention is too expensive at the Nashville Convention Center and will be relocated after the 2009 convention. We did offer the Cannon Center and the Cooke Convention Center as a viable alternative. The board also decided that beginning in 2010 ninth grade students will be eligible for placement in the All-State Band. Brad Turner encourages directors with eligible bands to participate in the State Concert Festival event. He clarifies that the form you fill out requires a \$300.00 non-refundable fee to enter your band for acceptance. If your group is not accepted the \$300.00 **will be** returned. However, after acceptance if you should fail to participate the fee is not returned.

Barry Trobaugh gave the **Past President's Report** and reiterated the importance of making the WTSBOA "What's New" page your homepage. Don't forget to sign up for the "change detection" feature that alerts you any time the page is updated. Barry requests help from the membership in providing names of qualified judges for audition events. He also requests that you give names of who we do not want as a judge. He also reports that T.M.E.A. is pushing statewide for each association to provide mentoring for directors with 0 to five years experience of teaching. Barry asks veteran directors to volunteer to serve as a mentor. We will also be adding an additional "button" on our home page for "mentoring" that will link you directly to Barry for questions about procedure. Barry wants to borrow the Home depot slogan "**You Can Do It, We Can Help!**" Brad urges all members to make an effort to meet deadlines this year.

The **Band Report** was given by David Chipman who reported that the date for the **All-West Clinic Mega Weekend** will be January 29th –31st at the Cooke Convention Center and the Cannon Center, in Memphis. He reminds us that students who audition and are selected for more than one All-West ensemble will have to make a choice. Clinicians include: Mr. Richard Saucedo, Carmel HS, IN-Wind Ensemble, Dr. Chris Bianco, Western Washington Univ., Bellingham, WA –Sr. Blue, Mr. Marty Kochman, retired director, Chicago IL –Sr. Red, Dr. Nola Jones, UTM Director of Bands, Jr.-Blue. David is still working on securing the other two junior high band clinicians and would welcome any suggestions.

The **Orchestra Report** was given by Sheryl Lane who reported that clinicians and rehearsal chairs have been secured. The Junior Strings will be chaired by Rick Neal and the clinician is Julie Morrison. The Senior High Orchestra will be chaired by James Weil and the clinician will be Steven Byess.

OLD BUSINESS

As voted in the May meeting restructuring of the **Jazz Festival** is taking place to accommodate all levels of jazz ensembles. Jeff Huddleston and Tom Hay have both agreed to provide leadership in helping reorganize this event. The option is for 2 sites for Jazz Festival, one in Memphis AND one in Jackson area. We also want to keep the festival atmosphere by having groups play a piece and then receive hands-on adjudication providing feedback directly to students and directors. Barry asks for a show of hands of those who would consider participating in the Memphis site and then a show of hands for the Jackson site. With a favorable response it was decided to proceed. The Jackson Festival would be held at Lambuth University, hosted by Derek Jones, with Tom Hay coordinating the event. It was also discussed to try to use week nights as the calendar is already so full. A **Motion** was made and seconded : “**To have two sites for WTSBOA Jazz Festival one in Jackson and one in Memphis**”. After discussion and call for question. The **Motion Passes**. As a follow up as to where to have the Memphis Festival, a **Motion** was made and seconded to: “**Use GPAC for the Memphis Jazz Festival site.**” After discussion and call for question the **Motion Passes**.

The next item of Old Business was selection of the wind and percussion rotation for Sr. High All-West Orchestra auditions. After a committee was formed to explore our options the following recommendations have been made: **1.) Stay with current rotation** (which includes a few books that are difficult to find). **2.) Adopt new books**. A few of the books remained the same, some instruments have online pdf files. Still symphonic literature with different easily accessible publishers. **3.) Use PDF files gathered through on line sources and uploaded to our site for easy access**. Discussion included use of same pieces on current rotation. Brad shared that not all those piece are accessible on line. His suggestion is that we would need to meet after the meeting to select excerpts for this year. Brad also shared the PDF files were public domain as long as entire piece isn't used, it was used for student instruction and it wasn't used for profit. Dwight Dodd makes a **Motion** in two parts: “**For the 2008-2009 school year to use the current rotation this year and for the 2009-2010 school year adopt the PDF files allowing the committee a full year to research excerpts.**” Revisit discussion about maintaining integrity of the original rotation and not being familiar with the PDF files. Call for question. **Motion Fails**. **Motion: “to use option 2 using new trumpet and tuba books with the other books**

remaining the same for 2008-2009 school year.” The motion did not receive a second. A *Motion* was made and seconded: *“to use option 3 which uses the PDF excerpts for the 2008-2009 school year.”* Discussion was made regarding using a slow and fast excerpt and Brad requests that if the motion passes we move ASAP (after the meeting adjourns) to select excerpts. Call for question. The **Motion Passes.**

Calendar discussion included pointing out that we lost 1 of 4 meeting choices by combining performances for All-West groups into a Mega Weekend. The requirement continues to be that each director attends 2 meetings per school calendar year. Brad reminds us to please pay close attention to the calendar especially for registration and fee deadlines. Brad clarifies why the all-west audition music is not on the public side of the website. It allows us to take control of students getting the correct version. We have already corrected Sr. High snare music. Students and parents cannot be expected to keep from getting the wrong version. We were also asked to research the number of Concert festival pieces required to play. The constitution and by-laws Article XV section III. Item A. reads : all groups must perform at least 2 concert selections. Both must be from the West Tennessee list unless one of them is a march.

A **second reading** of *Article VIII, Section 2 Part C and Article IX, Section II Part A:* *“Each of the first three flute players will be required to prepare any existing piccolo part called for in the music. If the first three flute players are not capable of playing the parts, auditions will be held among the other five remaining flute players in order.”* Discussion. Call for question. **Motion Fails.**

NEW BUSINESS

Brad introduces the new T.M.E.A. ruling that allows ninth graders to be selected for the All-State Band. They are still asking for feedback as how to implement this. They propose to have a 9th-10th All State Band and a 11th-12th All State Band. Brad asks the membership to give their feedback so that he can report back to the T.M.E.A. board about what WTSBOA membership feels about this matter.

The following list highlights opinions expressed: 1.) “Having two bands now penalizes both the 9th **and 10th** graders and doesn’t allow for them to be a member of the “select” group.” 2.) “Is it possible to have two groups like (Blue and Red) that all 4 grade levels can be members of?” 3.) “We will need to decide how we want to use 9th graders in our All-West groups because the majority of our top group is 11th and 12th graders.” 4.) “Our top junior high region groups will suffer.” 5.) “If the rationale behind the decision is increasing band numbers, doesn’t that lessen the prestige of being selected?” 6.) “We don’t mind including 9th graders in the All State Band. We object to having the 2 groups divided by student grade level. Why not have an All-State Wind Ensemble and All-State Symphonic Band?”

Brad clarifies that we (WTSBOA) are allowing ninth graders to audition for Sr. High All-West and be selected but we will not send 9th graders to All-State this 2008-2009 school year. All ninth grade students will have the option to **choose** to audition for Junior High groups or Senior High groups. We as directors need to give them guidance. Please remember we want them to have the opportunity if they are ready for the Sr. High experience while at the same time not letting the quality of the Junior High groups suffer.

Motion: to add item c. to Article 12 Section 10

“To use funds given by the family of Pete Evans to establish a \$500.00 annual Pete Evans Memorial Scholarship. Criteria are that this award can be any 12th grader participating in the All-West Senior High Performance groups. The student must be a music major during the first semester of college. An application will be made available to each student after try-out results are posted and will be submitted with their student contract by the registration deadline. Band Director recommendations will also be used in the selection process. The recipient will be selected by past presidents of WTSBOA. The Scholarship will be presented during the clinic weekend at the concert the recipient participates in.”

Call for question. The **Motion Passes** unanimously.

Introduction of new Directors and Announcements.

Thank You's were made to Thomas Tours for providing our breakfast and to Keith Baumgardner and Leigh Boyce for hosting the meeting.

With no further business a **Motion** was made and seconded. **Meeting was adjourned at 11:18.**