

Tennessee Music Education Association  
**CONCERT BAND AND ORCHESTRA**  
Music Evaluation Form



DATE \_\_\_\_\_ ORDER OF APPEARANCE \_\_\_\_\_ FESTIVAL / CONTEST LOCATION \_\_\_\_\_

ENSEMBLE NAME – SCHOOL – CITY – STATE \_\_\_\_\_

DIRECTOR \_\_\_\_\_ DIVISION \_\_\_\_\_ CLASSIFICATION \_\_\_\_\_ ADJ STATUS \_\_\_\_\_ ENSEMBLE SIZE \_\_\_\_\_

SELECTIONS – Titles and Composers \_\_\_\_\_

RATING	AREAS OF REVIEW + Good   - Needs Improvement   Blank = OK	COMMENTS
<b>SOUND QUALITY</b>		
<div style="border: 1px solid black; height: 30px; width: 40px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; height: 30px; width: 40px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; height: 30px; width: 40px;"></div>	<b>Tone Quality</b> <input type="checkbox"/> Characteristic (for this age group) <input type="checkbox"/> Free of tension <input type="checkbox"/> Vibrant – energy without harshness <input checked="" type="checkbox"/> Control <input type="checkbox"/> at all dynamics <input type="checkbox"/> in all ranges	
	<b>Blend and Balance</b> <input checked="" type="checkbox"/> Blend <input type="checkbox"/> Sectional <input type="checkbox"/> Full Ensemble <input checked="" type="checkbox"/> Balance <input type="checkbox"/> Sectional <input type="checkbox"/> Full Ensemble <input type="checkbox"/> Chordal Balance <input type="checkbox"/> Melody to harmony and rhythm <input checked="" type="checkbox"/> Clarity <input type="checkbox"/> inner voices <input type="checkbox"/> solos <input type="checkbox"/> lower voices	
	<b>Pitch / Intonation</b> <input type="checkbox"/> Horizontal – unison & like instruments <input type="checkbox"/> Vertical – Octaves & section to section <input type="checkbox"/> Chords <input type="checkbox"/> Melodic passages passed between sections	
<b>TECHNICAL ACCURACY</b>		
<div style="border: 1px solid black; height: 30px; width: 40px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; height: 30px; width: 40px;"></div>	<b>Technique</b> <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Precision of melodic and technical elements <input type="checkbox"/> Clarity of articulation <input type="checkbox"/> Missed notes	
	<b>Rhythm</b> <input type="checkbox"/> Accuracy <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi <input type="checkbox"/> Proper Inflection <input type="checkbox"/> Precision of rhythmic figures	
<b>MUSICALITY</b>		
<div style="border: 1px solid black; height: 30px; width: 40px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; height: 30px; width: 40px;"></div>	<b>Interpretation</b> <input type="checkbox"/> Correct style application including all markings <input type="checkbox"/> Full Range of Dynamics <input type="checkbox"/> Dynamic Subtleties <input type="checkbox"/> Phrasing <input type="checkbox"/> Carefully planned and executed	
	<b>Musicianship</b> <input type="checkbox"/> Artistry <input type="checkbox"/> Nuances <input type="checkbox"/> Expressivity <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Melodic Direction and Inflection	
<b>PROFESSIONALISM</b>		
<div style="border: 1px solid black; height: 30px; width: 40px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; height: 30px; width: 40px;"></div>	<input type="checkbox"/> Appropriate Repertoire <input type="checkbox"/> Conductor / Ensemble Interaction <input type="checkbox"/> Posture / Playing Position <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Stage Deportment	

**ADJUDICATION SCALE – By Rating: I – Superior II – Excellent III – Good IV – Fair V – Needs Improvement**

**Evaluators** – The Final Rating is an **average** of the eight ratings. Scores of 1.5 round down to II, etc.  
Do not use plus (+) or minus (-) in any rating.

Adjudicator (print) \_\_\_\_\_

Adjudicator (sign) \_\_\_\_\_

FINAL RATING