

National Music Adjudication Coalition
INSTRUMENTAL JAZZ ENSEMBLE – Music Assessment Form



DATE _____ ORDER OF APPEARANCE _____ FESTIVAL/CONTEST LOCATION _____

ENSEMBLE NAME – SCHOOL – CITY – STATE _____

DIVISION	CLASSIFICATION	ADJ STATUS	ENSEMBLE SIZE
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DIRECTOR _____

SELECTIONS - Title(s) and Composer(s) _____

RATING	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS
	SOUND QUALITY	
[]	Tone Quality " Natural (for this age group) " Free (of tension) " Vibrant (has energy) " Blend " Control Pitch " Accuracy " Intonation	
	TECHNICAL ACCURACY	
[]	Technique " Attacks " Releases " Accents " Articulation " Missed Notes " Challenge of Music Rhythm Accuracy " Steady Pulse " Tempi	
	MUSICALITY	
[]	Interpretation, Musicianship " Appropriate Style " Artistry " Repertoire " Nuances " Balance " Expressivity " Sense of Ensemble " Communicating with a Sense of Purpose Improvisation " Appropriate Solos " Within Style " Creativity " Changes Dynamics " Use Of Full Range (ff-pp) " Use of Subtle Dynamic Changes Breath/Mallet/String Management " Phrasing " Supports Tone " Carefully Planned and Executed	
	STAGE DEPARTMENT	
[]	" Attitude " Confidence " Appearance " Posture	

This form is intended for evaluating ensembles, not individual educators.

(Cont. on back)

Rating	
_____	_____
Adjudicator (print)	Adjudicator (sign)

ADJUDICATION SCALE – By Rating: 1 = (Superior) 2 = (Excellent) 3 = (Good/Average) 4 = (Fair) 5 = (Needs Improvement)

ADDITIONAL COMMENTS (continued from front)

A. DIVISION

JE Jazz Ensemble

B. CLASSIFICATIONS

High school concert groups are classified based on the school enrollment at the beginning of the school year.

A - High School enrollment up to 600 students (9 – 12)

AA - High School enrollment from 601 – 1200 (9 – 12)

AAA - High School enrollment from 1201 – 1600 (9 – 12)

AAAA - High School enrollment over 1601 (9 – 12)

MS/JH - All Middle and Junior High Schools regardless of size.

C. ADJUDICATION STATUS

C - Competition Ensembles - receive ratings and ranking within their classification

RO - Ratings Only Ensembles - receive only rating and comments, no ranking

CO - Comments Only - adjudicator comments only, no ratings or ranking

National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

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