

| TITLE | COMPOSER | ARRANGER | PUBLISHER | Grade | Comments |
|-----------------------------------|------------------|----------------|-------------------------|-------|----------|
| SHORT RIDE IN A FAST MACHINE | ADAMS, JOHN | ODOM | RED DAWN MUSIC | 6 | |
| SPIRITUAL FESTIVAL | ADES, HAWLEY | | SHAWNEE | 3 | |
| SOUTHWESTERN SKETCHES | ADLER, SAMUEL | | OXFORD UNIVERSITY PRESS | 5 | |
| FOUR QUIET PIECES | AITKEN, HUGH | | EKLAN-VOGEL | 3 | |
| PARTITA FOR BAND | AITKEN, HUGH | | OXFORD UNIVERSITY PRESS | 5 | |
| SUITE IN SIX | AITKEN, HUGH | | ELKAN-VOGEL | 6 | |
| AIR AND ALLEGRO | AKERS, HOWARD | | CARL FISCHER | 2 | |
| BERKSHIRE HILLS OVERTURE | AKERS, HOWARD | | BOURNE | 2 | |
| LITTLE CLASSIC SUITE | AKERS, HOWARD | | CARL FISCHER | 2 | |
| SNOW MOUNTAIN OVERTURE | AKERS, HOWARD | | KJOS | 2 | |
| ALLEGRO, ADAGIO, AND ALLELUIA | AKERS, HOWARD | | CARL FISCHER | 3 | |
| NORMANDY OVERTURE | AKERS, HOWARD | | KJOS | 3 | |
| ALBION | AKEY, DOUGLAS | | ALFRED | 3 | |
| RIDERS ON THE WIND | AKEY, DOUGLAS | | ALFRED | 3 | |
| TRIALS AND TRIUMPH | AKEY, DOUGLAS | | MUSIC WORKS | 3 | |
| VOYAGE THROUGH THE NIGHT | AKEY, DOUGLAS | | MUSICWORKS | 3 | |
| NORQUAY | AKEY, DOUGLAS | | QUEENWOOD | 4 | |
| PEREGRIN | AKEY, DOUGLAS | | QUEENWOOD | 4 | |
| PRAETORIUS PRELUDE, A | AKEY, DOUGLAS | | QUEENWOOD | 4 | |
| TALLIS PRELUDE | AKEY, DOUGLAS | | QUEENWOOD | 4 | |
| FETE-DIEU A SEVILLE FROM IBERIA | ALBENIZ | CAILLIET | SAM FOX | 6 | |
| CUMBERLAND OVERTURE | ALBERTY, C. | | RBC | 2 | |
| WHEN THE STARS BEGAN TO FALL | ALLEN, FRED | | TRN | 4 | |
| MORAVIAN HYMN DANCE | ALLEN, FRED | | TRN | 5 | |
| CHANTEYS | ANDREWS, JAMES | | SHAWNEE | 2 | |
| TWO FRENCH DANCES | ARBEAU, THOINOT | WILLIAMS | SHAPIRO-BERNS | 2 | |
| BELLE QUI TIENS MA VIE | ARBEAU, THOINOT | MARGOLIS | MANHATTAN BEACH | 3 | |
| IN THE GATHERING DARK | ARCHER, KIMBERLY | | C ALAN | 3 | |
| FOUR CORNISH DANCES | ARNOLD, MALCOLM | MARCINIAK | WITMARK | 5 | |
| LITTLE SUITE #2 | ARNOLD, MALCOLM | SINGERLING | CARL FISCHER | 5 | |
| PRELUDE, SICILANO, & RONDO | ARNOLD, MALCOLM | PAYNTER | CARL FISCHER | 5 | |
| SARABANDE AND POLKA | ARNOLD, MALCOLM | PAYNTER | CARL FISCHER | 5 | |
| ENGLISH DANCES FOR BAND | ARNOLD, MALCOLM | JOHNSTONE | MILLS | 6 | |
| ENGLISH DANCES PART 2 | ARNOLD, MALCOLM | SUDDUTH | | 6 | |
| FOUR SCOTTISH DANCES | ARNOLD, MALCOLM | PAYNTER | CARL FISCHER | 6 | |
| PETERLOO OVERTURE | ARNOLD, MALCOLM | SAYRE | HAL LEONARD | 6 | |
| TAM O'SHANTER OVERTURE | ARNOLD, MALCOLM | PAYNTER | CARL FISCHER | 6 | |
| CONCERT SUITE | ASHE, FREDERICK | | VOLKWEIN | 4 | |
| SINFONIA | ASHE, FREDERICK | | VOLKWEIN | 4 | |
| FRA DIAVOLO OVERTURE | AUBER, D | | CARL FISCHER | 4 | |
| AIR FROM PEASANT CANTATA | BACH, J.S. | GORDON | KENDOR | 2 | |
| CHORALE AND FUGUE | BACH, J.S. | CAILLIET | ELKAN-VOGEL | 2 | |
| CHORALE NO. 67 (GOTT LEBET NOCH) | BACH, J.S. | CONLEY | CARL FISCHER | 2 | |
| LITTLE BACH SUITE | BACH, J.S. | GARDNER | STAFF | 2 | |
| AIR FROM SUITE NO. 3 IN D | BACH, J.S. | PETERSON | KENDOR | 3 | |
| ARIOSO | BACH, J.S. | LEIDZEN | CARL FISCHER | 3 | P.O.P. |
| BACH ARIA | BACH, J.S. | WILLIAMS, M | ALFRED | 3 | |
| BACH CHORALE AND MARCH | BACH, J.S. | WILSON | ALFRED | 3 | |
| BACH: CHORALE AND VARIATION | BACH, J.S. | MCGINITY | QUEENWOOD | 3 | |
| IF THOU BE NEAR | BACH, J.S. | MOEHLMANN | FITZSIMONS | 3 | |
| MY JESUS! OH, WHAT ANGUISH! | BACH, J.S. | REED | BARNHOUSE | 3 | |
| PRELUDE AND FUGUE IN B FLAT MAJOR | BACH, J.S. | MOEHLMANN | ALFRED | 3 | |
| PRELUDE AND FUGUE IN B FLAT MINOR | BACH, J.S. | MOEHLMANN | FITZSIMONS | 3 | |
| PRELUDE AND FUGUE IN D MINOR | BACH, J.S. | MOEHLMANN | FITZSIMONS | 3 | |
| PRELUDE AND FUGUE IN F MINOR | BACH, J.S. | MOEHLMANN | FITZSIMONS | 3 | |
| SLEEPERS, WAKE! | BACH, J.S. | WILLIAMS | ALFRED | 3 | |
| THREE BACH PIECES FOR BAND | BACH, J.S. | THORNTON | SAM FOX | 3 | |
| CHORALE AND FUGUE IN F | BACH, J.S. | DAEHN | DAEHN | 4 | |
| FUGUE IN B FLAT | BACH, J.S. | DAEHN | DAEHN | 4 | |
| FUGUE IN G MINOR | BACH, J.S. | KEENAN | PRO ART | 4 | |
| LITTLE PRELUDE AND FUGUE | BACH, J.S. | STAUFFER | MARKS | 4 | |
| PRELUDE AND FUGUE IN G MINOR | BACH, J.S. | MOEHLMANN | WARNER BROS | 4 | |
| SINFONIA-ARIOSO | BACH, J.S. | ERICKSON | ALFRED | 4 | |
| SLEEPERS, AWAKE | BACH, J.S. | REED | BARNHOUSE | 4 | |
| CHORALE AND PRELUDE | BACH, J.S. | | WITMARK | 5 | |
| FANTASIA IN G MAJOR | BACH, J.S. | GOLDMAN/ LEIST | PRESSER | 5 | |
| IF THOU BE NEAR | BACH, J.S. | REED | BARNHOUSE | 5 | |
| IN DULCE JUBILO | BACH, J.S. | GOLDMAN | G. SCHIRMER | 5 | |
| JESU, JOY OF MANS DESIRING | BACH, J.S. | REED | BARNHOUSE | 5 | |
| JESU, JOY OF MANS DESIRING | BACH, J.S. | LEIDZEN | CARL FISCHER | 5 | |
| JESU, JOY OF MANS DESIRING | BACH, J.S. | HINDSLEY | HINDSLEY | 5 | |
| KOMM SUSSER TOD - P.O.P | BACH, J.S. | LEIDZEN | CARL FISCHER | 5 | |
| LITTLE FUGUE | BACH, J.S. | CUSTER | HAL LEONARD | 5 | |
| MY HEART IS FILLED WITH LONGING | BACH, J.S. | REED | BARNHOUSE | 5 | |
| PRELUDE AND FUGUE IN C MINOR | BACH, J.S. | VOLZ | VOLKWEIN | 5 | |
| PRELUDE AND FUGUE IN E MINOR | BACH, J.S. | RHOADS | SUMMY-BIRCHARD | 5 | |
| PRELUDE AND GLORIA | BACH, J.S. | ERICKSON | ALFRED | 5 | |
| SHEEP MAY SAFELY GRAZE | BACH, J.S. | REED | BARNHOUSE | 5 | |

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| THEME DE SEBASTIAN | BACH, J.S. | AMSTAD | CURNOW MUSIC | 5 |
| FUGUE A LA GIGUE | BACH, J.S. | HOLST | BOOSEY & HAWKES | 6 |
| FUGUE IN G MINOR | BACH, J.S. | KIMURA | CURNOW MUSIC | 6 |
| PASSACAGLIA AND FUGUE IN C MINOR | BACH, J.S. | HUNSBERGER | G. SCHIRMER | 6 |
| PASSACAGLIA AND FUGUE IN C MINOR | BACH, J.S. | FALCONE | SOUTHERN | 6 |
| PRAELUDIUM IN C MINOR | BACH, J.S. | MILLER | SHAWNEE | 6 |
| ST. ANNE'S FUGUE | BACH, J.S. | RHOADS | SOUTHERN | 6 |
| TOCCATA AND FUGUE IN D MINOR | BACH, J.S. | HINDSLEY | HINDSLEY | 6 |
| TOCCATA AND FUGUE IN D MINOR | BACH, J.S. | LEIDZEN | CARL FISCHER | 6 |
| APPALACHIAN BALLAD | BAKER, C. | | RBC | 2 |
| APOLLO OVERTURE | BALENT, ANDREW | | CARL FISCHER | 2 |
| OVERTURE BRAVURA | BALENT, ANDREW | | CARL FISCHER | 2 |
| PRELUDE AND MARCH | BALENT, ANDREW | | CARL FISCHER | 2 |
| REHEARSAL FUNDAMENTALS | BALENT, ANDREW | | CARL FISCHER | 2 |
| SABRE DANCE | BALENT, ANDREW | | CARL FISCHER | 2 |
| CARDINAL OVERTURE | BALENT, ANDREW | | CARL FISCHER | 3 |
| CORNING BALLAD, A | BALENT, ANDREW | | CARL FISCHER | 3 |
| JUPITER | BALMAGES, BRIAN | | FJH | 2 |
| CHESAPEAKE SERENADE | BALMAGES, BRIAN | | FJH | 2 |
| ELECTRICITY | BALMAGES, BRIAN | | FJH | 2 |
| ESCAPE FROM THE DEEP | BALMAGES, BRIAN | | FJH | 2 |
| HYPNOTIC FIREFLIES | BALMAGES, BRIAN | | FJH | 2 |
| IMAGES OF IRELAND | BALMAGES, BRIAN | | FJH | 2 |
| INCANTATION AND RITUAL | BALMAGES, BRIAN | | FJH | 2 |
| KILAUEA | BALMAGES, BRIAN | | FJH | 2 |
| MOSCOW 1941 | BALMAGES, BRIAN | | FJH | 2 |
| RHYTHMS AND RIFFS | BALMAGES, BRIAN | | FJH | 2 |
| SCENES FROM AN OCEAN VOYAGE | BALMAGES, BRIAN | | FJH | 2 |
| SHADOWS UNLEASHED | BALMAGES, BRIAN | | FJH | 2 |
| SMITHSONIAN SUITE | BALMAGES, BRIAN | | FJH | 2 |
| AMONG THE CLOUDS | BALMAGES, BRIAN | | FJH | 3 |
| BLUE RIDGE IMPRESSIONS | BALMAGES, BRIAN | | FJH | 3 |
| BLUE RIDGE REEL | BALMAGES, BRIAN | | FJH | 3 |
| CHANT AND SAVAGE DANCE | BALMAGES, BRIAN | | FJH | 3 |
| LEGACY | BALMAGES, BRIAN | | FJH | 3 |
| NEVERMORE | BALMAGES, BRIAN | | FJH | 3 |
| NOT AFRAID TO DREAM | BALMAGES, BRIAN | | FJH | 3 |
| RAIN | BALMAGES, BRIAN | | FJH | 3 |
| REVERBERATIONS | BALMAGES, BRIAN | | FJH | 3 |
| SHANANDOAH TRIPTYCH | BALMAGES, BRIAN | | FJH | 3 |
| STARSCAPES | BALMAGES, BRIAN | | FJH | 3 |
| WHALE WARRIORS | BALMAGES, BRIAN | | FJH | 3 |
| ARABIAN DANCES | BALMAGES, BRIAN | | FJH | 4 |
| BEYOND THE SUMMIT | BALMAGES, BRIAN | | FJH | 4 |
| ELEMENTS | BALMAGES, BRIAN | | FJH | 4 |
| FLIGHT OF THE GRIFFIN | BALMAGES, BRIAN | | FJH | 4 |
| GROOVE MUSIC | BALMAGES, BRIAN | | FJH | 4 |
| JOURNEY BY NIGHT | BALMAGES, BRIAN | | BELWIN | 4 |
| SPARKS | BALMAGES, BRIAN | | FJH | 4 |
| SUMMIT CITY | BALMAGES, BRIAN | | FJH | 4 |
| TEMPLE OF THE MURALS "BONAMPAK, STRUCT | BALMAGES, BRIAN | | FJH | 4 |
| WHEN SPIRITS SOAR | BALMAGES, BRIAN | | FJH | 4 |
| FLIGHT | BALMAGES, BRIAN | | FJH | 5 |
| MOTION | BALMAGES, BRIAN | | FJH | 5 |
| SUMMER DANCES | BALMAGES, BRIAN | | FJH | 5 |
| SYMPHONIC EPISODES | BALMAGES, BRIAN | | FJH | 5 |
| WINTER DANCES | BALMAGES, BRIAN | | FJH | 5 |
| INVICTUS | BALMAGES, BRIAN | | FJH | 6 |
| IN FOOTSTEPS OF LEGENDS | BARBER, CLARENCE | | LUDWIG MASTERS | 4 |
| SURE ON THIS SHINING NIGHT | BARBER, SAMUEL | SAUCEDO | HAL LEONARD | 2 |
| ADAGIO (ADAGIO FOR STRINGS) | BARBER, SAMUEL | JENNINGS | G. SCHIRMER | 4 |
| COMMANDO MARCH | BARBER, SAMUEL | CURNOW | HAL LEONARD | 4 |
| INTERMEZZO FROM VANESSA | BARBER, SAMUEL | BEELE | G. SCHIRMER | 4 |
| FANTASY ON A THEME BY SAMUEL BARBER | BARBER, SAMUEL | KOPETZ | HAL LEONARD | 5 |
| FIRST SYMPHONY IN ONE MOVEMENT | BARBER, SAMUEL | DUKER | G. SCHIRMER | 6 |
| SCHOOL FOR SCANDAL, OVERTURE | BARBER, SAMUEL | HUDSON | G. SCHIRMER | 6 |
| SYMPHONY NO. 1 (ANY ONE MVT) | BARBER, SAMUEL | DUKER | G. SCHIRMER | 6 |
| IRISH INTERLUDE, AN | BARKER, WARREN | | ALFRED | 3 |
| BY THE RIVER'S BEND | BARKER, WARREN | | BARNHOUSE | 4 |
| DANNY BOY | BARKER, WARREN | | CHESFORD MUSIC | 4 |
| OVERTURE A LA RUSSE | BARKER, WARREN | | BARNHOUSE | 5 |
| WOODLAND JOURNEY OVERTURE | BARNARD, FLOYD | | SCHMITT | 3 |
| CROSSGATE | BARNES, JAMES | | SOUTHERN | 3 |
| GYPSY HOLIDAY | BARNES, JAMES | | PLYMOUTH | 3 |
| HEATHERWOOD PORTRAIT | BARNES, JAMES | | SOUTHERN | 3 |
| OVERTURE ENERGICO | BARNES, JAMES | | WARNER BROS | 3 |
| WESTRIDGE OVERTURE | BARNES, JAMES | | SOUTHERN | 3 |
| ALVAMAR OVERTURE | BARNES, JAMES | | WARNER BROS | 4 |
| APPALACHIAN OVERTURE | BARNES, JAMES | | WINGERT JONES | 4 |

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| BROOKSHIRE SUITE | BARNES, JAMES | | WARNER BROS | 4 |
| HIGH PLAINS OVERTURE | BARNES, JAMES | | SOUTHERN | 4 |
| MONTEZUMA OVERTURE | BARNES, JAMES | | PRESSER | 4 |
| POETIC INTERMEZZO | BARNES, JAMES | | SOUTHERN | 4 |
| SUNFLOWER SAGA | BARNES, JAMES | | SOUTHERN | 4 |
| TRAIL OF TEARS | BARNES, JAMES | | SOUTHERN | 4 |
| TRAILRIDGE SAGA | BARNES, JAMES | | SOUTHERN | 4 |
| WESTPORT OVERTURE | BARNES, JAMES | | SOUTHERN | 4 |
| YORKSHIRE BALLAD | BARNES, JAMES | | SOUTHERN | 4 |
| ALL PLEASANT THINGS | BARNES, JAMES | | SOUTHERN | 5 |
| EAGLECREST | BARNES, JAMES | | SOUTHERN | 5 |
| FANFARES AND ALLELUIAS OP. 88 | BARNES, JAMES | | SOUTHERN | 5 |
| HUNTERS PARK | BARNES, JAMES | | SOUTHERN | 5 |
| RIVERFEST | BARNES, JAMES | | SOUTHERN | 5 |
| VARIANTS ON MORAVIAN HYMN | BARNES, JAMES | | SOUTHERN | 5 |
| VERY AMERICAN OVERTURE, A | BARNES, JAMES | | SOUTHERN | 5 |
| FANFARES AND ALLELUIAS | BARNES, JAMES | | SOUTHERN | 6 |
| FANTASY VARIATIONS ON A THEME BY PAGANI | BARNES, JAMES | | SOUTHERN | 6 |
| INVOCATION AND TOCCATA | BARNES, JAMES | | SOUTHERN | 6 |
| LEGEND | BARNES, JAMES | | SOUTHERN | 6 |
| LIGHT IN THE WILDERNESS | BARNES, JAMES | | SOUTHERN | 6 |
| PAGAN DANCES | BARNES, JAMES | | SOUTHERN | 6 |
| SYMPHONIC OVERTURE | BARNES, JAMES | | SOUTHERN | 6 |
| TORCH DANCE | BARNES, JAMES | | SOUTHERN | 6 |
| ATHENIAN FESTIVAL | BARR, ROBERT | | LUDWIG | 4 |
| COURTLAND HILLS | BARRETT, ROLAND | | WINGERT-JONES | 2 |
| DREAM VARIANTS | BARRETT, ROLAND | | BELWIN | 3 |
| FANFARE AND JUBILATION | BARRETT, ROLAND | | FJH | 3 |
| OF DARK LORDS AND ANCIENT KINGS | BARRETT, ROLAND | | WINGERT JONES | 3 |
| RITUAL IMAGES | BARRETT, ROLAND | | BELWIN | 3 |
| RITUALS | BARRETT, ROLAND | | FJH | 3 |
| VENTURES | BARRETT, ROLAND | | WINGERT JONES | 3 |
| CIMARRON SKETCHES | BARRETT, ROLAND | | WINGERT-JONES | 4 |
| FESTIVAL SINFONIA | BARRETT, ROLAND | | WINGERT JONES | 4 |
| GHOST DANCES | BARRETT, ROLAND | | BELWIN | 4 |
| OF MEN AND THE SEA | BARRETT, ROLAND | | FJH | 4 |
| SYMPHONIC JOURNEY NO. 1 | BARRETT, ROLAND | | WINGERT JONES | 4 |
| TANGENTS ANGULAR | BARRETT, ROLAND | | BELWIN | 4 |
| THEY STOOD AT THE EDGE OF THE SKY | BARRETT, ROLAND | | WINGERT-JONES | 4 |
| CONVERGENCE | BARRETT, ROLAND | | FJH | 5 |
| ON THE WINGS OF THE CHOSEN | BARRETT, ROLAND | | WINGERT-JONES | 5 |
| DRAMATIC SESSIONS | BARRETT, ROLAND | | SOUTHERN | 6 |
| FOR CHILDREN | BARTOK, BELA | FINDLAYSON | BOOSEY & HAWKES | 2 |
| FOUR SKETCHES | BARTOK, BELA | SCHAEFER | ELKAN-VOGEL | 2 |
| FROM THE CHILDREN'S ALBUM | BARTOK, BELA | GORDON | ELKAN-VOGEL | 2 |
| HUNGARIAN FOLK SUITE | BARTOK, BELA | GORDON | MARKS | 2 |
| FOUR PIECES FOR BAND | BARTOK, BELA | SUCHOFF | SAM FOX | 3 |
| PETITE SUITE | BARTOK, BELA | CUSHING | BOOSEY & HAWKES | 3 |
| ALLEGRO BARBARO | BARTOK, BELA | WALLACE, TOM | ARRANGERS PUBLISHING COM | 4 |
| NGOMA ZA KENYA | BASLER, PAUL | | CARL FISCHER | 4 |
| MANGULINA | BASLER, PAUL | | CARL FISCHER | 5 |
| DESIGNS, IMAGES AND TEXTURES | BASSETT, LESLIE | | PETERS | 6 |
| JOAN OF ARC | BEACH | | PRO ART | 4 |
| AMERICAN DREAM, THE | BECKEL, JAMES | | HAL LEONARD | 4 |
| ALLEGRETTO | BEETHOVEN | COURT, D | CURNOW MUSIC | 2 |
| BEETHOVEN NINTH | BEETHOVEN | LAVENDER | HAL LEONARD | 2 |
| ECOSSAISE | BEETHOVEN | LEIDZEN | AMP | 2 |
| HEAVENS RESOUND-P.O.P. | BEETHOVEN | TYLER | ALFRED | 2 |
| POLONAISE | BEETHOVEN | LEIDZEN | AMP | 2 |
| SONATA PATHETIQUE | BEETHOVEN | OSTERLING | CARL FISCHER | 2 |
| TWO HYMNS OF INSPIRATION | BEETHOVEN | | PRESSER | 2 |
| EROICA OVERTURE | BEETHOVEN | SKORNICKA | BELWIN | 3 |
| FIDELIO | BEETHOVEN | ISAAC | BELWIN | 3 |
| HEAVENS RESOUND, THE | BEETHOVEN | KINYON | ALFRED | 3 |
| HYMN TO JOY | BEETHOVEN | PLOYHAR | BELWIN MILLS | 4 |
| KING STEPHEN OVERTURE | BEETHOVEN | CAILLIET | SAM FOX | 4 |
| PROMETHEUS OVERTURE | BEETHOVEN | BARNES | LUDWIG | 5 |
| EGMONT OVERTURE | BEETHOVEN | WINTERBOTTOM | BOOSEY & HAWKES | 6 |
| EGMONT OVERTURE | BEETHOVEN | MOSES/ TOBANI | CARL FISCHER | 6 |
| EGMONT OVERTURE | BEETHOVEN | HINDSLEY | HINDSLEY | 6 |
| FIDELIO OVERTURE | BEETHOVEN | BARNES | LUDWIG | 6 |
| LENORE NO. 3 OVERTURE | BEETHOVEN | HINDSLEY | HINDSLEY | 6 |
| PROMETHEUS OVERTURE | BEETHOVEN | HINDSLEY | HINDSLEY | 6 |
| PROMETHEUS OVERTURE | BEETHOVEN | SLOCUM | TRN | 6 |
| WELLINGTON'S VICTORY | BEETHOVEN | SCHAEFFER | BELWIN | 6 |
| SYMPHONY NO. 7 | BEETHOVEN/SCHUBERT | | WARNER BROS | 2 |
| FLIGHT FROM THE HILLS | BEHRMAN, TRACY | | BARNHOUSE | 2 |
| EXPLORATIONS | BEINOTAS, CHRIS | | ALFRED | 3 |
| CENTENNIAL FESTIVAL OVERTURE | BENCRISUTTO, FRANK | | LUDWIG | 6 |

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| ODEON | BENDER, MITCHELL | | LAKE STATE | 2 | |
| ZENITH OVERTURE | BENNETT | FILLMORE | HIAWATHA | 2 | |
| CITADEL OVERTURE | BENNETT, DAVID | | CARL FISCHER | 2 | |
| AZALES TRAIL | BENNETT, DAVID | | CARL FISCHER | 3 | |
| CAJUN COUNTRY | BENNETT, DAVID | | CARL FISCHER | 4 | |
| SUITE OF OLD AMERICAN DANCES (ANY THREE) | BENNETT, ROBERT RUSSELL | | CHAPPELL | 6 | |
| SYMPHONIC SONGS FOR BAND | BENNETT, ROBERT RUSSELL | | CHAPPELL | 6 | |
| NIGHT SONG | BENSON, WARREN | | CHAPPELL | 4 | |
| SOLITARY DANCER, THE | BENSON, WARREN | | PRESSER | 4 | |
| LEAVES ARE FALLING, THE | BENSON, WARREN | | MARKS | 5 | |
| SUITE OF MINIATURES | BERKOWITZ | | PRESSER | 5 | |
| MARCH TO THE SCAFFOLD | BERLIOZ, HECTOR | CUSTER | HAL LEONARD | 3 | |
| MARCH HONGROIS | BERLIOZ, HECTOR | SMITH | WARNER BROS | 5 | |
| MARCH TO THE SCAFFOLD | BERLIOZ, HECTOR | ROGERS, M | SOUTHERN | 5 | |
| BEATRICE AND BENEDICT OVERTURE | BERLIOZ, HECTOR | HENNING | CARL FISCHER | 6 | |
| BENVENUTO CELLINI OVERTURE | BERLIOZ, HECTOR | HENNING | G. SCHIRMER | 6 | |
| LE CORSAIRE OVERTURE | BERLIOZ, HECTOR | BEELER | SHAWNEE | 6 | |
| LE CORSAIRES | BERLIOZ, HECTOR | BENNETT | SHAWNEE | 6 | |
| ROMAN CARNIVAL | BERLIOZ, HECTOR | GODFREY | CARL FISCHER | 6 | |
| ROMAN CARNIVAL OVERTURE | BERLIOZ, HECTOR | SAFRANECK | CARL FISCHER | 6 | |
| ROYAL HUNT AND STORM | BERLIOZ, HECTOR | BOYD | G. SCHIRMER | 6 | |
| MYTHOS | BERNOTAS, CHRIS | | DAEHN | 2 | |
| CANDIDE SUITE | BERNSTEIN, LEONARD | GRUNDMAN | BOOSEY & HAWKES | 5 | |
| ON THE WATERFRONT | BERNSTEIN, LEONARD | DUKER, GUY | BOOSEY & HAWKES | 6 | |
| OVERTURE TO CANDIDE | BERNSTEIN, LEONARD | GRUNDMAN | BOOSEY & HAWKES | 6 | |
| OVERTURE TO CANDIDE | BERNSTEIN, LEONARD | BEELER | G. SCHIRMER | 6 | |
| PROFANATION | BERNSTEIN, LEONARD | BENCRISCUITO, FRANK | BOOSEY & HAWKES | 6 | |
| SLAVA! | BERNSTEIN, LEONARD | GRUNDMAN | BOOSEY & HAWKES | 6 | |
| THREE DANCE EPISODES FROM ON THE TOWN | BERNSTEIN, LEONARD | STITH, MARICE | HAL LEONARD | 6 | |
| AIRS OF THE COURT | BESARD, JEAN BAPTIST | ROBERT LONGFIELD | MUSIC WORKS | 4 | |
| SYMPHONY FOR WINDS AND PERCUSSION | BEVERSDORF, THOMAS | | SOUTHERN | 6 | |
| AVE MARIA | BIEBL | CAMERON | MSB | 4 | |
| FIRST FUGUE FOR BAND | BILIK, JERRY | | FRENCH | 4 | |
| SARABANDE | BILIK, JERRY | | HAL LEONARD | 4 | |
| SYMPHONY FOR BAND | BILIK, JERRY | | AMP/Bilik | 6 | |
| FANTASY ON CHESTER | BILLINGS, WILLIAM | STORY | BELWIN | 2 | |
| FANTASY ON CHESTER, A | BILLINGS, WILLIAM | JOHNSON | PRO ART | 2 | |
| DANSE BOHEMIENNE | BIZET, GEORGES | GORDON | BELWIN | 4 | |
| L'ARLESIENNE SUITE NO. 1 | BIZET, GEORGES | RICHARDSON | BOOSEY & HAWKES | 4 | |
| PEARL FISHERS OVERTURE | BIZET, GEORGES | CAILLIET | SAM FOX | 4 | |
| TWO BIZET PIECES | BIZET, GEORGES | FRACKENPOHL | SHAWNEE | 4 | |
| CARMEN SUITE | BIZET, GEORGES | REED | BARNHOUSE | 5 | |
| FARANDOLE FROM L'ARLESIENNE | BIZET, GEORGES | BOCOOK | HAL LEONARD | 5 | |
| L'ARLESIENNE SUITE NO. 1 | BIZET, GEORGES | GODFREY | CHAPPELL | 5 | |
| L'ARLESIENNE SUITE NO. 1 (PART 4) | BIZET, GEORGES | LAURENDEAU | CARL FISCHER | 5 | |
| L'ARLESIENNE SUITE NO. 2 | BIZET, GEORGES | INSILLI | CARL FISCHER | 5 | |
| L'ARLESIENNE SUITE NO. 2 (PARTS 1 & 2) | BIZET, GEORGES | DUTHOIT | BOOSEY & HAWKES | 5 | |
| MARCH AND INTERMEZZO | BIZET, GEORGES | LAKE | CARL FISCHER | 5 | |
| CARMEN, SELECTIONS FROM | BIZET, GEORGES | GODFREY | MASTER MUSIC PUBLICATION | 6 | |
| GYPSY DANCE | BIZET, GEORGES | TAKAHASHI, TOHRU | DE HASKE | 6 | |
| L'ARLESIENNE SUITE #2 | BIZET, GEORGES | GODFREY | CHAPPELL | 6 | |
| LOCH LOMOND | BLACK, DAVID | | ALFRED | 3 | |
| WESTWARD EXPEDITION, A | BLACK, DAVID | | ALFRED | 3 | |
| LINDBERGH'S TRIUMPH | BLACK, DAVID | | ALFRED | 4 | |
| AGE OF KINGS SUITE, AN | BLISS, ARTHUR SIR | ERICKSON | CHAPPELL | 3 | |
| ROYAL PALACE SUITE | BLISS, ARTHUR SIR | ERICKSON | CHAPPELL | 3 | |
| SYMPHONIE CONCERT MARCH | BOBELLI | FALCONE | SOUTHERN | 4 | |
| SAILOR'S ODYSSEY | BOBROWITZ, DAVID | | GRAND MESA | 2 | |
| MISSION: STRANGE NEW WORLDS | BOBROWITZ, DAVID | | GRAND MESA | 3 | |
| SEASCAPE OVERTURE | BOBROWITZ, DAVID | | KJOS | 6 | |
| BOULDER RIDGE | BOCOOK, JAY | | HAL LEONARD | 2 | |
| GAP CREEK | BOCOOK, JAY | | HAL LEONARD | 2 | |
| AZTEC FIRE | BOCOOK, JAY | | HAL LEONARD | 3 | |
| MAGNA | BOCOOK, JAY | | HAL LEONARD | 3 | |
| NORTH FACE, THE | BOCOOK, JAY | | MUSICWORKS | 3 | |
| SHACKELFORD BANKS | BOCOOK, JAY | | HAL LEONARD | 3 | |
| SHAKELFORD BANKS | BOCOOK, JAY | | HAL LEONARD | 3 | |
| WESTMINSTER SKETCHES | BOCOOK, JAY | | HAL LEONARD | 3 | |
| FANFARE AND HYMN: A MIGHTY FORTRESS | BOCOOK, JAY | | HAL LEONARD | 4 | |
| AS ALL THE HEAVENS WERE A BELL | BOCOOK, JAY | | MUSIC WORKS | 5 | |
| ASCENSION | BOCOOK, JAY | | HAL LEONARD | 6 | |
| YELLOW | BOGENSCHUTZ | | ARRANGER'S PUBLISHING | 5 | |
| BAROQUE & BLUE | BOLLING | | SILHOUETTE MUSIC | 4 | |
| POLOVETSIAN DANCES | BORODIN, ALEXANDER | GARDNER | STAFF | 3 | |
| POLOVTZIAN DANCES | BORODIN, ALEXANDER | BALENT | CARL FISCHER | 4 | |
| BALLET MUSIC FROM PRINCE IGOR | BORODIN, ALEXANDER | | MILLS | 6 | P.O.P |
| POLOVETSIAN DANCES | BORODIN, ALEXANDER | HINDSLEY | HINDSLEY | 6 | |
| SYMPHONY NO. 2, 1ST MVT | BORODIN, ALEXANDER | LEIDZEN | CARL FISCHER | 6 | |
| BRIDGES OVER THE RIVER CAM | BOURGEOIS, DEREK | | R. SMITH | 6 | |

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| OVERTURE TO THE NEW YEAR 1758 | BOYCE | SCHAEFER | SHAWNEE | 4 | |
| THREE FANTASTIC DANCES | BOYD, JOHN | | UNION MUSICALE | 6 | |
| OVERTURE FOR BAND | BOYER | | VOLKWEIN | 4 | |
| ARIANE OVERTURE | BOYER, LOUIS | BACHMANN, HAROLD | WITMARK | 5 | P.O.P. |
| URBAN SCENES | BOYSEN, ANDREW | | KJOS | 3 | |
| I AM | BOYSEN, ANDREW | | KJOS | 4 | |
| SYMPHONY NO. 4 FOR WINDS & PERCUSSION | BOYSEN, ANDREW | | KJOS | 4 | |
| TRICYCLE | BOYSEN, ANDREW | | KJOS | 4 | |
| GRANT THEM ETERNAL REST (3 MVT) | BOYSEN, ANDREW | | KJOS | 5 | |
| OVATIONS | BOYSEN, ANDREW | | KJOS | 5 | |
| FOUR HORSEMEN | BOYSEN, ANDREW | | KJOS | 6 | |
| GRANT THEM ETERNAL REST (5 MVT) | BOYSEN, ANDREW | | KJOS | 6 | |
| KINETIC ENERGY | BOYSEN, ANDREW | | KJOS | 6 | |
| SONG OF THE SEA MAIDEN | BOYSEN, ANDREW | | KJOS | 6 | |
| SYMPHONY NO. 3, EXCERPT FROM | BRAHMS, JOHANNES | EYMAN | BELWIN | 2 | |
| BALLADE IN D MINOR | BRAHMS, JOHANNES | WALTERS | HAL LEONARD | 3 | |
| BRAHMS MELODIES | BRAHMS, JOHANNES | CONLEY | CARL FISCHER | 3 | |
| HUNGARIAN DANCE #5 | BRAHMS, JOHANNES | KINYON | ALFRED | 3 | |
| BLESSED ARE THEY (FROM A GERMAN REQUIEM) | BRAHMS, JOHANNES | BUEHLMAN | LUDWIG | 4 | |
| HUNGARIAN DANCES | BRAHMS, JOHANNES | CURNOW | HAL LEONARD | 4 | |
| HUNGARIAN DANCE #5 | BRAHMS, JOHANNES | LONGFIELD | BARNHOUSE | 5 | |
| ACADEMIC FESTIVAL OVERTURE | BRAHMS, JOHANNES | HINDSLEY | HINDSLEY | 6 | |
| ACADEMIC FESTIVAL OVERTURE | BRAHMS, JOHANNES | SAFRANEK, V.F. | CARL FISCHER | 6 | P.O.P. |
| SYMPHONY NO. 1 FINALE | BRAHMS, JOHANNES | HINDSLEY | HINDSLEY | 6 | |
| SYMPHONY NO. 1, 1ST MVMT | BRAHMS, JOHANNES | HINDSLEY | HINDSLEY | 6 | |
| VARIATIONS ON A THEME BY HAYDN | BRAHMS, JOHANNES | HINDSLEY | HINDSLEY | 6 | |
| EARLY LIGHT | BREMER, CAROLYN | | CARL FISCHER | 5 | |
| SUITE IN F FOR BAND | BREYDERT, FREDERICK | | BELWIN | 4 | |
| CONCERTO GROSSO NO. 1 | BRIGHT, HOUSTON | | SHAWNEE | 4 | |
| PASSACAGLIA IN C MINOR | BRIGHT, HOUSTON | | SHAWNEE | 4 | |
| PRELUDE AND FUGUE IN F MINOR | BRIGHT, HOUSTON | | SHAWNEE | 4 | |
| ASH GROVE, THE | BRISMAN | | PRESSER | 2 | |
| BUCKWHEAT | BRISMAN | | ELKAN-VOGEL | 2 | |
| GIFT TO BE SIMPLE, THE | BRISMAN | | ELKAN-VOGEL | 2 | |
| COURTLY DANCES, THE | BRITTEN | | HAWKES & SONS | 5 | |
| BARTOK VARIATION | BROEGE, TIMOTHY | | GRAND MESA | 2 | |
| TRAIN HEADING WEST | BROEGE, TIMOTHY | | MANHATTAN BEACH | 2 | |
| DREAMS AND FANCIES | BROEGE, TIMOTHY | | HAL LEONARD | 3 | |
| HEADLESS HORSEMAN | BROEGE, TIMOTHY | | MANHATTAN BEACH | 3 | |
| JODY | BROEGE, TIMOTHY | | MANHATTAN BEACH | 3 | |
| PEACE SONG | BROEGE, TIMOTHY | | BOURNE | 3 | |
| RHYTHM MACHINE | BROEGE, TIMOTHY | | BOURNE | 3 | |
| SINFONIA NO. 4 | BROEGE, TIMOTHY | | HAL LEONARD | 3 | |
| SUITE FOR WINDS AND PERCUSSION | BROEGE, TIMOTHY | DVORAK | HAL LEONARD | 3 | |
| THREE PIECES FOR AMERICAN BAND SET # 2 | BROEGE, TIMOTHY | | BOURNE | 3 | |
| SINFONIA SIX (THE FOUR ELEMENTS) | BROEGE, TIMOTHY | | MANHATTAN BEACH | 4 | |
| SINFONIA XVI: TRANSCENDENTAL VIENNA | BROEGE, TIMOTHY | | MANHATTAN BEACH | 4 | |
| SONATA FOR WIND BAND AFTER CPE BACH | BROEGE, TIMOTHY | | HAL LEONARD | 4 | |
| THREE PIECES FOR AMERICAN BAND | BROEGE, TIMOTHY | | BOURNE | 4 | |
| SINFONIA IX A CONCERT IN THE PARK | BROEGE, TIMOTHY | | MANHATTAN BEACH | 5 | |
| SINFONIA FIVE | BROEGE, TIMOTHY | | MANHATTAN BEACH | 6 | |
| DREADNOUGHT | BROOKS | | DAVIDAGE | 6 | |
| WILLOWS OF WINTER, THE | BROOKS, BJ | | GRAND MESA | 4 | |
| MUSIC FOR A CELEBRATION | BROSSE | | CURNOW MUSIC | 5 | |
| CHINESE FOLK RHAPSODY | BROWN | | KJOS | 5 | |
| SONORO AND BRISO FOR WINDS | BROWNE | | SUMMY-BIRCHARD | 4 | |
| ANTIPHON | BRUCKNER, ANTON | GORDON | PRESSER | 3 | |
| HYMN OF PRAISE | BRUCKNER, ANTON | GORDON | CARL FISCHER | 3 | |
| ARLECCHINO | BRUNELLI, LOUIS | | SOUTHERN | 6 | |
| LAND OF THE MARTYRS | BRUSICK, WILLIAM R. | | BRUSICK | 6 | |
| IMPERCYNATIONS | BRYANT, STEPHEN | | HAL LEONARD | 5 | |
| DUSK | BRYANT, STEVEN | | GORILLA SALAD | 4 | |
| EVANGELINE OVERTURE | BUCHTEL | | MILLS | 2 | |
| GOLDEN LEGEND OVERTURE | BUCHTEL | | KJOS | 2 | |
| MAGIC WAND OVERTURE | BUCHTEL | | KJOS | 2 | |
| OVERTURE CLASSIQUE | BUCHTEL | | KJOS | 2 | |
| TAMPICO OVERTURE | BUCHTEL | | KJOS | 2 | |
| CLASSICAL GALLERY | BUCHTEL | | MILLS | 3 | |
| ROMANTIC OVERTURE | BUCHTEL | | KJOS | 3 | |
| CRUSADERS OVERTURE, THE | BUCHTEL | | KJOS | 4 | |
| PACIFICA | BUCKLEY, ROBERT | | FENTONE MUSIC | 4 | |
| DRUIDS | BUKVICH, DANIEL | | PBS | 4 | |
| SYMPHONY NO. 1 (IN MEMORIAM DRESDEN-19) | BUKVICH, DANIEL | | WINGERT-JONES | 5 | |
| LEGEND OF KNIFE RIVER | BULLA, STEPHEN | | CURNOW MUSIC | 2 | |
| APPALACHIA | BULLA, STEPHEN | | CURNOW MUSIC | 3 | |
| BLUE MOUNTAIN SAGA | BULLA, STEPHEN | | CURNOW MUSIC | 3 | |
| OVERTURE VARIATIONS | BULLA, STEPHEN | | KJOS | 3 | |
| CHAPEL FORGE OVERTURE | BULLA, STEPHEN | | CURNOW MUSIC | 4 | |
| PRELUDE TO A FESTIVAL | BULLA, STEPHEN | | KJOS | 4 | |

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| PURCELL CORTEGE, A | BULLA, STEPHEN | | FJH | 4 |
| TOURNAMENT | BULLA, STEPHEN | | CURNOW MUSIC | 4 |
| FIRESTORM | BULLA, STEPHEN | | DE HASKE | 6 |
| OF PRIDE UNFURLED | BULLA, STEPHEN | | CURNOW MUSIC | 6 |
| FESTIVE VARIATIONS | BULLOCK, JACK | | WARNER BROS | 2 |
| KING'S COURT, THE | BULLOCK, JACK | | WARNER BROS | 2 |
| AMAZING GRACE | BULLOCK, JACK | | WARNER BROS | 3 |
| OKEANOS | BULLOCK, JACK | | BELWIN | 3 |
| AT THE APEX | BULLOCK, JACK | | BELWIN MILLS | 4 |
| FROM THE HILLS OF BRISTOL | BULLOCK, JACK | | BELWIN | 4 |
| VISTAS | BULLOCK, JACK | | BELWIN | 4 |
| VARIANTS | BULLOCK, JACK | | STUDIO PR | 4 |
| ANCIENT DIALOGUE | BURNS, PATRICK J | | DAEHN | 3 |
| SEIZE THE DAY | BURNS, PATRICK J | | DAEHN | 4 |
| FLIGHT OF YEARS | BURNS, PATRICK J. | | DAEHN | 4 |
| HERITAGE WEST P.O.P. | BUTTS | | BARNHOUSE | 4 |
| ARIA AND GIGUE | BUXTEHUDE | GORDON | KENDOR | 3 |
| LYRIC OVERTURE | BUYS | | PRO ART | 2 |
| MIRAGE OVERTURE | BUYS | | BELWIN | 2 |
| HORIZON OVERTURE | BUYS | | REMICK | 3 |
| ELIZABETHAN MOTET | BYRD, WILLIAM | FORSBLAD/LIV | W-7 | 2 |
| PAVANA AND MARCH | BYRD, WILLIAM | GORDON | PRESSER | 2 |
| EARL OF SALISBURY SUITE | BYRD, WILLIAM | FRACKENPOHL | SAM FOX | 3 |
| BATTELL, THE | BYRD, WILLIAM | JACOB | BOOSEY & HAWKES | 5 |
| EARL OF OXFORD'S MARCH, THE | BYRD, WILLIAM | SPARKE, PHILIP | ANGLO | 5 |
| STRATFORD SUITE | CABLE | | CHAPPELL | 4 |
| PRELUDIUM FOR BAND | CACAVAS, JOHN | | BOURNE | 2 |
| 17TH CENTURY ITALIAN SUITE | CACAVAS, JOHN | | WARNER BROS | 3 |
| CEREMONY FOR WINDS - RENTAL ONLY | CACAVAS, JOHN | | BOURNE | 3 |
| DANSE PAVANNE | CACAVAS, JOHN | | BOURNE | 3 |
| FANFARE AND CEREMONY | CACAVAS, JOHN | | BARNHOUSE | 3 |
| FANFARE AND SCENARIO | CACAVAS, JOHN | | BOURNE | 3 |
| OVERTURE CONCERTANTE | CACAVAS, JOHN | | BOURNE | 3 |
| OVERTURE FOR WINDS | CACAVAS, JOHN | | BOURNE | 3 |
| ARIA FOR WINDS | CACAVAS, JOHN | | BOURNE | 4 |
| CEREMONIAL PRELUDE | CACAVAS, JOHN | | FRANK | 4 |
| CHORALE AND STATEMENT | CACAVAS, JOHN | | PRESSER | 4 |
| FANFARE AND PROCESSIONAL | CACAVAS, JOHN | | ALFRED | 4 |
| OVERTURE: BISHAM GRANGE | CACAVAS, JOHN | | BIRCH ISLAND PRESS | 4 |
| PRAELUDIUM | CACAVAS, JOHN | | BOURNE | 4 |
| MINSTREL OF KASHMIRA, THE | CADMAN | LANG | MORRIS | 2 |
| DIXIE FANTASY | CAILLIET, LUCIEN | | BOOSEY & HAWKES | 5 |
| ELEGY | CAMPHOUSE | | TRN | 6 |
| FANTASIA | CAMPHOUSE, MARK | | ALFRED | 4 |
| IN MEMORIAM | CAMPHOUSE, MARK | | TRN | 4 |
| ESSAY FOR SYMPHONIC BAND | CAMPHOUSE, MARK | | TRN | 6 |
| MOVEMENT FOR ROSA, A | CAMPHOUSE, MARK | | TRN | 6 |
| TO BUILD A FIRE | CAMPHOUSE, MARK | | TRN | 6 |
| TRIBUTE | CAMPHOUSE, MARK | | TRN | 6 |
| YOSEMITE AUTUMN | CAMPHOUSE, MARK | | KJOS | 6 |
| MONTEREY OVERTURE | CANEVA | | REMICK | 3 |
| CHORALE AND FUGUE | CARTER | | QUEENWOOD | 2 |
| MINIATURE CHORALE AND FUGUE | CARTER | | LUVERNE/SOUTH | 2 |
| MOTET FOR BAND | CARTER | | LUDWIG | 2 |
| POLYPHONIC SUITE | CARTER | | LUDWIG | 2 |
| RICERCAR AND DANCE | CARTER | | QUEENWOOD | 3 |
| THREE PIECES IN ANTIQUE STYLE P.O.P. | CARTER | | CARL FISCHER | 3 |
| CHORALE AND VARIATIONS | CARTER | | BARNHOUSE | 4 |
| DANCE INTERMEZZO | CARTER | | BOURNE | 4 |
| FOREST HEIGHTS OVERTURE | CARTER | | TRN | 4 |
| INTRODUCTION AND CAPRICE | CARTER | | BARNHOUSE | 4 |
| OVERTURE IN E FLAT | CARTER | | BOURNE | 4 |
| QUEEN CITY SUITE | CARTER | | BOURNE | 4 |
| RHAPSODIC EPISODE | CARTER | | BARNHOUSE | 4 |
| SONATA FOR WINDS | CARTER | | BARNHOUSE | 4 |
| SYMPHONIC OVERTURE | CARTER | | CARL FISCHER | 4 |
| SYMPHONIC SKETCH | CARTER | | QUEENWOOD | 4 |
| OVERTURE IN CLASSICAL STYLE | CARTER | | BOURNE | 5 |
| OVERTURE FOR WINDS | CARTER, CHARLES | | BOURNE | 4 |
| SHORT PRELUDE WITH PERSPECTIVES | CARUSO | | BARNHOUSE | 3 |
| ITALIA RHAPSODY | CASSALA, ALFREDO | DANTE | PRESSER | 6 |
| OVERTURE IN C | CATEL, CHARLES | | MERCURY | 4 |
| FOLK LEGEND OVERTURE, A | CAUDILL | | HAL LEONARD | 3 |
| FOLKLORE FOR BAND | CAUDILL | | MUSIC WORKS | 3 |
| ODYSSEY OVERTURE | CAUDILL | | HAL LEONARD | 3 |
| HERITAGE OVERTURE | CAUDILL | | HAL LEONARD | 4 |
| LANDMARK OVERTURE | CAUDILL | | HAL LEONARD | 4 |
| NORTHERN SUITE | CAVIANI | | KENDOR | 3 |
| GREEK FOLK SONG SUITE | CESARINI, FRANCO | | MITROPA MUSIC | 4 |

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| PICCOLA SUITE ITALIANA | CESARINI, FRANCO | | MITROPA | 4 |
| PASTORALE DE PROVENCE | CESARINI, FRANCO | | CURNOW MUSIC | 5 |
| DYNAMIC OVERTURE | CESARINI, FRANCO | | CURNOW MUSIC | 6 |
| MEXICAN PICTURES | CESARINI, FRANCO | | INTROPA | 6 |
| MOSAICI BIANCINI | CESARINI, FRANCO | | CURNOW MUSIC | 6 |
| UKRANIAN RHAPSODY | CESARINI, FRANCO | | CURNOW MUSIC | 6 |
| MAZURKA | CHABRIER | LANG | BELWIN | 5 |
| ESPANA RHAPSODY | CHABRIER | HINDSLEY | HINDSLEY | 6 |
| ESPANA RHAPSODY | CHABRIER | CAILLIET/ROGERS | SOUTHERN | 6 |
| INTRODUCTION AND CAPRICCIO | CHANCE, JOHN BARNES | | BOOSEY & HAWKES | 4 |
| ELEGY | CHANCE, JOHN BARNES | | BOOSEY & HAWKES | 5 |
| INCANTATION AND DANCE | CHANCE, JOHN BARNES | | BOOSEY & HAWKES | 5 |
| VARIATIONS ON A KOREAN FOLK SONG | CHANCE, JOHN BARNES | | BOOSEY & HAWKES | 5 |
| BLUE LAKE | CHANCE, JOHN BARNES | | BOOSEY & HAWKES | 6 |
| SYMPHONY NO. 2 FOR BAND | CHANCE, JOHN BARNES | | BOOSEY & HAWKES | 6 |
| CITY OF CHAMPIONS | CHATTAWAY, JAY | | WM. ALLEN | 2 |
| ALBEMARLE | CHATTAWAY, JAY | | WILLIAM ALLEN | 3 |
| INTRODUCTION AND DANCE | CHATTAWAY, JAY | | WILLIAM ALLEN | 3 |
| NORTHWEST OVERTURE | CHATTAWAY, JAY | | ALLEN | 3 |
| PRELUDE AND CELEBRATION | CHATTAWAY, JAY | | WILLIAM ALLEN | 3 |
| WYNDEMERE OVERTURE | CHATTAWAY, JAY | | WILLIAM ALLEN | 3 |
| MAZAMA: LEGEND OF THE PACIFIC NORTHWEST | CHATTAWAY, JAY | | WINGERT JONES | 4 |
| PARADE OF TALL SHIPS | CHATTAWAY, JAY | | ALLEN | 4 |
| SINFONIA INDIA | CHAVEZ | ERICKSON | G. SCHIRMER | 6 |
| INFINITE HORIZONS | CHEETHAM, JOHN | | RBC | 6 |
| JUBILUS | CHEETHAM, JOHN | | SHAWNEE | 6 |
| FESTIVE OVERTURE | CHELETTE, ED | | PRO ART | 2 |
| DEDICATORY FANFARE | CHERRY | | ARRANGER'S PUBLISHING | 5 |
| SALVATION IS CREATED | CHESNOKOV | BROWN | HAL LEONARD | 2 |
| CONTRASTS IN C MINOR | CHIDESTER | | CARL FISCHER | 2 |
| ARMENIAN DANCES | CHOBANIAN, LORIS | | SHAWNEE | 6 |
| NOCTURNE | CHOPIN | CUSTER | WARNER BROS | 4 |
| IMPRESSIONS OF THE NEW WEST | CHRISTENSEN | | HAL LEONARD | 3 |
| TOUCH OF MAGIC | CHRISTENSEN | | KENDOR | 3 |
| CLOUDBURST | CHRISTIANSEN | | ALFRED | 3 |
| NORDIC FANTASY | CHRISTIANSEN | | KJOS | 4 |
| BREAKTHROUGH | CICHY, ROGER | | C ALAN | 5 |
| BUGS | CICHY, ROGER | | C ALAN | 6 |
| COLOURS | CICHY, ROGER | | WINGERT-JONES | 6 |
| DIVERTIMENTO FOR WIND & PERCUSSION | CICHY, ROGER | | DAEHN | 6 |
| PANDEMONIUM | CICHY, ROGER | | C ALAN | 6 |
| MOTHER'S LOVE, A | CIECHOMSKI, BRAD | | ALFRED | 3 |
| AIR AND CAPRICE | CLARK, LARRY | | CARL FISCHER | 2 |
| MYSTIC LEGACY | CLARK, LARRY | | BELWIN | 2 |
| SPIRIT OF AN EAGLE, THE | CLARK, LARRY | | CARL FISCHER | 2 |
| ALLIANCE | CLARK, LARRY | | BELWIN | 3 |
| ASCENDING | CLARK, LARRY | | CARL FISCHER | 3 |
| COLD MOUNTAIN SAGA | CLARK, LARRY | | CARL FISCHER | 3 |
| CRYSTAL MOON | CLARK, LARRY | | CARL FISCHER | 3 |
| DIGITAL PRISMS | CLARK, LARRY | | CARL FISCHER | 3 |
| ENGINES OF RESISTANCE | CLARK, LARRY | | BELWIN | 3 |
| POWER AND THE GLORY | CLARK, LARRY | | | 3 |
| TRIUMPH OF THE VIKINGS | CLARK, LARRY | | BELWIN | 3 |
| EXHILARATION | CLARK, LARRY | | CARL FISCHER | 4 |
| TELL TALE HEART, THE | CLARK, LARRY | | CARL FISCHER | 4 |
| UPON A NEW HORIZON | CLARK, LARRY | | CARL FISCHER | 4 |
| DA VINCIAN VISIONS | CLARK, LARRY | | BELWIN | 5 |
| CIRCLE, THE | CLARK, REBER | | C ALAN | 4 |
| HYMN OF SAINT JAMES | CLARK, REBER | | WARNER BROS | 4 |
| DREAM OF MOUNTAINS, A | CLARK, REBER | | MCCLAREN*** | 5 |
| CHEROHAHA OVERTURE | COBB, ROBERT | | ROBERT COBB | 2 |
| CELEBRATION | COBINE | | STUDIO PR | 4 |
| MARCH, PASTORALE, & FANFARE | COBINE | | STUDIO PR | 4 |
| BLACK FALCON OVERTURE | COFIELD | | HAL LEONARD | 2 |
| COUR D' ALENE OVERTURE | COFIELD | | HAL LEONARD | 3 |
| POLYPHONIC ODE | COKER | | PRESSER | 4 |
| WITH BUGLE, FIFE AND DRUM | COKER | | PRESSER | 5 |
| HEADLINES | COLBY | | WITMARK | 6 |
| APACHE LULLABY | COLGRASS | | COLGRASS MUSIC | 3 |
| WIND DANCER | COLONNA, JIM | | C ALAN | 4 |
| EUQUAE | COLONNA, JIM | | C.ALAN | 5 |
| PERSISTENCE OF TIME | COLONNA, JIM | | C ALAN | 5 |
| GYPSY DANCE | COMPello | | CARL FISCHER | 3 |
| CONQUISTADOR | CONABLE, R. | | E.P. | 2 |
| FATE OF THE GODS | CONAWAY, MATT | | BARNHOUSE | 3 |
| INVOCATION AND AFRICAN | CONAWAY, MATT | | BIRCH ISLAND PRESS | 3 |
| ONE WITH THE WIND | CONAWAY, MATT | | BARNHOUSE | 4 |
| PURSUIT | CONAWAY, MATT | | BARNHOUSE | 5 |
| QUIET VALLEY | CONLEY | | KENDOR | 2 |

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| SOLACE | CONLEY | | HAL LEONARD | 2 |
| T'WAS IN THE MOON OF WINTERTIME | CONLEY | | STUDIO PR | 2 |
| EXPRESSIONS - FOLK SONG SUITE | CONLEY | | KENDOR | 3 |
| ISLE ROYALE | CONLEY | | WARNER BROS | 3 |
| MINATURE BACH SUITE | CONLEY | | KENDOR | 3 |
| ACCOLADE | CONLEY | | CARL FISCHER | 4 |
| DIVERSION NO. 3 | CONLEY | | STUDIO PR | 4 |
| MUSIC FOR A FESTIVAL | CONNERY | | CURNOW MUSIC | 4 |
| BUCCANEERS, THE | CONSTANTINO | | BOURNE | 3 |
| WARWICK | CONSTANTINO | | BOURNE | 3 |
| SUNCREST OVERTURE | COOK | | WARNER BROS | 3 |
| SIMPLE GIFTS | COPLAND, AARON | BALENT | CARL FISCHER | 3 |
| DOWN A COUNTRY LANE | COPLAND, AARON | PATTERSON | BOOSEY & HAWKES | 4 |
| COPLAND TRIBUTE, A | COPLAND, AARON | GRUNDMAN | BOOSEY & HAWKES | 5 |
| PROMISE OF LIVING, THE | COPLAND, AARON | SINGLETON, KENNETH | BOOSEY & HAWKES | 5 |
| SCENES FROM BILLY THE KID | COPLAND, AARON | HILLARD, QUINCY | BOOSEY & HAWKES | 5 |
| VARIATIONS ON A SHAKER MELODY | COPLAND, AARON | | BOOSEY & HAWKES | 5 |
| COPLAND PORTRAIT, A | COPLAND, AARON | GRUNDMAN | BOOSEY & HAWKES | 6 |
| EL SALON MEXICO | COPLAND, AARON | HINDSLEY | HINDSLEY | 6 |
| EMBLEMS | COPLAND, AARON | | BOOSEY & HAWKES | 6 |
| HOE DOWN FROM RODEO | COPLAND, AARON | ROGERS | BOOSEY & HAWKES | 6 |
| OUTDOOR OVERTURE, AN | COPLAND, AARON | | BOOSEY & HAWKES | 6 |
| RED PONY, THE | COPLAND, AARON | | BOOSEY & HAWKES | 6 |
| SARABANDE AND GAVOTTE | CORELLI | GORDON | BOURNE | 2 |
| BAROQUE DANCE SUITE | CORELLI | SIENNICKI | LUDWIG | 3 |
| PRELUDIO FOR BAND | CORELLI | OSTERLING | CARL FISCHER | 3 |
| PRELUDIUM AND GAVOTTE | CORELLI | BALENT | STUDIO PR | 3 |
| BARRINGTON OVERTURE | COTTER, BOB | | KJOS | 3 |
| CANTUS FIRMUS AND FUGUE | COUPERIN | SCOTT | PRO ART | 2 |
| OVERTURE AND ALLEGRO FROM LA SULTAN | COUPERIN | | ELKAN-VOGEL | 5 |
| SOUTHWINDS | COURT | | CURNOW MUSIC | 3 |
| NEW HORIZONS | COURT | | CURNOW MUSIC | 4 |
| TRUE NORTH | COURT | | CURNOW MUSIC | 4 |
| WEDGEWOOD FESTIVAL | COURT, DOUGLAS | | CURNOW MUSIC | 2 |
| CITYSCAPES | COURT, DOUGLAS | | CURNOW MUSIC | 3 |
| CELTIC SET | COWELL | | G. SCHIRMER | 4 |
| WINDQUEST | COWHERD | | KJOS | 2 |
| HOMESTEAD 1850 | COWHERD | | KJOS | 3 |
| LITTLE ACORN OVERTURE, THE | COWHERD | | KJOS | 3 |
| FANTASY ON SAKURA SAKURA | CRAMER | | TRN | 4 |
| LEGEND | CRESTON, PAUL | | HAL LEONARD | 5 |
| ANATOLIA | CRESTON, PAUL | | SHAWNEE | 6 |
| CELEBRATION OVERTURE | CRESTON, PAUL | | SHAWNEE | 6 |
| FESTIVE OVERTURE | CRESTON, PAUL | | SHAWNEE | 6 |
| PRELUDE AND DANCE | CRESTON, PAUL | | PRESSER | 6 |
| ZANONI | CRESTON, PAUL | | G. SCHIRMER | 6 |
| CALL OF THE MOUNTAIN | CURIALE, JOSEPH | | ARRANGER'S PUBLISHING | 4 |
| JOY FROM "AWAKENING" | CURIALE, JOSEPH | | ORCHARD ROAD | 4 |
| BROOKSIDE FESTIVAL | CURNOW, JAMES | | CURNOW MUSIC | 2 |
| FANFARE & FLOURISHES | CURNOW, JAMES | | CURNOW MUSIC | 2 |
| FANFARE AND FLOURISHES II | CURNOW, JAMES | | CURNOW MUSIC | 2 |
| FANFARE PRELUDE ON "WESTMINSTER CAROL" | CURNOW, JAMES | | HAL LEONARD | 2 |
| JESSAMINE STATION OVERTURE | CURNOW, JAMES | | STUDIO PR | 2 |
| KOREAN FOLK SONG | CURNOW, JAMES | | HAL LEONARD | 2 |
| MEGAFORCE | CURNOW, JAMES | | CURNOW MUSIC | 2 |
| PRIMA VISTA | CURNOW, JAMES | | HAL LEONARD | 2 |
| SUPERSTITION MOUNTAIN OVERTURE | CURNOW, JAMES | | HAL LEONARD | 2 |
| ACCLAMATION | CURNOW, JAMES | | CURNOW MUSIC | 3 |
| AEVIA | CURNOW, JAMES | | HAL LEONARD | 3 |
| AGON | CURNOW, JAMES | | CURNOW MUSIC | 3 |
| BLAZON | CURNOW, JAMES | | CURNOW MUSIC | 3 |
| BROOKSIDE FESTIVAL | CURNOW, JAMES | | CURNOW MUSIC | 3 |
| CANTICUM | CURNOW, JAMES | | HAL LEONARD | 3 |
| ENERGY | CURNOW, JAMES | | CURNOW MUSIC | 3 |
| FANFARE PRELUDE: JOY TO THE WORLD | CURNOW, JAMES | | HAL LEONARD | 3 |
| FIREBROOK PRELUDE | CURNOW, JAMES | | CURNOW MUSIC | 3 |
| IRISH LEGENDS | CURNOW, JAMES | | HAL LEONARD | 3 |
| KOREAN FOLK RHAPSODY | CURNOW, JAMES | | HAL LEONARD | 3 |
| LAND OF SHINING WATER | CURNOW, JAMES | | HAL LEONARD | 3 |
| LION OF LUCERNE | CURNOW, JAMES | | HAL LEONARD | 3 |
| MIDWEST GOLDEN JUBILEE OVERTURE | CURNOW, JAMES | | CURNOW MUSIC | 3 |
| NATHAN HALE TRILOGY | CURNOW, JAMES | | HAL LEONARD | 3 |
| NORTHLAKE FESTIVAL OVERTURE | CURNOW, JAMES | | MUSICWORKS | 3 |
| ORIENTAL PORTRAIT, AN | CURNOW, JAMES | | HAL LEONARD | 3 |
| PHOENIX OVERTURE | CURNOW, JAMES | | HAL LEONARD | 3 |
| PIONEERS, THE | CURNOW, JAMES | | MUSICWORKS | 3 |
| PRELUDE AND SCHERZO | CURNOW, JAMES | | HAL LEONARD | 3 |
| QUANTUM VARIATIONS | CURNOW, JAMES | | HAL LEONARD | 3 |
| RHAPSODY ON AMERICAN SHAPED NOTE MELO | CURNOW, JAMES | | CURNOW MUSIC | 3 |

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| RUSSIAN FOLK FANTASY | CURNOW, JAMES | | HAL LEONARD | 3 | |
| SOVEREIGN VARIANTS | CURNOW, JAMES | | HAL LEONARD | 3 | |
| SPITFIRE OVERTURE | CURNOW, JAMES | | HAL LEONARD | 3 | |
| STONEHENGE OVERTURE | CURNOW, JAMES | | HAL LEONARD | 3 | |
| VARIATIONS ON A BURGUNDIAN CAROL | CURNOW, JAMES | | HAL LEONARD | 3 | |
| VARIATIONS ON A NINTH | CURNOW, JAMES | | MUSICWORKS | 3 | |
| CANTERBURY TALES | CURNOW, JAMES | | HAL LEONARD | 4 | |
| CANTICLES | CURNOW, JAMES | | CURNOW MUSIC | 4 | |
| CAPRICCIO AND CAVATINA | CURNOW, JAMES | | HAL LEONARD | 4 | |
| CELEBRATION | CURNOW, JAMES | | HAL LEONARD | 4 | |
| CELEBRATION VARIATIONS | CURNOW, JAMES | | CURNOW MUSIC | 4 | |
| CELESTIAL CELEBRATION | CURNOW, JAMES | | HAL LEONARD | 4 | |
| CONSTELLATIONS | CURNOW, JAMES | | CURNOW MUSIC | 4 | |
| EDGEWOOD FESTIVAL-P.O.P. | CURNOW, JAMES | | HAL LEONARD | 4 | |
| FESTIVITY | CURNOW, JAMES | | HAL LEONARD | 4 | |
| FOX RIVER FESTIVAL | CURNOW, JAMES | | HAL LEONARD | 4 | |
| HERITAGE OF FREEDOM | CURNOW, JAMES | | HAL LEONARD | 4 | |
| HYMN AND ALLELUIA | CURNOW, JAMES | | STUDIO PR | 4 | |
| LEGEND & SUNDANCE | CURNOW, JAMES | | HAL LEONARD | 4 | |
| LONE STAR CELEBRATION | CURNOW, JAMES | | CURNOW MUSIC | 4 | |
| PARTITA FOR BAND | CURNOW, JAMES | | HAL LEONARD | 4 | |
| PROCLAMATION | CURNOW, JAMES | | CURNOW MUSIC | 4 | |
| SEACLIFFE OVERTURE | CURNOW, JAMES | | HAL LEONARD | 4 | |
| SINFONIA AMERICANA | CURNOW, JAMES | | BELWIN | 4 | |
| SPIRIT SOARS, THE | CURNOW, JAMES | | CURNOW MUSIC | 4 | |
| SYMPHONIC PRELUDE AND DANCE | CURNOW, JAMES | | HAL LEONARD | 4 | |
| THREE COLONIAL BALLADS | CURNOW, JAMES | | HAL LEONARD | 4 | |
| VARIANTS ON AN EARLY AMERICAN FOLK TUNE | CURNOW, JAMES | | HAL LEONARD | 4 | |
| VARIATIONS ON AN EARLY AMERICAN HYMN TUNE | CURNOW, JAMES | | HAL LEONARD | 4 | |
| WHERE MYTHICAL BEINGS PLAY | CURNOW, JAMES | | CURNOW MUSIC | 4 | |
| BRIDGE OF THE GODS | CURNOW, JAMES | | HAL LEONARD | 5 | |
| CANADIAN FOLK RHAPSODY | CURNOW, JAMES | | HAL LEONARD | 5 | |
| COLLAGE FOR BAND | CURNOW, JAMES | | VOLKWEIN | 5 | |
| DAY AT THE MUSEUM, A | CURNOW, JAMES | | CURNOW MUSIC | 5 | |
| EXALTATION | CURNOW, JAMES | | HAL LEONARD | 5 | |
| FANFARE AND FLOURISHES | CURNOW, JAMES | | CURNOW MUSIC | 5 | |
| FANTASIA ON A SOUTHERN FOLK HYMN | CURNOW, JAMES | | CURNOW MUSIC | 5 | |
| JUBILATE | CURNOW, JAMES | | HAL LEONARD | 5 | |
| NORTHERN LEGEND | CURNOW, JAMES | | HAL LEONARD | 5 | |
| ODYSSEY | CURNOW, JAMES | | CURNOW MUSIC | 5 | |
| PRELUDE ON A HYMN OF PRAISE | CURNOW, JAMES | | CURNOW MUSIC | 5 | |
| REJOISSANCE | CURNOW, JAMES | | HAL LEONARD | 5 | |
| SYMPHONIC TRIPTYCH | CURNOW, JAMES | | VOLKWEIN | 5 | |
| THREE IRISH DANCES | CURNOW, JAMES | | HAL LEONARD | 5 | |
| UNDER THREE FLAGS | CURNOW, JAMES | | CURNOW MUSIC | 5 | |
| WHERE NEVER LARK OR EAGLE FLEW | CURNOW, JAMES | | HAL LEONARD | 5 | |
| AUSTRALIAN VARIANT SUITE | CURNOW, JAMES | | HAL LEONARD | 6 | |
| CANTICLE OF THE CREATURES (ALL MVTS) | CURNOW, JAMES | | HAL LEONARD | 6 | |
| CELEBRATIONS | CURNOW, JAMES | | HAL LEONARD | 6 | |
| CEREMONIAL FLOURISHES | CURNOW, JAMES | | HAL LEONARD | 6 | |
| DOWN FROM THE SHIMMERING SKY | CURNOW, JAMES | | CURNOW MUSIC | 6 | |
| FANTASY ON A COLONIAL AIR | CURNOW, JAMES | | HAL LEONARD | 6 | |
| FOUR COLONIAL COUNTRY DANCES | CURNOW, JAMES | | CURNOW MUSIC | 6 | |
| MUTANZA | CURNOW, JAMES | | HAL LEONARD | 6 | |
| PRAETORIOUS VARIATIONS | CURNOW, JAMES | | CURNOW MUSIC | 6 | |
| SINFONIETTA | CURNOW, JAMES | | HAL LEONARD | 6 | |
| VARIANTS ON AN ANCIENT AIR | CURNOW, JAMES | | HAL LEONARD | 6 | |
| SLAVONIC DANCES, THE | CURNOW, JIM | | HAL LEONARD | 6 | |
| APPALACHIAN SUITE | CUSTER, CALVIN | | HAL LEONARD | 3 | |
| LENINGRAD SQUARE | CUSTER, CALVIN | | HAL LEONARD | 3 | |
| OVERTURE ON "SUMMER IS A-COMMIN' IN" | CUSTER, CALVIN | | HAL LEONARD | 3 | |
| WINDWARD PASSAGE | CUSTER, CALVIN | | MUSIC WORKS | 3 | |
| BLUEMOUND OVERTURE | CUSTER, CALVIN | | HAL LEONARD | 4 | |
| CAMPTOWN VARIATIONS | CUSTER, CALVIN | | HAL LEONARD | 4 | |
| CEREMONIAL OVERTURE | CUSTER, CALVIN | | HAL LEONARD | 4 | |
| FESTIVE JUBILEE | CUSTER, CALVIN | | HAL LEONARD | 4 | |
| VARIATIONS ON SCARBOROUGH FAIR | CUSTER, CALVIN | | HAL LEONARD | 4 | |
| FANTASIA ON A TRIUMPHANT HYMN | CUSTER, CALVIN | | HAL LEONARD | 5 | |
| HYMN FANTASY | CUSTER, CALVIN | | HAL LEONARD | 5 | |
| COUNTRY WILDFLOWERS | DAEHN, LARRY | | DAEHN | 2 | |
| SONG FOR FRIENDS, A | DAEHN, LARRY | | DAEHN | 2 | |
| AS SUMMER WAS JUST BEGINNING | DAEHN, LARRY | | DAEHN | 3 | |
| BRITISH ISLES SUITE | DAEHN, LARRY | | DAEHN | 3 | |
| WITH QUIET COURAGE | DAEHN, LARRY | | DAEHN | 3 | |
| FAREWELL, DEAR VOYAGER | DAEHN, LARRY | | DAEHN | 4 | |
| CANTIQUÉ | DAEHN, LARRY | | DAEHN | 5 | |
| SINFONETTIA | DAHL | | BROUCHE | 6 | |
| IMPROVISATOR OVERTURE, THE | D'ALBERT | HINDSLEY | HINDSLEY | 5 | |
| SCENIC WEST, THE | DANA | | BELWIN | 3 | |

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| VOX POPULI | DANIELPOUR | STAMP | HAL LEONARD | 6 | |
| DOWN BY THE SALLEY GARDENS | DANNER, GREG | | C ALAN | 3 | |
| GOODNIGHT, GOODNIGHT | DANYEW, STEVE | | STEVE DANYEW | 2 | |
| FESTIVAL OVERTURE | DARCY | | BOURNE | 2 | |
| ALLIGATOR ALLEY | DAUGHERTY, MICHAEL | | HAL LEONARD | 4 | |
| GATE CITY SNAPSHOT | DAUGHTREY, NATHAN | | C. ALAN | 3 | ADDED M - 2024 |
| LIMERICK DAYDREAMS | DAUGHTREY, NATHAN | | C. ALAN | 6 | ADDED M - 2029 |
| DESERT PASTORALE | DAVIS | | KJOS | 2 | |
| FANTASIE ON A DANISH THEME | DAVIS | | WARNER BROS | 3 | |
| FROM SHIRE AND SEA | DAVIS | | WARNER BROS | 3 | |
| GRAND RIVER HOLIDAY | DAVIS | | LUDWIG | 3 | |
| LADIES, LORDS AND GYPSIES | DAVIS | | BELWIN | 3 | |
| RHENISH FOLK FESTIVAL | DAVIS | | LUDWIG | 3 | |
| SCOTCH FOLK SUITE | DAVIS | | LUDWIG | 3 | |
| SONG OF WALES | DAVIS | | LUDWIG | 3 | |
| WELCH FOLK SUITE | DAVIS | | LUDWIG | 3 | |
| WINTER SCENES | DAVIS | | BELWIN | 3 | |
| ACCORD OVERTURE | DAVIS | | TRN | 4 | |
| WELSH FOLK SUITE | DAVIS | | LUDWIG | 4 | |
| SONGS OF NYASALAND | DAVIS | | LUDWIG | 5 | |
| SONGS OF WALES | DAVIS | | LUDWIG | 5 | |
| TRADITIONS OF CHRISTMAS | DAVIS, C. | LONGFIELD | HAL LEONARD | 3 | |
| STARS | DAWSON, JAY | | ARRANGER'S PUSBLISHING | 4 | |
| UNCHARTED GALAXY | DAWSON, JAY | | ARRANGER'S PUBLISHING | 4 | |
| AMAZING GRACE | DAWSON, JAY | | ARRANGER'S PUBLISHING | 5 | |
| GETTYSBURG | DAWSON, JAY | | ARRANGER'S PUBLISHING | 5 | |
| LAND BETWEEN | DAWSON, JAY | | ARRANGER'S PUBLISHING | 5 | |
| RITUAL FIRE DANCE | DE FALLA | MORRISEY | BELWIN | 3 | |
| RITUAL FIRE DANCE | DE FALLA | GRIESSLE | MARKS | 4 | |
| LA STORIA | DE HAAN, JACOB | | DE HASKE | 3 | |
| SUITE 150 | DE HAAN, JACOB | | CURNOW MUSIC | 3 | |
| SINGAPORE RHAPSODY | DE HAAN, JACOB | | DEHASKE | 4 | |
| BANJA LUKA | DE HAAN, JACOB | | DE HASKE | 5 | |
| DANCES DE FANTAISIE | DE HAAN, JACOB | | CURNOW MUSIC | 5 | |
| DISCOVERY FANTAISIE | DE HAAN, JACOB | | CURNOW MUSIC | 5 | |
| OREGON | DE HAAN, JACOB | | DE HASKE | 5 | |
| OVERTURE TO A NEW AGE | DE HAAN, JACOB | | CURNOW MUSIC | 5 | |
| MUSIC FOR A SOLEMNITY | DE HAAN, JACOB | | CURNOW MUSIC | 6 | |
| LORD OF THE RINGS, THE | DE MEIJ, JOHAN | LAVENDER | HAL LEONARD | 4 | |
| AQUARIUM | DE MEIJ, JOHAN | | AMSTEL | 5 | |
| LOCH NESS | DE MEIJ, JOHAN | | AMSTEL | 5 | |
| CONTINENTAL OVERTURE | DE MEIJ, JOHAN | | AMSTEL | 6 | |
| EMPIRE OF LIGHT | DE MEIJ, JOHAN | | AMSTEL | 6 | |
| LA QUINTESSENZA | DE MEIJ, JOHAN | | HAL LEONARD | 6 | |
| LORD OF THE RINGS MVMT 1 & 5 MINIMUM | DE MEIJ, JOHAN | | HAL LEONARD | 6 | |
| UNIVERSAL JUDGMENT | DE NARDIS, CAMILLE | | CARL FISCHER | 6 | |
| REVERIE | DEBUSSY, CLAUDE | ERICKSON | BELWIN | 2 | |
| CAKEWALK | DEBUSSY, CLAUDE | O'REILLY | ALFRED | 4 | |
| CLAIR DE LUNE | DEBUSSY, CLAUDE | HENDERSON | WIMBLEDON | 4 | |
| DEBUSSY: SARABANDE | DEBUSSY, CLAUDE | MCGINTY | QUEENWOOD | 4 | |
| ENGULFED CATHEDRAL, THE | DEBUSSY, CLAUDE | PATTERSON, MERLIN | MANHATTAN BEACH | 4 | |
| CLAIR DE LUNE | DEBUSSY, CLAUDE | WALLACE | ARRANGER'S PUBLISHING | 5 | |
| FETES | DEBUSSY, CLAUDE | SCHAEFER | BELWIN | 6 | |
| L'ISLE JOYEUSE | DEBUSSY, CLAUDE | MASHIMA, TOSHIO | BRIAN CO. LTD | 6 | |
| MARCH ECOSSAISE | DEBUSSY, CLAUDE | SCHAEFER | SHAWNEE | 6 | |
| PRELUDE TO THE AFTERNOON OF A FAUN | DEBUSSY, CLAUDE | HINDSLEY | HINDSLEY | 6 | |
| DESIGN FOR AUTUMN | DEDRICK | | KENDOR | 2 | |
| CAROLINA CORONATION | DEJONG, RICK | | NORTHEASTERN | 4 | |
| ANCIENT RITUAL | DEL BORGO, ELLIOT | | WINGERT JONES | 2 | |
| BLUE RIDGE HOLIDAY | DEL BORGO, ELLIOT | | EDUCATIONAL PROGRAMS PU | 2 | |
| CHESTER VARIATIONS | DEL BORGO, ELLIOT | | HAL LEONARD | 2 | |
| ENGLISH FOLK SUITE | DEL BORGO, ELLIOT | | HAL LEONARD | 2 | |
| FESTIVE TOCCATA | DEL BORGO, ELLIOT | | BELWIN | 2 | |
| LANCASTER OVERTURE | DEL BORGO, ELLIOT | | KENDOR | 2 | |
| LOCKSLEY HALL | DEL BORGO, ELLIOT | | BELWIN | 2 | |
| ODE TO JOY | DEL BORGO, ELLIOT | | FJH | 2 | |
| PRELUDE AND DANCE | DEL BORGO, ELLIOT | | CARL FISCHER | 2 | |
| SHAKER VARIANTS | DEL BORGO, ELLIOT | | BELWIN | 2 | |
| SLAVIC RHAPSODY | DEL BORGO, ELLIOT | | ALFRED | 2 | |
| TWO BRITISH FOLK SONGS | DEL BORGO, ELLIOT | | MUSICWORKS | 2 | |
| VIKING LEGEND | DEL BORGO, ELLIOT | | HAL LEONARD | 2 | |
| ALLELUIA | DEL BORGO, ELLIOT | | CARL FISCHER | 3 | |
| ANCIENT AIR AND DANCE | DEL BORGO, ELLIOT | | CARL FISCHER | 3 | |
| ANTARES | DEL BORGO, ELLIOT | | BELWIN | 3 | |
| CANTERBURY OVERTURE | DEL BORGO, ELLIOT | | BELWIN | 3 | |
| CEDAR CREST OVERTURE | DEL BORGO, ELLIOT | | WILLIAM ALLEN | 3 | |
| CORINTHIAN OVERTURE | DEL BORGO, ELLIOT | | KENDOR | 3 | |
| CROMOS | DEL BORGO, ELLIOT | | BELWIN | 3 | |
| DERVISH DANCE | DEL BORGO, ELLIOT | | KJOS | 3 | |

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| DORIAN RHAPSODY | DEL BORGIO, ELLIOT | | CARL FISCHER | 3 |
| DRAMATIC LEGEND | DEL BORGIO, ELLIOT | | WM. ALLEN | 3 |
| ESPLANADE | DEL BORGIO, ELLIOT | | BELWIN | 3 |
| FANTASIA ON AN IRISH BALLAD | DEL BORGIO, ELLIOT | | BELWIN | 3 |
| FESTIVE MUSIC FOR BAND | DEL BORGIO, ELLIOT | | BARNHOUSE | 3 |
| FESTIVE SCENARIO | DEL BORGIO, ELLIOT | | CARL FISCHER | 3 |
| FLIGHT OF EAGLES | DEL BORGIO, ELLIOT | | HAL LEONARD | 3 |
| FORTRESS VARIANTS | DEL BORGIO, ELLIOT | | CARL FISCHER | 3 |
| HYMNSONG VARIATIONS | DEL BORGIO, ELLIOT | | BELWIN | 3 |
| INTRADA AND DANCE | DEL BORGIO, ELLIOT | | KENDOR | 3 |
| IVANHOE | DEL BORGIO, ELLIOT | | CARL FISCHER | 3 |
| NEW ENGLAND SUITE | DEL BORGIO, ELLIOT | | FJH | 3 |
| NIGHT CRIES | DEL BORGIO, ELLIOT | | CARL FISCHER | 3 |
| NORSE LEGEND | DEL BORGIO, ELLIOT | | CURNOW MUSIC | 3 |
| NORTHWEST OVERTURE | DEL BORGIO, ELLIOT | | ALLEN | 3 |
| RITUAL DANCES | DEL BORGIO, ELLIOT | | FJH | 3 |
| SAKURA | DEL BORGIO, ELLIOT | | CURNOW MUSIC | 3 |
| SEACLIFF OVERTURE | DEL BORGIO, ELLIOT | | BELWIN | 3 |
| SEASCAPE OVERTURE | DEL BORGIO, ELLIOT | | HAL LEONARD | 3 |
| SONGS OF THE WHALEMEN | DEL BORGIO, ELLIOT | | HAL LEONARD | 3 |
| TAME THE SAVAGE SEA | DEL BORGIO, ELLIOT | | CARL FISCHER | 3 |
| CANTICA SACRA | DEL BORGIO, ELLIOT | | SOUTHERN | 4 |
| CANZONETTA | DEL BORGIO, ELLIOT | | BARNHOUSE | 4 |
| CELTIC SUITE | DEL BORGIO, ELLIOT | | WARNER BROS | 4 |
| CHANT RITUALS | DEL BORGIO, ELLIOT | | BELWIN | 4 |
| CONCORD SKETCHES | DEL BORGIO, ELLIOT | | BELWIN | 4 |
| DECLARATIONS | DEL BORGIO, ELLIOT | | BARNHOUSE | 4 |
| DIES IRAE | DEL BORGIO, ELLIOT | | FJH | 4 |
| FESTA! | DEL BORGIO, ELLIOT | | KJOS | 4 |
| FESTIVE ODE | DEL BORGIO, ELLIOT | | KJOS | 4 |
| GAELIC RHAPSODY | DEL BORGIO, ELLIOT | | WINGERT JONES | 4 |
| HERALDIC LEGEND | DEL BORGIO, ELLIOT | | BELWIN | 4 |
| HOPAK | DEL BORGIO, ELLIOT | | ALFRED | 4 |
| JUBILOSO | DEL BORGIO, ELLIOT | | SHAWNEE | 4 |
| OVERTURE FOR MUSIC | DEL BORGIO, ELLIOT | | SHAWNEE | 4 |
| OVERTURE FOR WINDS | DEL BORGIO, ELLIOT | | SHAWNEE | 4 |
| SAILING SONGS | DEL BORGIO, ELLIOT | | ALFRED | 4 |
| SIERRA | DEL BORGIO, ELLIOT | | CARL FISCHER | 4 |
| SLAVONIC DANCES | DEL BORGIO, ELLIOT | | CURNOW MUSIC | 4 |
| TRYPTICH | DEL BORGIO, ELLIOT | | KJOS | 4 |
| TRYPTICH 2 | DEL BORGIO, ELLIOT | | BELWIN | 4 |
| CANTO DI SERA | DEL BORGIO, ELLIOT | | KENDOR | 5 |
| CANTO LAUDATE | DEL BORGIO, ELLIOT | | HAL LEONARD | 5 |
| CHANT VARIATIONS | DEL BORGIO, ELLIOT | | HAL LEONARD | 5 |
| CHESAPEAKE | DEL BORGIO, ELLIOT | | E.P. | 5 |
| CHORALE AND VARIANT | DEL BORGIO, ELLIOT | | ALFRED | 5 |
| FESTIVATA | DEL BORGIO, ELLIOT | | KENDOR | 5 |
| LUX AETERNA | DEL BORGIO, ELLIOT | | BELWIN | 5 |
| MUSIC FOR WINDS AND PERCUSSION | DEL BORGIO, ELLIOT | | SHAWNEE | 5 |
| NEW AMERICAN FOLK RHAPSODY, THE | DEL BORGIO, ELLIOT | | E.P. | 5 |
| PARTITA FOR BAND | DEL BORGIO, ELLIOT | | LUDWIG | 5 |
| PASCAGLIA CHORALE AND FUGUE | DEL BORGIO, ELLIOT | | KENDOR | 5 |
| PRELUDE AND TOCATA | DEL BORGIO, ELLIOT | | E.P. | 5 |
| RITUALE | DEL BORGIO, ELLIOT | | SHAWNEE | 5 |
| SYMPHONIC ESSAY | DEL BORGIO, ELLIOT | | ALFRED | 5 |
| SYMPHONIC SKETCHES | DEL BORGIO, ELLIOT | | SHAWNEE | 5 |
| BRITANNIC VARIANTS | DEL BORGIO, ELLIOT | | HAL LEONARD | 6 |
| CANZONE | DEL BORGIO, ELLIOT | | KENDOR | 6 |
| DO NOT GO GENTLE INTO THAT GOOD NIGHT | DEL BORGIO, ELLIOT | | SHAWNEE | 6 |
| PSALM AND CELEBRATION | DEL BORGIO, ELLIOT | | SHAWNEE | 6 |
| LE ROI S'AMUSE | DELIBES | CHIDESTER | CARL FISCHER | 4 |
| MARCH AND PROCESSION OF BACCHUS | DELIBES | OSTERLING | ALFRED | 4 |
| MARCH AND PROCESSION OF BACCHUS | DELIBES | WILLIAMS, M | ALFRED | 4 |
| LES CHASSERESSES | DELIBES | VAN DER BEEK | CURNOW MUSIC | 6 |
| FROM EVERY HORIZON | DELLO JOIO, NORMAN | | MARKS | 5 |
| SATIRIC DANCES | DELLO JOIO, NORMAN | | ASSOCIATED MUSIC PUBLISHE | 5 |
| FANTASIES ON A THEME BY HAYDN | DELLO JOIO, NORMAN | | MARKS | 6 |
| FANTASIES ON AN ORIGINAL THEME | DELLO JOIO, NORMAN | | CARL FISCHER | 6 |
| SCENES FROM THE LOUVRE | DELLO JOIO, NORMAN | | MARKS | 6 |
| VARIANTS ON A MEDIEVAL TUNE | DELLO JOIO, NORMAN | | MARKS | 6 |
| FLIGHT OF THE TRUEFIRE RAIDERS | DEMOTT, CURT | | MELILLO | 3 |
| FUNICULI-FUNICULA RHAPSODY | DENZA, LUIGI | GOTO, YO | BRAVO MUSIC | 5 |
| SUITE FOR BAND | DIABELLI | | ELKAN-VOGEL | 4 |
| HEART'S MUSIC | DIAMOND | | PEAR CLASSICAL | 5 |
| GREENSLEEVES | DILLON | | HANSEN | 2 |
| QUARTZ MOUNTAIN OVERTURE | DILLON | | BARNHOUSE | 3 |
| SYMPHONY ON A FRENCH MOUNTAIN AIR, THE | D'INDY | POWELL | PRO ART | 3 |
| KNOX FESTIVAL, A | DIXON, DAVID L. | | MANUSCRIPT | 3 |
| CELTIC VOYAGE | DONAHUE, MELANIE | | ALFRED | 4 |

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|---------------------------------------|-----------------|-------------------|--------------------|---|----------------|
| HIDDEN FORTRESS, THE | DONATO | | BOOSEY & HAWKES | 5 | |
| VIGIL FOR THOSE WHO DO NOT KNOW | DOUGLAS | | KJOS | 4 | |
| SYMPHONY FOR WINDS AND PERCUSSION MVT | DOWNING | | TRN | 6 | |
| SYMPHONY FOR WINDS AND PERCUSSION MVT | DOWNING | | TRN | 6 | |
| SYMPHONY FOR WINDS AND PERCUSSION MVT | DOWNING | | TRN | 6 | |
| GRAND CHOR | DUBOIS | VITTO | TEMPO | 3 | |
| PETTY HARBOR BAIT SKIFF | DUFF | | ALFRED | 2 | |
| CRYSTALS | DUFFY | | LUDWIG | 6 | |
| SORCERER'S APPRENTICE, THE | DUKAS | HINDSLEY | HINDSLEY | 6 | |
| INTERNET SYMPHONY "EROICA' | DUN, TAN | MARTIN, PETER | G. SCHIRMER | 5 | ADDED M - 2017 |
| EARLY ENGLISH SUITE | DUNSCOMBE | | BOOSEY & HAWKES | 3 | |
| SLAVONIC DANCE SUITE | DVORAK, ANTONIN | CURNOW | HAL LEONARD | 2 | |
| ANDANTE FROM AMERICAN SUITE | DVORAK, ANTONIN | GORDON | PRESSER | 3 | |
| SUITE FROM THE WORLD | DVORAK, ANTONIN | STORY | ALFRED | 3 | |
| SYMPHONY IN E MINOR | DVORAK, ANTONIN | WALTERS | HAL LEONARD | 3 | |
| SERENADE, OP. 22, 1ST MVT | DVORAK, ANTONIN | MOEHLMANN | VOLKWEIN | 4 | |
| SLAVONIC DANCE NO. 1 | DVORAK, ANTONIN | LONGFIELD, ROBERT | BARNHOUSE | 4 | |
| SLAVONIC DANCE NO. 4 | DVORAK, ANTONIN | SEBESKY | PRO ART | 4 | |
| SLAVONIC DANCE NO. 7 | DVORAK, ANTONIN | AMIS, KENNETH | BOOSEY & HAWKES | 4 | |
| SLAVONIC DANCE NO. 8, OPUS 46 | DVORAK, ANTONIN | LONGFIELD | BARNHOUSE | 4 | |
| SLAVONIC DANCES | DVORAK, ANTONIN | JOHNSON | HAL LEONARD | 4 | |
| SLAVONIC DANCES - A SYMPHONIC SUITE | DVORAK, ANTONIN | CURNOW | HAL LEONARD | 5 | |
| TWO SLAVONIC DANCES | DVORAK, ANTONIN | BALENT | SHAWNEE | 5 | |
| CARNIVAL OVERTURE | DVORAK, ANTONIN | STEIGER | KJOS | 6 | |
| NEW WORLD SYMPHONY- FINALE | DVORAK, ANTONIN | LEIDZEN | CARL FISCHER | 6 | |
| NEW WORLD SYMPHONY, FINALE | DVORAK, ANTONIN | HINDSLEY | HINDSLEY | 6 | |
| SLAVONIC DANCES | DVORAK, ANTONIN | CURNOW | HAL LEONARD | 6 | |
| SYMPHONY # 8 1ST MVT. | DVORAK, ANTONIN | BRADY | PRESSER | 6 | |
| SYMPHONY # 8 FINALE | DVORAK, ANTONIN | SCHAEFER | SHAWNEE | 6 | |
| SYMPHONY NO. 5, 1ST MVT | DVORAK, ANTONIN | LEIDZEN | MILLS | 6 | |
| SYMPHONY NO. 5, FINALE | DVORAK, ANTONIN | LEIDZEN | CARL FISCHER | 6 | |
| TOCCATA AND FUGUE | EBERLIN | | PRO ART | 3 | |
| TWO LITTLE PIECES | ECKSTEIN | AKERS | CARL FISCHER | 2 | |
| BRITANNIA | EDMONDS | | CARL FISCHER | 3 | |
| AIR AND ALLEGRO | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| AIR AND CAPRICE | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| ALPHA OVERTURE | EDMONDSON, JOHN | | WARNER BROS | 2 | |
| ANASAZI | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| ANTHEM | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| AZTEC SUNRISE | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| CELEBRATION FOR WINDS | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| ENGLISH FOLK SETTING, AN | EDMONDSON, JOHN | | QUEENWOOD/KJOS | 2 | |
| FANTASY ON A FRENCH FOLK SONG | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| GREENSLEEVES RHAPSODY | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| LA FIESTA BRAVA (PASO DOBLES) | EDMONDSON, JOHN | | HAL LEONARD | 2 | |
| LITTLE RONDO FOR BAND | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| PAGEANTRY OVERTURE | EDMONDSON, JOHN | | BARNHOUSE | 2 | |
| ROMAN FESTIVAL OVERTURE | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| SERENADE AND DANCE | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| SILVERGATE OVERTURE | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| STRATFORD FAIR | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| THREE ENGLISH FOLK SONGS | EDMONDSON, JOHN | | BARNHOUSE | 2 | |
| TWO SKETCHES FOR BAND | EDMONDSON, JOHN | | HAL LEONARD | 2 | |
| VARIATIONS ON A CHILDREN'S SONG | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| WINDHEAVEN CELEBRATION | EDMONDSON, JOHN | | QUEENWOOD | 2 | |
| AIR FOR WINDS | EDMONDSON, JOHN | | SOUTHERN | 3 | |
| AMAZING GRACE | EDMONDSON, JOHN | | QUEENWOOD | 3 | |
| BLACKHAWK OVERTURE | EDMONDSON, JOHN | | QUEENWOOD | 3 | |
| CELEBRATORY OVERTURE, A | EDMONDSON, JOHN | | KJOS | 3 | |
| CENTURIA OVERTURE | EDMONDSON, JOHN | | BARNHOUSE | 3 | |
| CRYSTAL CITY OVERTURE | EDMONDSON, JOHN | | BIRCH ISLAND PRESS | 3 | |
| DECENNIUM | EDMONDSON, JOHN | | QUEENWOOD | 3 | |
| DELMAR CELEBRATION | EDMONDSON, JOHN | | QUEENWOOD | 3 | |
| ENCANTO OVERTURE | EDMONDSON, JOHN | | QUEENWOOD | 3 | |
| FANTASY ON A FANFARE | EDMONDSON, JOHN | | HANSEN | 3 | |
| HYMN AND POSTLUDE | EDMONDSON, JOHN | | KENDOR | 3 | |
| KINGSPORT OVERTURE | EDMONDSON, JOHN | | QUEENWOOD | 3 | |
| SONG FOR WINDS | EDMONDSON, JOHN | | QUEENWOOD | 3 | |
| TAMARAC OVERTURE | EDMONDSON, JOHN | | QUEENWOOD | 3 | |
| THREE SCOTTISH FOLK SONGS P.O.P. | EDMONDSON, JOHN | | BARNHOUSE | 3 | |
| WELSH FOLK FANTASY | EDMONDSON, JOHN | | KENDOR | 3 | |
| AMERICAN FOLK FANTASY | EDMONDSON, JOHN | | BOOSEY AND HAWKES | 4 | |
| JUBILEUS | EDMONDSON, JOHN | | BARNHOUSE | 4 | |
| RONDO FOR WINDS AND PERCUSSION | EDMONDSON, JOHN | | BARNHOUSE | 4 | |
| SILVER JUBILEE OVERTURE | EDMONDSON, JOHN | | WINGERT-JONES | 4 | |
| SUSQUEHANNA OVERTURE | EDMONDSON, JOHN | | QUEENWOOD | 4 | |
| THREE PIECES FOR WINDS | EDMONDSON, JOHN | | HAL LEONARD | 4 | |
| CENTENNIAL TRIBUTE | EDMONDSON, JOHN | | QUEENWOOD | 5 | |
| AEOLIAN WINDS | EDMUNDS, DAVID | | ALFRED | 2 | |

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| JOIE DE VIVRE | EDMUNDS, JOHN | | SOUTHERN | 4 |
| AHTANUM RIDGE | EGGEBRATEN | | KJOS | 2 |
| BRITISH ISLES SUITE | ELDREDGE | | KJOS | 2 |
| SALUD D'AMOUR | ELGAR, EDWARD | SPINNEY | BYRON-DOUGLA | 2 |
| CEREMONIAL PROCESSION FROM POMP & CIRC | ELGAR, EDWARD | GRUNDMAN | BOOSEY & HAWKES | 3 |
| NIMROD | ELGAR, EDWARD | REED | BELWIN MILLS | 3 |
| AS TORRENTS IN SUMMER | ELGAR, EDWARD | DAVIS | LUDWIG | 4 |
| NIMROD | ELGAR, EDWARD | BOCOOK | HAL LEONARD | 4 |
| ENIGMA VARIATIONS | ELGAR, EDWARD | SLOCUM | SHAWNEE | 6 |
| BAROQUE CELEBRATION, A | ELLEDGE | | KJOS | 2 |
| PSALM AND CELEBRATION | ELLEDGE & PEARSON | | KJOS | 4 |
| PARIS SKETCHES | ELLERBY, MARTIN | | MAECENAS | 6 |
| GEORGIAN OVERTURE | ELWELL | NELSON | LUDWIG | 5 |
| HAPPY HYPOCRITE OVERTURE, THE | ELWELL | NELSON | BELWIN | 5 |
| SYMPHONY FOR WINDS | ERB, DONALD | | MERION | 6 |
| AIR FOR BAND | ERICKSON, FRANK | | BOURNE | 2 |
| ARIETTA AND RONDO | ERICKSON, FRANK | | BOURNE | 2 |
| BALLADAIR | ERICKSON, FRANK | | BOURNE | 2 |
| CAMEO | ERICKSON, FRANK | | BELWIN | 2 |
| CHACONNE | ERICKSON, FRANK | | BOURNE | 2 |
| CONCORD MARCH | ERICKSON, FRANK | | SUMMIT | 2 |
| CRESCENDO | ERICKSON, FRANK | | BELWIN MILLS | 2 |
| KNIGHTS OF THE ROUND TABLE | ERICKSON, FRANK | | BELWIN | 2 |
| LEGENDARY AIR | ERICKSON, FRANK | | BOURNE | 2 |
| NORWEGIAN FOLK SONG SUITE | ERICKSON, FRANK | | BOURNE | 2 |
| OF CASTLES AND KINGS-P.O.P. | ERICKSON, FRANK | | WARNER BROS | 2 |
| OVERTURE SONATINE | ERICKSON, FRANK | | ALFRED | 2 |
| PREMIERE FOR BAND | ERICKSON, FRANK | | BOURNE | 2 |
| RONDO ROYALE | ERICKSON, FRANK | | BOURNE | 2 |
| SOLILOQUY | ERICKSON, FRANK | | BOURNE | 2 |
| SYMPHONETTE FOR BAND | ERICKSON, FRANK | | BOURNE | 2 |
| ALLEGRO ANIMATO | ERICKSON, FRANK | | ALFRED | 3 |
| ARIA CANTABILE | ERICKSON, FRANK | | WARNER BROS | 3 |
| BLUE RIDGE OVERTURE | ERICKSON, FRANK | | BELWIN | 3 |
| BLUE WIND | ERICKSON, FRANK | | BELWIN | 3 |
| CEREMONIAL FOR BAND | ERICKSON, FRANK | | BOURNE | 3 |
| CHANSON AND BOUREE | ERICKSON, FRANK | | BOURNE | 3 |
| CHORALE AND FUGATO | ERICKSON, FRANK | | BOURNE | 3 |
| COLWYN BAY | ERICKSON, FRANK | | WARNER BROS | 3 |
| DEEP RIVER SUITE | ERICKSON, FRANK | | BOURNE | 3 |
| FANTASY FOR BAND | ERICKSON, FRANK | | BOURNE | 3 |
| IRISH FOLK SUITE | ERICKSON, FRANK | | BOURNE | 3 |
| JACOMO | ERICKSON, FRANK | | BELWIN | 3 |
| JAPANESE FANTASY | ERICKSON, FRANK | | BELWIN | 3 |
| JOCOMO | ERICKSON, FRANK | | SUMMIT | 3 |
| LITTLE SUITE FOR BAND | ERICKSON, FRANK | | BOURNE | 3 |
| MARCH CAPRICCIOSO | ERICKSON, FRANK | | BELWIN | 3 |
| NEO-CLASSIC SUITE | ERICKSON, FRANK | | BOURNE | 3 |
| NORDIC TRILOGY | ERICKSON, FRANK | REED/ DAVIS | BYRON-DOUGLA | 3 |
| PURCELL SUITE | ERICKSON, FRANK | | WARNER BROS | 3 |
| RHYTHM OF THE WINDS | ERICKSON, FRANK | | BELWIN | 3 |
| ROYAL ARMADA | ERICKSON, FRANK | | BELWIN | 3 |
| RUSTIC OVERTURE | ERICKSON, FRANK | | ALFRED | 3 |
| SALVATION IS CREATED | ERICKSON, FRANK | | SOUTHERN | 3 |
| SATURNALIA | ERICKSON, FRANK | | G. SCHIRMER | 3 |
| SCHERZINO | ERICKSON, FRANK | | BOURNE | 3 |
| SONATINA FOR BAND | ERICKSON, FRANK | | BELWIN | 3 |
| THREE MINIATURES FOR CONCERT BAND | ERICKSON, FRANK | | CHAPPELL | 3 |
| BLACK CANYON OF THE GUNNISON | ERICKSON, FRANK | | BOURNE | 4 |
| ENGLISH FOLK-SONG FANTASY | ERICKSON, FRANK | | ALFRED | 4 |
| FINALE OF SECOND SYMPHONY | ERICKSON, FRANK | | BOURNE | 4 |
| OVERTURE JUBILOSO | ERICKSON, FRANK | | WARNER BROS | 4 |
| PERCY GRAINGER SUITE | ERICKSON, FRANK | | ERICKSON | 4 |
| PRESIDENT'S SUITE | ERICKSON, FRANK | | ALFRED | 4 |
| SHADOW OF THE CONDOR | ERICKSON, FRANK | | FRANK ERICKSON | 4 |
| THUNDERBIRD | ERICKSON, FRANK | | BELWIN | 4 |
| TOCCATA FOR BAND | ERICKSON, FRANK | | BOURNE | 4 |
| ARIETTA FOR WINDS | ERICKSON, FRANK | | WARNER BROS | 5 |
| BARCAROLLE | ERICKSON, FRANK | | ALFRED | 5 |
| FANFARE MARCH | ERICKSON, FRANK | | BELWIN | 5 |
| GAELIC BALLAD | ERICKSON, FRANK | | ALFRED | 5 |
| INTRADA FROM SECOND SYMPHONY | ERICKSON, FRANK | | BOURNE | 5 |
| LIGHT A DISTANT FIRE | ERICKSON, FRANK | | ALFRED | 5 |
| RIVER WIND | ERICKSON, FRANK | | ALFRED | 5 |
| SYMPHONY NO. 2, 1ST MVT (INTRADA) | ERICKSON, FRANK | | BOURNE | 5 |
| TIDE RISES, THE TIDE FALLS, THE | ERICKSON, FRANK | | ALFRED | 5 |
| TOCCATA FOR A NEW AGE | ERICKSON, FRANK | | ALFRED | 5 |
| FESTIVA MUSICA | ERICKSON, FRANK | | ALFRED | 6 |
| FIRST SYMPHONY FOR BAND | ERICKSON, FRANK | | BOURNE | 6 |

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| PILLARS OF THE EARTH | ERICKSON, FRANK | | ALFRED | 6 | |
| SYMPHONY NO. 1 | ERICKSON, FRANK | | BOURNE | 6 | |
| THIRD SUITE FOR BAND | ERICKSON, FRANK | | BELWIN | 6 | |
| THIRD SYMPHONY FOR BAND | ERICKSON, FRANK | | WARNER BROS | 6 | |
| FREENERGY | ESTACIO, JOHN | LINKLATER | | 5 | |
| STILL MEADOW OVERTURE | EVELAND | | BARNHOUSE | 2 | |
| AMERICAN JOURNEY | EVELAND | | BARNHOUSE | 3 | |
| CELESTIAL DANCERS | EWAZEN | | EWAZEN | 6 | |
| HYMN FOR THE LOST AND THE LIVING, A | EWAZEN, ERIC | | SOUTHERN | 4 | |
| CELTIC HYMNS AND DANCES | EWAZEN, ERIC | | SOUTHERN | 5 | |
| CASTLE MOUNTAIN | EYMANN | | BELWIN | 3 | |
| FANTASY ON A SCOTTISH AIR | FAGAN | | MSB | 2 | |
| MATRIX | FAGAN | | ALFRED | 3 | |
| TIMBER RIDGE OVERTURE | FAGAN | | LORENZ | 4 | |
| FLOURISH FOR WINDS | FAGAN, GARY | | ALFRED | 3 | |
| THUS SPOKE THE RAVEN | FAGAN, GARY | | ALFRED | 3 | |
| IRISH POSY | FAMON | | R. SMITH | 5 | |
| FANFARE NUEVE | FANNIN, JOHN | | CURNOW MUSIC | 4 | |
| WHISPERS FROM THE HEART | FARMER, GEORGE | | DAEHN | 3 | |
| GRANT THEM REST | FAURE | BUEHLMAN | SHAWNEE | 4 | |
| SICILIENNE | FAURE | | BEAM ME UP MUSIC | 4 | |
| DOLLY OP. 56 | FAURE | MATRSUSHIRO | PETERS | 6 | |
| DIVERTIMENTO FOR WIND ORCHESTRA | FELD, JINDRICH | | LUDWIG | 6 | |
| AEROSPACE OVERTURE | FELDSTEIN | | ALFRED | 2 | |
| AMERICAN MEDLEY | FELDSTEIN | | ALFRED | 2 | |
| CHORALE AND DANCE | FELDSTEIN | | ALFRED | 2 | |
| CHORALE AND INVENTION | FELDSTEIN | | ALFRED | 2 | |
| ECHO LAKE OVERTURE | FELDSTEIN | | ALFRED | 2 | |
| HYMN AND FOLK DANCE | FELDSTEIN | | ALFRED | 2 | |
| PRIMUS | FELDSTEIN | | CARL FISCHER | 2 | |
| REFLECTIONS | FELDSTEIN AND CLARK | | PLAYTIME | 2 | |
| TALONS OF FIRE | FELDSTEIN AND CLARK | | AMIDAN | 2 | |
| WHISPERS | FELDSTEIN AND CLARK | | SANDY FEILDSTEIN | 2 | |
| FLOURISH | FELDSTEIN AND CLARK | | PLAYTIME | 3 | |
| SENTINAL | FELDSTEIN AND CLARK | | PLAYTIME | 2 | |
| CHORALE AND COUNTERPOINT | FELDSTEIN, SANDY | | ALFRED | 2 | |
| DISTANT GALAXY | FELDSTEIN, SANDY | | ALFRED | 2 | |
| MOUNTAIN MAJESTY | FELDSTEIN, SANDY | | ALFRED | 3 | |
| ACHIEVEMENT CHORALE AND MARCH | FELDSTEIN/CLARK | | PLAYINTIME | 2 | |
| LEGENDS | FELDSTEIN/CLARK | | PLAYTIME | 2 | |
| CHANT AND CELEBRATION | FELDSTEIN/O'REILLY | | ALFRED | 2 | |
| PIKES PEAK MARCH | FELDSTEIN/O'REILLY | | ALFRED | 2 | |
| EARLY ENGLISH SUITE | FINLAYSON | | BOOSEY & HAWKES | 2 | |
| VANITY FAIR | FLETCHER | | HAWKES & SON | 6 | |
| MARTHA OVERTURE | FLOWTOW | WINTERBOTTOM | BOOSEY & HAWKES | 6 | |
| O NATA LUX | FORBES | HAZZARD | MUSICWORKS | 4 | |
| ASHFORD CELEBRATION | FORD | | BELWIN | 3 | |
| SUN PEAKS | FORD | | BELWIN BAND | 4 | |
| LAST BATTLE, THE | FORD, RALPH | | ALFRED | 3 | |
| TO FORGE THE NEW FRONTIER | FORD, RALPH | | BELWIN | 3 | |
| DILLION'S FLIGHT | FORD, RALPH | | ALFRED | 4 | |
| ROYAL CANADIAN SKETCHES | FORD, RALPH | | BELWIN | 4 | |
| SHANNON FALLS | FORD, RALPH | | ALFRED | 4 | |
| SLEEPING PLACES OF THE STARS, THE | FORD, RALPH | | BELWIN MILLS | 4 | |
| CANTUS BREIRS | FORSBLAD, LELAND | | ELKAN-VOGEL | 2 | |
| FANFAREON | FORSBLAD, LELAND | | BARNHOUSE | 2 | |
| FOUR FREEDOMS OVERTURE | FORSBLAD, LELAND | | HAL LEONARD | 2 | |
| IMPERIAL RUSSIAN FESTIVAL SUITE | FORSBLAD, LELAND | LIVINGSTON | WARNER BROS | 2 | |
| LITANY AND ALLELUIA | FORSBLAD, LELAND | | HAL LEONARD | 2 | |
| MARCH FUTURA | FORSBLAD, LELAND | | BARNHOUSE | 2 | |
| ANDANTE E PRESTO | FORSBLAD, LELAND | | HAL LEONARD | 3 | P.O.P. |
| APOGEE | FORSBLAD, LELAND | | WYNN | 3 | |
| BIG SUR OVERTURE | FORSBLAD, LELAND | | BARNHOUSE | 3 | |
| CHATHAM OVERTURE | FORSBLAD, LELAND | | BELWIN | 3 | |
| CLASSIC SUITE FOR BAND | FORSBLAD, LELAND | | WYNN | 3 | |
| MONOLOGUES FOR BAND | FORSBLAD, LELAND | LIVINGSTON | HAL LEONARD | 3 | |
| OVERTURA | FORSBLAD, LELAND | | HAL LEONARD | 3 | |
| SYNOPSIS FOR BAND | FORSBLAD, LELAND | | ROBINSON | 3 | |
| ABRAHAM LINCOLN WALKS AT MIDNIGHT | FORSBLAD, LELAND | | ALFRED | 4 | |
| ANTHELIOS | FORSBLAD, LELAND | | QUEENWOOD | 4 | |
| COMPENDIUM | FORSBLAD, LELAND | LIVINGSTON | HAL LEONARD | 4 | |
| CONCERTATA | FORSBLAD, LELAND | | STUDIO PR | 4 | |
| ELECKTRA | FORSBLAD, LELAND | | HAL LEONARD | 4 | |
| ELEKTRA | FORSBLAD, LELAND | | STUDIO PR | 4 | |
| IMPERATIVES | FORSBLAD, LELAND | | HAL LEONARD | 4 | |
| INTROIT AND BRAVURA | FORSBLAD, LELAND | LIVINGSTON | HAL LEONARD | 4 | |
| LEXICON | FORSBLAD, LELAND | | HAL LEONARD | 4 | |
| PREROGATIVES FOR BAND | FORSBLAD, LELAND | | HAL LEONARD | 4 | |
| SYMMETRY FOR BAND | FORSBLAD, LELAND | | HAL LEONARD | 4 | |

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| SYMPHONIC ALLEGORY | FORSBLAD, LELAND | | ALFRED | 4 |
| AUSSIE CLIPPER, THE | FORSBLAD, LELAND | | LORENZ | 5 |
| OLYMPUS - FOUR MYTHOLOGICAL LEGENDS | FORTE, ALDO RAFAEL | | DAEHN | 6 |
| FANTASY ON A WELSH FOLKSONG | FOSTER | | WINGERT-JONES | 5 |
| EMMANUEL VARIANTS | FOSTER | | WINGERT-JONES | 6 |
| PEACE VARIATIONS | FOSTER | | WINGERT-JONES | 6 |
| VARIATIONS ON A CHINESE FLKSONG | FOSTER, ROBERT | | WINGERT JONES | 2 |
| FANTASIA ON A HYMN BY PRAETORIUS | FOSTER, ROBERT | | WINGERT JONES | 4 |
| SYMPHONIC CELEBRATION AND DANCE | FOSTER, ROBERT | | BARNHOUSE | 5 |
| VARIATIONS ON A LEGEND | FOSTER, ROBERT | | WINGERT JONES | 5 |
| NIAGARA OVERTURE | FOTE | | KENDOR | 4 |
| CANTILENA FOR BAND | FRACKENPOHL | | MARKS | 2 |
| ALLEGRO GIOCO SO | FRACKENPOHL | | SHAWNEE | 4 |
| DIVERSION IN F | FRACKENPOHL | | SHAWNEE | 4 |
| PANIS ANGELICUS | FRANCK, CESAR | REED | BARNHOUSE | 4 |
| SYMPHONIC PRELUDE FOR BAND | FRANCK, CESAR | | SAM FOX | 4 |
| PANUS ANGELICUS | FRANCK, CESAR | REED | BARNHOUSE | 5 |
| PSYCHE AND EROS | FRANCK, CESAR | HARDING | KJOS | 5 |
| CHORALE #2 FOR ORGAN | FRANCK, CESAR | GRAINGER/ROGERS | R. SMITH | 6 |
| SYMPHONY IN D MINOR, 1ST MVT | FRANCK, CESAR | MALONE | G. SCHIRMER | 6 |
| ALPINE ECHOES | FRANGKISER, CARL | | CONCERT | 2 |
| CITATION OVERTURE | FRANGKISER, CARL | | PRO ART | 2 |
| SUMMITT VIEW OVERTURE | FRANGKISER, CARL | | BELWIN | 2 |
| SUNSET STAR OVERTURE | FRANGKISER, CARL | | PRO ART | 2 |
| THESPIAN OVERTURE | FRANGKISER, CARL | | PRO ART | 2 |
| CROWN JEWELS | FRASER, BRUCE | | R. SMITH | 3 |
| KING ACROSS THE WATER, THE | FRASER, BRUCE | | G & M | 4 |
| SPIRITUAL OVERTURE | FRED | | BELWIN | 2 |
| SEA CHANTEY | FRED | | BELWIN | 4 |
| PRELUDIUM AND FUGUE | FRESCOBALDI | BRUNELLI | CHAPPELL | 3 |
| SUITE ANCIENNE | FRESCOBALDI | GARDNER | STAFF | 3 |
| CANZONA IN QUARTI TONI | FRESCOBALDI | ANZALONE | KENDOR | 4 |
| PREAMBULUM AND CANZONA | FRESCOBALDI | GRAY | MILLS | 5 |
| TOCCATA | FRESCOBALDI | SLOCUM | MILLS | 5 |
| SLAVONIC RHAPSODY | FRIEDMANN | LAKE/KENT | CARL FISCHER | 6 |
| SLAVONIC RHAPSODY NO. 2 | FRIEDMANN | DUTHOIT | BOOSEY & HAWKES | 6 |
| CONCERTINO | FRIGYES | | EDITIOMUSICABUDAPEST | 5 |
| BLASENFEST | FRY | | CARL FISCHER | 4 |
| TRIPTYCH | FRY | | CARL FISCHER | 4 |
| DANCING IN THE WIND | FUKUDA, YOSUKE | | ALL JAPAN BAND | 4 |
| BERKSHIRE OVERTURE | FUNNELL | | KENDOR | 6 |
| FIRST CONCERT OVERTURE | GABLE | | ALFRED | 2 |
| BEYOND THE HORIZON | GALANTE, ROSSANO | | ALFRED | 4 |
| CHILDHOOD REMEMBERED, A | GALANTE, ROSSANO | | ALFRED | 4 |
| MT. EVEREST | GALANTE, ROSSANO | | ALFRED | 4 |
| FEBRIS VER | GALBRAITH, NANCY | | SUBITO | 6 |
| VIENTOS Y TANGOS | GANDOLFI, MICHAEL | | BOOSEY & HAWKES | 6 |
| ODYSSEY TO HEPTAS | GARCIA | | KSM | 4 |
| CRUSADE | GASSI, VINCE | | ALFRED | 2 |
| TSUNAMI | GASSI, VINCE | | ALFRED | 4 |
| FOR THE NIGHT IS DARK AND FULL OF TERROR | GASTON, ED | | ED GASTON | 5 |
| TWO RUSSIAN FOLK SONGS | GATES | | SOUTHERN | 2 |
| FORTIS | GAZLAY | | KJOS | 2 |
| PROCLAMATIONS | GEORGE | | BOOSEY & HAWKES | 3 |
| WESTERN OVERTURE | GEORGE | | BOOSEY & HAWKES | 5 |
| FIRST SUITE IN F | GEORGE, THOM | ROGERS, MARK | SOUTHERN | 6 |
| CARMEN FANTASY | GEORGES BIZET | | BRAVO MUSIC | 4 |
| SECOND PRELUDE | GERSHWIN, GEORGE | KRANCE | W-7 | 4 |
| CUBAN OVERTURE | GERSHWIN, GEORGE | ROGERS, MARK | WB MUSIC CORP | 6 |
| DEDICATION OVERTURE | GIANNINI, VITTORIO | | COLOMBO | 5 |
| FANTASIA FOR BAND | GIANNINI, VITTORIO | | FRANCO | 5 |
| PRAELUDIUM AND ALLEGRO | GIANNINI, VITTORIO | | COLOMBO | 6 |
| SYMPHONY NO. 3, 1ST MVT OR MVMT 2 & 3 | GIANNINI, VITTORIO | | COLOMBO | 6 |
| SUITE DIVERTIMENTO | GILBERT | | SOUTHERN | 4 |
| SHAWNEE OVERTURE | GILCHRIST | | KJOS | 4 |
| LEGENDE | GILLETTE | | KJOS | 2 |
| AT MORNINGS FIRST LIGHT | GILLINGHAM, DAVID | | C ALAN | 3 |
| AND CAN IT BE | GILLINGHAM, DAVID | | C ALAN | 5 |
| BE THOU MY VISION | GILLINGHAM, DAVID | | C ALAN | 5 |
| CRESCENT STILL ABIDES, A | GILLINGHAM, DAVID | | C ALAN | 5 |
| ECHO NEVER FADES, THE | GILLINGHAM, DAVID | | C ALAN | 5 |
| FOSTER'S AMERICA | GILLINGHAM, DAVID | | C. ALAN | 5 |
| LIGHT UNTO THE DARKNESS, A | GILLINGHAM, DAVID | | C ALAN | 5 |
| ANGELS OF THE APOCALYPSE | GILLINGHAM, DAVID | | C ALAN | 6 |
| APOCALYPTIC DREAMS SYMPHONY | GILLINGHAM, DAVID | | SOUTHERN | 6 |
| CANTUS LAETUS | GILLINGHAM, DAVID | | C ALAN | 6 |
| CONCERTINO FOR FOUR PERCUSSION AND WIN | GILLINGHAM, DAVID | | C ALAN | 6 |
| COUNCIL OAK | GILLINGHAM, DAVID | | C ALAN | 6 |
| GALACTIC EMPIRES | GILLINGHAM, DAVID | | C ALAN | 6 |

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| HEROES, LOST AND FALLEN (A VIETNAM MEMO | GILLINGHAM, DAVID | | HAL LEONARD | 6 | |
| LAMB OF GOD | GILLINGHAM, DAVID | | C. ALAN | 6 | |
| WITH HEART AND VOICE | GILLINGHAM, DAVID | | C ALAN | 6 | |
| CYCLOMETRIC OVERTURE | GILLIS | | KJOS | 3 | |
| PLANTATION SONG | GILLIS | | MILLS | 4 | |
| SYMPHONY X | GILLIS | | BOOSEY & HAWKES | 6 | |
| TULSA: A SYMPHONIC PORTRAIT IN OIL | GILLIS | | MILLS | 6 | |
| FIRE! | GILROY | | WINGERT JONES | 3 | |
| NIGHT HERON, THE | GILROY, GARY | | TRN | 2 | |
| SPHINX, THE | GILROY, GARY | | TRN | 3 | |
| THREE STARS OF TENNESSEE (1st 2 Mvts.) | GILROY, GARY | | WINGERT-JONES | 3 | |
| BEACON OF POLARIS | GILROY, GARY | | WINGERT JONES | 4 | |
| THREE STARS OF TENNESSEE (All Mvts.) | GILROY, GARY | | WINGERT-JONES | 4 | |
| FOUR DANCE EPISODES | GILROY, GARY | | WINGERT-JONES | 5 | |
| SPITFIRE! | GILROY, GARY P. | | WINGERT-JONES | 3 | |
| ENERGETIKOS | GILROY, GARY P. | | WINGERT-JONES | 4 | |
| HEARTBEAT FIVE | GILROY, GARY P. | | WINGERT-JONES | 4 | |
| DANZA FINAL FROM ESTANCIA | GINASTERA | JOHN | BOOSEY & HAWKES | 6 | |
| IMPETUOSAMENTE FROM PAMPAENA NO. 3 | GINASTERA, ALBERTO | | BOOSEY & HAWKES | 6 | |
| ANDREA CHENIER | GIORDANO, UMBERTO | RICHARDS, J.J. | BARNHOUSE | 6 | |
| FESTIVE OVERTURE | GIOVANNINI | | CHARTER | 3 | |
| JUBILANCE OVERTURE | GIOVANNINI | ROBINSON | SAM FOX | 3 | |
| OVERTURE IN C | GIOVANNINI | | SAM FOX | 3 | |
| SYMPHONY IN ONE MOVEMENT | GIOVANNINI | | HIGHLAND | 3 | |
| CHORALE AND CAPRICCIO | GIOVANNINI | ROBINSON | SAM FOX | 4 | |
| FANFARE, CHORALE AND FUGUE | GIOVANNINI | ROBINSON | BOOSEY & HAWKES | 4 | |
| OVERTURE IN B FLAT | GIOVANNINI | ROBINSON | SAM FOX | 4 | |
| ROMANTIC OVERTURE | GIOVANNINI | | MUSICIANS PUBL | 4 | |
| SONATINA FOR BAND | GIOVANNINI | | SAM FOX | 4 | |
| FANFARE, CHORALE AND FUGUE | GIOVANNINI | | SOUTHERN | 5 | |
| JUBILANCE | GIOVANNINI | | SAM FOX | 5 | |
| OVERTURE TO A NEW ERA | GIOVANNINI | | CHARTER | 5 | |
| MYSTERY ON MENA MOUNTAIN | GIROUX, JULIE | WEST | SOUTHERN | 3 | |
| WHAT GOES IN THE NIGHT | GIROUX, JULIE | | MUSICA PROPRIA | 3 | |
| K2 | GIROUX, JULIE | | Musica Propria | 4 | |
| CULLODEN | GIROUX, JULIE | | MUSICA PROPRIA | 5 | |
| JOURNEY THROUGH ORION | GIROUX, JULIE | | MUSICA PROPRIA | 5 | |
| SYMPHONY OF FABLES (ANY 3 MOVEMENTS) | GIROUX, JULIE | | MUSICA PROPRIA | 5 | |
| KHAN | GIROUX, JULIE | | MUSICA PROPRIA | 6 | |
| SYMPHONY OF FABLES (4 MOVEMENTS OR MO | GIROUX, JULIE | | MUSICA PROPRIA | 6 | |
| PROLOGUE AND DANCE | GLAZER | | LAKE STATE | 5 | |
| INTERLUDIUM | GLAZOUNOV | MOEHLMANN | W-7 | 3 | |
| RUSSIAN SAILOR'S DANCE | GLIERE | BALENT | CARL FISCHER | 2 | |
| RUSSIAN SAILOR'S DANCE | GLIERE | KINYON | CARL FISCHER | 3 | |
| RUSSIAN SAILOR'S DANCE | GLIERE | LEIDZEN | CARL FISCHER | 5 | |
| SYMPHONY NO. 3, 1ST MVT | GLIERE | BAINUM | HAL LEONARD | 5 | |
| RUSSIAN SAILOR'S DANCE | GLIERE | SIEKMANN | BARNHOUSE | 6 | |
| RUSSIAN SAILOR'S DANCE | GLIERE, REINHOLD | STORY, MIKE | BELWIN | 3 | ADDED M - 2020 |
| RUSSIAN AND LUDMILLA OVERTURE | GLINKA | HINDSLEY | HINDSLEY | 6 | |
| RUSSIAN AND LUDMILLA OVERTURE | GLINKA | HINDSLEY | CARL FISCHER | 6 | |
| BALLET OVERTURE TO DON JUAN | GLUCK | JACKSON | W-7 | 2 | |
| PARIS AND HELENE | GLUCK | BARNES | LUDWIG | 3 | |
| IPHIGENIA IN AULIS | GLUCK | CAILLIET | SAM FOX | 4 | |
| WIND AND THE LION, THE | GOLDSMITH | DAVIS | COLUMBIA | 6 | |
| SYMPHONIC MOVEMENT FOR BAND | GOLDSTEIN, WILLIAM | | SAM FOX | 4 | |
| WESTWARD JOURNEY | GOLEMO | | DAEHN | 2 | |
| IL GUARANY OVERTURE | GOMEZ, CARLOS | | CARL FISCHER | 6 | |
| IL GUARANY OVERTURE | GOMEZ, CARLOS | CLARKE | MASTER MUSIC PUBLICATION | 6 | |
| BERMUDA TRIANGLE | GORB, ADAM | | MAECENAS | 5 | |
| EINE KLEINE YIDDISH RAGMUSIK | GORB, ADAM | | G & M | 5 | |
| ADRENALINE | GORB, ADAM | | STUDIO MUSIC | 6 | |
| AWAYDAY | GORB, ADAM | | MAECENAS | 6 | |
| DANCES FROM CRETE | GORB, ADAM | | MASTER MUSIC PUBLICATION | 6 | |
| YIDDISH DANCE | GORB, ADAM | | MAECENAS | 6 | |
| APPALACHIAN FANTASY | GORDON | | WITMARK | 2 | |
| CANTICLE FOR BAND | GORDON | | BELWIN | 2 | |
| ELIZABETHAN SUITE | GORDON | | WARNER BROS | 2 | |
| ENGLISH MASTERS SUITE | GORDON | | MARKS | 2 | |
| FITZWILLIAM SUITE | GORDON | | MARKS | 2 | |
| FRENCH MASTERS SUITE | GORDON | | MARKS | 2 | |
| ITALIAN MASTERS SUITE | GORDON | | MARKS | 2 | |
| LITTLE BAROQUE SUITE | GORDON | | CARL FISCHER | 2 | |
| PAVANA FOR BAND | GORDON | | BOURNE | 2 | |
| PRELUDE ON AN OLD RHYTHM | GORDON | | BOURNE | 2 | |
| RENAISSANCE MASTERS SUITE | GORDON | | MARKS | 2 | |
| ROBERT BURNS OVERTURE | GORDON | | CARL FISCHER | 2 | |
| SOURWOOD MOUNTAIN | GORDON | | KENDOR | 2 | |
| THREE BAROQUE CHORALES | GORDON | | KENDOR | 2 | |
| THREE MENDELSSOHN CHORALES | GORDON | | BOURNE | 2 | |

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| THREE MODERN CHORALES | GORDON | | BOURNE | 2 |
| CANZONA FOR BAND | GORDON | | MILLS | 3 |
| GERMAN MASTERS SUITE | GORDON | | MARKS | 3 |
| LITTLE SHAKESPEARE SUITE | GORDON | | PRESSER | 3 |
| LOUIS XIV SUITE | GORDON | | BELWIN | 3 |
| OLYMPIA OVERTURE | GORDON | | SUMMY-BIRCHARD | 3 |
| SPANISH MASTERS SUITE | GORDON | | MARKS | 3 |
| COLONIAL DIARY | GORDON | | ELKAN-VOGEL | 4 |
| RUSSIAN MASTERS SUITE | GORDON | | MARKS | 4 |
| THEY LED MY LORD AWAY | GORDON | ALLEN, FRED | TRN | 4 |
| VENETIAN MASTERS SUITE | GORDON | | MARKS | 4 |
| WILLIAM BYRD SUITE ANY THREE MOVEMENT | GORDON | | BOOSEY & HAWKES / HAL LEO | 5 |
| SCENES FROM A ENGLISH LANDSCAPE | GORG, ADAM | | G & M | 4 |
| MASTER OF THE SWORD | GORHAM, DAVID | | WINGERT JONES | 2 |
| SUNSET REFLECTIONS | GORHAM, DAVID | | WINGERT-JONES | 2 |
| AMERICAN FOLK TUNE ADVENTURE | GORHAM, DAVID | | WINGERT-JONES | 3 |
| HEARTLAND HERITAGE | GORHAM, DAVID | | WINGERT-JONES | 3 |
| HUNTINGTON RIDGE | GORHAM, DAVID | | WINGERT-JONES | 3 |
| JOYOUS EPISODE | GORHAM, DAVID | | WINGERT JONES | 3 |
| NORTHWOOD FESTIVAL | GORHAM, DAVID | | WINGERT JONES | 3 |
| SILVER BAY FESTIVAL | GORHAM, DAVID | | WINGERT JONES | 3 |
| DANSE SALTARELLE | GORHAM, DAVID | | WINGERT JONES | 4 |
| RICHMOND CELEBRATION | GORHAM, DAVID | | WINGERT-JONES | 4 |
| RIVERCREST OVERTURE | GORHAM, DAVID | | WINGERT JONES | 4 |
| COMPTON RIDGE OVERTURE | GORHAM, DAVID | | WINGERT-JONES | 5 |
| FANFARE, INTERMEZZO AND DANCE | GORHAM, DAVID | | WINGERT-JONES | 5 |
| FANFARE, INTERMEZZO AND DANCE | GORHAM, DAVID | | WINGERT JONES | 5 |
| FANTASY ON AN IRISH AIR | GORHAM, DAVID | | WINGERT-JONES | 5 |
| JUBILOSO | GORHAM, DAVID | | WINGERT-JONES | 5 |
| KINGSBRIDGE OVERTURE | GORHAM, DAVID | | WINGERT-JONES | 5 |
| SYMPHONIC SKETCHES | GORHAM, DAVID | | WINGERT-JONES | 6 |
| CLASSIC OVERTURE IN C | GOSSEC | GOLDMAN | PRESSER | 4 |
| MILITARY SYMPHONY IN F | GOSSEC | GOLDMAN/ LEIST | MERCURY | 4 |
| SUITE FOR BAND | GOSSEC | TOWNSEND | WARNER BROS | 4 |
| POEMS DU FEU | GOTKOVSKY | | G & M | 6 |
| DANCING IN AIR | GOTO, YO | | C ALAN | 4 |
| MINI SUITE | GOULD, MORTON | | CHAPPELL | 3 |
| COWBOY RHAPSODY | GOULD, MORTON | BENNETT | BELWIN | 5 |
| ROYAL HUNT | GOULD, MORTON | | G. SCHIRMER | 5 |
| SUITE FROM "HOLOCAUST" MVT IV BABI YAR | GOULD, MORTON | | G. SCHIRMER | 5 |
| AMERICAN SALUTE | GOULD, MORTON | | WARNER BROS | 6 |
| BALLAD | GOULD, MORTON | | CHAPPELL | 6 |
| JERICHO: RHAPSODY FOR SYMPHONIC BAND | GOULD, MORTON | | BELWIN | 6 |
| PRISMS | GOULD, MORTON | | CHAPPELL | 6 |
| SANTA FE SAGA | GOULD, MORTON | | HAL LEONARD | 6 |
| SUITE FROM HOLOCAUST (ALL MVTs) | GOULD, MORTON | | G. SCHIRMER | 6 |
| SYMPHONY FOR BAND | GOULD, MORTON | | G. SCHIRMER | 6 |
| PAVANNE | GOULD, MORTON | | BELWIN | 5 |
| BALLET MUSIC FROM FAUST | GOUNOD | WILLIAMS, M | ALFRED | 4 |
| FESTIVE DANCE FROM FAUST | GOUNOD | GLOVER | BARNHOUSE | 4 |
| ANDANTE CANTABILE FOR WINDS | GOUNOD | BARR | LUDWIG | 5 |
| PERSEUS AND THE SEA MONSTER | GRADY, MICHAEL | | KJOS | 2 |
| DIMENSIONS | GRAHAM | SEGERS | DE HASKE | 5 |
| JOURNEY TO THE CENTRE OF THE EARTH | GRAHAM, PETER | | GRAMERCY | 6 |
| MOCK MORRIS | GRAINGER, PERCY | KREINES | LUDWIG | 3 |
| CHILDREN'S MARCH | GRAINGER, PERCY | WAGNER | ALFRED | 4 |
| COUNTRY GARDENS | GRAINGER, PERCY | | BOOSEY & HAWKES | 4 |
| COUNTRY GARDENS | GRAINGER, PERCY | SOUSA/BRION/SCHISSE | BARNHOUSE | 4 |
| I'M SEVENTEEN COME SUNDAY | GRAINGER, PERCY | WAGNER | BELWIN MILLS | 4 |
| SHEPHERD'S HEY | GRAINGER, PERCY | SCHISSEL | BARNHOUSE | 4 |
| SUITE FROM LINCOLNSHIRE POSY | GRAINGER, PERCY | VINSON | HAL LEONARD | 4 |
| THEMES FROM "GREEN BUSHES" | GRAINGER, PERCY | DAEHN, LARRY | DAEHN | 4 |
| AUSTRALIAN UP-COUNTRY TUNE | GRAINGER, PERCY | | G. SCHIRMER | 5 |
| CHILDREN'S MARCH | GRAINGER, PERCY | ROGERS, MARK | SOUTHERN | 5 |
| HANDEL IN THE STRAND | GRAINGER, PERCY | GOLDMAN | GALAXY | 5 |
| IMMOVABLE DO, THE | GRAINGER, PERCY | | G. SCHIRMER | 5 |
| IRISH TUNE FROM COUNTY DERRY | GRAINGER, PERCY | KENT | CARL FISCHER | 5 |
| SHEPHERD'S HEY | GRAINGER, PERCY | ROGERS | SOUTHERN | 5 |
| SHEPHERD'S HEY | GRAINGER, PERCY | KENT | CARL FISCHER | 5 |
| SPOON RIVER | GRAINGER, PERCY | | CARL FISCHER | 5 |
| WALKING TUNE | GRAINGER, PERCY | DAEHN, LARRY | DAEHN | 5 |
| YE BANKS & BRAES O' BONNIE DOON | GRAINGER, PERCY | | G. SCHIRMER | 5 |
| CHILDREN'S MARCH (OVER THE HILLS AND FAR / | GRAINGER, PERCY | ERICKSON | G. SCHIRMER | 6 |
| COLONIAL SONG | GRAINGER, PERCY | | CARL FISCHER | 6 |
| DANISH FOLK MUSIC SUITE | GRAINGER, PERCY | | KREINES | 6 |
| GREEN BUSHES - THEME | GRAINGER, PERCY | | DAEHN | 6 |
| HILL SONG NO. 2 | GRAINGER, PERCY | | TRN | 6 |
| IRISH TUNE FROM COUNTY DERRY | GRAINGER, PERCY | | CARL FISCHER | 6 |
| LADS OF WAMPFRAY | GRAINGER, PERCY | KREINES | CARL FISCHER | 6 |

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| LADS OF WAMPHREY | GRAINGER, PERCY | | BOOSEY & HAWKES | 6 | |
| LINCOLNSHIRE POSY (ANY 3 MVTS) | GRAINGER, PERCY | | G. SCHIRMER | 6 | |
| MOCK MORRIS | GRAINGER, PERCY | | DAEHN | 6 | |
| MOLLY ON THE SHORE | GRAINGER, PERCY | | SCHOTT | 6 | |
| SCOTCH STRATHSPEY AND REEL | GRAINGER, PERCY | | TRN | 6 | |
| HARKSTOW GRANGE | GRANGER, PERCY | SWEENEY, MICHAEL | HAL LEONARD | 3 | ADDED M - 2025 |
| KABALEVSKY SUITE | GRANT | HULL | WYNN | 3 | |
| BARON CIMETIERE'S MAMBO | GRANTHAM, DONALD | | PIQUANT | 6 | |
| DON'T YOU SEE? | GRANTHAM, DONALD | | PIQUANT | 6 | |
| SOUTHERN HARMONY (MINIMUM OF 3 MVTS) | GRANTHAM, DONALD | | PIQUANT | 6 | |
| CANTICO | GRAYSON | | BOOSEY & HAWKES | 3 | |
| RAINBOW RIPPLES | GREEN | | MEREDITH | 6 | |
| PRELUDE FOR AN OCCASION | GREGSON | | R. SMITH | 6 | |
| FESTIVO | GREGSON, EDWARD | | STUDIO | 6 | |
| SWORD AND THE CROWN, THE | GREGSON, EDWARD | | STUDIO MUSIC | 6 | |
| MINIATURE SUITE | GRETCHANINOFF | | MCA | 2 | |
| ABANDONED TREASURE HUNT | GRICE, ROB | | BARNHOUSE | 2 | |
| DARK FORTRESS OVERTURE | GRICE, ROB | | DAEHN | 2 | |
| PINNACLE | GRICE, ROB | | GRAND MESA | 2 | |
| ZEAL | GRICE, ROB | | GRAND MESA | 2 | |
| ABOVE THE WORLD | GRICE, ROB | | BARNHOUSE | 3 | |
| HAUNTED CARNIVAL | GRICE, ROB | | ARRANGER'S PUBLISHING | 3 | |
| MYSTERY OF THE ANCIENT WORLD | GRICE, ROB | | GRAND MESA | 3 | |
| THUNDERBIRD | GRICE, ROB | | GRAND MESA | 3 | |
| AVENGER | GRICE, ROB | | ALFRED | 2 | |
| PEER GYNT SUITE | GRIEG, EDVARD | SAYRE | BELWIN | 2 | |
| PEER GYNT SUITE, NO. 1 | GRIEG, EDVARD | CURNOW | CURNOW MUSIC | 2 | |
| TWO GRIEG SKETCHES | GRIEG, EDVARD | O'REILLY | ALFRED | 2 | |
| HULDIGUNGSMARSCH | GRIEG, EDVARD | JOHNSON | HAL LEONARD | 3 | |
| LAST SPRING, THE | GRIEG, EDVARD | CURNOW | CURNOW MUSIC | 3 | |
| TWO GRIEG SONGS | GRIEG, EDVARD | BALENT | CARL FISCHER | 3 | |
| GRIEG PIANO CONCERTO | GRIEG, EDVARD | DAWSON | ARRANGER'S PUBLISHING | 4 | |
| IN THE HALL OF THE MOUNTAIN KING | GRIEG, EDVARD | CONLEY | KENDOR | 5 | |
| IN THE KINGS HALL | GRIEG, EDVARD | VAN DEER BEEK | CURNOW MUSIC | 5 | |
| WHITE PEACOCK, THE | GRIFFES | ERICKSON | G. SCHIRMER | 6 | |
| CENTURION | GRIFFITH | | SOUTHERN | 4 | |
| ON THE TRAIL | GROFE | FORD | BELWIN | 3 | |
| MISSISSIPPI SUITE OVERTURE | GROFE | BENNETT | WARNER BROS | 4 | |
| ON THE TRAIL | GROFE | BENNETT | WARNER BROS | 4 | |
| STILLE NACHT | GRUBER | DAVIS/LONGFIELD | HAL LEONARD | 4 | |
| BLACK KNIGHT, THE | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 2 | |
| LITTLE ENGLISH SUITE (ANY 3 MOVEMENTS) | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 2 | |
| AMERICAN FOLK RHAPSODY NO.4 | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 3 | |
| BURLESQUE FOR BAND | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 3 | |
| DANCE AND INTERLUDE | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 3 | |
| ENGLISH SUITE (ANY 3 MVTS) | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 3 | |
| GREEN DOMINO, THE | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 3 | |
| HEBRIDES SUITE (ANY TWO) | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 3 | |
| IRISH RHAPSODY, AN | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 3 | |
| JAPANESE RHAPSODY | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 3 | |
| KENTUCKY 1800 | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 3 | |
| LITTLE SUITE FOR BAND | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 3 | |
| MEDIEVAL STORY, A | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 3 | |
| TWO MOODS FOR BAND | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 3 | |
| AMERICAN FOLK RHAPSODY NO. 1 | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| AMERICAN FOLK RHAPSODY NO. 2 | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| AMERICAN FOLK RHAPSODY NO. 3 | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| BLUE AND THE GREY, THE | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| DIVERSION | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| FANTASY ON AN ENGLISH HUNTING SONG | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| FINNISH RHAPSODY | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| HEBRIDES SUITE (ENTIRE) | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| IRISH FOLK RHAPSODY | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| LITTLE ENGLISH SUITE | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| MUSIC FOR A CARNIVAL | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| OVERTURE ON A SHORT THEME | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| WELSH RHAPSODY, A | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| WESTCHESTER OVERTURE | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 4 | |
| CLASSICAL OVERTURE, A | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 5 | |
| CONCORD | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 5 | |
| ENGLISH SUITE | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 5 | |
| FANTASY ON AMERICAN SAILING SONGS | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 5 | |
| NORTHWEST SAGA | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 5 | |
| NORWEGIAN RHAPSODY | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 5 | |
| SCOTTISH RHAPSODY | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 5 | |
| THREE SKETCHES FOR WINDS | GRUNDMAN, CLARE | | BOOSEY & HAWKES | 5 | |
| PRELUDE AND ALLEGRO | GUILMANT | HUBBELL | ETLING | 3 | |
| AMMERLAND | HAAN, JACOB DE | | DE HASKE | 3 | |
| SONG FOR GRANDMA | HALE | | TRN | 2 | |

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| BANDELIER OVERTURE | HALE | | TRN | 3 | |
| CHATHAM OVERTURE | HALE | | TRN | 3 | |
| DUNRAVEN OVERTURE | HALE | | TRN | 3 | |
| FESTAL CELEBRATION | HALE | | TRN | 4 | |
| TEMPESTAS | HALFERTY | | WILLIAM ALLEN | 3 | |
| GATHERING OF EAGLES, A | HALLIDAY | | WARNER BROS | 3 | |
| ENTRY OF THE BOYARS | HALVORSEN | FENNELL | LUDWIG | 5 | |
| IN MEMORIAM | HALVORSEN, JOHAN | | WINGERT-JONES | 5 | |
| AIR AND FINALE FROM WATER MUSIC | HANDEL | GORDON | FOX | 2 | |
| BAROQUE SUITE | HANDEL | FORD | PRO ART | 2 | |
| HARMONIOUS BLACKSMITH, THE | HANDEL | CONLEY | KENDOR | 2 | |
| LARGO AND BOUREE | HANDEL | LYND | BARNHOUSE | 2 | |
| LITTLE HANDEL SUITE | HANDEL | GORDON | REMICK | 2 | |
| SARABANDE AND MINUETTO | HANDEL | GORDON | MARKS | 2 | |
| SONG OF JUPITER | HANDEL | ANDERSON | MILLS | 2 | |
| WATER MUSIC, FINALE FROM | HANDEL | SHAFFER | HERITAGE | 2 | |
| AIR DE SARABANDE | HANDEL | REED | HAL LEONARD | 3 | |
| ARIO SO FOR BAND | HANDEL | KINYON | ALFRED | 3 | |
| FIREWORKS MUSIC | HANDEL | GORDON | HAL LEONARD | 3 | |
| HARMONIOUS BLACKSMITH, THE | HANDEL | OSTERLING | HAL LEONARD | 3 | |
| LARGHETTO FROM ORGAN CONCERTO #1 | HANDEL | GARDNER | STAFF | 3 | |
| MARCH AND CHORUS FROM JUDAS MACCABAE | HANDEL | GOLDMAN | CARL FISCHER | 3 | |
| PRELUDE AND FUGHETTA | HANDEL | OSTERLING | LUDWIG | 3 | |
| SUITE FROM JULIUS CAESAR | HANDEL | BARNES | TEMPO | 3 | |
| SUITE FROM RINALDO | HANDEL | MILFORD | GREAT WORKS | 3 | |
| THANKS BE TO THEE | HANDEL | HOUSEKNECHT | KJOS | 3 | |
| AIR AND FINALE | HANDEL | BALENT | CARL FISCHER | 4 | |
| ARIA | HANDEL | FORSBLAD | ALFRED | 4 | |
| ARIA AND FUGUE | HANDEL | OSTERLING | LUDWIG | 4 | |
| HANDEL SUITE | HANDEL | JOHNSON | R. SMITH | 4 | |
| LARGHETTO AND ALLEGRO | HANDEL | ROBINSON | HIGHLAND/DORA | 4 | |
| OCCASIONAL SUITE, AN | HANDEL | OSTERLING | LUDWIG | 4 | |
| WATER MUSIC | HANDEL | LONGFIELD | BARNHOUSE | 4 | |
| GODS GO A'BEGGING, THE | HANDEL | BEECHAM | CHAPPELL | 5 | |
| OVERTURE TO MESSIAH | HANDEL | CAILLIET | BOOSEY & HAWKES | 5 | |
| PRELUDE AND FUGUE IN D MINOR | HANDEL | KINDLER/HAZELM | MILLS | 5 | |
| ROYAL FIREWORKS MUSIC (ANY 3 MVTS) | HANDEL | HARTY | CHAPPELL | 5 | |
| SUITE FROM WATER MUSIC | HANDEL | CUSTER | HAL LEONARD | 5 | |
| WATER MUSIC SUITE (ANY 3 MVTS) | HANDEL | HARTY/DUTHOIT | CHAPPELL | 5 | |
| MUSIC FOR THE ROYAL FIREWORKS | HANDEL | HINDSLEY | HINDSLEY | 6 | |
| WATER MUSIC SUITE | HANDEL | KAY | PRESSER | 6 | |
| ROYAL FIREWORKS MUSIC | HANDEL, GF | ERICKSON, FRANK | FRANK ERICKSON | 3 | |
| SONG OF TOSAGATE | HANNICKEL, MIKE | | KJOS | 2 | |
| TITAN MOON OF SATURN | HANNICKEL, MIKE | | CURNOW MUSIC | 2 | |
| CATCH THE WIND | HANNICKEL, MIKE | | CURNOW MUSIC | 4 | |
| LITTLE NORWEGIAN SUITE | HANSON | BROWN | BOOSEY & HAWKES | 2 | |
| NORDIC SYMPHONY, 2ND MVT | HANSON | MADDY | CARL FISCHER | 4 | |
| SYMPHONY NO. 2, MOV. 3 | HANSON | MCBETH | CARL FISCHER | 6 | |
| PLEASANT VALLEY | HANSON, ERIC | | LUDWIG | 2 | |
| ALLAN-A-DALE OVERTURE | HANSON, ERIC | | LUDWIG | 3 | |
| GREEN MEADOWS | HANSON, ERIC | | LUDWIG | 3 | |
| CATHEDRAL CANYON | HANSON, ERIC | | LUDWIG | 4 | |
| CHORALE AND ALLELUIA | HANSON, HOWARD | | CARL FISCHER | 5 | |
| DIES NATALIS | HANSON, HOWARD | | CARL FISCHER | 5 | |
| LAUDE: CHORALE, VARIATIONS AND METAMOR | HANSON, HOWARD | | CARL FISCHER | 6 | |
| MERRY MOUNT SUITE | HANSON, HOWARD | GARLAND | CARL FISCHER | 6 | |
| SYMPHONY NO. 2 "ROMANTIC" (2ND MVT) | HANSON, HOWARD | GOLDBERG | CARL FISCHER | 6 | |
| ALBANIAN DANCE | HANSON, SHELLEY | | BOOSEY & HAWKES | 5 | |
| SOUTHWEST OVERTURE | HARBINSON | | CARL FISCHER | 3 | |
| BLUE RIDGE PORTRAIT | HARBINSON | | CARL FISCHER | 4 | |
| VARIATIONS ON AN AMERICAN HUMN TUNE | HARBINSON | | ALFRED | 4 | |
| LEGEND OF THE SAURA | HARBINSON, WILLIAM G. | | ALFRED | 4 | |
| RUBIES | HARBISON, JOHN | | G. SCHIRMER | 5 | ADDED M - 2018 |
| NOSTAHLGIA | HARRELL | | MANUSCRIPT | 4 | |
| PROLOGUE | HARRELL | | MANUSCRIPT | 4 | |
| SECOND ESSAY FOR BAND: TEMPESTS | HARRELL | | MANUSCRIPT | 5 | |
| PASCHAL SUITE FOR WIND BAND | HARRELL, W.M. | | WMH | 4 | |
| LAND OF THE FREE | HARRIS, KEN | | BARNHOUSE | 3 | |
| CIRCUS RING | HART | | R. SMITH | 6 | |
| CHAUTAUQUA OVERTURE | HARTLEY | | WINGERT-JONES | 6 | |
| SINFONIA NO. 9 | HARTLEY | | WINGERT-JONES | 6 | |
| ANGEL BAND | HARTLEY, W. | | SOUTHERN | 4 | |
| FAIR-DAY, THE | HARTY, HAMILTON | GRAUER, MARK | DAEHN | 5 | |
| TUNE AND TOCCATELLA | HASTINGS | | BOURNE | 3 | |
| PRELUDE TO A TRAGEDY | HAUFRECHT | | MARBRO/BOURN | 4 | |
| CHORALE - ST. ANTONI | HAYDN | TOLMAGE | STAFF | 2 | |
| LARGO AND MENUETTO | HAYDN | GORDON | BOURNE | 2 | |
| LITTLE HAYDN SUITE | HAYDN | LIVINGSTON/FORSBLAD | W-7 | 2 | |
| ST. ANTHONY CHORALE VARIATIONS | HAYDN | BRAHMS/TALMAGE | STAFF | 2 | |

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| THREE DIVERTIMENTO | HAYDN | PIATO | MILLS | 2 | |
| ST. ANTHONY DIVERTIMENTO | HAYDN | WILCOX | G. SCHIRMER | 3 | |
| LONDON SYMPHONY, THE | HAYDN | ISAAC | BELWIN | 4 | |
| ORLANDO PALANDRINO OVERTURE | HAYDN | DERUBERTIS | REMICK | 4 | |
| ARMIDA OVERTURE | HAYDN | BOWLES | BARNHOUSE | 5 | |
| MILITARY SYMPHONY | HAYDN | HINDSLEY | HINDSLEY | 5 | |
| MILITARY OVERTURE | HAYDN | HINDSLEY | HINDSLEY | 6 | |
| DESIGN FOR BAND | HAYS | | BELWIN | 3 | |
| AS WINDS DANCE | HAZO, SAMUEL | | BOOSEY AND HAWKES | 2 | |
| DANNY BOY | HAZO, SAMUEL | | MUSICWORKS | 3 | |
| ECHOES | HAZO, SAMUEL | | BOOSEY & HAWKES | 3 | |
| HENNEPIN COUNTY DAWN (SHROUDS OF SNO | HAZO, SAMUEL | | MUSIC WORKS | 3 | |
| MOUNTAIN THYME | HAZO, SAMUEL | | HAL LEONARD | 3 | |
| NOVO LENIO | HAZO, SAMUEL | | WINGERT JONES | 3 | |
| PERTSHIRE MAJESTY | HAZO, SAMUEL | | BOOSEY & HAWKES | 3 | |
| SOUTHERN HYMN | HAZO, SAMUEL | | HAL LEONARD | 3 | |
| CHORUS ANGELORUM | HAZO, SAMUEL | | MUSICWORKS | 4 | |
| FANTASY ON A JAPANESE FOLK SONG | HAZO, SAMUEL | | HAL LEONARD | 4 | |
| OLYMPIADA | HAZO, SAMUEL | | BOOSEY & HAWKES | 4 | |
| ACROSS THE HALFPIPE | HAZO, SAMUEL | | MUSICWORKS | 5 | |
| GO | HAZO, SAMUEL | | HAL LEONARD | 5 | |
| JUBILATEO | HAZO, SAMUEL | | HAL LEONARD | 5 | |
| RIDE | HAZO, SAMUEL | | CARPE RANAN | 5 | |
| IN FLIGHT | HAZO, SAMUEL R. | | HAL LEONARD | 4 | |
| SOLAS ANE | HAZO, SAMUEL R. | | HAL LEONARD | 4 | |
| ARABESQUE | HAZO, SAMUEL R. | | HAL LEONARD | 5 | |
| RUSH | HAZO, SAMUEL R. | | HAL LEONARD | 6 | |
| SYMPHONY ON THEMES OF SOUSA (MVTS 2 & 3 | HEARSHEN | | LUDWIG | 6 | |
| DIVERTIMENTO FOR BAND | HEARSHEN, IRA | | LUDWIG | 6 | (FOR 3 MVTS - DO 1 & 5 + 1 OTHER) |
| DIVERTIMENTO FOR BAND (ANY 4 MVTS) | HEARSHEN, IRA | | LUDWIG | 6 | |
| SATURDAY MARKET - OVERTURE | HEDGES | | R. SMITH | 6 | |
| OVERTURE FOR BAND | HEINS, JOHN | | KJOS | 6 | |
| TREASURE STATE FESTIVAL OVERTURE | HEINS, JOHN | | KJOS | 6 | |
| FANTASIA FOR BAND | HEISINGER | | CARL FISCHER | 4 | |
| ESSAY FOR BAND | HEISINGER | | SHAWNEE | 5 | |
| DANSE DIABOLIQUE | HELLMESBERGER | TAKAHASHI | DE HASKE | 4 | |
| GYPSY DANCE | HELLMESBERGER | AMBROSE | C. ALAN | 4 | |
| DANCE SCENE | HENNAGIN | | HAL LEONARD | 6 | |
| MARCH HEROIC | HERMANN, RALPH | | HAL LEONARD | 2 | |
| ARLINGTON OVERTURE | HERMANN, RALPH | | CARL FISCHER | 3 | |
| BELMONT OVERTURE | HERMANN, RALPH | | EMS | 3 | |
| CONCORD OVERTURE | HERMANN, RALPH | | CARL FISCHER | 3 | |
| OVERTURE FOR TOMORROW | HERMANN, RALPH | | HAL LEONARD | 3 | |
| NORTH SEA OVERTURE | HERMANN, RALPH | | EDITIONS QUEBE | 4 | |
| SCANDIA | HERMANN, RALPH | | HAL LEONARD | 4 | |
| TEXAS PORTRAIT | HERMANN, RALPH | | EMS | 4 | |
| ZAMPA OVERTURE | HEROLD | SAFRANEK | CARL FISCHER | 5 | |
| NEW YORK | HESS | | FABER MUSIC | 5 | |
| WHITE RIVER CANYON | HIGGINS, JOHN | | HAL LEONARD | 2 | |
| AQUARA | HIGGINS, JOHN | | HAL LEONARD | 3 | |
| BLACK WOLF RUN | HIGGINS, JOHN | | MUSIC WORKS | 3 | |
| CELTIC RITUAL | HIGGINS, JOHN | | MUSICWORKS | 3 | |
| OVERTURE ON A SHAKER TUNE | HIGGINS, JOHN | | HAL LEONARD | 3 | |
| PUEBLO (LAND OF ANCIENT PEOPLES) | HIGGINS, JOHN | | HAL LEONARD | 3 | |
| RHAPSODY AMERICANA | HIGGINS, JOHN | | HAL LEONARD | 3 | |
| SERENGETI (AN AFRICAN RHAPSODY) | HIGGINS, JOHN | | HAL LEONARD | 3 | |
| SOUTH AFRICA SUITE | HIGGINS, JOHN | | MUSIC WORKS | 3 | |
| REGENESIS: SONG OF THE PLANET | HIGGINS, JOHN | | HAL LEONARD | 4 | |
| ONE BEAUTIFUL DAY | HILDRETH | | FILLMORE | 3 | |
| FROM WHERE THE SUN NOW STANDS | HILL, DON | | HILL/GREAT WOR | 5 | |
| SIoux VARIANTS | HILL, WILLIAM | | KJOS | 5 | |
| DANSES SACRED AND PROFANE | HILL, WILLIAM | | BARNHOUSE | 6 | |
| AFRICAN FESTIVAL | HILLIARD, QUINCY | | KJOS | 2 | |
| AFRICATA | HILLIARD, QUINCY | | FJH | 2 | |
| KINGSRIDGE OVERTURE | HILLIARD, QUINCY | | KJOS | 2 | |
| RIVERSTONE RIDGE | HILLIARD, QUINCY | | CARL FISCHER | 2 | |
| CRESTWOOD OVERTURE | HILLIARD, QUINCY | | BOURNE | 3 | |
| ENERGICO | HILLIARD, QUINCY | | BAND MUSIC PRESS | 3 | |
| IN PRAISE OF AUTUMN | HILLIARD, QUINCY | | BARNHOUSE | 3 | |
| JAPANESE FESTIVAL | HILLIARD, QUINCY | | CARL FISCHER | 3 | |
| KOREAN FESTIVAL | HILLIARD, QUINCY | | BOOSEY & HAWKES | 3 | |
| CHESTWOOD OVERTURE | HILLIARD, QUINCY | | BOURNE | 4 | |
| DANCE OF FIRE | HILLIARD, QUINCY | | RBC | 4 | |
| FIRECREEK LEGACY | HILLIARD, QUINCY | | CARL FISCHER | 4 | |
| NORTH PENN CELEBRATION | HILLIARD, QUINCY | | CARL FISCHER | 4 | |
| PLACE WHERE REEDS WERE DESTROYED, THE | HILLIARD, QUINCY | | KJOS | 4 | |
| PORTRAITS IN TIME | HILLIARD, QUINCY | | CARL FISCHER | 4 | |
| SEA STORM | HILLIARD, QUINCY | | KJOS | 4 | |
| SUNDANCE | HILLIARD, QUINCY | | SOUTHERN | 4 | |

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| VARIATIONS ON AN AFRICAN HYMN SONG | HILLIARD, QUINCY | | BARNHOUSE | 4 |
| REQUIEM | HILLIARD, QUINCY | | BELWIN | 5 |
| CAPRICE | HIMES, WILLIAM | | KJOS | 2 |
| MEDALLION OVERTURE | HIMES, WILLIAM | | KJOS | 2 |
| BARBAROSSA | HIMES, WILLIAM | | KJOS | 3 |
| CREED | HIMES, WILLIAM | | KJOS | 3 |
| HEARTLAND OVERTURE | HIMES, WILLIAM | | KJOS | 3 |
| PSALM | HIMES, WILLIAM | | KJOS | 3 |
| VOYAGES ON A ROWING SONG | HIMES, WILLIAM | | KJOS | 3 |
| DOXOLOGY | HIMES, WILLIAM | | CURNOW MUSIC | 4 |
| LIFE DANCES | HIMES, WILLIAM | | CURNOW MUSIC | 5 |
| MARCH FROM SYMPHONIC METAMORPHOSIS | HINDEMITH, PAUL | WILSON | SCHOTT | 6 |
| SYMPHONY FOR BAND | HINDEMITH, PAUL | | ASSOCIATED MUSIC PUBLISHE | 6 |
| SYMPHONY IN B FLAT | HINDEMITH, PAUL | | HAL LEONARD | 6 |
| NORMAN ROCKWELL SUITE | HIROSE, HAYATO | | DE HASKE | 5 |
| CRYSTAL MOUNTAIN OVERTURE | HODGES | | ALFRED | 2 |
| QUINTERO | HODGES | | ALFRED | 2 |
| LIBERTY OVERTURE | HODGES | | ALFRED | 3 |
| WHITE EAGLE OVERTURE | HODGES | | ALFRED | 3 |
| WILLOW CREEK FESTIVAL | HODGES | | ALFRED | 3 |
| CANADIAN TRILOGY | HODGES | | ALFRED | 4 |
| FLIGHT OF THE EAGLE | HODGES | | ALFRED | 4 |
| FRASER'S GROVE SUITE | HODGES | | ALFRED | 4 |
| OVERTURE FOR A CELEBRATION | HODGES | | ALFRED | 4 |
| RIVER EAST OVERTURE | HODGES, STEVE | | ALFRED | 4 |
| NEW ANZACS, THE | HOGG | | BROLGA MUSIC | 2 |
| FANFARE AND PROCESSIONAL | HOGG | | BROLGA MUSIC | 3 |
| LLWYN ONN | HOGG, BRIAN | | BROLGA/LUDWIG | 4 |
| SUITE FOR BAND | HOGG, MERLE E. | | SHAWNEE | 3 |
| ALLEGRO AND BALLADE | HOLCOMBE | | WILLIAM ALLEN | 3 |
| AFRICANA | HOLESOVSKY | | HERITAGE | 3 |
| WINTER SPORTS | HOLMES, GUY E. | | KALMUS | 3 |
| CHILDHOOD HYMN, A | HOLSINGER, DAVID | | WINGERT JONES | 2 |
| GYPSY DANCE | HOLSINGER, DAVID | | WINGERT-JONES | 2 |
| SCALING THE NORTH WALL | HOLSINGER, DAVID | | TRN | 2 |
| ON A HYMN SONG OF PHILIP BLISS | HOLSINGER, DAVID | | TRN | 3 |
| PEASANT VILLAGE DANCE, THE | HOLSINGER, DAVID | | WINGERT JONES | 3 |
| PRAIRIE DANCES | HOLSINGER, DAVID | | TRN | 3 |
| PRARIE DANCES | HOLSINGER, DAVID | | TRN | 3 |
| PRIDE OF BUXMONT, THE | HOLSINGER, DAVID | | TRN | 3 |
| AT THE STRONGHOLDS OF EN GEDI | HOLSINGER, DAVID | | TRN | 4 |
| FESTIVA JUBLIOSO | HOLSINGER, DAVID | | TRN | 4 |
| GATHERING OF THE RANKS AT HEBRON | HOLSINGER, DAVID | | TRN | 4 |
| GRAYSONDANCE | HOLSINGER, DAVID | | TRN | 4 |
| HAVENDANCE | HOLSINGER, DAVID | | TRN | 4 |
| ON A HYMN SONG OF ROBERT LOWERY | HOLSINGER, DAVID | | TRN | 4 |
| ON AN AMERICAN SPIRITUAL | HOLSINGER, DAVID | | TRN | 4 |
| ABRAM'S PURSUIT | HOLSINGER, DAVID | | TRN | 5 |
| DEER PATH DANCES | HOLSINGER, DAVID | | TRN | 5 |
| FANTASY ON A GAELIC HYMN SONG | HOLSINGER, DAVID | | TRN | 5 |
| HOPAK RASKOLNIKI | HOLSINGER, DAVID | | BARNHOUSE | 5 |
| ON A HYMN SONG OF LOWELL MASON | HOLSINGER, DAVID | | TRN | 5 |
| SINFONIA VOCI | HOLSINGER, DAVID | | TRN | 5 |
| SOLEMN HYMN AND ROWDY DANCE | HOLSINGER, DAVID | | TRN | 5 |
| BALLET SACRA | HOLSINGER, DAVID | | TRN | 6 |
| CONSIDER THE UNCOMMON MAN | HOLSINGER, DAVID | | TRN | 6 |
| DEATHTREE FROM WAR TRILOGY 1971 | HOLSINGER, DAVID | | TRN | 6 |
| GMYWAY'S REVENGE | HOLSINGER, DAVID | | TRN | 6 |
| HELM TOCCATA | HOLSINGER, DAVID | | TRN | 6 |
| HOMAGE: THREE TAPESTRIES | HOLSINGER, DAVID | | TRN | 6 |
| IN THE SPRING, AT THE TIME WHEN KINGS GO C | HOLSINGER, DAVID | | SOUTHERN | 6 |
| LITURGICAL DANCES | HOLSINGER, DAVID | | SOUTHERN | 6 |
| NILES DANCE | HOLSINGER, DAVID | | TRN | 6 |
| ON ANCIENT HYMNS AND FESTAL DANCES | HOLSINGER, DAVID | | TRN | 6 |
| ON THE GRAND PRAIRIE TEXAS | HOLSINGER, DAVID | | TRN | 6 |
| PRELUDE AND RONDO | HOLSINGER, DAVID | | BARNHOUSE | 6 |
| TO TAME THE PERILOUS SKIES | HOLSINGER, DAVID | | TRN | 6 |
| VANITY FAIR | HOLSINGER, DAVID | | BARNHOUSE | 6 |
| AMERICAN FACES | HOLSINGER, DAVID R. | | TRN | 6 |
| BRITISH MASTERS SUITE | HOLST, GUSTAV | | HAL LEONARD | 2 |
| FANTASIA ON THE DRAGON | HOLST, GUSTAV | STORY | BELWIN | 2 |
| MARCHING SONG | HOLST, GUSTAV | | MUSICWORKS | 3 |
| MARS | HOLST, GUSTAV | VINSON, JOHNNIE | HAL LEONARD | 3 |
| BROOK GREEN SUITE | HOLST, GUSTAV | CURNOW, JAMES | G. SCHIRMER | 4 |
| JIG (FROM ST. PAUL'S SUITE) | HOLST, GUSTAV | DE MEIJ, JOHAN | HAL LEONARD | 4 |
| MOORSIDE SUITE, A | HOLST, GUSTAV | WRIGHT | BARNHOUSE | 4 |
| SCHERZO AND NOCTURNE | HOLST, GUSTAV | JACOB | BOOSEY & HAWKES | 4 |
| FIRST SUITE IN E FLAT | HOLST, GUSTAV | | BOOSEY & HAWKES | 5 |
| SECOND SUITE IN F | HOLST, GUSTAV | | BOOSEY & HAWKES | 5 |

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| HAMMERSMITH | HOLST, GUSTAV | | BOOSEY & HAWKES | 6 | |
| JUPITER (FROM THE PLANETS) | HOLST, GUSTAV | CURNOW | HAL LEONARD | 6 | |
| JUPITER, FROM THE PLANETS | HOLST, GUSTAV | | BOOSEY & HAWKES | 6 | |
| MARS, FROM THE PLANETS | HOLST, GUSTAV | SMTIH | BOOSEY & HAWKES | 6 | |
| PLANETS, THE (ANY ONE MVT) | HOLST, GUSTAV | SMITH | BOOSEY & HAWKES | 6 | |
| URANUS | HOLST, GUSTAV | | HAL LEONARD | 6 | |
| SUITE FOR BAND | HOOK | | TRIGRAM | 4 | |
| BACCHUS ON BLUE RIDGE | HOROVITZ, JOSEPH | | MOLENAAR | 6 | |
| LAST PARADE, THE | HOSAY, JAMES | | CURNOW MUSIC | 2 | |
| ALONG THE CANEY FORK | HOSAY, JAMES | | CURNOW MUSIC | 3 | |
| SWORDS AGAINST THE SEA | HOSAY, JAMES | | CURNOW MUSIC | 3 | |
| FIRST LIGHT ON THE CHESAPEAKE | HOSAY, JAMES | | CURNOW MUSIC | 4 | |
| PATRIOTIC SALUTE, A | HOSAY, JAMES | | CURNOW MUSIC | 4 | |
| PEAKS OF OTTER | HOSAY, JAMES | | SOUTHERN | 4 | |
| SPRING FESTIVAL OVERTURE | HOSAY, JAMES | | CURNOW MUSIC | 4 | |
| AND THE MULTITUDES WITH ONE VOICE SPOKE | HOSAY, JAMES | | CURNOW MUSIC | 5 | |
| OVATION OVERTURE | HOSAY, JAMES | | CURNOW MUSIC | 5 | |
| PERSIS | HOSAY, JAMES | | CURNOW MUSIC | 5 | |
| FU MON | HOSHINA, HIROSHI | | BRAIN MUSIC | 6 | |
| COWBOY LIFE, A | HOULIFF | | C. ALAN | 2 | |
| SUITE FOR BAND | HOVHANESS, ALAN | | PETERS | 3 | |
| TAPOR NO. 1 FOR BAND, OPUS 14 | HOVHANESS, ALAN | | PETERS | 4 | |
| SYMPHONY NO. 20 FOR BAND | HOVHANESS, ALAN | | PETERS | 5 | |
| ISRAELI DANCE | HUBBELL | | CARL FISCHER | 3 | |
| ABINGTON RIDGE | HUCKEY, ED | | BARNHOUSE | 2 | |
| ACCLAMATIONS | HUCKEY, ED | | BARNHOUSE | 2 | |
| ADDISON WAY | HUCKEY, ED | | BARNHOUSE | 2 | |
| ASHLAND PARK | HUCKEY, ED | | BARNHOUSE | 2 | |
| BLUE LAKE REFLECTIONS | HUCKEY, ED | | BARNHOUSE | 2 | |
| HORN-A-PLenty | HUCKEY, ED | | BARNHOUSE | 2 | |
| INTRODUCTION & RONDO | HUCKEY, ED | | BARNHOUSE | 2 | |
| JOYANT WINDS | HUCKEY, ED | | BARNHOUSE | 2 | |
| KING'S COURT, THE | HUCKEY, ED | | BARNHOUSE | 2 | |
| KING'S MOUNTAIN ADVENTURE | HUCKEY, ED | | BIRCH ISLAND PRESS | 2 | |
| ROYAL EMPIRE OVERTURE | HUCKEY, ED | | BARNHOUSE | 2 | |
| STONE CREEK EPISODE | HUCKEY, ED | | BIRCH ISLAND PRESS | 2 | |
| WOODLAND HILLS | HUCKEY, ED | | BARNHOUSE | 2 | |
| ANTECEDIUM | HUCKEY, ED | | BARNHOUSE | 3 | |
| ANTIGUA BAY | HUCKEY, ED | | BARNHOUSE | 3 | |
| ASCENTIUM | HUCKEY, ED | | BARNHOUSE | 3 | |
| BRANDON BAY | HUCKEY, ED | | BARNHOUSE | 3 | |
| BRIDGEVIEW OVERTURE | HUCKEY, ED | | BARNHOUSE | 3 | |
| BY THE RIVERS OF BABYLON | HUCKEY, ED | | BARNHOUSE | 3 | |
| CAMBRIAN OVERTURE | HUCKEY, ED | | BARNHOUSE | 3 | |
| CELEBRATA | HUCKEY, ED | | BARNHOUSE | 3 | |
| COVENANT | HUCKEY, ED | | BARNHOUSE | 3 | |
| CRYSTAL MEDALLION OVERTURE | HUCKEY, ED | | BARNHOUSE | 3 | |
| EXCLAMATIONS | HUCKEY, ED | | BARNHOUSE | 3 | |
| JUBILOSO | HUCKEY, ED | | BARNHOUSE | 3 | |
| LEGEND OF THE IDA GLENN | HUCKEY, ED | | BARNHOUSE | 3 | |
| LEXICON | HUCKEY, ED | | BARNHOUSE | 3 | |
| OVERTURA | HUCKEY, ED | | BARNHOUSE | 3 | |
| OXFORD POINTE | HUCKEY, ED | | BARNHOUSE | 3 | |
| PHANTOM TRAIN, THE | HUCKEY, ED | | BARNHOUSE | 3 | |
| SECRETS OF MC DOUGAL'S, THE | HUCKEY, ED | | BARNHOUSE | 3 | |
| SMOKEY MOUNTAIN RHAPSODY | HUCKEY, ED | | BARNHOUSE | 3 | |
| STONE MOUNTAIN FANTASY | HUCKEY, ED | | BARNHOUSE | 3 | |
| ACCOLADA | HUCKEY, ED | | BARNHOUSE | 4 | |
| CELEBRATIONS | HUCKEY, ED | | BARNHOUSE | 4 | |
| DECLARATION, BALLADE AND FINALE | HUCKEY, ED | | BARNHOUSE | 4 | |
| EXPLORATIONS | HUCKEY, ED | | BARNHOUSE | 4 | |
| FANFARE AND TOCCATA | HUCKEY, ED | | BARNHOUSE | 4 | |
| FANFARE, HYMN AND DEDICATION | HUCKEY, ED | | BARNHOUSE | 4 | |
| INTRADA AND FESTIVAL | HUCKEY, ED | | BARNHOUSE | 4 | |
| OF A DISTANT STAR | HUCKEY, ED | | BARNHOUSE | 4 | |
| OVERTURE TO A NEW MILLENIUM | HUCKEY, ED | | BARNHOUSE | 4 | |
| PINE RIVER TRILOGY | HUCKEY, ED | | BARNHOUSE | 4 | |
| PRELUDE AND PRIMAL DANSE | HUCKEY, ED | | BARNHOUSE | 4 | |
| PROLOGUE AND FESTIVA | HUCKEY, ED | | BIRCH ISLAND PRESS | 4 | |
| WEST SALEM WINDS | HUCKEY, ED | | BIRCH ISLAND PRESS | 4 | |
| FROM WHOM ALL BLESINGS FLOW | HUCKEY, ED | | BARNHOUSE | 5 | |
| CELEBRATION OF LIFE | HULTGREN | | KJOS | 4 | |
| PIONEERS | HULTGREN, RALPH | | KJOS | 3 | |
| CONCERT PRELUDE | HULTGREN, RALPH | | BROLGA MUSIC | 4 | |
| OF STORIES TOLD | HULTGREN, RALPH | | KJOS | 5 | |
| HANSEL AND GRETEL | HUMPERDINCK | ERICKSON | BELWIN | 2 | |
| HANSEL AND GRETEL | HUMPERDINCK | COWERD | KJOS | 3 | |
| EVENING PRAYER | HUMPERDINCK | DEL BORGO | WARNER BROS | 4 | |
| PRAYER AND DREAM Pantomime | HUMPERDINCK | MADDY | W-7 | 4 | |

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| FOLK LEGEND | HUNSBERGER, DONALD | | SAM FOX | 4 | |
| DIVERTIMENTO | HUSA | BOYD | LUDWIG | 6 | |
| AL FRESCO | HUSA, KAREL | | ASSOCIATED MUSIC PUBLISHE | 6 | |
| APOTHEOSIS OF THIS EARTH | HUSA, KAREL | | ASSOCIATED MUSIC PUBLISHE | 6 | |
| MUSIC FOR PRAGUE 1968 | HUSA, KAREL | | ASSOCIATED MUSIC PUBLISHE | 6 | |
| AFTER A GENTLE RAIN | IANNACCONE, ANTHONY | | SHAWNEE | 6 | |
| SCHERZO | IANNACCONE, ANTHONY | | LUDWIG | 6 | |
| TONE POEM FOR BAND | IKAKAWA | | VOLKWEIN | 4 | |
| CAUCASIAN SKETCHES, THEMES FROM | IPPOLITOV-IVANOV | | BELWIN | 4 | P.O.P. |
| PROCESSION OF THE SARDAR | IPPOLITOV-IVANOV | EYMANN | BELWIN | 4 | |
| CAUCASIAN SKETCHES | IPPOLITOV-IVANOV | SAFRANEK | CARL FISCHER | 5 | |
| PROCESSION OF THE SARDAR | IPPOLITOV-IVANOV, NICOLAI | CUSTER, CALVIN | BELWIN | 4 | |
| DOWNLAND SUITE | IRELAND, JOHN | STEADMAN/ALLEN | R. SMITH | 6 | |
| MARITIME OVERTURE | IRELAND, JOHN | | R. SMITH | 6 | |
| CHOPIN MELODY | ISAAC | | CARL FISCHER | 2 | |
| SUMMER EVENING SERENADE | ISAAC | | SAM FOX | 2 | |
| FESTAL SCENES | ITO, YASUHIDE | | TRN | 5 | |
| FUNA UTA FOR BAND | ITO, YASUHIDE | | ORMS | 5 | |
| LA VITA (MVT 3) | ITO, YASUHIDE | | ORMS | 6 | |
| COUNTRY BAND MARCH | IVES | SINCLAIR | MERION | 5 | |
| OLD HOME DAYS | IVES | JONATHAN ELKUS | PEER MUSIC | 5 | |
| SYMPHONY NO. 2, FINALE | IVES | ELKUS | SOUTHERN | 6 | |
| VARIATIONS ON AMERICA | IVES | SCHUMANN/RHODES | MERION | 6 | |
| YAGI-BUSHI | IWAI | | LUDWIG | 3 | |
| PASTIME | JACK STAMP | | KJOS | 6 | |
| JUBILEE | JACKSON, JOSHUA S. | | WITMARK | 2 | P.O.P. |
| LITTLE ENGLISH SUITE | JACKSON, JOSHUA S. | | WITMARK | 2 | |
| LITTLE IRISH SUITE | JACKSON, JOSHUA S. | | WITMARK | 2 | |
| LITTLE SCOTCH SUITE | JACKSON, JOSHUA S. | | WITMARK | 2 | |
| THREE CLASSIC MINIATURES | JACKSON, JOSHUA S. | | WARNER BROS | 2 | |
| THREE SONGS OF COLONIAL AMERICA | JACKSON, JOSHUA S. | | WITMARK | 2 | |
| HIGH BARBARY | JACKSON, JOSHUA S. | | BOURNE | 3 | |
| BEGINNINGS | JACKSON, JOSHUA S. | | JOSHUA S. JACK | 6 | |
| CELEBRATION OVERTURE | JACOB, GORDON | | BOOSEY & HAWKES | 4 | |
| FANFARE ON AN ENGLISH FOLK SONG | JACOB, GORDON | | SMITH | 4 | |
| GILES FARNABY SUITE | JACOB, GORDON | | BOOSEY & HAWKES | 5 | |
| ORIGINAL SUITE FOR BAND, AN | JACOB, GORDON | | BOOSEY & HAWKES | 5 | |
| SUITE IN B FLAT | JACOB, GORDON | | HAL LEONARD | 5 | |
| TRIBUTE TO CANTERBURY | JACOB, GORDON | | BOOSEY & HAWKES | 5 | |
| ALEXANDRA PALACE | JACOB, GORDON | | R. SMITH | 6 | |
| CONCERTO FOR BAND | JACOB, GORDON | | BOOSEY & HAWKES | 6 | |
| FLAG OF STARS | JACOB, GORDON | | BOOSEY & HAWKES | 6 | |
| MUSIC FOR A FESTIVAL | JACOB, GORDON | | BOOSEY & HAWKES | 6 | |
| WILLIAM BYRD SUITE | JACOB, GORDON | | BOOSEY & HAWKES | 6 | |
| SYMPHONIE FOR BAND | JADIN, LOUIS | SCHAEFER | CONCERT WORKS | 3 | |
| CARPATHIAN SKETCHES | JAGER, ROBERT | | HAL LEONARD | 2 | |
| EAGLE ROCK OVERTURE | JAGER, ROBERT | | VOLKWEIN | 2 | |
| BOLD VENTURE | JAGER, ROBERT | | KJOS | 3 | |
| CLIFF ISLAND SUITE | JAGER, ROBERT | | KJOS | 3 | |
| HEBRAIC RHAPSODY | JAGER, ROBERT | | HAL LEONARD | 3 | |
| TRAIL OF TEARS, THE | JAGER, ROBERT | | BELWIN | 3 | |
| JAPANESE PRINTS | JAGER, ROBERT | | BELWIN | 4 | |
| JUBILATE | JAGER, ROBERT | | SOUTHERN | 4 | |
| OLD TIME SPIRIT | JAGER, ROBERT | | KJOS | 4 | |
| THREE CHINESE MINIATURES | JAGER, ROBERT | | KJOS | 4 | |
| CHORALE AND TOCCATA | JAGER, ROBERT | | ELKAN-VOGEL | 5 | |
| COLONIAL AIRS AND DANCES | JAGER, ROBERT | | KJOS | 5 | |
| FIRST SUITE FOR BAND | JAGER, ROBERT | | KJOS | 5 | |
| HEROIC SAGA | JAGER, ROBERT | | VOLKWEIN | 5 | |
| LORD, GUARD AND GUIDE | JAGER, ROBERT | | KJOS | 5 | |
| PASTORALE AND COUNTRY DANCE | JAGER, ROBERT | | KJOS | 5 | |
| PREAMBLE | JAGER, ROBERT | | VOLKWEIN | 5 | |
| QUINCUNX | JAGER, ROBERT | | MCA | 5 | |
| SINFONIA NOBILISSIMA | JAGER, ROBERT | | ELKAN-VOGEL | 5 | |
| SYMPHONY NO. 1 FOR BAND (2ND & 3RD MVT) | JAGER, ROBERT | | VOLKWEIN | 5 | |
| SYMPHONY NO. 1 FOR BAND (4TH MVT) | JAGER, ROBERT | | VOLKWEIN | 5 | |
| THIRD SUITE | JAGER, ROBERT | | VOLKWEIN | 5 | |
| TRIUMPH AND TRADITION | JAGER, ROBERT | | SOUTHERN | 5 | |
| DIAMOND VARIATIONS | JAGER, ROBERT | | VOLKWEIN | 6 | |
| EPILOGUE: LEST WE FORGET | JAGER, ROBERT | | KJOS | 6 | |
| ESPRIT DE CORPS | JAGER, ROBERT | | MARKS | 6 | |
| MEDITATIONS ON AN OLD SCOTTISH HYMN | JAGER, ROBERT | | KJOS | 6 | |
| SECOND SUITE (ANY 3 M'VTS) | JAGER, ROBERT | | VOLKWEIN | 6 | |
| SHIVAREE | JAGER, ROBERT | | SHAWNEE | 6 | |
| SINFONETTA | JAGER, ROBERT | | VOLKWEIN | 6 | |
| TESTAMENT | JAGER, ROBERT | | KJOS | 6 | |
| VARIATIONS ON A THEME OF ROBERT SCHUMA | JAGER, ROBERT | | VOLKWEIN | 6 | |
| FANFARE AND CEREMONIAL | JAMES | | CHAPPELL | 5 | |
| PRIMORDIAL OVERTURE | JENKINS | | ALFRED | 3 | |

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| CUMBERLAND GAP | JENKINS | | SCHMITT | 5 | |
| IN TRASKWOOD COUNTRY | JENKINS | | HAL LEONARD | 5 | |
| SYMPHONIC JUBILEE | JENKINS | | HAL LEONARD | 5 | |
| TOCCATA FOR WINDS | JENKINS | | HAL LEONARD | 5 | |
| VIGOROUS OVERTURE | JENKINS | | MANUSCRIPT | 6 | |
| REFLECTIONS | JENKINS, DARREN | | WINGERT-JONES | 3 | |
| CEREMONIAL FANFARE | JENKINS, DARREN | | ALFRED | 4 | |
| AMERICAN OVERTURE FOR BAND | JENKINS, JOSEPH WILLCOX | | PRESSER | 6 | |
| CANON OF PEACE | JENNINGS | | HAL LEONARD | 2 | |
| PREHISTORIC SUITE, A | JENNINGS | | HAL LEONARD | 2 | |
| RAIN FOREST RHAPSODY | JENNINGS, PAUL | | MUSICWORKS | 2 | |
| AMERICAN FOLK RHAPSODY | JENNINGS, PAUL | | MINK | 4 | |
| CARDINAL OVERTURE | JOHNSON | | BELWIN | 2 | |
| GOLDEN GLOW OVERTURE | JOHNSON | | BOOSEY & HAWKES | 2 | |
| MEDALLION OVERTURE | JOHNSON | | CARL FISCHER | 2 | |
| PRINCE AND PAUPER OVERTURE | JOHNSON | | CARL FISCHER | 2 | |
| TWO RUSSIAN FOLK SONGS | JOHNSON | | PRO ART | 2 | |
| CIRCUS SUITE, A | JOHNSON | | R. SMITH & CO.LTD. | 3 | |
| FIRST SONATA FOR BAND | JOHNSON | | PRO ART | 3 | |
| GOD OF OUR FATHERS | JOHNSON | | HAL LEONARD | 3 | |
| IN A SUMMER GARDEN | JOHNSON | | R. SMITH | 4 | |
| SCENES FROM A ROYAL TAPESTRY | JOHNSON | | R. SMITH | 4 | |
| SPIRIT OF ADVENTURE | JOHNSON | | R. SMITH | 4 | |
| TOCCATA | JOHNSON | | R. SMITH | 5 | |
| WESSEX DANCES | JOHNSON | | R. SMITH | 5 | |
| CONCERT OVERTURE | JOHNSON, ROBERT | | PRESSER | 3 | |
| TRIUMPHANT SPIRIT | JOHNSON, TIMOTHY | | CURNOW MUSIC | 3 | |
| RITUAL FOR BAND | JOHNSTON | | BOURNE | 3 | |
| PRELUDE FOR BAND P.O.P. | JOHNSTON | | SUMMY-BIRCHARD | 4 | |
| CELEBRATION OF A NEW ERA | JOLLEY | | JOLLEY MUSIC | 4 | |
| INCANTATIONS | JONES | | BOURNE | 3 | |
| SCENIC FOR BAND | JONES | | BOURNE | 3 | |
| TOCCATA CONCERTANTE | JONES | | SHAWNEE | 4 | |
| INTERLOCHEN VARIATIONS | JONES | | TRN | 5 | |
| THARSOS | JORDAN | | KJOS | 3 | |
| THREE FOLK MINIATURES | JUTRAS, ANDRE | | BARNHOUSE | 4 | |
| ANCIENT DANCE AND FUGUE | KABALEVSKY | SCHAFFER | WYNN | 2 | |
| VARIATIONS ON A FOLK SONG | KABALEVSKY | THOMAS | CHARTER | 2 | |
| CONTRASTS ON A THEME OF CORELLI | KABALEVSKY | HULL | WYNN | 3 | |
| SLOVAKIAN FOLKSONG VARIATIONS | KABALEVSKY | OLIVER | MCA | 3 | |
| SUITE IN MINOR MODE | KABALEVSKY | SIEKMANN/ OLIVER | MCA | 3 | |
| COLAS BRUEGNON OVERTURE | KABALEVSKY | HUNSBERGER | WARNER BROS | 6 | |
| COLAS BRUEGNON OVERTURE | KABALEVSKY | BEELER | SHAWNEE | 6 | |
| WESTERN HORIZONS | KAHELIN | | ALFRED | 3 | |
| SYMPHONY NO.1, FINALE | KALINNIKOV | CURNOW | MUSIC WORKS | 3 | |
| SYMPHONY NO. 1 IN G MINOR, FINALE | KALINNIKOV | BAINUM | EMS/HAL LEONARD CORP. | 5 | |
| SYMPHONY #1 | KALINNIKOV | BAINUM | HAL LEONARD | 6 | |
| GROUNDHOG'S LAMENT | KALLMAN, DANIEL | | BOOSEY & HAWKES | 2 | |
| JIG IS UP, THE | KALLMAN, DANIEL | | BOOSEY & HAWKES | 4 | |
| FIRST SUITE FOR BAND | KANE | | MANUSCRIPT | 5 | |
| LITTLE ORGAN SUITE | KARG-ELERT | RHOADS | WYNN | 3 | |
| SABBATH MUSIC FOR BAND | KARG-ELERT | RHOADS | SOUTHERN | 5 | |
| COME NEXT SPRING | KARRICK | | MIDWEST | 4 | |
| BAYOU BREAKDOWN | KARRICK, BRANT | | ALFRED | 4 | |
| CUMBERLAND FALLS OVERTURE | KARRICK, BRANT | | DAEHN | 4 | |
| EXUBERANCE | KARRICK, BRANT | | CARL FISCHER | 4 | |
| SONGS OF OLD KENTUCKY | KARRICK, BRANT | | ALFRED | 4 | ADDED M - 2021 |
| MAMBO FURIOSO | KARRICK, BRANT | | JPM | 6 | |
| MUSIC FROM THE GREAT HALL | KATHERYN | | DAEHN | 2 | |
| ANTIPHONY FOR WINDS | KECHLEY, GERALD | | CARL FISCHER | 4 | |
| LUSTSPIEL | KELER-BELA | ROBERTS | CARL FISCHER | 4 | |
| YELLOWSTONE SUITE (ANY 3 MVTS) | KELIN | | BOOSEY & HAWKES | 4 | |
| JEWISH FOLKSONG SUITE | KEMEN, R. | | CURNOW MUSIC | 5 | |
| MEDIEVAL TOURNAMENT | KEPNER | | G. SCHIRMER | 3 | |
| SONG OF ADORATION | KERNEN, ROLAND | | DE HASKE | 3 | |
| ARMENIAN DANCES | KHACHATURIAN, ARAM | SATZ | LEEDS | 6 | |
| THREE DANCE EPISODES | KHACHATURIAN, ARAM | HUNSBERGER | MCA | 6 | |
| ENTER THE BRAVE | KINNINGHAM, ALAN | | JPM MUSIC | 2 | |
| OF FABLES AND GNOMES | KINNINGHAM, ALAN | | KMS | 2 | |
| WARRIORS OF THE DORIC ORDER | KINNINGHAM, ALAN | | KMS | 2 | |
| HAYWOOD HOLIDAY | KINNINGHAM, ALAN | | KMS | 3 | |
| LITTLE RIVER HATCHIE, THE | KINNINGHAM, ALAN | | KMS | 3 | |
| PROSPECT VARIATIONS | KINNINGHAM, ALAN | | KMS | 3 | |
| PSALLOS AND DANCE | KINNINGHAM, ALAN | | KMS | 3 | |
| CELEBRATION OF LIGHT | KINNINGHAM, ALAN | | KMS | 4 | |
| NETTLETON VARIANTS | KINNINGHAM, ALAN | | KMS | 4 | |
| CAMPTOWN FANTASY, A | KINNINGHAM, ALAN | | KMS | 5 | |
| OVERLORD | KINNINGHAM, ALAN | | KMS | 5 | |
| PRIMARY COLORS | KINNINGHAM, ALAN | | KMS | 5 | |

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| INCANTATION AND RITUAL | KINNINGHAM, ALAN | | KMS | 2 |
| OZARK FANFARE, AN | KINNINGHAM, ALAN | | KMS | 3 |
| APPALACHIAN BALLAD | KINYON, JOHN | | ALFRED | 2 |
| APPALACHIAN SUITE | KINYON, JOHN | | BOURNE | 2 |
| ASTRO OVERTURE | KINYON, JOHN | | ALFRED | 2 |
| CEREMONIAL FANFARE AND CHORALE | KINYON, JOHN | | ALFRED | 2 |
| DRAGONS OF KOMODO | KINYON, JOHN | | ALFRED | 2 |
| EDINBURGH CASTLE | KINYON, JOHN | | ALFRED | 2 |
| FESTIVITY | KINYON, JOHN | | ALFRED | 2 |
| FLURRY FOR WINDS AND PERCUSSION | KINYON, JOHN | | ALFRED | 2 |
| GRAND FINALE | KINYON, JOHN | | ALFRED | 2 |
| MODAL AIR AND DANCE | KINYON, JOHN | | ALFRED | 2 |
| NEW AGE OVERTURE | KINYON, JOHN | | ALFRED | 2 |
| OCEANA OVERTURE | KINYON, JOHN | | ALFRED | 2 |
| OVERTURE IN BLUE | KINYON, JOHN | | ALFRED | 2 |
| SET OF EARLY ENGLISH AIRS | KINYON, JOHN | | BOURNE | 2 |
| SILVER SCEPTER, THE | KINYON, JOHN | | ALFRED | 2 |
| SONG OF SEA | KINYON, JOHN | | ALFRED | 2 |
| WILDWIND OVERTURE | KINYON, JOHN | | ALFRED | 2 |
| BLUE RIDGE RHAPSODY | KINYON, JOHN | | ALFRED | 3 |
| BRITISH ISLES BALLADS | KINYON, JOHN | | ALFRED | 3 |
| CITY OF GLASS | KINYON, JOHN | | ALFRED | 3 |
| DEVIL DANCE | KINYON, JOHN | | ALFRED | 3 |
| DRAMATIC PRELUDE | KINYON, JOHN | | ALFRED | 3 |
| EPISODE FOR BAND | KINYON, JOHN | | ALFRED | 3 |
| FANFARE, MARCH, AND CAPRICE | KINYON, JOHN | | ALFRED | 3 |
| FESTIVAL OVERTURE | KINYON, JOHN | | ALFRED | 3 |
| IRISH BALLAD | KINYON, JOHN | | ALFRED | 3 |
| LEGEND | KINYON, JOHN | | ALFRED | 3 |
| LONDONDERRY BALLAD | KINYON, JOHN | | ALFRED | 3 |
| ROANOKE ISLAND | KINYON, JOHN | | ALFRED | 3 |
| ROYAL OVERTURE | KINYON, JOHN | | ALFRED | 3 |
| SHENANDOAH VALLEY | KINYON, JOHN | | ALFRED | 3 |
| SUITE OF BAROQUE DANCES, A | KINYON, JOHN | | ALFRED | 3 |
| THUNDER DRUM | KINYON, JOHN | | ALFRED | 3 |
| PRELUDE AND TARANTELLA | KINYON, JOHN | | ALFRED | 3 |
| DIFFERENT VOICES | KIRBY, RICK | | BOOSEY & HAWKES | 4 |
| HE'S GONE AWAY | KIRBY, RICK | | HAL LEONARD | 4 |
| HYMN AND FANTASIA | KIRCHENGANGE, GEISTLICHDEL | | BELWIN | 3 |
| AYLESFORD VARIATIONS | KIRK | | SUMMY-BIRCHARD | 4 |
| BAROQUE SUITE | KIRNBERGER | OSTERLING | LUDWIG | 3 |
| KUNIHILD | KISTLER | BARR | LUDWIG | 4 |
| AMERICAN PAGEANT | KNOX, THOMAS | | LUDWIG-MASTERS | 5 |
| GOD OF OUR FATHERS | KNOX, THOMAS | | LUDWIG | 5 |
| IRISH CELEBRATION | KNOX, THOMAS | | LUDWIG | 5 |
| BADINERIE | KNUDSON | | SCHMITT | 3 |
| IN DARKEST NIGHT | KOPETZ, BARRY | | ALFRED | 2 |
| SECRET OF THE SOOTHSAYER, THE | KOPETZ, BARRY | | WINGERT-JONES | 2 |
| SNOWBIRD | KOPETZ, BARRY | | WINGERT JONES | 2 |
| SONG OF THE DESERT | KOPETZ, BARRY | | WINGERT-JONES | 2 |
| RONDO SONORE | KOPETZ, BARRY | | RBC | 3 |
| SPARTANBURG OVERTURE | KOPETZ, BARRY | | KJOS | 3 |
| WELLINGTON OVERTURE | KOPETZ, BARRY | | RBC | 3 |
| JUBILANT TRIBUTE | KOPETZ, BARRY | | ALFRED | 4 |
| NORTHRIDGE OVERTURE-P.O.P. | KOPETZ, BARRY | | HAL LEONARD | 4 |
| CEREMONY AND LYRIC SONG | KOPETZ, BARRY | | ALFRED | 5 |
| FANTASY ON A THEME OF SAMUEL BARBER | KOPETZ, BARRY | | G. SCHIRMER | 5 |
| MCMORRAN SUITE | KOPETZ, BARRY | | ALFRED | 5 |
| VARIATIONS ON LOBE DEN HERRN | KOPETZ, BARRY | | ALFRED | 6 |
| SYMPHONY NO. 3, SLAVYANSKAYA | KOZHEVNIKOV | BOURGEOIS | WINGERT JONES | 6 |
| AIR FROM COUNTY DERRY | KREINES, JOSEPH | | BOOSEY & HAWKES | 2 |
| DIVERTIMENTO FOR BAND | KROEGER | | BOOSEY & HAWKES | 6 |
| STEWBALL, FOUR VARIATIONS | KUBIK, GAIL | | SOUTHERN | 6 |
| FIVE GOOD-NATURED VARIATIONS ON MR. FRO | LA PLANTE, PIERRE | | GREAT WORKS | 2 |
| COME TO THE FAIR! | LA PLANTE, PIERRE | | DAEHN | 3 |
| EARLY ONE MORNING | LA PLANTE, PIERRE | | DAEHN | 3 |
| LITTLE FRENCH SUITE, A | LA PLANTE, PIERRE | | BOURNE | 3 |
| NORDIC SKETCHES | LA PLANTE, PIERRE | | DAEHN | 3 |
| OVERTURE ON A MINSTREL TUNE | LA PLANTE, PIERRE | | BOURNE | 3 |
| PRAIRIE SONGS | LA PLANTE, PIERRE | | DAEHN | 3 |
| AMERICAN RIVERSONGS | LA PLANTE, PIERRE | | DAEHN | 4 |
| ENGLISH COUNTRY SETTINGS | LA PLANTE, PIERRE | | DAEHN | 4 |
| FANTASY ON A FIDDLE TUNE | LA PLANTE, PIERRE | | LUDWIG | 4 |
| IN THE FOREST OF THE KING | LA PLANTE, PIERRE | | DAEHN | 4 |
| NO STRINGS | LA ROCCA, FRANK | | RIGHT ROAD | 5 |
| SEA PORTRAIT | LAGASSEY, HOMER | | KJOS | 5 |
| SEQUOIA | LAGASSEY, HOMER | | KJOS | 5 |
| GOLDEN CENTURY OVERTURE | LAKE | | SAM FOX | 2 |
| NORWEGIAN RHAPSODY | LALO | PIZZEL | ALFRED | 4 |

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| LE ROI D'YS OVERTURE | LALO | GODFREY | CHAPPELL | 6 |
| LE ROI D'YS OVERTURE | LALO | CAILLIET | LEBLANC | 6 |
| PETER RABBIT & TALES OF BEATRIX POTTER | LANCHBERRY | SIEBERT | FOX | 4 |
| LES PAILLONS | LANKESTER | DE MEIJ | MOLENAAR | 6 |
| BRAVURA | LARRY NEECE | | BARNHOUSE | 3 |
| COURT FESTIVAL SUITE | LATHAM, WILLIAM P. | | SUMMY-BIRCHARD | 4 |
| DODECAPHONIC SET | LATHAM, WILLIAM P. | | BARNHOUSE | 4 |
| IL PASTICCIO OVERTURE | LATHAM, WILLIAM P. | | SUMMY-BIRCHARD | 4 |
| PLYMOUTH OVERTURE | LATHAM, WILLIAM P. | | SUMMY-BIRCHARD | 4 |
| QUIET TUNE | LATHAM, WILLIAM P. | | SUMMY-BIRCHARD | 4 |
| SERENADE FOR BAND | LATHAM, WILLIAM P. | | SHAWNEE | 4 |
| INTRODUCTION TO THE MOON, AN | LATHAM, WILLIAM P. | | OXFORD UNIVERSITY PRESS | 5 |
| PASSACAGLIA AND FUGUE | LATHAM, WILLIAM P. | | TEMPLETON | 5 |
| THREE CHORALE PRELUDES | LATHAM, WILLIAM P. | | SUMMY-BIRCHARD | 5 |
| PRAYERS IN SPACE | LATHAM, WILLIAM P. | | SHAWNEE | 6 |
| CONTRE QUI, ROSE | LAURIDSEN, MORTEN | REYNOLDS, H. ROBERT | PEER MUSIC | 4 |
| HIGH ADVENTURE | LAVENDER | | HAL LEONARD | 2 |
| RUSSIAN SLEIGH RIDE | LAVENDER, PAUL | | HAL LEONARD | 2 |
| FANFARE AND HYMN OF CELEBRATION | LAVENDER, PAUL | | HAL LEONARD | 4 |
| TWO MOVEMENTS FROM BRAZILIAN SUITE | LAZARUS | | BOOSEY & HAWKES | 4 |
| ANALOGUE | LECKRONE, MIKE | | STUDIO PR | 3 |
| APOKRYPHOS | LECKRONE, MIKE | | STUDIO PR | 3 |
| EPEISODIANS | LECKRONE, MIKE | | STUDIO PR | 3 |
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| DITHYRAMB | LECKRONE, MIKE | | STUDIO 224 | 4 |
| EXPOSITIONS | LECKRONE, MIKE | | STUDIO PR | 4 |
| INTRUSIONS | LECKRONE, MIKE | | STUDIO PR | 4 |
| MATRIX | LECKRONE, MIKE | | STUDIO PR | 4 |
| PARADOX | LECKRONE, MIKE | | STUDIO PR | 4 |
| REFLECTION | LECKRONE, MIKE | | STUDIO PR | 4 |
| CIVIL WAR RHAPSODY | LEE | | HAL LEONARD | 3 |
| JOYOUS INTERLUDE | LEE | | MILLS | 5 |
| MERRY WIDOW, THE | LEHER, FRANZ | SUZUKI, EIJI | BRAVO MUSIC | 6 |
| TWO PIECES FOR BAND | LEIDZEN | | PRESSER | 3 |
| FIRST SWEDISH RHAPSODY | LEIDZEN | | MILLS | 4 |
| FOLK SONGS FOR BAND | LEIDZEN | | SUMMY-BIRCHARD | 4 |
| PASSACAILLE | LELANDE | | ELKAN-VOGEL | 3 |
| MOONLIGHT WALTZ | LEMARE | ORTONE | PRO ART | 2 |
| OALMORA OVERTURE | LEONI | | BELWIN | 2 |
| PALMORA OVERTURE | LEONI | | BELWIN | 2 |
| JUBILANTE | LICHTENBERGER | | SHAWNEE | 6 |
| PROPAGULA | LINN | | CARL FISCHER | 6 |
| LES PRELUDES | LISZT | BROWN | BOOSEY & HAWKES | 6 |
| LES PRELUDES | LISZT | DUTHOIT | BOOSEY & HAWKES | 6 |
| LES PRELUDES | LISZT | HINDSLEY | HINDSLEY | 6 |
| LES PRELUDES | LISZT | HELPER | SOUTHERN | 6 |
| PRELUDE AND FUGUE FOR BAND | LIVINGSTON | | BOURNE | 3 |
| FORREST OF ARDEN | LLOYD | | R. SMITH | 6 |
| PRELUDE FOR A FESTIVAL | LLOYD, GRAHAM | | QUEENWOOD | 5 |
| MASKS, THE | LO PRESTI, RONALD | RUDGERS, GREGORY | CARL FISCHER | 4 |
| ELEGY FOR A YOUNG AMERICAN | LO PRESTI, RONALD | | PRESSER | 5 |
| PAGEANT OVERTURE | LO PRESTI, RONALD | | PRESSER | 5 |
| GENTLE WINDS | LOEST | | FJH | 2 |
| HOMAGE TO NORMANDY | LONG | | C.ALAN | 4 |
| VORTEX | LONGFIELD, ROBERT | | MUSIC WORKS | 2 |
| FREEDOM TOWER SKETCHES | LONGFIELD, ROBERT | | HERITAGE | 3 |
| CARRIAGE TOWN OVERTURE | LONGFIELD, ROBERT | | KJOS | 5 |
| PURPLE TWILIGHT, THE | LONGFIELD, ROBERT | | KJOS | 6 |
| PRESCIENCE | LOPEZ | | BELWIN | 2 |
| HEATHWOOD | LOPEZ | | BELWIN | 4 |
| SATURN OVERTURE | LOPEZ | | E.P. | 4 |
| RETURN OF THE MONARCHS | LOPEZ, VICTOR | | ALFRED | 3 |
| UNDER THE RICE MOON | LOPEZ, VICTOR | | BELWIN | 3 |
| FANFARE OF THE BELLS | LORTZ, MARK | | FJH | 2 |
| HEART OF MADNESS, THE | LORTZ, MARK | | FJH | 4 |
| GRANT US THY MERCY | LOTTI | SPINNEY | SOUTHERN | 3 |
| IMANI | LOUGHLIN | | CARL FISCHER | 5 |
| INTRADA AND RONDO | LUKE | | LUDWIG | 4 |
| PRELUDE AND MARCH | LUKE | | LUDWIG | 4 |
| PRELUDE TO ALCESTE | LULLY | FRANK | W-7 | 3 |
| KING'S MUSICIANS, THE | LULLY | BARR | LUDWIG | 4 |
| INTRADA AND MARZIALE | MABRY | | WINGERT-JONES | 4 |
| MEADOWLANDS | MACBETH, JAMES, ARR. | | ALFRED | 2 |
| AURORA AWAKES | MACKEY, JOHN | | OSTI MUSIC | 5 |
| HIGH WIRE | MACKEY, JOHN | | OSTI MUSIC | 5 |
| NIGHT ON FIRE | MACKEY, JOHN | | OSTI MUSIC | 5 |
| STRANGE HUMORS | MACKEY, JOHN | | OSTI MUSIC | 5 |
| UNDERTOW | MACKEY, JOHN | | OSTI MUSIC | 5 |
| XERXES | MACKEY, JOHN | | OSTI MUSIC | 5 |

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| COLONIAL RHAPSODY | MADDEN, EDWARD | | MARKS | 3 |
| SYMPHONIC VARIATIONS | MADDEN, EDWARD | | BOOSEY AND HAWKES | 5 |
| OLD ENGLISH SUITE | MAGILL | | KJOS | 3 |
| REFLECTIONS ON A THEME BY MOZART | MAHAFFEY, JIM | | SOUTHERN | 3 |
| ROBERT BURNS SUITE | MAHAFFEY, JIM | | SOUTHERN | 4 |
| ROLLERCOASTER | MAHAFFEY, JIM | | FJH | 4 |
| SYMPHONY NO. 3, FINALE (EXCERPTS) | MAHLER | REYNOLDS | SHAWNEE | 4 |
| SYMPHONY #3 - FINALE | MAHLER | | SHAWNEE | 6 |
| SYMPHONY #3 1ST MVT. | MAHLER | | TRN | 6 |
| SYMPHONY NO. 3, LAST MVT | MAHLER | SCHAEFER | TRN | 6 |
| SYMPHONY #3 (1ST MOVT) | MAHLER | SCHAEFFER | TRN | 6 |
| DAYDREAM | MAHR, TIMOTHY | | KJOS | 5 |
| EVERYDAY HERO | MAHR, TIMOTHY | | KJOS | 5 |
| SPRING DIVERTIMENTO | MAHR, TIMOTHY | | KJOS | 5 |
| ENDURANCE | MAHR, TIMOTHY | | KJOS | 6 |
| FANTASIA IN G | MAHR, TIMOTHY | | KJOS | 6 |
| IMPRINTS | MAHR, TIMOTHY | | KJOS | 6 |
| SOARING HAWK, THE | MAHR, TIMOTHY | | HAL LEONARD | 6 |
| DRAGOONS OF VILLARS | MAILLART, L. AMIE | BARNES | LUDWIG | 5 |
| GEOMETRICS #1 | MAILMAN, MARTIN | | SOUTHERN | 5 |
| GEOMETRICS IN SOUND | MAILMAN, MARTIN | | BELWIN | 5 |
| LITURGICAL MUSIC FOR BAND | MAILMAN, MARTIN | | MILLS | 5 |
| CLASH | MAIN | | WINGERT-JONES | 4 |
| AEGEAN FESTIVAL OVERTURE | MAKRIS, ANDREAS | BADER | E.C. SCHIRMER ARCHIVES | 6 |
| MEDITERRANEAN HOLIDAY | MAKRIS, ANDREAS | | GALAXY | 6 |
| HUAPANGO | MANCAYO | | SOUTHERN | 6 |
| MASTERPIECE, THE | MARET | PARNES | SEPTEMBER MUS | 3 |
| FANFARE, ODE AND FESTIVAL | MARGOLIS, BOB | | MANHATTAN BEACH | 2 |
| SOLDIER'S PROCESSION AND SWORD DANCE | MARGOLIS, BOB | | MANHATTAN BEACH | 2 |
| STARS ASLEEP, THE BREAK OF DAY, THE | MARGOLIS, BOB | | MANHATTAN BEACH | 2 |
| ROYAL CORONATION DANCES | MARGOLIS, BOB | | MANHATTAN BEACH | 3 |
| TWO-MINUTE SYMPHONY, THE | MARGOLIS, BOB | | MANHATTAN BEACH | 3 |
| ALLEGRO BRILLANTE | MARGOLIS, BOB | | MANHATTAN BEACH | 5 |
| RENAISSANCE FAIR, THE | MARGOLIS, BOB | | MANHATTAN BEACH | 5 |
| COLOR | MARGOLIS, BOB | | MANHATTAN BEACH | 6 |
| FLIGHT OF THE CONDOR | MARK LEWIS | | ALFRED | 3 |
| ELIXIR | MARKOWSKI, MICHAEL | | MICHAEL MARKOWSKI | 5 |
| SHADOW RITUALS | MARKOWSKI, MICHAEL | | MANHATTAN BEACH | 5 |
| DREAMLAND | MARKOWSKI, MICHAEL | | MICHAEL MARKOWSKI | 6 |
| INSTINCTIVE TRAVELS | MARKOWSKI, MICHAEL | | MANHATTAN BEACH | 6 |
| DANZON NO. 2 | MARQUEZ, ARTURO | NICKEL, OLIVER | PEERMUSIC | 5 |
| BEECHMONT FESTIVAL OVERTURE | MARTIN, GLENN | | MANUSCRIPT | 4 |
| INTERMEZZO FROM CAVALLERIA RUSTICANA | MASCAGNI | FALCONE | KJOS | 3 |
| INTERMEZZO FROM L'AMICO FRITZ | MASCAGNI | FALCONE | KJOS | 4 |
| PRELUDE ON A GREGORIAN TUNE | MASLANKA, DAVID | | KJOS | 3 |
| GOLDEN LIGHT | MASLANKA, DAVID | | CARL FISCHER | 4 |
| GIVE US THIS DAY | MASLANKA, DAVID | | CARL FISCHER | 6 |
| PHEDRE OVERTURE | MASSENET | CAILLIET | SAM FOX | 6 |
| WINDSOR CASTLE | MASSEY | | RBC | 3 |
| OVERTURE FOR YOUTH | MASTERS | | CARL FISCHER | 2 |
| HAN-NYA | MATSURA, KINYA | | BRAIN MUSIC | 5 |
| EXORDIUM OPENINGS | MATTEI | | KJOS | 4 |
| AMERICAN HERITAGE SUITE | MATTHEWS, BOBBY | | | 3 |
| CANTO | MCBETH, FRANCIS | | SOUTHERN | 3 |
| CAVATA | MCBETH, FRANCIS | | SOUTHERN | 3 |
| DREAM CATCHER, THE | MCBETH, FRANCIS | | SOUTHERN | 3 |
| PRAISES | MCBETH, FRANCIS | | SOUTHERN | 3 |
| CHANT AND JUBILO | MCBETH, FRANCIS | | SOUTHERN | 4 |
| DRAYTON HALL ESPRIT | MCBETH, FRANCIS | | SOUTHERN | 4 |
| ESTAMPIE | MCBETH, FRANCIS | | SOUTHERN | 4 |
| FLOURISHES | MCBETH, FRANCIS | | SOUTHERN | 4 |
| GRACE PRAELUDIUM | MCBETH, FRANCIS | | SOUTHERN | 4 |
| MASQUE | MCBETH, FRANCIS | | SOUTHERN | 4 |
| SCARAMOUCHE | MCBETH, FRANCIS | | SOUTHERN | 4 |
| SECOND SUITE FOR BAND | MCBETH, FRANCIS | | SOUTHERN | 4 |
| BATTAGLIA | MCBETH, FRANCIS | | SOUTHERN | 5 |
| BEOWULF (A HEROIC TRILOGY FOR SYMPHONIC | MCBETH, FRANCIS | | SOUTHERN | 5 |
| CACCIA | MCBETH, FRANCIS | | SOUTHERN | 5 |
| CANTIQUÉ AND FARANADE | MCBETH, FRANCIS | | SOUTHERN | 5 |
| CAPRICCIO CONCERTANTE | MCBETH, FRANCIS | | SOUTHERN | 5 |
| DRAMMATICO | MCBETH, FRANCIS | | SOUTHERN | 5 |
| FESTIVE CENTENIAL | MCBETH, FRANCIS | | SOUTHERN | 5 |
| JOYANT NARRATIVE | MCBETH, FRANCIS | | SOUTHERN | 5 |
| KADDISH | MCBETH, FRANCIS | | SOUTHERN | 5 |
| SECOND SUITE | MCBETH, FRANCIS | | SOUTHERN | 5 |
| SEVENTH SEAL | MCBETH, FRANCIS | | SOUTHERN | 5 |
| THEY HUNG THEIR HARPS IN THE WILLOWS | MCBETH, FRANCIS | | SOUTHERN | 5 |
| CAPRICCIO CONCERTANT | MCBETH, FRANCIS | | SOUTHERN | 6 |
| DIVERGENTS: A SHORT SYMPHONY FOR BAND | MCBETH, FRANCIS | | SOUTHERN | 6 |

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| OF SAILORS & WHALES (ALL) | MCBETH, FRANCIS | | SOUTHERN | 6 | |
| SEA TREADERS, THE | MCBETH, FRANCIS | | SOUTHERN | 6 | |
| TO BE FED BY RAVENS | MCBETH, FRANCIS | | SOUTHERN | 6 | |
| AGUA'S WHELM | MCBRIDE | | BARNHOUSE | 4 | |
| SYMPHONY FOR BAND | MCGINNIS | | BARNHOUSE | 6 | |
| AFRICAN FOLK TRILOGY | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| ALDEN BRIDGE OVERTURE | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| ALL THE PRETTY LITTLE HORSES | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| CAMBRIDGE OVERTURE | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| CANTERBURY OVERTURE | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| CASTLE HILL OVERTURE | MCGINTY, ANNE | | QUEENWOOD | 2 | ADDED M - 2028 |
| CHANT AND GLORIA | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| CHARTERPOINT | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| CLOUDS | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| CUMBERLAND GAP | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| GREEN MOUNTAIN RHAPSODY | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| HYPERION OVERTURE | MCGINTY, ANNE | | BARNHOUSE | 2 | |
| INTRODUCTION AND SCHERZO | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| LEGEND OF THE EAGLE | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| MADRIGAL FOR BAND | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| MONTECELLO OVERTURE | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| MYSTIC LEGEND | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| NEW RIVER OVERTURE | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| OVERTURE IN B FLAT | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| OVERTURE IN F | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| SCOTTISH FOLK FANTASY | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| SUPERSTITION OVERTURE | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| WESTWIND OVERTURE | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| WINDSOR OVERTURE | MCGINTY, ANNE | | QUEENWOOD | 2 | |
| ALLEGHENY OVERTURE | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| AMBERWOOD OVERTURE | MCGINTY, ANNE | | BOOSEY & HAWKES | 3 | |
| AMERICAN FOLK FESTIVAL | MCGINTY, ANNE | | BOOSEY & HAWKES | 3 | |
| BARTOK: FOLK TRILOGY | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| CANADIAN FOLK FANTASY | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| CASTLE HILL OVERTURE | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| CHORALE PRELUDE | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| CHOROS | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| CROWN POINT CELEBRATION | MCGINTY, ANNE | | SOUTHERN | 3 | |
| DONA NOBIS PACEM | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| EAGLE POINT OVERTURE | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| ENCOMIUM | MCGINTY, ANNE | | HAL LEONARD | 3 | |
| HIEROGLYPHS | MCGINTY, ANNE | | KJOS | 3 | |
| KACHINA: CHANT AND SPIRIT DANCE | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| KALEIDOS | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| MOHAWK TRAIL, THE | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| MUSIC FOR A CELEBRATION | MCGINTY, ANNE | | BOOSEY & HAWKES | 3 | |
| ON THE CREST OF A WAVE | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| PROMETHEUS OVERTURE P.O.P. | MCGINTY, ANNE | | BARNHOUSE | 3 | |
| QUEENWOOD OVERTURE | MCGINTY, ANNE | | HAL LEONARD | 3 | |
| RED BALLOON, THE | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| RUSSIAN FOLK FANTASY | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| SEA SONG FANTASY | MCGINTY, ANNE | | QUEENWOOD | 3 | |
| SEA SONG TRILOGY | MCGINTY, ANNE | | BOOSEY & HAWKES | 3 | |
| AMPHION | MCGINTY, ANNE | | QUEENWOOD | 4 | |
| ATHENIAN FESTIVAL | MCGINTY, ANNE | | QUEENWOOD | 4 | |
| DIVERTISSEMENT | MCGINTY, ANNE | | HAL LEONARD | 4 | |
| FANFARE AND FANTASY | MCGINTY, ANNE | | BARNHOUSE | 4 | |
| ANTHENIAN | MCGINTY, ANNE | | QUEENWOOD | 5 | |
| SPIRALS | MCGINTY, ANNE | | QUEENWOOD | 5 | |
| SYNCRONISM #1 | MCGINTY, ANNE | | QUEENWOOD | 5 | |
| SYNTONOS | MCGINTY, ANNE | | SOUTHERN | 5 | |
| TESTIMONIUM | MCGINTY, ANNE | | BARHOUSE | 5 | |
| TIENTIKOS | MCGINTY, ANNE | | QUEENWOOD | 5 | |
| AND THE HEART REPLIES | MCGINTY, ANNE | | QUEENWOOD | 6 | |
| TIS A GIFT | MCGINTY, ANNE | | QUEENWOOD | 6 | |
| CONCERTINO FOR WINDS | MCKENZIE, KEVIN | | MANUSCRIPT | 4 | |
| PASTEL | MCRAE | | SUMMY-BIRCHARD | 3 | |
| BY LOVE COMPELLED...AT THE HOUR OF SHADO | MELILLO | | STORMWORKS | 3 | |
| FORBIDDEN FORTRESS | MELILLO | | STORMWORKS | 3 | |
| TIMESTORM | MELILLO, S. | | IGNA | 6 | |
| GIVING | MELILLO, STEPHEN | | IGNA | 4 | |
| AHAB | MELILLO, STEPHEN | | MELILLO | 5 | |
| DAVID | MELILLO, STEPHEN | | STORMWORKS | 5 | |
| TIME TO TAKE BACK THE KNIGHTS | MELILLO, STEPHEN | | STORMWORKS | 5 | |
| ERICH | MELILLO, STEPHEN | | MELILLO | 6 | |
| ESCAPE FROM PLATO'S CAVE | MELILLO, STEPHEN | | MELILLO | 6 | |
| STORMWORKS | MELILLO, STEPHEN | | MANUSCRIPT | 6 | |
| CANTUS CHORALIS AND FUGUE | MENDELSSOHN, FELIX | BRUNELLI | CHAPPELL | 3 | |
| FINGAL'S CAVE OVERTURE | MENDELSSOHN, FELIX | SEREDY | CARL FISCHER | 6 | |

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| OPUS 24 | MENDELSSOHN, FELIX | APPLER, DIANA | DIANA APPLER | 6 |
| OVERTURE FOR BAND | MENDELSSOHN, FELIX | GRIESSLE | G. SCHIRMER | 6 |
| RUY BLAS OVERTURE | MENDELSSOHN, FELIX | WINTERBOTTOM | PRO ART | 6 |
| SCHERZO FROM A MIDSUMMER NIGHT'S DREAM | MENDELSSOHN, FELIX | HINDSLEY | HINDSLEY | 6 |
| CANZONA | MENNIN, PETER | | CARL FISCHER | 6 |
| SEBASTIAN BALLET EXCERPTS | MENOTTI | LANG | RICORDI | 5 |
| OVERTURE AND CACCIA | MENOTTI | LANG | COLOMBO | 6 |
| KING MIDAS OVERTURE | MESANG | | KJOS | 2 |
| MINERS OF THE GOLD COAST | MEYER | | ALFRED | 2 |
| QUINTOLOGY | MEYER, RICHARD | | ALFRED | 2 |
| KNIGHTS OF DUNVEGAN | MEYER, RICHARD | | ALFRED | 3 |
| AYRES OF AGINCOURT, THE | MEYER, RICHARD | | QUEENWOOD | 4 |
| RETURN OF THE DAWN TREADER | MEYER, RICHARD | | QUEENWOOD | 4 |
| PABLO | MEYER, RICHARD | | ALFRED | 5 |
| AMERICAN HYMN SONG SUITE | MILBURN, DWAYNE S. | | KJOS | 5 |
| NORTHERN SAGA P.O.P. | MILFORD | | LORENZ | 3 |
| SUITE FRANCAIS (ANY 2 MVTS) | MILHAUD, DARIUS | | BELWIN | 4 |
| SUITE FRANCAISE | MILHAUD, DARIUS | HIGGINS | MUSICWORKS | 4 |
| SUITE FRANCAIS (ANY 3 MVTS) | MILHAUD, DARIUS | | LEES | 5 |
| SUITE FRANCAIS | MILHAUD, DARIUS | | WARNER BROS | 6 |
| WEST POINT SUITE | MILHAUD, DARIUS | | ASSOCIATED MUSIC PUBLISHING | 6 |
| FALCON'S FLIGHT, A | MILLER | | BELWIN | 4 |
| PROCESSION AND INTERLUDE | MILLER | | SUMMY-BIRCHARD | 4 |
| IN HONOR OF THE FALLEN | MILNER | | ALFRED | 3 |
| AN UNENDING LEGACY | MILNER, BARRY | | ALFRED | 3 |
| BALLET FOR WINDS | MINNELLI | | BOURNE | 3 |
| OVERTURE FOR BAND | MISSAL | | LEBLANC | 5 |
| MARCHING TO PRETORIA | MITCHELL | | BARNHOUSE | 2 |
| CAPRICE FOR BAND | MITCHELL | | MARKS | 3 |
| PANORAMA FOR BAND | MITCHELL | | MARKS | 4 |
| SONG OF THE PRAIRIE | MITCHELL | | LUDWIG | 4 |
| LEWSIBURG | MITCHELL | | LUDWIG | 5 |
| RHAPSODY FOR WINDS AND PERCUSSION | MITCHELL | | WINGERT-JONES | 6 |
| SONG OF THE SEA | MITCHELL | | LUDWIG | 6 |
| OLD-FASHIONED CHRISTMAS, AN | MITCHELL, EUGENE | | BARNHOUSE | 2 |
| INTRODUCTION AND FANTASIA | MITCHELL, REX | | HAL LEONARD | 5 |
| INTROIT AND CELEBRATION | MITCHELL, TOM | | WINGERT-JONES | 4 |
| SAINT FRANCIS OF ASSISI | MOEHLMANN | | FITZSIMONS | 5 |
| SIERRA DAWN | MOGENSEN, MICHAEL | | TRN | 5 |
| DANCE OF THE JESTER | MOLTER | | BIRCH ISLAND PRESS | 2 |
| TWO 12TH CENTURY ITALIAN SONGS P.O.P. | MONTEVERDI | TYRA | BARNHOUSE | 3 |
| SKYSCAPES | MOORE | | BARNHOUSE | 5 |
| ROCKWELL PORTRAIT | MORALES, ERIK | | FJH | 2 |
| WINDS OF DESTINY | MORALES, ERIK | | FJH | 2 |
| CALIBER | MORALES, ERIK | | FJH | 3 |
| DA VINCI SKETCHES | MORALES, ERIK | | FJH | 3 |
| RHYTHMATA | MORALES, ERIK | | FJH | 3 |
| THROUGH DARKENED SLEEPY HOLLOW | MORALES, ERIK | | FJH | 3 |
| THUNDERSCAPE | MORALES, ERIK | | FJH | 3 |
| URBAN DANCES | MORALES, ERIK | | FJH | 3 |
| SUNBURST | MORALES, ERIK | | FJH | 4 |
| AFTERGLOW: LIGHT STILL SHINING | MORGENSEN, MICHAEL A. | | TRN | 5 |
| TRIANON (FREEMAN-WHITNEY) | MORRIS | | MORRIS | 2 |
| MEDIEVAL SUITE | MORRISSEY | | BELWIN | 2 |
| NIGHT SONG | MORRISSEY | | MARKS | 2 |
| PUNCH AND JUDY OVERTURE | MORRISSEY | | MARKS | 2 |
| SKYLINE OVERTURE | MORRISSEY | | MARKS | 2 |
| CONCERTINO | MORRISSEY | | CARL FISCHER | 3 |
| DIVERTISSEMENT | MORRISSEY | | MARKS | 3 |
| FOUR EPISODES FOR BAND | MORRISSEY | | MARKS | 3 |
| MEDIEVAL FRESCO | MORRISSEY | | MARKS | 3 |
| CARNIVAL DAY IN NEW ORLEANS | MORRISSEY | | REMICK | 4 |
| CONCERTINO FOR WINDS AND PERCUSSION | MORRISSEY | | MARKS | 4 |
| MUSIC FOR A CEREMONY | MORRISSEY | | CARL FISCHER | 4 |
| FRENCH QUARTER | MORRISSEY | | REMICK | 5 |
| BALTIC DANCE | MOSIER | | KJOS | 5 |
| GAELIC DANCES | MOSS | | HAL LEONARD | 2 |
| FANFARE AND EVOCATION | MOSS | | MUSIC WORKS | 3 |
| PATHFINDER, THE | MOSS | | HAL LEONARD | 3 |
| RITUAL AND CELEBRATION | MOSS | | MUSIC WORKS | 3 |
| RUSSIAN FOLK SONG SUITE | MOSS | | HAL LEONARD | 3 |
| THREE RENAISSANCE DANCES | MOSS | | HAL LEONARD | 3 |
| LES CHENEUX IMPRESSIONS | MOSS | | HAL LEONARD | 4 |
| REMEMBRANCE | MOSS | | HAL LEONARD | 4 |
| SYMPHONIC CELEBRATION | MOSS | | HAL LEONARD | 4 |
| APPALACHIAN AIR | MOSS, J. | | HAL LEONARD | 3 |
| BRITISH MASTERS SUITE | MOSS, J. | | HAL LEONARD | 3 |
| EARLY AMERICAN SUITE | MOSS, JOHN | | HAL LEONARD | 2 |
| SWORD OF LANCELOT, THE | MOSS, JOHN | | HAL LEONARD | 2 |

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| GRAND LEDGE OVERTURE | MOSS, JOHN | | MUSICWORKS | 3 | |
| HIGHLAND LEGEND | MOSS, JOHN | | MUSICWORKS | 3 | |
| PRELUDE AND REVELATION | MOSS, JOHN | | HAL LEONARD | 3 | |
| FLASHPOINT | MOSS, JOHN | | HAL LEONARD | 4 | |
| CONVERGENCE | MOSS, JOHN | | MUSICWORKS | 5 | |
| SPANISH DANCES | MOZKOWSKI, MORITZ | SNOECK, KENNETH | KENNETH SNOEC | 5 | |
| AIR AND ALLELUIA | MOZART | KINYON, JOHN | ALFRED | 2 | |
| LITTLE MOZART SUITE | MOZART | GORDON | REMICK | 2 | |
| MARCH AND CAVATINA | MOZART | GORDON | MARKS | 2 | |
| MENUETTO FROM SYMPHONY NO. 39 | MOZART | TOLMAGE | STAFF | 2 | |
| MINUET AND MARCH | MOZART | KINYON | ALFRED | 2 | |
| ADAGIO AND ALLEGRO | MOZART | BEEELER | HANSEN | 3 | P.O.P. |
| AVE VERUM CORPUS | MOZART | BUEHLMAN | LUDWIG | 3 | |
| LA FINTA GIARDINIERA | MOZART | OSTERLING | BELWIN | 3 | |
| MOZART SYMPHONY #40 THEME | MOZART | WILLIAMS, M | ALFRED | 3 | |
| SARABANDE AND FANTASIA | MOZART | OSTERLING | LUDWIG | 3 | |
| ABDUCTION FROM THE SERAGLIO | MOZART | ISSAC | BELWIN | 4 | P.O.P. |
| ALLEGRO MOLTO | MOZART | THORNTON | TRN | 4 | |
| ALLELUIA | MOZART | BOYD | LUDWIG | 4 | |
| IMPRESARIO OVERTURE | MOZART | DUTHOIT | LUDWIG/CHAPPE | 4 | |
| MENUETTO AND RONDO (SERENADE NO. 10) | MOZART | SNAVELY | SHAWNEE | 4 | |
| TITUS OVERTURE | MOZART | | WITMARK | 4 | |
| VIENNESE SONATINA | MOZART | BEEELER | LUDWIG | 4 | |
| ALLEGRO AND DANCE | MOZART | CACAVAS | PRESSER | 5 | |
| COSI FAN TUTTI OVERTURE | MOZART | MOEHLMANN | FITZSIMONS | 5 | |
| FANTASIA IN F | MOZART | SCHAEFER | SHAWNEE | 5 | |
| IL RE PASTORE OVERTURE | MOZART | BARNES | LUDWIG | 5 | |
| IMPRESSARIO | MOZART | BARNES | LUDWIG | 5 | |
| MAGIC FLUTE OVERTURE, THE | MOZART | WINTERBOTTOM | BOOSEY & HAWKES | 5 | |
| MARRIAGE OF FIGARO OVERTURE | MOZART | SLOCUM | MILLS | 5 | |
| SYMPHONY IN G MINOR, 1ST MOV. | MOZART | HOLCOMBE | CHARTER | 6 | |
| SARABANDE AND FESTASIA | MUFFAT | | LUDWIG | 5 | |
| TUSCOLA MOUNTAIN CELEBRATION | MURTHA, PAUL | | HAL LEONARD | 4 | |
| DON RICARDO | MUSELLA, GABRIEL | | BOOSEY & HAWKES | 4 | |
| HOPAK | MUSSORGSKY, MODESTE | ISAAC | BELWIN | 2 | |
| PICTURES AT AN EXHIBITION | MUSSORGSKY, MODESTE | CURNOW | HAL LEONARD | 3 | |
| CORONATION SCENE FROM BORIS GOUDUNOV | MUSSORGSKY, MODESTE | BUEHLMANN | HAL LEONARD | 4 | |
| CORTEGE AND SCHERZO | MUSSORGSKY, MODESTE | BEEELER | BAND MUSIC PRESS | 4 | |
| NIGHT ON BALD MOUNTAIN | MUSSORGSKY, MODESTE | CONLEY | CARL FISCHER | 4 | |
| CORONATION SCENE FROM BORIS GOUDONOV | MUSSORGSKY, MODESTE | LEIDZEN | CARL FISCHER | 5 | |
| PICTURES AT AN EXHIBITION | MUSSORGSKY, MODESTE | BOYD, JOHN | LUDWIG | 5 | |
| PICTURES AT AN EXHIBITION | MUSSORGSKY, MODESTE | SIMPSON/REED | MASTER MUSIC PUBLICATION | 5 | |
| NIGHT ON BALD MOUNTAIN | MUSSORGSKY, MODESTE | SCHAEFER | ALFRED | 6 | |
| NIGHT ON BALD MOUNTAIN | MUSSORGSKY, MODESTE | HINDSLEY | HINDSLEY | 6 | |
| PICTURES # 10 THE GREAT GATE OF KIEV | MUSSORGSKY, MODESTE | BOYD | LUDWIG | 6 | |
| PICTURES AT AN EXHIBITION | MUSSORGSKY, MODESTE | HINDSLEY | HINDSLEY | 6 | |
| PICTURES AT AN EXHIBITION (ANY 3 MVTS) | MUSSORGSKY, MODESTE | LEIDZEN | CARL FISCHER | 6 | |
| FROM AN 18TH CENTURY ALBUM | MYERS | | TRN | 3 | |
| VELOCITY | NEECK, LARRY | | BARNHOUSE | 2 | |
| DRUMS OF DARKNESS | NEECK, LARRY | | BARNHOUSE | 3 | |
| MIDNIGHT ESCAPE | NEECK, LARRY | | BARNHOUSE | 3 | |
| SONS OF LIBERTY | NEECK, LARRY | | BARNHOUSE | 3 | |
| WINTERWINDS | NEECK, LARRY | | BARNHOUSE | 3 | |
| MASQUERADE OVERTURE | NEILSON | BOYD | G. SCHIRMER | 6 | |
| BALLAD: THEME AND VARIATIONS | NELHYBEL, VACLAV | | J. CHRISTOPHER | 2 | |
| MARCATO | NELHYBEL, VACLAV | | | 2 | |
| BALLAD | NELHYBEL, VACLAV | | CHRISTOPHER | 3 | |
| LYRICAL MARCH | NELHYBEL, VACLAV | | BOURNE | 3 | |
| SUITE FROM BOHEMIA | NELHYBEL, VACLAV | | CANYON/E. C. KI | 3 | |
| CAUCASIAN PASSACAGLIA | NELHYBEL, VACLAV | | G. SCHIRMER | 4 | |
| CHORALE | NELHYBEL, VACLAV | | COLOMBO | 4 | |
| ESTAMPIE | NELHYBEL, VACLAV | | FRANK | 4 | |
| FESTIVO | NELHYBEL, VACLAV | | COLOMBO | 4 | |
| RITUAL | NELHYBEL, VACLAV | | J. CHRISTOPHER | 4 | |
| SUITE CONCERTANTE | NELHYBEL, VACLAV | | WARNER BROS | 4 | |
| YUGOSLAV DANCE | NELHYBEL, VACLAV | | BOURNE | 4 | |
| ANDANTE AND TOCCATA | NELHYBEL, VACLAV | | WARNER BROS | 5 | |
| PRELUDE AND FUGUE | NELHYBEL, VACLAV | | HAL LEONARD | 5 | |
| SONGS OF PRAISE | NELHYBEL, VACLAV | | HOPE | 5 | |
| YAMAHA CONCERTO | NELHYBEL, VACLAV | | E. C. KIRBY | 5 | |
| SYMPHONIC MOVEMENT | NELHYBEL, VACLAV | | BELWIN | 6 | |
| TRITTICO | NELHYBEL, VACLAV | | COLOMBO | 6 | |
| COURTLY AIRS & DANCES (1,2,4 & 6 MVTS) | NELSON, RON | | LUDWIG | 4 | |
| MAYFLOWER OVERTURE | NELSON, RON | | BOOSEY & HAWKES | 4 | |
| COURTLY AIRS & DANCES (ENTIRE) | NELSON, RON | | LUDWIG | 5 | |
| ASPEN JUBILEE | NELSON, RON | | BOOSEY & HAWKES | 6 | |
| HOMAGE TO PEROTIN | NELSON, RON | | BOOSEY & HAWKES | 6 | |
| LAUDS | NELSON, RON | | LUDWIG | 6 | |
| MORNING ALLELUIAS (FOR THE WINTER SOLSTICE) | NELSON, RON | | LUDWIG | 6 | |

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| PASSACAGLIA | NELSON, RON | | LUDWIG | 6 |
| ROCKY POINT HOLIDAY | NELSON, RON | | BOOSEY & HAWKES | 6 |
| SAVANNAH RIVER HOLIDAY | NELSON, RON | | CARL FISCHER | 6 |
| SONORAN DESERT HOLIDAY | NELSON, RON | | LUDWIG | 6 |
| THREE ETCHINGS | NESTICO, SAMMY | | FENWOOD | 4 |
| TRIBUTE TO STEPHEN FOSTER, A | NESTICO, SAMMY | | KENDOR | 5 |
| MERRY WIVES OF WINDSOR | NICOLAI | GODFREY | BOOSEY & HAWKES | 6 |
| THOUSAND OAKS PANORAMA | NIEHAUS, LENNIE | | TRN | 2 |
| AMERICAN PORTRAIT | NIEHAUS, LENNIE | | KENDOR | 3 |
| KING'S ROAD OVERTURE | NIEHAUS, LENNIE | | KJOS | 3 |
| MORRO BAY | NIEHAUS, LENNIE | | BARNHOUSE | 3 |
| PALISADES, THE | NIEHAUS, LENNIE | | KENDOR | 3 |
| SUMMERFIELD PORTRAIT | NIEHAUS, LENNIE | | ARRANGER'S PUBLISHING | 3 |
| CENTRE ISLAND | NIEHAUS, LENNIE | | ALFRED | 4 |
| COLORS AND CONFIGURATIONS | NIEHAUS, LENNIE | | BARNHOUSE | 4 |
| FREEDOM OVERTURE | NIEHAUS, LENNIE | | KJOS | 4 |
| KINGS OF THE ARAGON COURT | NIEHAUS, LENNIE | | KENDOR | 4 |
| KINGSBURY COURT | NIEHAUS, LENNIE | | BARNHOUSE | 4 |
| RHAPSODIC CONCERTANTE | NIEHAUS, LENNIE | | BARNHOUSE | 4 |
| SUTHERLAND SUMMIT | NIEHAUS, LENNIE | | KENDOR | 4 |
| TRADITIONS AND REFLECTIONS | NIEHAUS, LENNIE | | KENDOR | 4 |
| ACADEMIC TRIBUTE | NIXON, ROGER | | G. SCHIRMER | 5 |
| ELEGY AND FANFARE MARCH | NIXON, ROGER | | CARL FISCHER | 5 |
| FLOWER OF YOUTH | NIXON, ROGER | | KJOS | 5 |
| REFLECTIONS | NIXON, ROGER | | MERCURY | 5 |
| CENTENIAL OVERTURE | NIXON, ROGER | | KJOS | 6 |
| CHAMARITA | NIXON, ROGER | | BOOSEY & HAWKES | 6 |
| FIESTA DEL PACIFICO | NIXON, ROGER | | BOOSEY & HAWKES | 6 |
| PACIFIC CELEBRATION SUITE | NIXON, ROGER | | BOOSEY & HAWKES | 6 |
| SENZALAS MARACATUS QUILOMBOS | NOGUEIRA, HUDSON | | BRAZILIAN MUSIC | 6 |
| FANTASY ON AN IRISH HYMN TUNE | NORRAD | | QUEENWOOD | 2 |
| SHE WHO WATCHES | NOTT, DOUGLAS D. | | FJH | 3 |
| ADVANCE+A25 | NOWAK, JERRY | | WILLIAM ALLEN | 2 |
| SILVER SWORD | NOWAK, JERRY | | HAL LEONARD | 2 |
| FANFARE AND CHORALE | NOWAK, JERRY | | BOOSEY & HAWKES | 3 |
| GREAT LAKES OVERTURE | NOWAK, JERRY | | KENDOR | 3 |
| SHIPWRECKED | NOWLIN, RYAN | | KJOS | 2 |
| LONESOME VALLEY SUITE | NYQUIST | | PRO ART | 2 |
| LYRIC ESSAY | O'CONNOR, TOM | | RBC | 3 |
| RIVERS | O'CONNOR, TOM | | COUNTERPOINT | 3 |
| ALAMOSA RIVER SKETCHES | O'CONNOR, TOM | | COUNTERPOINT | 4 |
| VICTIMAE | O'CONNOR, TOM | | RBC | 5 |
| ATLANTIS OVERTURE | O'REILLY, JOHN | | ALFRED | 2 |
| CHANGE OF PACE | O'REILLY, JOHN | | ALFRED | 2 |
| CHINO HILLS | O'REILLY, JOHN | | ALFRED | 2 |
| CRATER LAKE OVERTURE | O'REILLY, JOHN | | ALFRED | 2 |
| JEFFERSON COUNTY OVERTURE | O'REILLY, JOHN | | ALFRED | 2 |
| LONE STAR OVERTURE | O'REILLY, JOHN | | ALFRED | 2 |
| NORTHRIDGE OVERTURE | O'REILLY, JOHN | | ALFRED | 2 |
| RONDO MARZIALE | O'REILLY, JOHN | | ALFRED | 2 |
| STONEGATE OVERTURE | O'REILLY, JOHN | | ALFRED | 2 |
| TWO CANADIAN SKETCHES | O'REILLY, JOHN | | ALFRED | 2 |
| WINDSTAR OVERTURE | O'REILLY, JOHN | | ALFRED | 2 |
| ASHFORD CASTLE | O'REILLY, JOHN | | ALFRED | 3 |
| CHESAPEAKE OVERTURE | O'REILLY, JOHN | | ALFRED | 3 |
| CHICHESTER OVERTURE | O'REILLY, JOHN | | ALFRED | 3 |
| CHORALE AND SCHERZO | O'REILLY, JOHN | | ALFRED | 3 |
| COBB COUNTY FESTIVAL | O'REILLY, JOHN | | ALFRED | 3 |
| COURT OF THE PATRIARCHS | O'REILLY, JOHN | | ALFRED | 3 |
| HUDSON RIVER SUITE | O'REILLY, JOHN | | ALFRED | 3 |
| IDYLWILD FANTASY | O'REILLY, JOHN | | ALFRED | 3 |
| KALEIDOSCOPE | O'REILLY, JOHN | | ALFRED | 3 |
| KINGS GO FORTH | O'REILLY, JOHN | | ALFRED | 3 |
| MODAL OVERTURE | O'REILLY, JOHN | | ALFRED | 3 |
| NORTH BAY FESTIVAL | O'REILLY, JOHN | | ALFRED | 3 |
| NORTH STAR OVERTURE | O'REILLY, JOHN | | ALFRED | 3 |
| OVERTURE FOR A NEW DECADE | O'REILLY, JOHN | | ALFRED | 3 |
| OVERTURE FOR TOMORROW | O'REILLY, JOHN | | ALFRED | 3 |
| THREE KENTUCKY SKETCHES | O'REILLY, JOHN | | ALFRED | 3 |
| TOKYO 2000 | O'REILLY, JOHN | | ALFRED | 3 |
| TWO ENGLISH DANCES | O'REILLY, JOHN | | ALFRED | 3 |
| WOOD COUNTY CELEBRATION | O'REILLY, JOHN | | ALFRED | 3 |
| GRANVILLE ISLAND OVERTURE | O'REILLY, JOHN | | ALFRED | 4 |
| IN CELEBRATION | O'REILLY, JOHN | | ALFRED | 4 |
| MOUNTAIN FANTASY | O'REILLY, JOHN | | ALFRED | 4 |
| MOUNTAIN RIDGE OVERTURE | O'REILLY, JOHN | | ALFRED | 4 |
| NORTHWEST SUITE | O'REILLY, JOHN | | ALFRED | 4 |
| PRINCE WILLIAM OVERTURE | O'REILLY, JOHN | | ALFRED | 4 |
| REGALIA | O'REILLY, JOHN | | ALFRED | 4 |

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| ST. CHARLES SUITE | O'REILLY, JOHN | | ALFRED | 4 | |
| TERMINAL VELOCITY | OARE, MICHAEL | | HAL LEONARD | 2 | |
| SUN VALLEY MOUNTAINS | ODGEN | | BOOSEY & HAWKES | 3 | |
| DANCE PARISIENNE | OFFENBACH, JACQUES | JOHNSON | PRO ART | 2 | |
| LA PERICHOLE, PORTRAITS FROM | OFFENBACH, JACQUES | LAURENCE | SAM FOX | 3 | |
| PORTRAITS FROM LA PERICHOLE | OFFENBACH, JACQUES | | FOX | 3 | |
| DRUM MAJOR'S DAUGHTER, THE | OFFENBACH, JACQUES | ODOM | KJOS | 4 | |
| LA BELLE HELENE, Themes from | OFFENBACH, JACQUES | MAHAFFEY | SOUTHERN | 4 | |
| MADAME FAVART OVERTURE | OFFENBACH, JACQUES | BARNES | LUDWIG | 4 | |
| ORPHEUS IN THE UNDERWORLD, OVERTURE | OFFENBACH, JACQUES | LAKE | CARL FISCHER | 5 | |
| OVERTURE TO ORPHEUS IN THE UNDERWORLD | OFFENBACH, JACQUES | ODOM, LAWRENCE | KJOS | 5 | |
| LA BELLE HELENE | OFFENBACH, JACQUES | BENDER, MICHAEL | CARL FISCHER | 6 | |
| LA BELLE HELENE OVERTURE | OFFENBACH, JACQUES | ODOM | KJOS | 6 | |
| SYMPHONIES OF GAIA | OGREN, JAYCE | | C ALAN | 6 | |
| FANTASY ON OSAKA FOLK TUNES | OHGURI | | SHAWNEE | 6 | |
| REMEMBRANCES | OKADA | | BRAIN MUSIC | 5 | |
| TRIBAL QUEST | O'LAUGHLIN, SEAN | | CARL FISCHER | 3 | |
| AFRIKANER OVERTURE | OLIVADOTI | | MILLS | 2 | |
| FLAMBEAU OVERTURE | OLIVADOTI | | HAL LEONARD | 2 | |
| GREEN VALLEY OVERTURE | OLIVADOTI | | MILLS | 2 | |
| LAUREATE | OLIVADOTI | | HAL LEONARD | 2 | |
| SILKEN VEIL | OLIVADOTI | | HAL LEONARD | 2 | |
| SUNNYLAND OVERTURE | OLIVADOTI | | MILLS | 2 | |
| ENSENADA | OLIVADOTI | | HAL LEONARD | 3 | |
| PACIFIC GRANDEUR | OLIVADOTI | | HAL LEONARD | 3 | |
| STEEPS OF KALMARR | OLIVADOTI | | HAL LEONARD | 3 | |
| TRIUMPH OF ISHTAR | OLIVADOTI | | HAL LEONARD | 3 | |
| CARNIVAL OF ROSES | OLIVADOTI, JOSEPH | | MILLS | 3 | |
| PATH OF DESTINY | O'LOUGHLIN | | CARL FISCHER | 2 | |
| SPECTRAL LANDSCAPES | O'LOUGHLIN | | CARL FISCHER | 3 | |
| DONEGAL MOORS | O'LOUGHLIN | | BELWIN | 4 | |
| ACHILLES' WRATH | O'LOUGHLIN, SEAN | | CARL FISCHER | 2 | |
| IMPACT | O'LOUGHLIN, SEAN | | CARL FISCHER | 3 | |
| PROPHESY | O'LOUGHLIN, SEAN | | CARL FISCHER | 3 | |
| BURST | O'LOUGHLIN, SEAN | | CARL FISCHER | 5 | |
| CONCERT ECHOES | OLSON, BOB | | TRN | 3 | |
| ALADDIN'S LAMP OVERTURE | O'NEIL, CHARLES | | CARL FISCHER | 3 | P.O.P. |
| MUSIC FROM CARMINA BURANA | ORFF, CARL | BOCOOK, JAY | MUSICWORKS | 4 | |
| CARMINA BURANA | ORFF, CARL | KRANCE | SMD SCHOTT MUSIC DISTRIBU | 6 | |
| CONNEMARA SKETCHES | OSBORNE | | WILLIAM ALLEN | 3 | |
| HEBREW FOLK SONG SUITE #1 | OSMON | | TRN | 4 | |
| HANSZEN PARISH OVERTURE | OSMON | | TRN | 5 | |
| HEBREW FOLK SONG SUITE #2 | OSMON | | TRN | 5 | |
| AMERICAN SONGS | OSMOND | | SOUTHERN | 3 | |
| STUDIO ONE | OSSER | | LEEDS | 3 | |
| COSTA BRAVA | OSTERLING, ERIC | | BELWIN | 2 | |
| DANCE OF THE PIXIES | OSTERLING, ERIC | | BELWIN | 2 | |
| GRANDE FESTIVAL OVERTURE | OSTERLING, ERIC | | HAL LEONARD | 2 | |
| MARCH FOR A FESTIVE OCCASION | OSTERLING, ERIC | | HAL LEONARD | 2 | |
| OVERTURE IN C MINOR | OSTERLING, ERIC | | WARNER BROS | 2 | |
| VILLAGE CHARM | OSTERLING, ERIC | | BELWIN | 2 | |
| BANDOLOGY | OSTERLING, ERIC | | BELWIN | 3 | |
| NOCTURNE FOR WINDS | OSTERLING, ERIC | | HAL LEONARD | 3 | |
| NORDIC OVERTURE | OSTERLING, ERIC | | ALFRED | 3 | |
| SYMPHONIC CHORALE | OSTERLING, ERIC | | BOURNE | 3 | |
| TRILOGY | OSTERLING, ERIC | | CARL FISCHER | 3 | |
| SWEDISH FOLK SUITE | OSTERLING, ERIC | | LUDWIG | 4 | |
| HILDERBRANDT LEGEND | OWENS, WILLIAM | | TRN | 3 | |
| KITTY HAWK, 1903 | OWENS, WILLIAM | | FJH | 3 | |
| SPRING RIVER FANTASY | OWENS, WILLIAM | | FJH | 3 | |
| TANGELRIDGE | OWENS, WILLIAM | | FJH | 3 | |
| PACHELBEL'S CANON | PACHELBEL | CUSTER | HAL LEONARD | 4 | |
| CAMPUS BELLS | PALANGE | | CARL FISCHER | 2 | |
| ADOREMUS TE AND SANCTUS | PALESTRINA, GIOVANNI | HARVEY, RUSSELL | ELKAN-VOGEL | 2 | RENTAL |
| CELEBRATION FOR BAND | PALMER | | BARNHOUSE | 3 | |
| OVERTURE ON A SOUTHERN HYMN | PALMER | | SHAWNEE | 5 | |
| JUBILOSO | PANERIO | | SOUTHERN | 4 | |
| PRELUDE E DANZA | PANERIO | | SOUTHERN | 6 | |
| HOLD THIS BOY AND LISTEN | PANN, CARTER | | CARL FISCHER | 4 | |
| EL CAPES | PARENA | | HAL LEONARD | 3 | |
| ARLINGTON 1963 | PARNELL | | LAKE | 3 | |
| PROCESSION OF PRINCES AND PRIESTS | PATTERSON, DONALD | | SOUTHERN | 4 | |
| ANCIENT DANCES | PEARSON | | KJOS | 2 | |
| JOYANCE | PEARSON | | KJOS | 3 | |
| TAPESTRY | PEARSON | | KJOS | 3 | |
| WIND RIVER OVERTURE | PEARSON | | KJOS | 3 | |
| REPERCUSSION | PEARSON | | VOLKWEIN | 4 | |
| CONCERT PIECE FOR WINDS AND PERCUSSION | PEARSON | | VOLKWEIN | 5 | |
| JUBILATIONS | PEARSON, BRUCE | | KJOS | 2 | |

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| RENAISSANCE FESTIVAL AND DANCES | PEARSON, BRUCE, ARR. | | KJOS | 3 | |
| FOUNDATION VARIATIONS | PEGRAM | | WP PUBLISHING | 3 | |
| FANDANGO | PERKINS | FLOYD E. WERLE | MILLS | 4 | |
| O COOL IS THE VALLEY | PERSICHETTI | | PRESSER | 6 | |
| CHORALE PRELUDE: TURN NOT THY FACE | PERSICHETTI, VINCENT | | ELKAN-VOGEL | 3 | |
| BAGATELLES FOR BAND | PERSICHETTI, VINCENT | | ELKAN-VOGEL | 5 | |
| CHORALE PRELUDE: SO PURE THE STAR | PERSICHETTI, VINCENT | | ELKAN-VOGEL | 5 | |
| DIVERTIMENTO FOR BAND | PERSICHETTI, VINCENT | | PRESSER | 5 | |
| PAGEANT | PERSICHETTI, VINCENT | | CARL FISCHER | 5 | |
| SERENADE FOR BAND | PERSICHETTI, VINCENT | | ELKAN-VOGEL | 5 | |
| MASQUERADE FOR BAND | PERSICHETTI, VINCENT | | ELKAN-VOGEL | 6 | |
| PSALM FOR BAND | PERSICHETTI, VINCENT | | ELKAN-VOGEL | 6 | |
| SYMPHONY FOR BAND | PERSICHETTI, VINCENT | | ELKAN-VOGEL | 6 | |
| ENCOMIUM | PETHEL, STAN | | BARNHOUSE | 4 | |
| TWO PIECES FOR BAND | PHILLIPS | | SUMMY-BIRCHARD | 3 | |
| COUNTRY SQUIRE | PIATO | | BELWIN | 2 | |
| GOOD DAUGHTER OVERTURE | PICCINI | OSTERLING | LUDWIG | 3 | |
| GOOD DAUGHTER OVERTURE | PICCINI | SCARMOLIN | LUDWIG | 5 | |
| DANZAS DEL INFIERNO | PICQUEUR, BART | | BERIATO | 6 | |
| IN THE CATHEDRAL | PIERNE | | G. SCHIRMER | 2 | |
| TUNBRIDGE FAIR | PISTON, WALTER | | BOOSEY & HAWKES | 5 | |
| BLOW YE WINDS OF MORNING | PLOYHAR, JAMES | | WYNN | 2 | |
| MARCH OF THE IRISH GUARD | PLOYHAR, JAMES | | CARL FISCHER | 2 | |
| MAY DAY CAROL | PLOYHAR, JAMES | | SCHMITT | 2 | |
| POOR WAYFARING STRANGER | PLOYHAR, JAMES | | BYRON-DOUGLA | 2 | |
| SAFARI-P.O.P. | PLOYHAR, JAMES | | WARNER BROS | 2 | |
| SIMPLE GIFTS | PLOYHAR, JAMES | | SCHMITT | 2 | |
| TWO PIECES FOR YOUNG BANDS | PLOYHAR, JAMES | | BYRON-DOUGLA | 2 | |
| WATER IS WIDE, THE | PLOYHAR, JAMES | | BYRON-DOUGLA | 2 | |
| BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR | PLOYHAR, JAMES | | WARNER BROS | 3 | |
| BURTONWOOD OVERTURE | PLOYHAR, JAMES | | BELWIN | 3 | |
| CASTLEBERRY OVERTURE | PLOYHAR, JAMES | | BELWIN | 3 | |
| DEVONSHIRE OVERTURE | PLOYHAR, JAMES | | BELWIN | 3 | |
| FANFARE, PROMENADE, & MARCH | PLOYHAR, JAMES | | BELWIN | 3 | |
| KILDONEN OVERTURE | PLOYHAR, JAMES | | WARNER BROS | 3 | |
| KOREAN FOLK SONG MEDLEY | PLOYHAR, JAMES | | BELWIN | 3 | |
| LETHBRIDGE OVERTURE | PLOYHAR, JAMES | | BELWIN | 3 | |
| NEW LAND AND A NEW NATION, A | PLOYHAR, JAMES | | SOUTHERN | 3 | |
| NORLAND OVERTURE | PLOYHAR, JAMES | | SCHMITT | 3 | |
| OVERTURE DE SONORA | PLOYHAR, JAMES | | BELWIN | 3 | |
| SHENANDOAH | PLOYHAR, JAMES | | BYRON-DOUGLA | 3 | |
| TUNBRIDGE OVERTURE | PLOYHAR, JAMES | | WARNER BROS | 3 | P.O.P. |
| TURNBRIDGE OVERTURE FOR BAND | PLOYHAR, JAMES | | BELWIN | 3 | |
| WINDERMERE OVERTURE | PLOYHAR, JAMES | | BELWIN | 3 | |
| CASTLEBAY OVERTURE-P.O.P. | PLOYHAR, JAMES | | WARNER BROS | 4 | |
| KINGSWOOD OVERTURE | PLOYHAR, JAMES | | BELWIN | 4 | |
| OVERTURE MARZIALE | PLOYHAR, JAMES | | BELWIN MILLS | 4 | |
| SPENNYMOUR OVERTURE | PLOYHAR, JAMES | | BELWIN | 4 | |
| PAVANE AND MARCH | POULENC | AHRONHEIM | PRESSER | 5 | |
| TERPSICHORE SUITE | PRAETORIUS | ROSS | LUDWIG | 3 | |
| PROCLAMATION | PRESCOTT | | TRN | 4 | |
| LEAVES THAT DESCEND TO THE ... | PRESCOTT | | WARNER BROS | 5 | |
| AMERICAN HYMN TUNE SKETCHES | PRESCOTT, JOHN | | WINGERT-JONES | 3 | |
| TABLE ROCK FESTIVAL | PRESCOTT, JOHN | | BELWIN | 3 | |
| EAST OF THE SUN | PRESCOTT, JOHN | | WENGERT | 4 | |
| WEDDING DANCE | PRESS/JOHNSTON | FENNELL, FREDERICK | LUDWIG | 5 | |
| PRAIRIE SCHOONER | PREUNINGER, BRUCE | | ALFRED | 2 | |
| FANTASY ON AN AFRICAN AMERICAN SPIRITUAL | PREUNINGER, BRUCE | | ALFRED | 3 | |
| GAVOTTE | PROKOFIEV | GARDNER | STAFF | 2 | |
| TROIKA | PROKOFIEV | HENDERSON | CARL FISCHER | 2 | |
| CLASSICAL SYMPHONY | PROKOFIEV | BARBER | HAL LEONARD | 3 | |
| MARCH & SCHERZO FROM LOVE OF THREE ORA | PROKOFIEV | CALLIET | CARL FISCHER | 4 | |
| VARIATIONS ON A THEME | PROKOFIEV | STUART | CARL FISCHER | 4 | |
| MUSIC FOR CHILDREN | PROKOFIEV | | PRESSER | 5 | |
| NESSUN DORMA | PUCCINI, GIACOMO | VINSON, JOHNNIE | MUSICWORKS | 3 | |
| MADAM BUTTERFLY | PUCCINI, GIACOMO | CACAVAS | BOURNE | 4 | |
| NESSUN DORMA | PUCCINI, GIACOMO | BOCOOK | HAL LEONARD | 4 | |
| FANTASY ON "MADAME BUTTERFLY" | PUCCINI, GIACOMO | GOTO, YO | BRAVO MUSIC | 5 | |
| LA BOHEME (A SYMPHONIC PORTRAIT) | PUCCINI, GIACOMO | DAWSON | ARRANGER'S PUBLISHING | 5 | |
| SCENES FROM LA BOHEME | PUCCINI, GIACOMO | BILIK | HAL LEONARD | 5 | |
| AIR AND MARCH | PURCELL, HENRY | GORDON | BOURNE | 2 | |
| ANTIQUÉ SUITE, AN | PURCELL, HENRY | MCLINN | PRO ART | 2 | |
| COURTLY FESTIVAL | PURCELL, HENRY | GORDON | MILLS | 2 | |
| LITTLE PURCELL SUITE | PURCELL, HENRY | LIVINGSTON/FORSBLAD | W-7 | 2 | |
| MUSIC FOR A MASQUE | PURCELL, HENRY | GORDON | CARL FISCHER | 2 | |
| MUSIC'S HANDMAID | PURCELL, HENRY | GORDON | MARKS | 2 | |
| AIR AND MARCH | PURCELL, HENRY | KINYON | ALFRED | 3 | |
| DIDO AND AENEAS | PURCELL, HENRY | WALKER | KJOS | 4 | |
| PORTRAIT OF THE LAND | QUINN | | KJOS | 6 | |

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| SYMPHONIC DANCE, NO. 3 | RACHMANINOFF, SERGEI | SATOH | BELWIN | 6 |
| BRIEF ENCOUNTER | RAFFY | | TRN | 5 |
| RUSSIAN FOLK DANCES | RAGER | | DAEHN | 3 |
| VILLAGE DANCE | RAMEAU | GORDON | KENDOR | 2 |
| FLIGHTS OF PASSAGE | RAUSCH, KENT | | WINGERT JONES | 4 |
| FLIGHT OF THE PASSAGE | RAUSCH, KENT | | WINGERT-JONES | 5 |
| PAVANE | RAVEL, MAURICE | SMITH, R. W. | WARNER BROS | 4 |
| ALBORADA DEL GRACIOSO | RAVEL, MAURICE | ODOM | KJOS | 6 |
| PAVANE (INFANTE DEFUNTE) | RAVEL, MAURICE | HINDSLEY | HINDSLEY | 6 |
| PROLOGUE | RAZO | | SHAWNEE | 3 |
| CHORALE PRELUDE IN E MINOR | REED, ALFRED | | HANSEN | 3 |
| FESTIVAL PRELUDE, A | REED, ALFRED | CURNOW | JENSEN | 3 |
| RUSSIAN CHRISTMAS MUSIC | REED, ALFRED | CURNOW | HAL LEONARD | 3 |
| SLAVONIC FOLK SUITE | REED, ALFRED | | HANSEN | 3 |
| ALLELUIA, LAUDAMUS TE | REED, ALFRED | | HAL LEONARD | 4 |
| FESTIVAL PRELUDE, A | REED, ALFRED | | BELWIN | 4 |
| GREENSLEEVES | REED, ALFRED | | HANSEN | 4 |
| IMPERATRIX | REED, ALFRED | | MARKS | 4 |
| LITTLE CONCERT SUITE, A | REED, ALFRED | | HAL LEONARD | 4 |
| PASSACAGLIA | REED, ALFRED | | FRK | 4 |
| TARANTELLA | REED, ALFRED | | BARNHOUSE | 4 |
| TWO MOODS FOR BAND | REED, ALFRED | | G. SCHIRMER | 4 |
| WAPAWEKKA (WHITE SANDS) | REED, ALFRED | | MARKS | 4 |
| WAR MARCH AND BATTLE HYMN OF THE VIKINGS | REED, ALFRED | | BYRON-DOUGLAS | 4 |
| WITH TRUMPETS AND DRUMS | REED, ALFRED | | HAL LEONARD | 4 |
| FESTIVE OVERTURE, A | REED, ALFRED | | HAL LEONARD | 5 |
| FIRST SUITE FOR BAND (ANY 3 MVTS) | REED, ALFRED | | MARKS | 5 |
| HYMN VARIANTS | REED, ALFRED | | BARNHOUSE | 5 |
| INTRADA DRAMMATICA | REED, ALFRED | | MARKS | 5 |
| JUBILANT OVERTURE, A | REED, ALFRED | | BARNHOUSE | 5 |
| MUSIC MAKERS | REED, ALFRED | | HAL LEONARD | 5 |
| RUSHMORE | REED, ALFRED | | BARNHOUSE | 5 |
| SIXTH SUITE | REED, ALFRED | | HAL LEONARD | 5 |
| SPRINGTIME CELEBRATION, A | REED, ALFRED | | BARNHOUSE | 5 |
| SYMPHONIC PRELUDE | REED, ALFRED | | MARKS | 5 |
| ARMENIAN DANCES #2 | REED, ALFRED | | BARNHOUSE | 6 |
| ARMENIAN DANCES (PART 1) | REED, ALFRED | | ALFRED | 6 |
| EL CAMINO REAL | REED, ALFRED | | HAL LEONARD | 6 |
| FIFTH SUITE FOR BAND | REED, ALFRED | | HAL LEONARD | 6 |
| FIRST SUITE FOR BAND (ENTIRE) | REED, ALFRED | | MARKS | 6 |
| HOUNDS OF SPRING, THE | REED, ALFRED | | HAL LEONARD | 6 |
| JIDAI | REED, ALFRED | | KJOS | 6 |
| MUSIC FOR HAMLET | REED, ALFRED | | PRESSER | 6 |
| OTHELLO | REED, ALFRED | | HAL LEONARD | 6 |
| PRAISE JERUSALEM | REED, ALFRED | | BARNHOUSE | 6 |
| PUNCHINELLO | REED, ALFRED | | BARNHOUSE | 6 |
| RAMPARTS OF COURAGE, THE | REED, ALFRED | | BARNHOUSE | 6 |
| RUSSIAN CHRISTMAS MUSIC | REED, ALFRED | | SAM FOX | 6 |
| SECOND SUITE FOR BAND | REED, ALFRED | | MARKS | 6 |
| SECOND SYMPHONY | REED, ALFRED | | HAL LEONARD | 6 |
| SYMPHONY FOR BRASS AND PERCUSSION | REED, ALFRED | | SAM FOX | 6 |
| SYMPHONY NO. 3 | REED, ALFRED | | BELWIN | 6 |
| THIRD SUITE FOR BAND | REED, ALFRED | | BELWIN | 6 |
| THREE REVELATIONS FROM THE LOTUS SUTRA | REED, ALFRED | | HAL LEONARD | 6 |
| TWO BAGATELLES | REED, ALFRED | | BARNHOUSE | 6 |
| VIVA MUSICA | REED, ALFRED | | HAL LEONARD | 6 |
| LA FIESTA MEXICANA (ANY 2 MVTS) | REED, H. OWEN | | MILLS | 6 |
| LA FIESTA MEXICANA (ENTIRE) | REED, H. OWEN | | MILLS | 6 |
| WHITE SULPHUR SPRINGS | REELY, R | | RBC | 3 |
| MANFRED PRELUDE | REINECKE | OSTERLING | LUDWIG | 5 |
| PRELUDE TO ACT FIVE OF KING MANF | REINECKE | OSTERLING | LUDWIG | 5 |
| HEAVEN'S LIGHT | REINEKE, STEVEN | | BARNHOUSE | 3 |
| PRELUDE TO ACT V - KING MANFRED | REINEKE, STEVEN | OSTERLING | LUDWIG | 3 |
| WHERE EAGLES SOAR | REINEKE, STEVEN | | BARNHOUSE | 3 |
| WITCH AND THE SAINT | REINEKE, STEVEN | CONAWAY | BARNHOUSE | 3 |
| FATE OF THE GODS | REINEKE, STEVEN | | BARNHOUSE | 4 |
| INTO THE RAGING RIVER | REINEKE, STEVEN | | BARNHOUSE | 4 |
| MAIN STREET CELEBRATION | REINEKE, STEVEN | | BARNHOUSE | 4 |
| RISE OF THE FIREBIRD | REINEKE, STEVEN | | BARNHOUSE | 4 |
| RIVER OF LIFE | REINEKE, STEVEN | | BARNHOUSE | 4 |
| SEDONA | REINEKE, STEVEN | | BARNHOUSE | 4 |
| TOWARDS A NEW HORIZON | REINEKE, STEVEN | | BARNHOUSE | 4 |
| WITCH AND THE SAINT, THE | REINEKE, STEVEN | | BARNHOUSE | 4 |
| GODDESS OF FIRE | REINEKE, STEVEN | | BARNHOUSE | 5 |
| IN THE TEMPLE OF ZION | REINEKE, STEVEN | | BARNHOUSE | 5 |
| PILATUS: MOUNTAIN OF DRAGONS | REINEKE, STEVEN | | BARNHOUSE | 5 |
| PASSION IN PAINT | RENE | WERLE | MILLS | 6 |
| PINES OF ROME, THE | RESPIGHI, OTTORINO | CURNOW | HAL LEONARD | 4 |
| HUNTINGTOWER | RESPIGHI, OTTORINO | SUZUKI | BRAVO MUSIC | 5 |

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| BELKIS REGINA DI SABA (MVTS 1 & 2) | RESPIGHI, OTTORINO | KIMURA | DE HASKE | 6 | |
| BELKIS REGINA DI SABA (MVTS 3 & 4) | RESPIGHI, OTTORINO | KIMURA | DE HASKE | 6 | |
| FESTE ROMANE | RESPIGHI, OTTORINO | PATTERSON | | 6 | |
| FESTE ROMANE | RESPIGHI, OTTORINO | SCHAEFER | BELWIN | 6 | |
| PINES OF ROME | RESPIGHI, OTTORINO | DUKER | BELWIN | 6 | |
| PINES OF ROME (PINES OF THE APPIAN WAY) | RESPIGHI, OTTORINO | D'CLIA/ LEIDZEN | COLOMBO | 6 | |
| PINES OF THE APPIAN WAY | RESPIGHI, OTTORINO | DUKER | ASSOCIATED MUSIC PUBLISHE | 6 | |
| PINI DI ROMA | RESPIGHI, OTTORINO | KIMURA, YOSHIHIRO | DEHASKE | 6 | |
| ROMAN FESTIVALS | RESPIGHI, OTTORINO | BRINK, PAUL | BAS | 6 | |
| THREE RUSSIAN CAMEOS | RHOADS | | TRN | 3 | |
| TWO NOVELLAS FOR BAND | RHOADS | | LUDWIG | 3 | |
| BRIGHT INTERLUDE | RHOADS | | TRN | 4 | |
| THREE PIECES FOR BAND P.O.P. | RHODES | | COLOMBO | 4 | |
| RICH AND RARE | RICHARD | | CARL FISCHER | 2 | |
| CHICANO | RICHENS | | PACHART PUB | 6 | |
| LAMENT AND JUBILATION | RICKETTS | | HAL LEONARD | 2 | |
| BEYOND THE HORIZON | RICKETTS | | MUSIC WORKS | 4 | |
| DANCE RHYTHMS FOR BAND, OPUS 58 | RIEGGER | | ASSOCIATED MUSIC PUBLISHE | 6 | |
| RUSSIAN FETE | RIMSKY-KORSAKOV, NICOLAI | FORSBLAD | WYNN | 2 | |
| CAPRICCIO ESPAGNOL | RIMSKY-KORSAKOV, NICOLAI | WILLIAMS | ALFRED | 3 | |
| CORTEGE AND FANFARE | RIMSKY-KORSAKOV, NICOLAI | CACAVAS | SAM FOX | 3 | |
| DANCE OF THE TUMBLERS | RIMSKY-KORSAKOV, NICOLAI | BALENT | CARL FISCHER | 3 | |
| PROCESSION OF THE NOBLES | RIMSKY-KORSAKOV, NICOLAI | BALENT | CARL FISCHER | 3 | |
| CORONATION SCENE FROM IVAN THE TERRIBLE | RIMSKY-KORSAKOV, NICOLAI | CRAY | MARKS | 4 | |
| PROCESSION OF THE NOBLES | RIMSKY-KORSAKOV, NICOLAI | BOCOOK | MUSIC WORKS | 4 | |
| RUSSIAN EASTER OVERTURE-P.O.P. | RIMSKY-KORSAKOV, NICOLAI | ARLEN | KENDOR | 4 | |
| SCHEHERAZADE | RIMSKY-KORSAKOV, NICOLAI | | HAL LEONARD | 4 | |
| SCHEHERAZADE, THEMES FROM | RIMSKY-KORSAKOV, NICOLAI | JOHNSON | BELWIN | 4 | |
| INTRODUCTION AND WEDDING MARCH | RIMSKY-KORSAKOV, NICOLAI | HARDING | KJOS | 5 | |
| POLONAISE FROM CHRISTMAS NIGHT | RIMSKY-KORSAKOV, NICOLAI | DUTHOIT | BOOSEY & HAWKES | 5 | |
| PROCESSION OF THE NOBLES | RIMSKY-KORSAKOV, NICOLAI | LEIDZEN | CARL FISCHER | 5 | |
| RUSSIAN EASTER OVERTURE | RIMSKY-KORSAKOV, NICOLAI | ERICKSON | ALFRED | 5 | |
| TSAR'S FAREWELL | RIMSKY-KORSAKOV, NICOLAI | REED | SOUTHERN | 5 | |
| CAPRICCIO ESPAGNOL | RIMSKY-KORSAKOV, NICOLAI | WINTER | BOOSEY & HAWKES | 6 | |
| CAPRICCIO ESPAGNOL | RIMSKY-KORSAKOV, NICOLAI | HINDSLEY | HINDSLEY | 6 | |
| DANCE OF THE TUMBLERS | RIMSKY-KORSAKOV, NICOLAI | VOSBEIN | KJOS | 6 | |
| DUBINUSHKA | RIMSKY-KORSAKOV, NICOLAI | BELLIS | CURNOW MUSIC | 6 | |
| GOLDEN COCKEREL OVERTURE | RIMSKY-KORSAKOV, NICOLAI | HARDING | KJOS | 6 | |
| RUSSIAN EASTER OVERTURE | RIMSKY-KORSAKOV, NICOLAI | MILLER | BOOSEY & HAWKES | 6 | |
| SCHEHERAZADE #1 | RIMSKY-KORSAKOV, NICOLAI | HINDSLEY | HINDSLEY | 6 | |
| SCHEHERAZADE #2 | RIMSKY-KORSAKOV, NICOLAI | HINDSLEY | HINDSLEY | 6 | |
| SCHEHERAZADE #3 | RIMSKY-KORSAKOV, NICOLAI | HINDSLEY | HINDSLEY | 6 | |
| SCHEHERAZADE (4TH MVT) | RIMSKY-KORSAKOV, NICOLAI | HINDSLEY | HINDSLEY | 6 | |
| TSAR'S BRIDE OVERTURE | RIMSKY-KORSAKOV, NICOLAI | HARDING | KJOS | 6 | |
| COUNTRY SQUIRE | RIPOSO | | KENDOR | 2 | |
| ADAGIO | RODRIGO, JOAQUIN | | IVM | 6 | |
| OF CASTLES AND KINGS | ROMEYN, ROB | | BARNHOUSE | 2 | |
| KABOOM! | ROMEYN, ROB | | BARNHOUSE | 3 | |
| TAILSPIN! | ROMEYN, ROB | | BARNHOUSE | 3 | |
| APOLLO: MYTH & LEGEND | ROMEYN, ROB | | BARNHOUSE | 4 | |
| OCEANSCAPES | ROMEYN, ROB | | BIRCH ISLAND PRESS | 4 | |
| POLLY OLIVER | ROOT, THOMAS | | KJOS | 4 | |
| FANTASIA ON THE THANKSGIVING HYMN | ROOT, THOMAS | | GRAND MESA | 5 | |
| FESTIVE VARIATIONS ON "LASST UNS ERFREUEN | ROOT, THOMAS | | KJOS | 6 | |
| TRAFFIC | ROREM, NED | | BOOSEY & HAWKES | 4 | |
| ITALIAN IN ALGIERS OVERTURE | ROSSINI, GIOACHINO | BENDER | CARL FISCHER | 2 | |
| IL SIGNOR BRUSCHINO | ROSSINI, GIOACHINO | WHEAR | LUDWIG | 4 | |
| BALLET MUSIC FROM WILLIAM TELL | ROSSINI, GIOACHINO | HANSON | LUDWIG | 5 | |
| TANCREDI OVERTURE | ROSSINI, GIOACHINO | FALCONE | PRO ART | 5 | |
| BARBER OF SEVILLE OVERTURE | ROSSINI, GIOACHINO | LAKE | CARL FISCHER | 6 | |
| BARBER OF SEVILLE, THE | ROSSINI, GIOACHINO | | MASTER MUSIC PUBLICATION | 6 | |
| IL SIGNOR BRUSCHINO | ROSSINI, GIOACHINO | HANSON | LUDWIG | 6 | |
| ITALIAN IN ALGIERS OVERTURE | ROSSINI, GIOACHINO | MOSES/TOBANI | MASTER MUSIC PUBLICATION | 6 | |
| ITALIAN IN ALGIERS OVERTURE | ROSSINI, GIOACHINO | CAILLIET | SAM FOX | 6 | |
| JOURNEY TO RHEIMS OVERTURE | ROSSINI, GIOACHINO | RICHARDSON | BOOSEY & HAWKES | 6 | |
| LA GAZZA LADRA | ROSSINI, GIOACHINO | CAILLIET | SAM FOX | 6 | |
| SILKEN LADDER, THE | ROSSINI, GIOACHINO | | BOOSEY & HAWKES | 6 | |
| WILLIAM TELL OVERTURE | ROSSINI, GIOACHINO | BALENT | CARL FISCHER | 6 | |
| WILLIAM TELL OVERTURE | ROSSINI, GIOACHINO | LIEDZEN | CARL FISCHER | 6 | |
| ENTER THE OLYMPIANS | ROUSE | | MANHATTAN BEACH | 2 | |
| OUR AMERICAN HEROES | ROUSE | | MANHATTAN BEACH | 3 | |
| KNIGHTS OF THE ROUND TABLE | ROUSE, STEVE | | MANHATTAN BEACH | 2 | ADDED M - 2030 |
| EASTWOOD LANE P.O.P. | ROWE | | KENDOR | 3 | |
| AURORA BOREALIS | RUMBELOW, ROBERT W. | | KJOS | 6 | |
| FEST MARSCH | RUMBELOW, ROBERT W. | | LUDWIG | 6 | |
| PILGRIMAGE OVERTURE | RUSCH | | BELWIN | 2 | |
| THEME AND FANTASIA | RUSSELL | | MARKS | 5 | |
| DESTINY | RYAN, DAVID | | DR MUSIC | 3 | |
| FANFARE AND FANTASY | RYAN, DAVID | | DR MUSIC | 3 | |

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| FANFARE AND JUBILATION | RYAN, DAVID | | DR MUSIC | 3 | |
| LET FREEDOM RING | RYAN, DAVID | | DR MUSIC | 3 | |
| UNITED WE STAND | RYAN, DAVID | | DR MUSIC | 3 | |
| CONVERGENCE | RYAN, DAVID | | DR MUSIC | 4 | |
| INTO THE NIGHT | RYAN, DAVID | | DR MUSIC | 4 | |
| JOURNEY TO DISTANT LANDS | RYAN, DAVID | | DR MUSIC | 4 | |
| PROMISE OF THE SPIRIT | RYAN, DAVID | | RYAN MUSIC | 4 | |
| SPIRIT OF THE WINDS | RYAN, DAVID | | DR MUSIC | 4 | |
| TWILIGHT COMES AGAIN | RYAN, DAVID | | D R PUBLISHERS | 4 | |
| WINDS OF CHANGE | RYAN, DAVID | | DR MUSIC | 4 | |
| CALL TO JUDGEMENT | RYAN, DAVID | | RYAN MUSIC | 3 | |
| GLORIA AND ALLELUIA | SAINT-SAENS, CAMILLE | HUBBELL | ETLING | 2 | |
| GLORIA PATRI | SAINT-SAENS, CAMILLE | POWELL | PRO ART | 2 | |
| DANSE MACABRE | SAINT-SAENS, CAMILLE | OSTERLING | HAL LEONARD | 3 | |
| PRELUDE AND PROCESSIONAL | SAINT-SAENS, CAMILLE | ELKUS | MARKS | 4 | |
| DANCE MACABRE | SAINT-SAENS, CAMILLE | HINDSLEY | HINDSLEY | 5 | |
| HAIL! CALIFORNIA - FINALE | SAINT-SAENS, CAMILLE | MARTIN, PETER | MAD MONK MUSIC | 5 | ADDED M - 2016 |
| MARCH MILITAIRE FRANCAISE | SAINT-SAENS, CAMILLE | HINDSLEY | HINDSLEY | 5 | |
| PAS REDOUBLE (DOUBLE- QUICK STEP) | SAINT-SAENS, CAMILLE | FRACKENPOL | SHAWNEE | 5 | |
| SYMPHONY NO.1 FINALE | SAINT-SAENS, CAMILLE | RUBERTIS | WITMARK | 5 | |
| CARNIVAL OF THE ANIMALS | SAINT-SAENS, CAMILLE | BRAND | R. SMITH | 6 | |
| DANSE BACCHANALE | SAINT-SAENS, CAMILLE | STEIGER | KJOS | 6 | |
| MARCH MILITAIRE FRANCAISE | SAINT-SAENS, CAMILLE | | CARL FISCHER | 6 | |
| OCCIDENT AND ORIENT - GRAND MARCH - OPU | SAINT-SAENS, CAMILLE | SCHISSEL, LORAS JOHN | LUDWIG | 6 | |
| SUITE ALGERIENNE, OP. 60 (ANY 2) | SAINT-SAENS, CAMILLE | | CHAPPELL | 6 | |
| SYMPHONY NO. 3, IN C, FINALE | SAINT-SAENS, CAMILLE | SLOCUM | TRN | 6 | |
| SEVENTH NIGHT OF JULY | SAKAI | | CURNOW MUSIC | 6 | |
| COVENTRY VARIANT | SANDERS | | SMC | 4 | |
| SYNERGISTIC PARABLE | SARTOR | | TRN | 6 | |
| GROOVEE! | SAUCEDO, RICHARD | | HAL LEONARD | 2 | |
| QUEST FOR THE MOUNTAIN TOP | SAUCEDO, RICHARD | | HAL LEONARD | 2 | |
| ANGELIC FESTIVAL | SAUCEDO, RICHARD | | MUSIC WORKS | 3 | |
| ANTARES OVERTURE FOR BAND | SAUCEDO, RICHARD | | MUSIC WORKS | 3 | |
| AS TEARS FALL ON DAWN'S NEW LIGHT | SAUCEDO, RICHARD | | HAL LEONARD | 3 | |
| BRICK STREET ENCOUNTER | SAUCEDO, RICHARD | | HAL LEONARD | 3 | |
| FANFARE FOR THE THIRD PLANET | SAUCEDO, RICHARD | | HAL LEONARD | 3 | |
| FLIGHT OF THE THUNDERBIRD | SAUCEDO, RICHARD | | HAL LEONARD | 3 | |
| FOREVER HOLDING CLOSE THE MEMORIES | SAUCEDO, RICHARD | | HAL LEONARD | 3 | |
| INCANDESCENCE | SAUCEDO, RICHARD | | MUSIC WORKS | 3 | |
| INTO THE CLOUDS | SAUCEDO, RICHARD | | HAL LEONARD | 3 | |
| PULSATION | SAUCEDO, RICHARD | | HAL LEONARD | 3 | |
| AMERICAN BARNDANCE | SAUCEDO, RICHARD | | MUSIC WORKS | 4 | |
| AWAKENING HILLS | SAUCEDO, RICHARD | | HAL LEONARD | 4 | |
| CONFLUENCE | SAUCEDO, RICHARD | | HAL LEONARD | 4 | |
| GREGORIAN COURT FANFARE | SAUCEDO, RICHARD | | HAL LEONARD | 4 | |
| SONG AND DANCE | SAUCEDO, RICHARD | | HAL LEONARD | 4 | |
| SPIRIT OF THE FALCON | SAUCEDO, RICHARD | | HAL LEONARD | 4 | |
| TRIUMPHANT FANFARE | SAUCEDO, RICHARD | | MUSICWORKS | 4 | |
| ALONG AN ENGLISH COUNTRYSIDE | SAUCEDO, RICHARD | | HAL LEONARD | 5 | |
| PERSISTENCE | SAUCEDO, RICHARD | | HAL LEONARD | 5 | |
| RENDEZVOUS WITH THE OTHER SIDE | SAUCEDO, RICHARD | | HAL LEONARD | 5 | |
| RHYTHM DANSE | SAUCEDO, RICHARD | | HAL LEONARD | 5 | |
| SKY DANCE | SAUCEDO, RICHARD | | HAL LEONARD | 5 | |
| TO THIS HEARTBEAT THERE IS NO END | SAUCEDO, RICHARD | | HAL LEONARD | 5 | |
| VALLEY MONTAGE AND CELEBRATION | SAUCEDO, RICHARD | | HAL LEONARD | 5 | ADDED M - 2019 |
| WALKING INTO HISTORY | SAUCEDO, RICHARD | | HAL LEONARD | 5 | |
| WIND SPRINTS | SAUCEDO, RICHARD | | HAL LEONARD | 5 | |
| SNOW CAPS | SAUCEDO, RICHARD | | HAL LEONARD | 6 | |
| VAGABOND OVERTURE | SCARMOLIN | | PRO ART | 2 | |
| OVERTURE ITALIENNE | SCARMOLIN | | PRO ART | 3 | |
| DEVILS DANCE | SCHADE | | BELWIN | 5 | |
| ISRAELI FOLK SONGS | SCHAEFER | | PRO ART | 2 | |
| JEREMIAH CLARKE SUITE A970 | SCHAEFER | | SHAWNEE | 3 | |
| OVERTURE, FANFARE, AND CAPRICCIO | SCHAEFER | | BOURNE | 3 | |
| DIMENSION VI | SCHAEFER | | WARNER BROS | 5 | |
| CHORALE AND CANON | SCHERMER | | SOUTHERN | 2 | |
| AMPHION OVERTURE | SCHMIDT | YODER | CARL FISCHER | 2 | |
| SUPPLICATION (FROM MVT IV SYMPHONY OF P | SCHMIDT, ERIC | | ALFRED | 4 | |
| ARTIFACT | SCHOENDORFF, MATTHEW | | GRAND MESA | 2 | |
| VOLCANO | SCHOENDORFF, MATTHEW | | TRN | 2 | |
| LYRIC INTERLUDE | SCHREINER | | TRN | 4 | |
| DEATH AND THE MAIDEN | SCHUBERT | HARRIS | BOURNE | 2 | |
| SCHUBERT DANCE SUITE | SCHUBERT | GORDON | MILLS | 2 | |
| SONG OF MIRIAM | SCHUBERT | GORDON | MARKS | 2 | |
| ANDANTE CON MOTO FROM SYMPHONY NO. 5 | SCHUBERT | FOTE | KENDOR | 3 | |
| AVE MARIA | SCHUBERT | TICHELI | MANHATTAN BEACH | 3 | |
| DONA NOBIS PACEM | SCHUBERT | MARTY | WARNER BROS | 3 | |
| ROSAMUNDE OVERTURE | SCHUBERT | BENDER | ALFRED | 3 | |
| THEME FOR SYMPHONY #5 | SCHUBERT | JOHNSON | R. SMITH | 3 | |

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| SCHUBERT SET | SCHUBERT | ROSS | LUDWIG | 4 |
| SYMPHONY NO. 5 IN B FLAT, FINALE | SCHUBERT | CAMILLO | SHAWNEE | 4 |
| ROSAMUNDE OVERTURE | SCHUBERT | TAKEHASHI | DE HASKE | 5 |
| SYMPHONY NO. 8 IN B MINOR, 1ST MVT | SCHUBERT | CAILLIET | CARL FISCHER | 5 |
| WHEN JESUS WEPT | SCHUMAN, WILLIAM | | PRESSER | 4 |
| CHESTER | SCHUMAN, WILLIAM | | PRESSER | 5 |
| CIRCUS OVERTURE | SCHUMAN, WILLIAM | OWEN | G. SCHIRMER | 6 |
| GEORGE WASHINGTON BRIDGE | SCHUMAN, WILLIAM | | G. SCHIRMER | 6 |
| HARVEST SONG | SCHUMANN, ROBERT | CONLEY | CARL FISCHER | 3 |
| TRAUMEREI | SCHUMANN, ROBERT | LONGFIELD | BARNHOUSE | 4 |
| FROM A DARK MILLENIUM | SCHWANTNER, JOSEPH | | HELICON | 6 |
| GYPSY RONDO | SCOTT | | KENDOR | 2 |
| PASSACAGLIA | SCOTT, CYRIL | | GALAXY | 4 |
| NOCTURNE NO. 2, OPUS 9 | SCRIABIN | REED | MARKS | 4 |
| GRESHAM OVERTURE | SEAGRAVES | | MANUSCRIPT | 3 |
| ENCHANTED DESERT | SEARS | | REMICK | 2 |
| AMAZING GRACE | SEBESKY | | CARL FISCHER | 2 |
| CAPRICE AND CANTUS | SEWARD | | WINGERT JONES | 3 |
| ENGLEWOOD | SEWARD | | WINGERT-JONES | 3 |
| SAILOR'S HOLIDAY | SEWARD | | WINGERT-JONES | 3 |
| ACADEMIC PAGEANT | SHAFFER, DAVID | | BARNHOUSE | 2 |
| BUGS | SHAFFER, DAVID | | BIRCH ISLAND PRESS | 2 |
| EAGLE'S TRIUMPH, THE | SHAFFER, DAVID | | BIRCH ISLAND PRESS | 2 |
| EXCELLENTIA OVERTURE | SHAFFER, DAVID | | BARNHOUSE | 2 |
| FIRE DANCE | SHAFFER, DAVID | | BARNHOUSE | 2 |
| INFERNO | SHAFFER, DAVID | | HAL LEONARD | 2 |
| INVINCIBLE WARRIOR, THE | SHAFFER, DAVID | | BARNHOUSE | 2 |
| LARAMIE | SHAFFER, DAVID | | BARNHOUSE | 2 |
| LEGEND OF THE EAGLES | SHAFFER, DAVID | | BARNHOUSE | 2 |
| MEMORIES OF STEPHEN FOSTER | SHAFFER, DAVID | | BARNHOUSE | 2 |
| MIRROR LAKE LEGEND | SHAFFER, DAVID | | BARNHOUSE | 2 |
| MT. HOOD PORTRAIT | SHAFFER, DAVID | | BARNHOUSE | 2 |
| ON THE EDGE OF THE SWORD | SHAFFER, DAVID | | BARNHOUSE | 2 |
| RIVERBEND OVERTURE | SHAFFER, DAVID | | BARNHOUSE | 2 |
| SPHERE OF FIRE | SHAFFER, DAVID | | BARNHOUSE | 2 |
| THUNDER BAY LEGEND | SHAFFER, DAVID | | BARNHOUSE | 2 |
| TRIBUTE AND TRIUMPH | SHAFFER, DAVID | | BARNHOUSE | 2 |
| VORTEX | SHAFFER, DAVID | | BARNHOUSE | 2 |
| ANDROMEDA | SHAFFER, DAVID | | BARNHOUSE | 3 |
| AZTEC CELEBRATION | SHAFFER, DAVID | | BIRCH ISLAND PRESS | 3 |
| BY DAWN'S EARLY LIGHT | SHAFFER, DAVID | | BARNHOUSE | 3 |
| CEREMONY, CHANT AND RITUAL | SHAFFER, DAVID | | BIRCH ISLAND PRESS | 3 |
| CHANT AND TRIBAL DANCE | SHAFFER, DAVID | | BARNHOUSE | 3 |
| CHINOOK WIND RHAPSODY | SHAFFER, DAVID | | BARNHOUSE | 3 |
| CIMARRON TRAIL | SHAFFER, DAVID | | BIRCH ISLAND/PR | 3 |
| CROWN CENTURY | SHAFFER, DAVID | | BARNHOUSE | 3 |
| EVENING PRAYER | SHAFFER, DAVID | | BARNHOUSE | 3 |
| FESTIVE FLOURISH | SHAFFER, DAVID | | BARNHOUSE | 3 |
| FESTIVE FLOURISH | SHAFFER, DAVID | | BARNHOUSE | 3 |
| FREFALL | SHAFFER, DAVID | | BARNHOUSE | 3 |
| INTO THE LIGHT | SHAFFER, DAVID | | BARNHOUSE | 3 |
| LAST TO DEFEND, THE | SHAFFER, DAVID | | BARNHOUSE | 3 |
| LINCOLN CELEBRATION OVERTURE | SHAFFER, DAVID | | BIRCH ISLAND PRESS | 3 |
| MAJESTY OF THE MOUNTAINS | SHAFFER, DAVID | | BARNHOUSE | 3 |
| RENEGADE DANCES | SHAFFER, DAVID | | BARNHOUSE | 3 |
| ROGUE RIVER RHAPOSDY | SHAFFER, DAVID | | BARNHOUSE | 3 |
| SOARING! | SHAFFER, DAVID | | BARNHOUSE | 3 |
| STARGAZER | SHAFFER, DAVID | | BARNHOUSE | 3 |
| WEATHERIDGE | SHAFFER, DAVID | | BARNHOUSE | 3 |
| WINDSONGS | SHAFFER, DAVID | | BARNHOUSE | 3 |
| AVANTIA | SHAFFER, DAVID | | BARNHOUSE | 4 |
| FANFARE AND FESTIVAL CELEBRATION | SHAFFER, DAVID | | BARNHOUSE | 4 |
| FLIGHT OF THE PEGASUS | SHAFFER, DAVID | | BARNHOUSE | 4 |
| JOURNEY INTO DIABLO CANYON | SHAFFER, DAVID | | BIRCH ISLAND PRESS | 4 |
| LEGEND OF THE SWORD | SHAFFER, DAVID | | BIRCH ISLAND PRESS | 4 |
| MIAMI VALLEY ANTHOLOGY | SHAFFER, DAVID | | BARNHOUSE | 4 |
| PAGEANT OF LIGHT | SHAFFER, DAVID | | BARNHOUSE | 4 |
| PRINCETON VARIATIONS | SHAFFER, DAVID | | BARNHOUSE | 4 |
| REGATTA FOR WINDS | SHAFFER, DAVID | | BARNHOUSE | 4 |
| SEVENTH DAY, THE | SHAFFER, DAVID | | BARNHOUSE | 4 |
| WHEN ANGELS WEEP | SHAFFER, DAVID | | BARNHOUSE | 4 |
| WHITewater FESTIVAL | SHAFFER, DAVID | | BIRCH ISLAND PRESS | 4 |
| ARABESQUE | SHAFFER, DAVID | | BARNHOUSE | 5 |
| DOMINION OF THE SKY | SHAFFER, DAVID | | BARNHOUSE | 5 |
| NEW WORLD VARIATIONS | SHAFFER, DAVID | | BARNHOUSE | 5 |
| NORTHBRIDGE OVERTURE FOR BAND | SHAFFER, DAVID | | BARNHOUSE | 5 |
| PAGENT OF LIGHT | SHAFFER, DAVID | | BARNHOUSE | 5 |
| PATH BETWEEN THE MOUNTAINS, THE | SHAFFER, DAVID | | BARNHOUSE | 5 |
| SUNCOAST CARNIVAL | SHAFFER, DAVID | | BARNHOUSE | 5 |

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|------------------------------------|-----------------|------------------|--------------------|---|----------------|
| BUCCANEER HORNSPIPE | SHARP, CHRIS | | FJH | 4 | |
| COLDWATER CREEK | SHELDON, ROBERT | | BIRCH ISLAND PRESS | 2 | |
| CREST OF NOBILITY | SHELDON, ROBERT | | BARNHOUSE | 2 | |
| CROSSINGS, THE | SHELDON, ROBERT | | BARNHOUSE | 2 | |
| INFINITE HORIZONS | SHELDON, ROBERT | | BARNHOUSE | 2 | |
| LANTERN IN THE WINDOW, A | SHELDON, ROBERT | | BARNHOUSE | 2 | |
| LOST IN MAMMOTH CAVE | SHELDON, ROBERT | | ALFRED | 2 | |
| SANDCASTLE SKETCHES | SHELDON, ROBERT | | BIRCH ISLAND PRESS | 2 | |
| SCOTTISH BALLADE, A | SHELDON, ROBERT | | ALFRED | 2 | |
| STORYBROOK MOUNTAIN | SHELDON, ROBERT | | BARNHOUSE | 2 | |
| WILLOW GROVE | SHELDON, ROBERT | | BARNHOUSE | 2 | |
| APPALACHIAN MORNING | SHELDON, ROBERT | | ALFRED | 3 | |
| BLAZE OF GLORY | SHELDON, ROBERT | | FJH | 3 | |
| CELEBRATION AND SONG | SHELDON, ROBERT | | ALFRED | 3 | |
| EAGLE MOUNTAIN OVERTURE | SHELDON, ROBERT | | BARNHOUSE | 3 | |
| GENTLY TOUCH THE SKY | SHELDON, ROBERT | | ALFRED | 3 | |
| IN THE SHINING OF THE STARS | SHELDON, ROBERT | | BARNHOUSE | 3 | |
| INTRADA FOR WINDS | SHELDON, ROBERT | | BARNHOUSE | 3 | |
| INTREPID JOURNEY | SHELDON, ROBERT | | ALFRED | 3 | ADDED M - 2027 |
| JOYFUL JOURNEY, A | SHELDON, ROBERT | | ALFRED | 3 | |
| LET EVENING COME | SHELDON, ROBERT | | BARNHOUSE | 3 | |
| MILLS ON THE MERRIMACK | SHELDON, ROBERT | | ALFRED | 3 | ADDED M - 2022 |
| PEVENSEY CASTLE | SHELDON, ROBERT | | BIRCH ISLAND PRESS | 3 | |
| RED ROCK CANYON | SHELDON, ROBERT | | BARNHOUSE | 3 | |
| RIVER TRAIL EXPEDITION | SHELDON, ROBERT | | ALFRED | 3 | ADDED M - 2026 |
| SUGAR CREEK OVERTURE | SHELDON, ROBERT | | ALFRED | 3 | |
| SYNERGIES | SHELDON, ROBERT | | ALFRED | 3 | |
| WINDS OF MOROCCO | SHELDON, ROBERT | | BARNHOUSE | 3 | |
| APPALACHIAN LEGACY | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| BAYSIDE PORTRAIT, A | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| BEYOND THE HIGHER SKIES | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| CAPE FEAR CHRONICLES | SHELDON, ROBERT | | BIRCH ISLAND PRESS | 4 | |
| CHANTEYS | SHELDON, ROBERT | | ALFRED | 4 | |
| CHARLESTON HARBOR CELEBRATION | SHELDON, ROBERT | | ALFRED | 4 | |
| CHOREOGRAPHY | SHELDON, ROBERT | | ALFRED | 4 | |
| CORSAIRS LANDING | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| FALL RIVER OVERTURE | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| FANFARE AND INTERMEZZO | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| FLIGHT OF THE PIASA | SHELDON, ROBERT | | ALFRED | 4 | |
| FOUR WINDS | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| GHOST FLEET | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| HILL COUNTRY HOLIDAY | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| IMAGES | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| IN THE CENTER RING | SHELDON, ROBERT | | ALFRED | 4 | |
| LINDBERGH VARIATIONS | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| LORDS OF GREENWICH, THE | SHELDON, ROBERT | | ALFRED | 4 | |
| MANATEE LYRIC OVERTURE | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| NORTHWEST RISING | SHELDON, ROBERT | | ALFRED | 4 | |
| OCEAN RIDGE RHAPSODY | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| OF KINDRED SPIRIT | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| SILVER SPRING SOLILOQUY | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| SOUTHWEST SAGA | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| TIMBERLINE | SHELDON, ROBERT | | LUDWIG | 4 | |
| TO CONQUER THE SKIES | SHELDON, ROBERT | | ALFRED | 4 | |
| VOICES FROM THE BATTLEFIELD | SHELDON, ROBERT | | BARNHOUSE | 4 | |
| WEST HIGHLANDS SOJOURN | SHELDON, ROBERT | | BIRCH ISLAND PRESS | 4 | |
| DANCE CELESTIAL | SHELDON, ROBERT | | BARNHOUSE | 5 | |
| DIVERTIMENTO | SHELDON, ROBERT | | VOLKWEIN | 5 | |
| LONGFORD LEGEND, A | SHELDON, ROBERT | | ALFRED | 5 | |
| LOST COLONY | SHELDON, ROBERT | | BARNHOUSE | 5 | |
| METROPLEX | SHELDON, ROBERT | | ALFRED | 5 | |
| MORAVIAN FOLK RHAPSODY | SHELDON, ROBERT | | ALFRED | 5 | |
| RHAPSODIC CELEBRATION | SHELDON, ROBERT | | ALFRED | 5 | |
| SIMPLE CELEBRATION, A | SHELDON, ROBERT | | ALFRED | 5 | |
| SYMPHONIC NARRATIVE, A | SHELDON, ROBERT | | BIRCH ISLAND PRESS | 5 | |
| VELOCITY | SHELDON, ROBERT | | ALFRED | 5 | |
| VISIONS OF FLIGHT | SHELDON, ROBERT | | BARNHOUSE | 5 | |
| CELEBRATION AND DANCE | SHELTON | | ALFRED | 2 | |
| BASQUE RHAPSODY | SHELTON, MELVIN | | CURNOW MUSIC | 5 | |
| THIS IS MY FATHER'S WORLD | SHEPPARD, F. | ALLEN | TRN | 2 | |
| SEVEN STEPS TO HEAVEN (ANY 4 MVTS) | SHORT | | BANDLEADER | 6 | |
| SYMPHONY NO. 5 FINALE | SHOSTAKOVICH | ROBERT LONGFIELD | G. SCHIRMER | 2 | |
| FOLK DANCES | SHOSTAKOVICH | CURNOW | CURNOW MUSIC | 4 | |
| HAMLET SUITE | SHOSTAKOVICH | SUCHOFF | MCA | 4 | |
| FOLK DANCES | SHOSTAKOVICH | ERICKSON | BELWIN | 5 | |
| FOLK DANCES | SHOSTAKOVICH | REYNOLDS | CARL FISCHER | 5 | |
| SYMPHONY NO. 5, SCHERZO | SHOSTAKOVICH | SMITH | G. SCHIRMER | 5 | |
| FESTIVE OVERTURE | SHOSTAKOVICH | HUNSBERGER | HAL LEONARD | 6 | |
| OVERTURE ON RUSSIAN AND KIRG.... | SHOSTAKOVICH | DUKER | HAL LEONARD | 6 | |

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| PRESTO FROM SYMPHONY NO. 6 | SHOSTAKOVICH | CURNOW | HAL LEONARD | 6 | |
| SYMPHONY #11 2ND MVT. | SHOSTAKOVICH | DAEHN | DAEHN | 6 | |
| SYMPHONY NO. 5, 1ST MVT | SHOSTAKOVICH | SCHAEFER | SHAWNEE | 6 | |
| SYMPHONY NO. 5, FINALE | SHOSTAKOVICH | RIGHTER | BOOSEY & HAWKES | 6 | |
| WALTZ NO. 2 | SHOSTAKOVICH | CONNERY | CURNOW MUSIC | 4 | |
| ONWARD, YE PEOPLES | SIBELIUS | GOLDMAN | GALAXY | 2 | |
| FINLANDIA | SIBELIUS | | LEES | 6 | |
| FINLANDIA | SIBELIUS | CAILLIET | CARL FISCHER | 6 | |
| SYMPHONY # 1 FIRST MOVEMENT | SIBELIUS | WILSON | TRN | 6 | |
| FOR OUR HEROES | SILVA | | CARL FISCHER | 2 | |
| CHAMPIONS | SILVA | | CARL FISCHER | 3 | |
| WINTER ON EMERALD BAY | SILVA, ALAN LEE | | CARL FISCHER | 3 | |
| ON THE AMERICAN RIVER | SILVA, ALAN LEE | | CARL FISCHER | 4 | ADDED M - 2023 |
| LITTLE SUITE IN B FLAT | SKOLNIK | | TENUTO | 4 | |
| CORONATION OVERTURE | SKORNICKA | | BELWIN | 3 | |
| OVERTURE MILITAIRE | SKORNICKA | | BELWIN | 4 | |
| MOLDAU-THEME FROM | SMETANA | KINYON | ALFRED | 2 | |
| OVERTURE TO THE BARTERED BRIDE | SMETANA | SAFRANEK | CARL FISCHER | 6 | |
| CASTLEBROOKE OVERTURE | SMITH | | HAL LEONARD | 2 | |
| RHYTHMOS | SMITH | | BELWIN | 3 | |
| SUITE FOR BAND | SMITH | | PRO ART | 3 | |
| CHAUTAUQUA | SMITH | | ALFRED | 4 | |
| INTRODUCTION AND FUGATO | SMITH | | HAL LEONARD | 4 | |
| PARADISO | SMITH | | BELWIN/ALFRED | 4 | |
| SONUS VENTORUM | SMITH | | WINGERT JONES | 4 | |
| SYMPHONIC VARIATIONS ON AMAZING GRACE | SMITH | | HAL LEONARD | 4 | |
| WINDSONG | SMITH | | HAL LEONARD | 4 | |
| LITURGICAL FANFARE | SMITH ROBERT W | | BELWIN MILLS | 2 | |
| BULGARIAN FOLK DANCE | SMITH, CLAUDE T. | | FESTIVAL FANFARE LIB. | 2 | |
| CHORALE PRELUDE: ALL THINGS BRIGHT AND BE | SMITH, CLAUDE T. | | HAL LEONARD | 2 | |
| HYMN TO ST. AVOLD | SMITH, CLAUDE T. | | HAL LEONARD | 2 | |
| STONE MOUNTAIN OVERTURE | SMITH, CLAUDE T. | | HAL LEONARD | 2 | |
| AMERICAN FOLK SONG TRILOGY | SMITH, CLAUDE T. | | HAL LEONARD | 3 | |
| ANTHEM FOR WINDS AND PERCUSSION | SMITH, CLAUDE T. | | HAL LEONARD | 3 | |
| CHORALE PRELUDE: FOR THE BEAUTY OF EARTH | SMITH, CLAUDE T. | | HAL LEONARD | 3 | |
| GREENSLEEVES: A SYMPHONIC SETTING | SMITH, CLAUDE T. | | HAL LEONARD | 3 | |
| INVOCATION AND JUBILOSO | SMITH, CLAUDE T. | | HAL LEONARD | 3 | |
| OZARK OVERTURE | SMITH, CLAUDE T. | | TJ MUSIC | 3 | |
| THOUSAND HILLS OVERTURE | SMITH, CLAUDE T. | | HAL LEONARD | 3 | |
| CHORALE AND ALLEGRO | SMITH, CLAUDE T. | | WINGERT JONES | 4 | |
| CONCERT VARIATIONS | SMITH, CLAUDE T. | | WINGERT JONES | 4 | |
| CREDESCENCE | SMITH, CLAUDE T. | | WINGERT-JONES | 4 | |
| DECLARATION OVERTURE | SMITH, CLAUDE T. | | WINGERT JONES | 4 | |
| INTRADA: ADORATION AND PRAISE | SMITH, CLAUDE T. | | CLAUDE SMITH | 4 | |
| OVERTURE FOR A FESTIVAL | SMITH, CLAUDE T. | | HAL LEONARD | 4 | |
| PRELUDE FOR BAND | SMITH, CLAUDE T. | | HAL LEONARD | 4 | |
| VARIATIONS ON AN ENGLISH FOLK SONG | SMITH, CLAUDE T. | | HAL LEONARD | 4 | |
| WINDSTAR | SMITH, CLAUDE T. | | HAL LEONARD | 4 | |
| CHORALE PRELUDE: REJOICE YE PURE IN HEART | SMITH, CLAUDE T. | | HAL LEONARD | 5 | |
| EMPERATA OVERTURE | SMITH, CLAUDE T. | | WINGERT JONES | 5 | |
| FESTIVE PROCLAMATION | SMITH, CLAUDE T. | | HAL LEONARD | 5 | |
| GOD OF OUR FATHERS | SMITH, CLAUDE T. | | WINGERT-JONES | 5 | |
| INCIDENTAL SUITE | SMITH, CLAUDE T. | | WINGERT-JONES | 5 | |
| JUBILANT PRELUDE | SMITH, CLAUDE T. | | HAL LEONARD | 5 | |
| JUBILESTA | SMITH, CLAUDE T. | | HAL LEONARD | 5 | |
| OVERTURE ON AN EARLY AMERICAN FOLK HYMN | SMITH, CLAUDE T. | | WINGERT-JONES | 5 | |
| SYMPHONIC PSALM | SMITH, CLAUDE T. | | WINGERT-JONES | 5 | |
| DANSE FOLATRE | SMITH, CLAUDE T. | | WINGERT JONES | 6 | |
| ETERNAL FATHER, STRONG TO SAVE | SMITH, CLAUDE T. | | WINGERT JONES | 6 | |
| FANFARE BALLAD AND JUBILEE | SMITH, CLAUDE T. | | HAL LEONARD | 6 | |
| FESTIVAL VARIATIONS | SMITH, CLAUDE T. | | WINGERT JONES | 6 | |
| GALA XXV | SMITH, CLAUDE T. | | WINGERT-JONES | 6 | |
| JOYANCE | SMITH, CLAUDE T. | | WINGERT-JONES | 6 | |
| MORESCA: A SYMPHONIC PANTOMIME | SMITH, CLAUDE T. | | HAL LEONARD | 6 | |
| SYMPHONY NO. 1 FOR BAND | SMITH, CLAUDE T. | | HAL LEONARD | 6 | |
| VARIATION ON A HYMN BY LOUIS BOURGEOIS | SMITH, CLAUDE T. | | HAL LEONARD | 6 | P.O.P. |
| VARIATIONS ON A REVOLUTIONARY HYMN | SMITH, CLAUDE T. | | WINGERT-JONES | 6 | |
| NOCTURNAL DANCES | SMITH, ROBERT W | | ALFRED | 2 | |
| THE SOUND AND THE FURY | SMITH, ROBERT W | | BELWIN MILLS | 2 | |
| RHYTHMOS | SMITH, ROBERT W | | BELWIN | 2 | |
| ETERNAL PEAKS | SMITH, ROBERT W | | ALFRED | 3 | |
| GREAT LOCOMOTIVE CHASE, THE | SMITH, ROBERT W | | BELWIN MILLS | 3 | |
| MYSTERE | SMITH, ROBERT W | | BELWIN | 3 | |
| CURRENTS | SMITH, ROBERT W | | ALFRED | 4 | |
| RISING DRAGONS | SMITH, ROBERT W | | ALFRED | 5 | |
| AFFIRMATION OVERTURE | SMITH, ROBERT W. | | WARNER BROS | 2 | |
| APPALACHIAN OVERTURE | SMITH, ROBERT W. | | WARNER BROS | 2 | |
| ASH LAWN ECHOES | SMITH, ROBERT W. | | BELWIN | 2 | |
| COMMEMORATION | SMITH, ROBERT W. | | BELWIN | 2 | |

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| GLORIOSO | SMITH, ROBERT W. | | BELWIN | 2 | |
| INSPIRATION OVERTURE | SMITH, ROBERT W. | | BELWIN | 2 | |
| KENNEDY OVERTURE | SMITH, ROBERT W. | | BELWIN | 2 | |
| ON THE RISING WINDS | SMITH, ROBERT W. | | BELWIN | 2 | |
| PORTSMOUTH OVERTURE | SMITH, ROBERT W. | | WARNER BROS | 2 | |
| SECOND STORM, THE | SMITH, ROBERT W. | | BELWIN MILLS | 2 | |
| SOUND AND THE FURY | SMITH, ROBERT W. | | BELWIN MILLS | 2 | |
| TEMPEST | SMITH, ROBERT W. | | BELWIN MILLS | 2 | |
| WHEN SUMMER TAKES FLIGHT | SMITH, ROBERT W. | | BELWIN | 2 | |
| ASHLAWN ECHOES | SMITH, ROBERT W. | | WARNER BROS | 3 | |
| AT THE CROSSROADS | SMITH, ROBERT W. | | BELWIN MILLS | 3 | |
| CRUSH | SMITH, ROBERT W. | | BARNHOUSE | 3 | |
| DECLARATION IN BLUE | SMITH, ROBERT W. | | BELWIN | 3 | |
| DISCOVERY 1492 | SMITH, ROBERT W. | | BELWIN | 3 | |
| ENCANTO | SMITH, ROBERT W. | | HAL LEONARD | 3 | |
| FITZGERALD OVERTURE | SMITH, ROBERT W. | | BELWIN | 3 | |
| FURIOSO | SMITH, ROBERT W. | | BELWIN-MILLS | 3 | |
| HADRIAN'S WALL | SMITH, ROBERT W. | | BARNHOUSE | 3 | |
| HOOSIER SUITE | SMITH, ROBERT W. | | BELWIN | 3 | |
| HYMNSONG VARIANTS | SMITH, ROBERT W. | | BELWIN | 3 | |
| INCANTATIONS | SMITH, ROBERT W. | | BELWIN | 3 | |
| INTO THE STORM | SMITH, ROBERT W. | | BELWIN | 3 | |
| KRONOS | SMITH, ROBERT W. | | BELWIN | 3 | |
| PANTHER FIRE | SMITH, ROBERT W. | | SOUTHERN | 3 | |
| PRECIOUS LORD, TAKE MY HAND | SMITH, ROBERT W. | | BELWIN | 3 | |
| rites of tamburo | SMITH, ROBERT W. | | BELWIN | 3 | |
| SUNCOAST: A RHAPSODY FOR BAND | SMITH, ROBERT W. | | HAL LEONARD | 3 | |
| TRAIL OF DREAMS, THE | SMITH, ROBERT W. | | BELWIN | 3 | |
| WHERE THE BLACK HAWK SOARS | SMITH, ROBERT W. | | BELWIN | 3 | |
| ...AND THE NATIONS REJOICE | SMITH, ROBERT W. | | WARNER BROS | 4 | |
| BY LOCH AND MOUNTAIN | SMITH, ROBERT W. | | BELWIN | 4 | |
| CREDO | SMITH, ROBERT W. | | BELWIN | 4 | |
| GATHERING OF THE YEOMEN | SMITH, ROBERT W. | | CPP BELWIN | 4 | |
| MAELSTROM, THE | SMITH, ROBERT W. | | BELWIN | 4 | |
| PROVENANCE | SMITH, ROBERT W. | | BELWIN | 4 | |
| PURGATORIO | SMITH, ROBERT W. | | BELWIN | 4 | |
| SOLARIS | SMITH, ROBERT W. | | BARNHOUSE | 4 | |
| SYMPHONIC FESTIVAL | SMITH, ROBERT W. | | BELWIN | 4 | |
| TO CHALLENGE THE SKY AND HEAVENS ABOVE | SMITH, ROBERT W. | | BELWIN | 4 | |
| ASCENSION, THE | SMITH, ROBERT W. | | ALFRED | 5 | |
| FANFARE FOR TOMORROW | SMITH, ROBERT W. | | BELWIN MILLS | 5 | |
| INCHON | SMITH, ROBERT W. | | BELWIN | 5 | |
| IRELAND: OF LEGEND AND LORE | SMITH, ROBERT W. | | BELWIN | 5 | |
| NORTHWOODS: OF MIGHT AND METTLE | SMITH, ROBERT W. | | BELWIN | 5 | |
| SONGS OF EARTH, WATER, FIRE AND SKY | SMITH, ROBERT W. | | BELWIN | 5 | |
| SONGS OF SAILOR AND SEA | SMITH, ROBERT W. | | BELWIN | 5 | |
| SPIRIT OF ORPHEUS, THE | SMITH, ROBERT W. | | BELWIN | 5 | |
| STAR OF DREAMS, THE | SMITH, ROBERT W. | | BELWIN | 5 | |
| THROUGH THE VULCAN'S EYE | SMITH, ROBERT W. | | BELWIN | 5 | |
| TO THE SUMMIT! | SMITH, ROBERT W. | | BELWIN | 5 | |
| WINDS OF POSEIDON, THE | SMITH, ROBERT W. | | BELWIN | 5 | |
| AFRICA: CEREMONY, SONG, RITUAL | SMITH, ROBERT W. | | BELWIN | 6 | |
| COVENANT | SMITH, ROBERT W. | | WARNER BROS | 6 | |
| ILIAD, THE | SMITH, ROBERT W. | | BELWIN | 6 | |
| INFERNO, THE | SMITH, ROBERT W. | | BELWIN MILLS | 6 | |
| TO DANCE IN THE SECRET GARDEN | SMITH, ROBERT W. | | BELWIN | 6 | |
| CANTICLE FOR BAND | SMOLANOFF | | BELWIN | 3 | |
| DYBBUK VARIATIONS | SNOECK, KENNETH | | HAL LEONARD | 5 | |
| ENTR' ACTE FOR BAND | SOCHINSKI | | TRN | 4 | |
| LEGEND OF ALCOBACA | SOCHINSKI, JAMES | | TRN | 5 | |
| ANDANTINO | SOR/DISHENGER | | MEDICI MUSIC PRESS | 3 | |
| RONDO (RENTAL ONLY) | SORS | SHARP | SHAWNEE | 3 | |
| LOOKING UPWARD SUITE (MVTS 1, 2 & 3) | SOUSA, JOHN PHILIP | | KALMUS | 6 | |
| ESCAPADE | SPANIOLA, JOSEPH | | MUSICA PROPIA | 6 | |
| BALLAD FOR BENNY | SPARKE, PHILLIP | | ANGLO | 3 | |
| MERRY-GO-ROUND | SPARKE, PHILLIP | | ANGLO | 4 | |
| PIONEERS, THE | SPARKE, PHILLIP | | ANGLO | 4 | |
| ROARING FORTIES, THE | SPARKE, PHILLIP | | ANGLO | 4 | |
| SHALOM | SPARKE, PHILLIP | | ANGLO | 4 | |
| YORKSHIRE OVERTURE, A | SPARKE, PHILLIP | | STUDIO MUSIC | 4 | |
| BARN DANCE AND COWBOY HYMN | SPARKE, PHILLIP | | G & M | 5 | |
| CONCERT PRELUDE | SPARKE, PHILLIP | | R. SMITH | 5 | |
| HANOVER FESTIVAL | SPARKE, PHILLIP | | ANGLO | 5 | |
| INVICTUS | SPARKE, PHILLIP | | ANGLO | 5 | |
| ROARING FORTIES | SPARKE, PHILLIP | | ANGLO | 5 | |
| TO A NEW DAWN | SPARKE, PHILLIP | | ANGLO | 5 | |
| CELEBRATION | SPARKE, PHILLIP | | STUDIO MUSIC | 6 | |
| DANCE MOVEMENTS (3 OR 4 MVTS) | SPARKE, PHILLIP | | STUDIO | 6 | |
| FOUR NORFOLK DANCES | SPARKE, PHILLIP | | DE HASKE | 6 | |

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| JUBILEE OVERTURE | SPARKE, PHILLIP | | STUDIO MUSIC | 6 | |
| LAND OF THE LONG WHITE CLOUD | SPARKE, PHILLIP | | SHAWNEE | 6 | |
| SINFONIETTA NO. 1 | SPARKE, PHILLIP | | STUDIO MUSIC | 6 | |
| SINFONIETTA NO. 2 | SPARKE, PHILLIP | | STUDIO MUSIC | 6 | |
| THEATRE MUSIC | SPARKE, PHILLIP | | STUDIO MUSIC | 6 | |
| YEAR OF THE DRAGON, THE | SPARKE, PHILLIP | | STUDIO MUSIC | 6 | |
| GARGOULES | SPATA | | HIGHLAND ETLING | 2 | |
| GOBLIN DANCE | SPATA | | HIGHLAND ETLING | 2 | |
| CHESTERFIELD | SPEARS, GAY | | CARL FISCHER | 3 | |
| TUDOR VARIATIONS | SPEARS, GAY | | RBC | 3 | |
| SILVERWIND | SPEARS, GAY | | RBC | 4 | |
| ADVENTURES | SPEARS, JARED | | BARNHOUSE | 2 | |
| CITADEL, THE | SPEARS, JARED | | QUEENWOOD | 2 | |
| FOREST PARK OVERTURE | SPEARS, JARED | | BARNHOUSE | 2 | |
| FURIOUS FABLE, A | SPEARS, JARED | | BARNHOUSE | 2 | |
| OZARK CELEBRATION | SPEARS, JARED | | HAL LEONARD | 2 | |
| PROLOGUE AND RUSTIC DANCE | SPEARS, JARED | | QUEENWOOD | 2 | |
| STORMY POINT OVERTURE | SPEARS, JARED | | BARNHOUSE | 2 | |
| THUNDER MOUNTAIN OVERTURE | SPEARS, JARED | | BARNHOUSE | 2 | |
| WESTWARD TRAILS | SPEARS, JARED | | KJOS | 2 | |
| BRASS RING, THE | SPEARS, JARED | | HAL LEONARD | 3 | |
| CANTICA | SPEARS, JARED | | RBC | 3 | |
| COLORAMA | SPEARS, JARED | | BARNHOUSE | 3 | |
| COUNTRY CAMEOS | SPEARS, JARED | | BARNHOUSE | 3 | |
| CRESTVIEW | SPEARS, JARED | | BARNHOUSE | 3 | |
| FESTAL OVERTURE | SPEARS, JARED | | MUSIC WORKS | 3 | |
| FIRE DANCER | SPEARS, JARED | | LUDWIG | 3 | |
| HERITAGE HILLS | SPEARS, JARED | | BARNHOUSE | 3 | |
| HUNTER'S RIDGE | SPEARS, JARED | | QUEENWOOD | 3 | |
| IMAGES DIABOLIQUE | SPEARS, JARED | | CARL FISCHER | 3 | |
| KIMBERLY OVERTURE | SPEARS, JARED | | COLE | 3 | |
| MEDITATION AND FESTIVA | SPEARS, JARED | | BARNHOUSE | 3 | |
| MOMENTATIONS | SPEARS, JARED | | BARNHOUSE | 3 | |
| NEW CENTURY OVERTURE | SPEARS, JARED | | BARNHOUSE | 3 | |
| PROCESSIONAL AND RONDO | SPEARS, JARED | | BAND MUSIC PRESS | 3 | |
| REFLECTIONS ON "WONDROUS LOVE" | SPEARS, JARED | | KJOS | 3 | |
| ROARING MOUNTAIN OVERTURE | SPEARS, JARED | | CARL FISCHER | 3 | |
| SCENARIO | SPEARS, JARED | | SOUTHERN | 3 | |
| SENTINEL OVERTURE | SPEARS, JARED | | KJOS | 3 | |
| SPRINGFIELD MOUNTAIN | SPEARS, JARED | | BARNHOUSE | 3 | |
| THIRD SUITE FOR BAND | SPEARS, JARED | | BARNHOUSE | 3 | |
| THREE CAMEOS | SPEARS, JARED | | COLE | 3 | |
| WABASH COUNTY SAGA | SPEARS, JARED | | BARNHOUSE | 3 | |
| WESTWOOD PORTRAIT | SPEARS, JARED | | BARNHOUSE | 3 | |
| WILDERNESS OVERTURE | SPEARS, JARED | | BARNHOUSE | 3 | |
| AXON | SPEARS, JARED | | BARNHOUSE | 4 | |
| CHATHAM OVERTURE | SPEARS, JARED | | SOUTHERN | 4 | |
| EL DORADO | SPEARS, JARED | | COUNTERPOINT | 4 | |
| ELDORADO | SPEARS, JARED | | RBC | 4 | |
| FALLEN, FALLEN IS BABYLON | SPEARS, JARED | | WINGERT JONES | 4 | |
| GATHERING OF ANGELS, A | SPEARS, JARED | | BAND MUSIC PRESS | 4 | |
| INVINCIA | SPEARS, JARED | | CARL FISCHER | 4 | |
| NEW RIVER SUITE | SPEARS, JARED | | BID | 4 | |
| NOVELETTE | SPEARS, JARED | | BARNHOUSE | 4 | |
| PRAYER AND PROCLAMATION | SPEARS, JARED | | BARNHOUSE | 4 | |
| PROLOGUE AND PAGEANT | SPEARS, JARED | | SOUTHERN | 4 | |
| RED RIVER, THE | SPEARS, JARED | | KJOS | 4 | |
| RITUAL AND CAPRICCIO | SPEARS, JARED | | BARNHOUSE | 4 | |
| RIVER RED | SPEARS, JARED | | KJOS | 4 | |
| STAR CHASER | SPEARS, JARED | | ALFRED | 4 | |
| SUN ISLAND OVERTURE | SPEARS, JARED | | BARNHOUSE | 4 | |
| SYMPHONIC PRELUDE | SPEARS, JARED | | HAL LEONARD | 4 | |
| THUNDERSTONE | SPEARS, JARED | | QUEENWOOD | 4 | |
| TRILOGY | SPEARS, JARED | | SOUTHERN | 4 | |
| WILD COUNTRY OVERTURE | SPEARS, JARED | | QUEENWOOD | 4 | |
| WIND RIVER PORTRAIT | SPEARS, JARED | | SOUTHERN | 4 | |
| ALLELUIAS | SPEARS, JARED | | BARNHOUSE | 5 | |
| MAVERICK OVERTURE | SPEARS, JARED | | MANUSCRIPT/AL | 5 | |
| OF HONOR, JOY AND CELEBRATION | SPEARS, JARED | | LUDWIG | 5 | |
| WATERS OF MYTH | SPEARS, JARED | | RBC | 6 | |
| RIVER IMPRESSIONS | SPINNEY | | KENDOR | 2 | |
| IRISH SUITE FOR BAND, AN | SPINNEY | | WARNER BROS | 4 | |
| COUNTERBALANCE | STALTER, TODD | | ALFRED | 3 | |
| CRITICAL MASS | STALTER, TODD | | ALFRED | 3 | |
| CUT TO THE CHASE | STALTER, TODD | | ALFRED | 3 | |
| RAMPAGE! | STALTER, TODD | | ALFRED | 3 | |
| SKETCHES ON A KENTUCKY HYMN TUNE | STALTER, TODD | | ALFRED | 3 | |
| CLOUDS THAT SAIL IN HEAVEN | STALTER, TODD | | ALFRED | 4 | |
| SCRAMBLE | STALTER, TODD | | ALFRED | 4 | ADDED M - 2031 |

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| WHIRLYBIRD | STALTER, TODD | | ALFRED | 4 |
| CANTICLE | STAMP, JACK | | DAEHN | 4 |
| ELEGY AND AFFIRMATION | STAMP, JACK | | KJOS | 4 |
| MINIATURE OVERTURE | STAMP, JACK | | KJOS | 4 |
| PRAYER AND JUBILATION | STAMP, JACK | | KJOS | 4 |
| ANTITHIGRAM | STAMP, JACK | | MANHATTAN BEACH | 5 |
| BANDANCING | STAMP, JACK | | KJOS | 6 |
| CHORALE AND TOCCATA | STAMP, JACK | | KJOS | 6 |
| DIVERTIMENTO IN F | STAMP, JACK | | KJOS | 6 |
| ESCAPADE | STAMP, JACK | | KJOS | 6 |
| AFTERBURN | STANDRIDGE, RANDALL | | GRAND MESA | 2 |
| AGGRESIVO | STANDRIDGE, RANDALL | | GRAND MESA | 2 |
| IN THE COURT OF THE KING | STANDRIDGE, RANDALL | | GRAND MESA | 2 |
| PANDORA | STANDRIDGE, RANDALL | | GRAND MESA | 2 |
| ROWAN TREE, THE | STANDRIDGE, RANDALL | | GRAND MESA | 2 |
| ADRENALINE ENGINES | STANDRIDGE, RANDALL | | GRAND MESA | 3 |
| DANSE CARNIVALE | STANDRIDGE, RANDALL | | GRAND MESA | 3 |
| GADGET | STANDRIDGE, RANDALL | | GRAND MESA | 3 |
| DANSE BOHEMIAN | STANDRIDGE, RANDALL | | GRAND MESA | 4 |
| FOLKSONGS FOR BAND, SUITE NO.3 | STANHOPE, DAVID | | ACTION | 6 |
| FANFARE, PASTORALE AND SERENADE | STARER, R. | | MARKS | 3 |
| CAMBRIDGE TRIPTYCH | STEADMAN, R | | R. SMITH | 6 |
| FIVE PIECES FOR BAND | STEVENS | | SOUTHERN | 4 |
| UKRANIAN FOLK SONG | STEVENS | | TRN | 5 |
| BENEDICTION | STEVENS, JOHN | | HAL LEONARD | 3 |
| LITTLE RED SCHOOLHOUSE | STILL | | SOUTHERN | 5 |
| MILLENNIUM | STORY, MICHAEL | | BELWIN | 2 |
| MOUNT RUSHMORE | STORY, MICHAEL | | WARNER BROS | 2 |
| PANGAEA | STORY, MICHAEL | | BELWIN | 2 |
| IN THE VALLEY OF ANCIENTS | STORY, MICHAEL | | ALFRED | 3 |
| NUTCRACKER SPECTACULAR | STORY, MICHAEL | | WARNER BROS | 3 |
| OREGON TRAIL, THE | STORY, MICHAEL | | BELWIN | 3 |
| PYRAMID OF THE SUN | STORY, MICHAEL | | BELWIN BAND | 3 |
| CARNIVAL OVERTURE | STORY, MICHAEL | | WARNER BROS | 4 |
| EAGLE POINT OVERTURE | STORY, MICHAEL | | WARNER BROS | 4 |
| OUTBACK FANTASY | STORY, MICHAEL | | WARNER BROS | 4 |
| SHADOWS OF ETERNITY | STORY, MICHAEL | | DAEHN | 6 |
| SUSATOS TUNE | STOUFFER | | TRN | 2 |
| ECHO OVERTURE | STRADELLA | CACAVAS | CHAPPELL | 3 |
| PERPETUUM MOBILE | STRAUSS | REED | BARNHOUSE | 4 |
| DIE NACHT | STRAUSS | DAVIS/FENNELL | LUDWIG | 5 |
| TRAUMEREI | STRAUSS | NORMAN | STAFF | 5 |
| TRIO FROM ACT 3 DER ROSENKAVALI | STRAUSS | REYNOLDS | TRN | 5 |
| TALES FROM THE VIENNA WOODS | STRAUSS, J. | JOHNSON | PRO ART | 2 |
| GAY VIENNA | STRAUSS, J. | ISAAC | CARL FISCHER | 4 |
| DIE FLEDERMAUS | STRAUSS, J. | | BARNHOUSE | 5 |
| DIE FLEDERMAUS | STRAUSS, J. | CAILLIET | BOOSEY & HAWKES | 6 |
| ALLERSEELEN | STRAUSS, R. | DAVIS/FENNELL | LUDWIG | 4 |
| ZUEIGNUNG | STRAUSS, R. | DAVIS | LUDWIG | 5 |
| DEATH AND TRANSFIGURATION | STRAUSS, R. | HARDING | KJOS | 6 |
| DON JUAN | STRAUSS, R. | HINDSLEY | HINDSLEY | 6 |
| HERO'S LIFE, A (5 SELECTIONS) | STRAUSS, R. | HINDSLEY | HINDSLEY | 6 |
| SALOME'S DANCE (SEVEN VEILS) | STRAUSS, R. | HINDSLEY | HINDSLEY | 6 |
| THUS SPAKE ZARATHUSTRA | STRAUSS, R. | HINDSLEY | HINDSLEY | 6 |
| TILL EULENSPEIGEL'S MERRY PRANKS | STRAUSS, R. | WALTERS | HAL LEONARD | 6 |
| TILL EULENSPEIGEL'S MERRY PRANKS | STRAUSS, R. | HINDSLEY | HINDSLEY | 6 |
| BERCEUSE AND FINALE FROM THE FIREBIRD | STRAVINSKY | | HAL LEONARD | 2 |
| FIREBIRD SUITE - FINALE | STRAVINSKY | MOSS | HAL LEONARD | 2 |
| STRAVINSKY SUITE | STRAVINSKY | ERICKSON | CHAPPELL | 3 |
| DANSE INFERNALE FROM FIREBIRD SUITE | STRAVINSKY | GARDNER | STAFF | 4 |
| FIREBIRD SUITE-EXCERPTS | STRAVINSKY | BOCOOK | HAL LEONARD | 4 |
| BERCEUSE AND FINALE FROM THE FIREBIRD | STRAVINSKY | GOLDMAN | MARKS | 5 |
| FIREBIRD (1919), THE | STRAVINSKY | FENNELL | LUDWIG | 6 |
| FUEGO DEL ALMA | STROMMEN, CARL | | BELWIN MILLS | 5 |
| CROSS CREEK | STROMMEN, CARL | | BELWIN | 3 |
| CUMBERLAND CROSS | STROMMEN, CARL | | ALFRED | 3 |
| INTRODUCTION AND CAPRICE | STROMMEN, CARL | | BOOSEY & HAWKES | 3 |
| ON THE VILLAGE GREEN | STROMMEN, CARL | | WARNER BROS | 3 |
| PACIFICA | STROMMEN, CARL | | BOOSEY & HAWKES | 3 |
| BALLYMORE DOWN | STROMMEN, CARL | | ALFRED | 4 |
| CIELO DEL ORO | STROMMEN, CARL | | CARL FISCHER | 4 |
| EDGEMONT FESTIVAL OVERTURE | STROMMEN, CARL | | ALFRED | 4 |
| GRAND TETONS | STROMMEN, CARL | | BOOSEY & HAWKES | 4 |
| PRAIRIESONG | STROMMEN, CARL | | BELWIN | 4 |
| SHIVAREE | STROMMEN, CARL | | WARNER BROS | 4 |
| FRENCH COUNTRY DANCE | STROMMEN, CARL | | BOOSEY & HAWKES | 5 |
| INVOCATION AND DANCE | STROMMEN, CARL | | CARL FISCHER | 3 |
| HYMN FOR BAND, A | STUART, HUGH | | SHAWNEE | 2 |
| SOMERSET SKETCHES | STUART, HUGH | | BOOSEY AND HAWKES | 3 |

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| THREE AYRES FROM GLOUCESTER | STUART, HUGH | | SHAWNEE | 3 |
| THREE CLASSIC DANCES | STUART, HUGH | | SHAWNEE | 3 |
| THREE SCOTTISH SONGS | STUART, HUGH | | ALFRED | 4 |
| THREE SONGS FROM SUSSEX | STUART, HUGH | | SHAWNEE | 4 |
| THREE ON THE ISLE | STUART, HUGH | | TRN | 5 |
| SERENADE AND DANCES | SUDDUTH | | RBC | 5 |
| SUITE FOR BAND | SUDDUTH | | RBC | 5 |
| VARIATIONS ON A DANISH FOLK SONG | SUDDUTH | | RBC | 5 |
| PINEAPPLE POLL | SULLIVAN, ARTHUR | MACKERRAS | CHAPPELL | 6 |
| SINFONIETTA FLAMENCA | SURINACH | | ASSOCIATED MUSIC PUBLISHE | 6 |
| RENAISSANCE SUITE | SUSATO, TIELMAN | CURNOW | HAL LEONARD | 2 |
| BATTLE PAVANE, THE | SUSATO, TIELMAN | MARGOLIS, BOB | MANHATTEN BEACH | 3 |
| SELECTIONS FROM DANSERYE | SUSATO, TIELMAN | DUNNIGAN | PATRICK DUNNIGAN | 5 |
| SELECTIONS FROM THE DANSERYE | SUSATO, TIELMAN | | PATRICK DUNNIGAN | 6 |
| DANCING AT STONEHENGE | SUTER, ANTHONY | | DAEHN | 4 |
| ASHFORD VARIATIONS | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| ASHTON OVERTURE | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| BROOKPARK OVERTURE | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| CAROLINA LEGEND | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| CELEBRATION OVERTURE, A | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| DEEP RIVER | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| ENTRANCE OF THE TALL SHIPS | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| FREEDOM'S LIGHT | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| LEGEND OF THE YANKEE CLIPPERS | SWEARINGEN, JAMES | | FJH | 2 |
| MYSTIC RIVER FANTASY | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| NORTHPOINTE FANTASY | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| PAGEANT FOR WINDS | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| PRELUDE AND ENERGIO | SWEARINGEN, JAMES | | BIRCH ISLAND PRESS | 2 |
| TO A NEW BEGINNING | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| WINDEMERE | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| WYNDHAM VARIATIONS | SWEARINGEN, JAMES | | BARNHOUSE | 2 |
| ABOVE AND BEYOND | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| AND THE ANGELS CALLED | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| AVENTURA | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| BLUE RIDGE SAGA | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| CELEBRATION FOR WINDS AND PERCUSSION | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| CHESFORD PORTRAIT | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| COVINGTON SQUARE | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| DEDICATION, MARCH AND CELEBRATION | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| DENBRIDGE WAY | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| EAGLE CREST | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| FANFARE AND JUBILLEE | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| FANFARE AND TRIUMPH | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| FLIGHT OF VALOR | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| GRAND CANYON OVERTURE | SWEARINGEN, JAMES | | BAND MUSIC PRESS | 3 |
| IN TIMES OF TRIUMPH | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| INVICTA | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| JUBILANCE | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| LEGACY | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| LIGHT OF DAWN, THE | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| MAJESTIA | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| PANTHER IN THE SKY | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| PARK STREET CELEBRATION | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| REFLECTIONS | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| ROMANESQUE | SWEARINGEN, JAMES | | BIRCH ISLAND PRESS | 3 |
| ROYAL EMBLEM | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| TRAILS OF GLORY | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| TRIUMPHANT SPIRIT | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| WHEN HONOR PREVAILS | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| WILLIAMSBURG OVERTURE | SWEARINGEN, JAMES | | BAND MUSIC PRESS | 3 |
| WINCHESTER CHRONICLES | SWEARINGEN, JAMES | | BARNHOUSE | 3 |
| ALL GLORY TOLD | SWEARINGEN, JAMES | | BARNHOUSE | 4 |
| CELEBRATION AND DANCE | SWEARINGEN, JAMES | | BARNHOUSE | 4 |
| CENTURIA OVERTURE FOR BAND | SWEARINGEN, JAMES | | BIRCH ISLAND PRESS | 4 |
| DAWN OF A NEW DAY | SWEARINGEN, JAMES | | BARNHOUSE | 4 |
| EXALTATION | SWEARINGEN, JAMES | | BARNHOUSE | 4 |
| HOW FIRM THY FRIENDSHIP | SWEARINGEN, JAMES | | BARNHOUSE | 4 |
| IN THE PRESENCE OF HEROES | SWEARINGEN, JAMES | | BARNHOUSE | 4 |
| INTO THE JOY OF SPRING | SWEARINGEN, JAMES | | BARNHOUSE | 4 |
| LIGHT ETERNAL, THE | SWEARINGEN, JAMES | | BARNHOUSE | 4 |
| NOVENA - RHAPSODY FOR BAND | SWEARINGEN, JAMES | | BARNHOUSE | 4 |
| OF PRIDE AND CELEBRATION | SWEARINGEN, JAMES | | BARNHOUSE | 4 |
| SEA GATE OVERTURE | SWEARINGEN, JAMES | | BARNHOUSE | 4 |
| VISION OF MAJESTY, A | SWEARINGEN, JAMES | | BARNHOUSE | 4 |
| WHERE THE RIVER FLOWS | SWEARINGEN, JAMES | | BIRCH ISLAND PRESS | 4 |
| IN ALL ITS GLORY | SWEARINGEN, JAMES | | BARNHOUSE | 5 |
| SEAGATE OVERTURE | SWEARINGEN, JAMES | | BARNHOUSE | 5 |
| ANCIENT VOICES | SWEENEY, MICHAEL | | HAL LEONARD | 2 |
| AZTALAN CITY OF MYSTERY | SWEENEY, MICHAEL | | HAL LEONARD | 2 |

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| BLACK FOREST OVERTURE | SWEENEY, MICHAEL | | HAL LEONARD | 2 |
| EQUINOX | SWEENEY, MICHAEL | | HAL LEONARD | 2 |
| GATES OF ORION | SWEENEY, MICHAEL | | HAL LEONARD | 2 |
| IMPERIUM | SWEENEY, MICHAEL | | HAL LEONARD | 2 |
| KNIGHTS OF DESTINY | SWEENEY, MICHAEL | | MUSICWORKS | 2 |
| MONMOUTH OVERTURE | SWEENEY, MICHAEL | | MUSIC WORKS | 2 |
| MYSTIC DANCE | SWEENEY, MICHAEL | | HAL LEONARD | 2 |
| PEGASUS | SWEENEY, MICHAEL | | HAL LEONARD | 2 |
| SILVERBROOK | SWEENEY, MICHAEL | | HAL LEONARD | 2 |
| VALLEY OF FIRE | SWEENEY, MICHAEL | | HAL LEONARD | 2 |
| VARIANTS ON AN AMERICAN HYMN | SWEENEY, MICHAEL | | MUSICWORKS | 2 |
| WHERE THE SUN BREAKS THROUH THE MIST | SWEENEY, MICHAEL | | HAL LEONARD | 2 |
| WOODLAND ODYSSEY | SWEENEY, MICHAEL | | MUSIC WORKS | 2 |
| BEYOND THE SEVEN HILLS | SWEENEY, MICHAEL | | MUSICWORKS | 3 |
| DIALOGUES FOR WINDS & PERCUSSION | SWEENEY, MICHAEL | | HAL LEONARD | 3 |
| DISTANT THUNDER OF THE SACRED FOREST | SWEENEY, MICHAEL | | HAL LEONARD | 3 |
| EARTHDANCE | SWEENEY, MICHAEL | | HAL LEONARD | 3 |
| FORGE OF VULCAN, THE | SWEENEY, MICHAEL | | HAL LEONARD | 3 |
| HIGH WATER MARK: THE THIRD DAY | SWEENEY, MICHAEL | | MUSICWORKS | 3 |
| KINESIS | SWEENEY, MICHAEL | | HAL LEONARD | 3 |
| MAMMOUTH | SWEENEY, MICHAEL | | HAL LEONARD | 3 |
| ON THE WINGS OF SWALLOWS | SWEENEY, MICHAEL | | MUSICWORKS | 3 |
| PANTHEON | SWEENEY, MICHAEL | | MUSIC WORKS | 3 |
| YEAR OF THE DRAGON | SWEENEY, MICHAEL | | HAL LEONARD | 3 |
| CORINTHIUM | SWEENEY, MICHAEL | | HAL LEONARD | 4 |
| HALF MOON | SWEENEY, MICHAEL | | HAL LEONARD | 4 |
| LAMENT AND TRIBAL DANCES | SWEENEY, MICHAEL | | MUSICWORKS | 4 |
| LEGENDS IN THE MIST | SWEENEY, MICHAEL | | HAL LEONARD | 4 |
| LINCOLN LEGACY | SWEENEY, MICHAEL | | HAL LEONARD | 4 |
| OUT OF THE SHADOWS | SWEENEY, MICHAEL | | HAL LEONARD | 4 |
| PASSAGES | SWEENEY, MICHAEL | | HAL LEONARD | 4 |
| RIVER OF THE ANCIENTS | SWEENEY, MICHAEL | | HAL LEONARD | 4 |
| TROY | SWEENEY, MICHAEL | | HAL LEONARD | 4 |
| APOCALYPSE #2 | SWERTS, P | | CURNOW MUSIC | 6 |
| FANTASY TALES | SWERTS, PIET | | DE HASKE | 6 |
| WEATHER REPORT | TAKAHASHI, SHIN'YA | | BRAVO MUSIC | 3 |
| LITTLE COLONEL OVERTURE | TARVER | | BELWIN | 2 |
| PALACE GUARDS OVERTURE | TARVER | | HAL LEONARD | 2 |
| PURPLE HORIZONS | TARVER | | HAL LEONARD | 2 |
| SUITE ON CELTIC FOLKSONGS | TATEBE, TOMOHIRO | | BRAVO MUSIC | 5 |
| ACADIA | TATGENHORST, JOHN | | BIRCH ISLAND PRESS | 3 |
| CANTERBURY SUITE | TATGENHORST, JOHN | | BARNHOUSE | 3 |
| COVENTRY | TATGENHORST, JOHN | | BARNHOUSE | 3 |
| MONTAGE | TATGENHORST, JOHN | | STUDIO PR | 3 |
| SOMERSET P.O.D. | TATGENHORST, JOHN | | WARNER BROS | 3 |
| TANGLEWOOD | TATGENHORST, JOHN | | BARNHOUSE | 3 |
| UPON THESE GROUNDS | TATGENHORST, JOHN | | CARL FISCHER | 3 |
| YELLOWSTONE | TATGENHORST, JOHN | | BARNHOUSE | 3 |
| BERKSHIRE OVERTURE | TATGENHORST, JOHN | | BARNHOUSE | 4 |
| CAMBRIDGE | TATGENHORST, JOHN | | BARNHOUSE | 4 |
| CARILLON | TATGENHORST, JOHN | | BOOSEY & HAWKES | 4 |
| POEM FOR BAND | TATGENHORST, JOHN | | RBC | 4 |
| DEDICATION OVERTURE | TATGENHORST, JOHN | | HAL LEONARD | 5 |
| VOYAGE | TATGENHORST, JOHN | | BARNHOUSE | 5 |
| BROOKSIDE OVERTURE | TAYLOR | | WILLIAM ALLEN | 2 |
| LYCEUM OVERTURE | TAYLOR | ROBERTS | CARL FISCHER | 2 |
| POTOMAC PORTRAIT | TAYLOR | | E.P. | 4 |
| FINDLANDIAN CELEBRATION, A | TAYLOR, NOAH | | C. ALAN | 3 |
| CONDITION RED | TAYLOR, NOAH | | C ALAN | 5 |
| FIFTH SYMPHONY EXCERPTS | TCHAIKOVSKY | BUCHTEL | KJOS | 2 |
| LEGEND, A | TCHAIKOVSKY | CHEYETTE | SAM FOX | 2 |
| LITTLE TCHAIKOVSKY SUITE | TCHAIKOVSKY | GARDNER | STAFF | 2 |
| PATHETIQUE THEME | TCHAIKOVSKY | TOLMAGE | STAFF | 2 |
| PETITE SUITE FROM OPUS 39 | TCHAIKOVSKY | GRAY | MARKS | 2 |
| DANCE OF THE REED FLUTES | TCHAIKOVSKY | COOK | WARNER BROS | 3 |
| MARCH SLAV | TCHAIKOVSKY | WILLIAMS | ALFRED | 3 |
| RUSSIAN CHORAL OVERTURE | TCHAIKOVSKY | ISAAC | CARL FISCHER | 3 |
| SCENE FROM SWAN LAKE | TCHAIKOVSKY | GARDNER | STAFF | 3 |
| SWAN LAKE SUITE | TCHAIKOVSKY | STORY | BELWIN | 3 |
| THEMES FROM THE NUTCRACKER SUITE | TCHAIKOVSKY | JOHNSON | BELWIN | 3 |
| CAPRICCIO ITALIEN | TCHAIKOVSKY | CACAVAS | ALFRED | 4 |
| MARCH SLAVE | TCHAIKOVSKY | HUBBELL | GRAND MESA | 4 |
| SYMPHONY NO. 2, FINALE | TCHAIKOVSKY | ERICKSON | BOURNE | 4 |
| FRANCESCA DEL REMINI OVERTURE | TCHAIKOVSKY | NELSON | BARNHOUSE | 5 |
| SYMPHONY NO. 2, FINALE | TCHAIKOVSKY | CURNOW | CURNOW MUSIC | 5 |
| CAPRICCIO ITALIEN | TCHAIKOVSKY | WINTERBOTTOM | BOOSEY & HAWKES | 6 |
| CAPRICCIO ITALIEN | TCHAIKOVSKY | LAURENDEAU | CARL FISCHER | 6 |
| CAPRICCIO ITALIEN | TCHAIKOVSKY | HINDSLEY | HINDSLEY | 6 |
| DANCE OF THE JESTERS | TCHAIKOVSKY | CRAMER | CURNOW MUSIC | 6 |

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| FINALE SYMPHONY #1 | TCHAIKOVSKY | SCHAEFER | SHAWNEE | 6 |
| FINALE- SYMPHONY #2 | TCHAIKOVSKY | CURNOW | CURNOW MUSIC | 6 |
| MARCH SLAV | TCHAIKOVSKY | DAEHN | DAEHN | 6 |
| MARCH SLAV | TCHAIKOVSKY | LAKE | CARL FISCHER | 6 |
| MARCHE SLAV | TCHAIKOVSKY | LAURENDEAU | CARL FISCHER | 6 |
| NUTCRACKER SUITE | TCHAIKOVSKY | ROGAN | CHAPPELL | 6 |
| NUTCRACKER SUITE | TCHAIKOVSKY | HINDSLEY | HINDSLEY | 6 |
| OVERTURE 1812 | TCHAIKOVSKY | LAKE | CARL FISCHER | 6 |
| OVERTURE 1812 | TCHAIKOVSKY | HINDSLEY | HINDSLEY | 6 |
| OVERTURE 1812 | TCHAIKOVSKY | KIMURA | DE HASKE | 6 |
| ROMEO AND JULIET | TCHAIKOVSKY | HINDSLEY | HINDSLEY | 6 |
| SYMPHONY # 4 - FINALE P.O.P. | TCHAIKOVSKY | OSTERLING | CARL FISCHER | 6 |
| SYMPHONY # 5 - 2ND MVT. | TCHAIKOVSKY | HINDLSEY | HINDSLEY | 6 |
| SYMPHONY NO. 4, FINALE | TCHAIKOVSKY | SAFRANEK | CARL FISCHER | 6 |
| SYMPHONY NO. 4, FINALE | TCHAIKOVSKY | HINDSLEY | HINDSLEY | 6 |
| SYMPHONY NO. 5, OPUS 64 (ANY 2 MVTS) | TCHAIKOVSKY | WINTERBOTTOM | BOOSEY & HAWKES | 6 |
| SYMPHONY NO. 6, 1ST & 3RD MVT | TCHAIKOVSKY | BROWN | BOOSEY & HAWKES | 6 |
| SYMPHONY NO. 6, 1ST MVT | TCHAIKOVSKY | HINDSLEY | HINDSLEY | 6 |
| SYMPHONY NO. 6, 3RD MVT | TCHAIKOVSKY | HINDSLEY | HINDSLEY | 6 |
| HUNGARIAN DANCE | TCHAIKOVSKY | VAN DEER BEEK | CURNOW MUSIC | 5 |
| 1812 SOLEMN OVERTURE, OP. 45 | TCHAIKOVSKY | SINGLETON | MASTER MUSIC PUBLICATION | 6 |
| ALL GLORY LAUD AND HONOR | TECHNER | PLOYHAR | BELWIN MILLS | 4 |
| CHELSEA SUITE | THIELMAN | | LUDWIG | 4 |
| RAYMOND OVERTURE | THOMAS, A. | | BOOSEY & HAWKES | 5 |
| SOLEMN MUSIC, A | THOMPSON | | G. SCHIRMER | 5 |
| FUGUE AND CHORALE ON YANKEE DOODLE | THOMSON | ERICKSON | G. SCHIRMER | 3 |
| SONG AND DANCE | THORNTON | | TRN | 5 |
| FLIGHT OF THE FALCON, THE | THURSTON, ROBERT | | CARL FISCHER | 4 |
| JOY | TICHELI, FRANK | | MANHATTAN BEACH | 2 |
| SHAKER GIFT SONG, A | TICHELI, FRANK | | MANHATTAN BEACH | 2 |
| ABRACADABRA | TICHELI, FRANK | | MANHATTAN BEACH | 3 |
| PORTRAIT OF A CLOWN | TICHELI, FRANK | | MANHATTAN BEACH | 3 |
| AMAZING GRACE | TICHELI, FRANK | | MANHATTAN BEACH | 4 |
| CAJUN FOLK SONGS | TICHELI, FRANK | | MANHATTAN BEACH | 4 |
| CAJUN FOLK SONGS II | TICHELI, FRANK | | MANHATTAN BEACH | 4 |
| FORTRESS | TICHELI, FRANK | | MANHATTAN BEACH | 4 |
| JOY REVISITED | TICHELI, FRANK | | MANHATTAN BEACH | 4 |
| LOCH LOMOND | TICHELI, FRANK | | MANHATTAN BEACH | 4 |
| SANCTUARY | TICHELI, FRANK | | MANHATTAN BEACH | 4 |
| SHENANDOAH | TICHELI, FRANK | | MANHATTAN BEACH | 4 |
| SIMPLE GIFTS | TICHELI, FRANK | | MANHATTAN BEACH | 4 |
| SUN DANCE | TICHELI, FRANK | | MANHATTAN BEACH | 4 |
| AMERICAN ELEGY, AN | TICHELI, FRANK | | MANHATTAN BEACH | 5 |
| NITRO | TICHELI, FRANK | | MANHATTAN BEACH | 5 |
| SAN ANTONIO DANCES | TICHELI, FRANK | | MANHATTAN BEACH | 5 |
| VESUVIUS | TICHELI, FRANK | | MANHATTAN BEACH | 5 |
| ANGELS IN THE ARCHITECTURE | TICHELI, FRANK | | MANHATTAN BEACH | 6 |
| BLUE SHADES | TICHELI, FRANK | | MANHATTAN BEACH | 6 |
| KAGO-ME KAGO-ME | TODA, AKIRA | | AKIRA TODA | 4 |
| GREENSLEEVES | TOLMAGE | | STAFF | 2 |
| INTERMEZZO | TUBB | | RBC | 6 |
| FANFARE AND LEGEND | TUCKER, BENJAMIN | | BARNHOUSE | 3 |
| WHITELEAF HILL | TUCKER, BENJAMIN | | ALFRED | 3 |
| CHANT OF THE PHOENIX | TULL, FISHER | | BOOSEY & HAWKES | 4 |
| INTROIT | TULL, FISHER | | SOUTHERN | 4 |
| ACCOLADE | TULL, FISHER | | BOOSEY & HAWKES | 5 |
| TOCCATA | TULL, FISHER | | BOOSEY & HAWKES | 5 |
| CEREMONIAL PROCLAMATION | TULL, FISHER | | SOUTHERN | 6 |
| CRYPTIC ESSAY | TULL, FISHER | | BOOSEY & HAWKES | 6 |
| FINAL COVENANT | TULL, FISHER | | BOOSEY & HAWKES | 6 |
| PASSING FANTASY, A | TULL, FISHER | | SOUTHERN | 6 |
| PRELUDE AND DOUBLE FUGUE | TULL, FISHER | | BOOSEY & HAWKES | 6 |
| REFLECTIONS ON PARIS | TULL, FISHER | | BOOSEY & HAWKES | 6 |
| SAGA OF THE CLOUDS | TULL, FISHER | | BOOSEY & HAWKES | 6 |
| SKETCHES ON A TUDOR PSALM | TULL, FISHER | | BOOSEY & HAWKES | 6 |
| LA PROCESSION DU ROCIO | TURINA, JOAQUIN | REED | BELWIN | 6 |
| SCARECROW OVERTURE | TURRIN, JOSEPH | | JOSEPH TURRIN | 5 |
| ROWDY DANCE FOR BAND | TUTHILL | | SOUTHERN | 3 |
| OVERTURE BRILLIANTE | TUTHILL | | BOURNE | 5 |
| PRELUDE AND RONDO | TUTHILL | | SUMMY-BIRCHARD | 5 |
| TWO 17TH CENTURY ITALIAN SONGS | TYRA, THOMAS | | BARNHOUSE | 2 |
| CEREMONIAL SKETCH | TYRA, THOMAS | | BELWIN | 3 |
| TWO GAELIC FOLK SONGS | TYRA, THOMAS | | BARNHOUSE | 4 |
| ASHOKAN FAREWELL | UNGAR | LAVENDER | HAL LEONARD | 2 |
| BAROCCO | VAN BERINGEN | | CURNOW MUSIC | 4 |
| LE CALIFE DE BAGDAD | VAN DER BEEK | | DE HASKE | 5 |
| HYMNUS ANTVERPIAE | VAN DER ROOST, JAN | | CURNOW MUSIC | 3 |
| CONDACUM | VAN DER ROOST, JAN | | DE HASKE | 4 |
| FINNISH FOLK SONG SUITE | VAN DER ROOST, JAN | | DEHASKE | 4 |

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| JUBILUS! | VAN DER ROOST, JAN | | DE HASKE | 4 |
| CANTURBURY CHORALE | VAN DER ROOST, JAN | | CURNOW MUSIC | 5 |
| DYNAMICA | VAN DER ROOST, JAN | | DE HASKE | 5 |
| FLASHING WINDS | VAN DER ROOST, JAN | | CURNOW MUSIC | 5 |
| HIGHLAND RHAPSODY, A | VAN DER ROOST, JAN | | CURNOW MUSIC | 5 |
| METALLA | VAN DER ROOST, JAN | | DE HASKE | 5 |
| PONTE ROMANO | VAN DER ROOST, JAN | | DE HASKE | 5 |
| PUSZTA | VAN DER ROOST, JAN | | CURNOW MUSIC | 5 |
| RIKUDIM | VAN DER ROOST, JAN | | CURNOW MUSIC | 5 |
| SPIRIT OF INDEPENDENCE | VAN DER ROOST, JAN | | CURNOW MUSIC | 5 |
| ST MARTIN'S SUITE | VAN DER ROOST, JAN | | DE HASKE | 5 |
| SUITE PROVENCALE | VAN DER ROOST, JAN | | DE HASKE | 5 |
| BALKANYA | VAN DER ROOST, JAN | | DE HASKE | 6 |
| MANHATTAN PICTURES | VAN DER ROOST, JAN | | CURNOW MUSIC | 6 |
| OLYMPICA | VAN DER ROOST, JAN | | DE HASKE | 6 |
| POEME MONTAGNARD | VAN DER ROOST, JAN | | CURNOW MUSIC | 6 |
| RUKIDIM | VAN DER ROOST, JAN | | CURNOW MUSIC | 6 |
| SLAVIA | VAN DER ROOST, JAN | | DE HASKE | 6 |
| SPARTACUS | VAN DER ROOST, JAN | | CURNOW MUSIC | 6 |
| TOCCATA FESTIVA | VAN DER ROOST, JAN | | DE HASKE | 6 |
| SUITE ON GREEK LOVE SONGS | VAN LIJNSCHOOTEN | | MOLENAAR | 5 |
| PASSACAGLIA, CHORAL AND SCAMPER | VAN VACTOR, DAVID | | SUMMY-BIRCHARD | 6 |
| LINDEN LEA | VAUGHAN WILLIAMS | | BOOSEY & HAWKES | 3 |
| FLOURISH FOR WIND BAND | VAUGHAN WILLIAMS | | OXFORD UNIVERSITY PRESS | 4 |
| RHOSYMEDRE | VAUGHAN WILLIAMS | BEEELER | GALAXY | 4 |
| THREE STUDIES IN ENGLISH FOLK SONGS | VAUGHAN WILLIAMS | HARBINSON | ALFRED | 4 |
| ENGLISH FOLK SONG SUITE | VAUGHAN WILLIAMS | | BOOSEY & HAWKES | 5 |
| NORFOLK RHAPSODY | VAUGHAN WILLIAMS | OBRIEN | OXFORD UNIVERSITY PRESS | 5 |
| SEA SONGS | VAUGHAN WILLIAMS | | BARNHOUSE | 5 |
| OVERTURE TO THE WASPS | VAUGHAN WILLIAMS | HUDSON | TRN | 6 |
| TOCCATA MARZIALE | VAUGHAN WILLIAMS | | BOOSEY & HAWKES | 6 |
| FANFARE AND RONDO | VELKE, FRITZ | | SHAWNEE | 4 |
| CONCERTINO FOR BAND | VELKE, FRITZ | | TEMPLETON | 5 |
| CELESTE AIDA | VERDI | TOMMAGE | STAFF | 2 |
| LAUDI ALLA VERGINE MARIA | VERDI | BUEHLMAN | BARNHOUSE | 3 |
| DIES IRAE | VERDI | BOCOOK | HAL LEONARD | 4 |
| PRELUDE TO ACT I OF LA TRAVIATA | VERDI | FALCONE | KJOS | 4 |
| NABUCCO OVERTURE | VERDI | CAILLIET | SAM FOX | 5 |
| AROLDO | VERDI | CESARINI | MITROPA | 6 |
| LA BATTAGLIA DI LEGNANO | VERDI | KALISCHNIG | MUSICA MUNDAN | 6 |
| LA FORZA DEL DESTINO | VERDI | LAKE | CARL FISCHER | 6 |
| LA FORZA DEL DESTINO | VERDI | ROGERS | SOUTHERN | 6 |
| SICILIAN VESPERS | VERDI | SAFRANEK | CARL FISCHER | 6 |
| SONG OF OUR COUNTRY, THE | VILLA-LOBOS, HEITOR | CAILLIET | COLOMBO | 4 |
| LITTLE TRAIN OF CAPIRA, THE | VILLA-LOBOS, HEITOR | CAILLIET | COLOMBO | 5 |
| BACHIANAS BRASILEIRAS NO. 4 (ALL MVTs) | VILLA-LOBOS, HEITOR | PATTERSON, MERLIN | PATTERSON | 6 |
| COVENTRY CAROL, THE | VINSON, JOHNNIE | | HAL LEONARD | 2 |
| TUDOR SUITE | VINSON, JOHNNIE | | MUSIC WORKS | 2 |
| AND HOLD THE MEMORY | VINSON, JOHNNIE | | HAL LEONARD | 3 |
| BALLAD AND DANCE | VINSON, JOHNNIE | | HAL LEONARD | 3 |
| THREE CZECH FOLK SONGS | VINSON, JOHNNIE | | HAL LEONARD | 3 |
| SUITE FOR WINDS AND PERCUSSION | VINSON, JOHNNIE | | HAL LEONARD | 4 |
| ADAGIO FOR BAND | VIVALDI | GARDNER | HAL LEONARD | 4 |
| CONCERTO GROSSO IN D MINOR | VIVALDI | CACAVAS | CHAPPELL | 4 |
| LIGHT CAVALRY OVERTURE | VON SUPPE, FRANZ | WILLIAMS | ALFRED | 3 |
| POET AND PEASANT OVERTURE | VON SUPPE, FRANZ | WILLIAMS, M | ALFRED | 3 |
| DONNA JUANITA | VON SUPPE, FRANZ | BARNES | LUDWIG | 4 |
| FANTINITZA | VON SUPPE, FRANZ | YODER | VOLKWEIN | 4 |
| LIGHT CAVALRY OVERTURE | VON SUPPE, FRANZ | CONLEY | CARL FISCHER | 4 |
| BEAUTIFUL GALATEA, THE | VON SUPPE, FRANZ | | KALMUS | 5 |
| DAS PENSIONAT | VON SUPPE, FRANZ | LAKE | LUDWIG | 5 |
| ISABELLA | VON SUPPE, FRANZ | | KALMUS | 5 |
| LIGHT CAVALRY OVERTURE | VON SUPPE, FRANZ | FILLMORE | CARL FISCHER | 5 |
| MORNING, NOON AND NIGHT IN VIENNA | VON SUPPE, FRANZ | | FILLMORE | 5 |
| LIGHT CALVARY OVERTURE | VON SUPPE, FRANZ | TOBEN | CARL FISCHER | 6 |
| PIQUE DAME | VON SUPPE, FRANZ | | CARL FISCHER | 6 |
| POET AND PEASANT OVERTURE | VON SUPPE, FRANZ | FILLMORE | CARL FISCHER | 6 |
| INVITATION TO THE DANCE | VON WEBER, C. M. | NORMAN | STAFF | 2 |
| PIED PIPER OVERTURE | VON WEBER, C. M. | | BELWIN | 2 |
| PETER SCHMOLL OVERTURE | VON WEBER, C. M. | SMITH | PRO ART | 4 |
| DER FREISCHUTZ OVERTURE | VON WEBER, C. M. | MOSES/ TOBANI/ KENT | CARL FISCHER | 6 |
| EURYANTHE OVERTURE | VON WEBER, C. M. | HINDSLEY | HINDSLEY | 6 |
| OBERON OVERTURE | VON WEBER, C. M. | LAKE | CARL FISCHER | 6 |
| OBERON OVERTURE | VON WEBER, C. M. | HINDSLEY | HINDSLEY | 6 |
| AMBER MOON | WADA, NAOYA | | GRAND MESA | 3 |
| ON WINGS OF MAGIC | WADA, NAOYA | | BARNHOUSE | 3 |
| CHEYENNE ADVENTURE | WADLEIGH | | ALFRED | 3 |
| GRAND MARCH FROM DIE MEISTERSINGER | WAGNER | REYNOLDS | HAL LEONARD | 2 |
| EXCERPTS FROM DIE MEISTERSINGER | WAGNER | OSTERLING | LUDWIG | 3 |

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| DIE MEISTERSINGER, EXERPTS FROM | WAGNER | OSTERLING | LUDWIG | 4 |
| LOHENGRIN EXERPTS | WAGNER | OSTERLING | LUDWIG | 4 |
| PROCESSION OF THE KNIGHTS | WAGNER | HOUSEKNECHT | CARL FISCHER | 4 |
| AMERICAN JUBILEE OVERTURE | WAGNER | | REMICK | 5 |
| DIE MEISTERSINGER OVERTURE | WAGNER | HINDSLEY | HINDSLEY | 5 |
| ELSA'S PROCESSION TO THE CATHEDRAL | WAGNER | CAILLIET | REMICK | 5 |
| GOOD FRIDAY SPELL FROM PARSIFAL | WAGNER | SLOCUM | BELWIN | 5 |
| GOOD FRIDAY SPELL FROM PARSIFAL | WAGNER | GODFREY | CHAPPELL | 5 |
| INVOCATION OF ALBERICH | WAGNER | CAILLIET | SAM FOX | 5 |
| LEIBSTOD | WAGNER | BAINUM | KJOS | 5 |
| LIEBESTOD | WAGNER | BAINUM | KJOS | 5 |
| PILGRIMS CHORUS FROM TANNHAUS | WAGNER | REED | BARNHOUSE | 5 |
| SIEGFREID'S FUNERAL MARCH | WAGNER | WHEAR | BARNHOUSE | 5 |
| TANNHAUSER OVERTURE (EXTENDED) | WAGNER | MEYER | SOUTHERN | 5 |
| ELSA'S PROCESSION TO THE CATHEDRAL | WAGNER | BOURGEOIS | DE HASKE | 6 |
| FLYING DUTCHMAN OVERTURE | WAGNER | LAURENDEAU | CARL FISCHER | 6 |
| FLYING DUTCHMAN OVERTURE | WAGNER | GRABEL | CHAPPELL | 6 |
| FLYING DUTCHMAN OVERTURE | WAGNER | HINDSLEY | HINDSLEY | 6 |
| LOHENGRIN: INTRODUCTION TO ACT 3 | WAGNER | HINDSLEY | HINDSLEY | 6 |
| RIENZI OVERTURE | WAGNER | HINDSLEY | HINDSLEY | 6 |
| RIENZI OVERTURE | WAGNER | GRABEL | BARNHOUSE | 6 |
| RIENZI OVERTURE | WAGNER | MEYERELLES | CARL FISCHER | 6 |
| SIEGFREID'S RHINE JOURNEY | WAGNER | CAILLIET | WAGNER | 6 |
| TANNHAUSER OVERTURE | WAGNER | HINDSLEY | HINDSLEY | 6 |
| TRAUERSINFONIE | WAGNER | LEIDZEN | ASSOCIATED MUSIC PUBLISHE | 6 |
| TRISTAN AND ISOLDE, PRELUDE AND DEATH | WAGNER | HINDSLEY | HINDSLEY | 6 |
| VORSPILE UND LIEBESTOD | WAGNER | GODFREY | BOOSEY & HAWKES | 6 |
| ANNABEL LEE | WAGNER, DOUGLAS | | WARNER BROS | 3 |
| LAND OF REST | WAGNER, DOUGLAS | | ALFRED | 3 |
| SLANE | WAGNER, DOUGLAS | | WARNER BROS | 3 |
| WESTWOOD TRAIL | WAGNER, DOUGLAS | | BELWIN MILLS | 3 |
| QUIET MUSIC, A | WAGNER, DOUGLAS | | ALFRED | 3 |
| DANISH OVERTURE | WALKER | | KENDOR | 3 |
| DIVINUM MYSTERIUM | WALLACE, TOM | | ARRANGER'S PUBLISHING | 4 |
| DEEP RIVER RHAPSODY | WALTERS | | HAL LEONARD | 3 |
| LEETONIA | WALTERS | | HAL LEONARD | 3 |
| FORTRESS VARIATIONS | WALTERS, TIM | | HAL LEONARD | 4 |
| FESTALETA OVERTURE | WALTON | | BELWIN | 2 |
| ORB AND SCEPTRE | WALTON | RICHARDSON | BOOSEY & HAWKES | 5 |
| CROWN IMPERIAL | WALTON | DUTHOIT | BOOSEY & HAWKES | 6 |
| DIALOGUE AND FUGUE | WARD | | KENDOR | 2 |
| LOST CITY | WARD | | KENDOR | 2 |
| SONGS OF HANUKKAH | WARD | | KENDOR | 2 |
| SUITE FOR YOUNG PEOPLE | WARD | | BELWIN | 2 |
| NIGHT FANTASY | WARD | | GALAXY | 4 |
| ANTIPHONY FOR WINDS | WARD | | HIGHGATE | 5 |
| JUBILATION, AN OVERTURE | WARD | | GALAXY | 5 |
| PRAIRIE OVERTURE | WARD | | GALAXY | 5 |
| PRARIE OVERTURE | WARD | | G. SCHIRMER | 6 |
| CAPRIOL SUITE | WARLOCK | BEEELER | G. SCHIRMER | 3 |
| CHORALE FOR BAND | WASHBURN | | OXFORD UNIVERSITY PRESS | 2 |
| BURLESK FOR BAND 2 | WASHBURN | | BELWIN | 3 |
| BURLESQUE FOR BAND | WASHBURN | | BOOSEY & HAWKES | 3 |
| ODE FOR BAND | WASHBURN | | SHAWNEE | 3 |
| MARCH AND CHORALE | WASHBURN | | SHAWNEE | 4 |
| OVERTURE: ELKHART 1960 | WASHBURN | | SHAWNEE | 4 |
| PARTITA | WASHBURN | | BOOSEY & HAWKES | 4 |
| PRELUDE AND PARAGRAMS | WASHBURN | | OXFORD UNIVERSITY PRESS | 4 |
| TOCCATA FOR BAND | WASHBURN | | OXFORD UNIVERSITY PRESS | 4 |
| ADIRONDACK EXCURSION | WASHBURN | | WARNER BROS | 5 |
| HOOSIER HOLIDAY | WASHBURN | | WARNER BROS | 5 |
| KILIMANJARO: AN AFRICAN PORTRAIT | WASHBURN | | BELWIN | 6 |
| SYMPHONY FOR BAND | WASHBURN | | OXFORD UNIVERSITY PRESS | 6 |
| THREE DIVERSIONS FOR BAND | WASHBURN | | BOOSEY & HAWKES | 6 |
| TIDEWATER FESTIVAL OVERTURE | WASHBURN | | BELWIN | 6 |
| OF HOPES AND DREAMS | WASSON | | HAL LEONARD | 3 |
| POTOMAC | WASSON | | WARNER BROS | 4 |
| WINDJAMMER OVERTURE | WASSON | | WARNER BROS | 4 |
| ANTIPHONY AND CHORALE | WATSON | | LUDWIG | 4 |
| AWAKE THE IRON | WATSON, SCOTT | | ALFRED | 2 |
| FORGED IN FIRE | WATTERS, MARK | | HAL LEONARD | 4 |
| PORT-AU-PRINCE | WAYNE | | MARKS | 3 |
| POLKA AND FUGUE FROM SCHWANDA THE BAG | WEINBERGER | | ASSOCIATED MUSIC PUBLISHE | 6 |
| ATROPOS | WEINER | | LUDWIG | 3 |
| CHORALE AND FUGUE | WEINER | | SAM FOX | 3 |
| TARTIAN SUITE | WEINTER | | KJOS | 4 |
| JERICHO, BEHIND THE WALL | WEIRICH | | GRAND MESA | 4 |
| RAT RACE | WEIRICH, DAVID | | GRAND MESA | 3 |
| MARTY'S MIRROR | WEIRICH, DAVID | | GRAND MESA | 5 |

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| MINSTRELS OF THE KELLS | WELCHER, DAN | | ELKAN-VOGEL | 6 |
| PIRATES! | WELLER, TRAVIS J. | | FJH | 3 |
| WHITEWATER CHANTEY | WELLS, DAVID | | HERITAGE | 4 |
| CZECH SUITE | WHEAR, PAUL W | | LUDWIG | 3 |
| KENSINGTON OVERTURE | WHEAR, PAUL W | | BARNHOUSE | 3 |
| MODAL MINIATURES | WHEAR, PAUL W | | BARNHOUSE | 3 |
| NOCTURNE | WHEAR, PAUL W | | ELKAN-VOGEL | 3 |
| CANADA | WHEAR, PAUL W | | LUDWIG | 4 |
| CONTRAPUNCTUS FOR BAND | WHEAR, PAUL W | | LEBLANC | 4 |
| HARTSHORN | WHEAR, PAUL W | | SUMMY-BIRCHARD | 4 |
| INTRODUCTION AND INVENTION | WHEAR, PAUL W | | LUDWIG | 4 |
| LAND OF LINCOLN | WHEAR, PAUL W | | LUDWIG | 4 |
| ANTIETAM, SYMPHONIC OVERTURE FOR | WHEAR, PAUL W | | LUDWIG | 5 |
| CELEBRATION 25 | WHEAR, PAUL W | | LUDWIG | 5 |
| ELSINORE OVERTURE | WHEAR, PAUL W | | LUDWIG | 5 |
| ENTERPRISE, THE | WHEAR, PAUL W | | LUDWIG | 5 |
| JEDERMANN | WHEAR, PAUL W | | LUDWIG | 5 |
| SONATA FOR BAND | WHEAR, PAUL W | | LUDWIG | 5 |
| WYCLIFFE VARIATIONS | WHEAR, PAUL W | | LUDWIG | 5 |
| OF THIS TIME | WHEAR, PAUL W | | LUDWIG | 6 |
| STONEHENGE SYMPHONY (ANY THREE) | WHEAR, PAUL W | | LUDWIG | 6 |
| SLEEP | WHITACRE | | HAL LEONARD | 4 |
| CLOUDBURST | WHITACRE, E. | | CARPE RANAN | 5 |
| LUX AURUMQUE (LIGHT & GOLD) | WHITACRE, E. | | ERIC WHITACRE & CCARAE RA | 5 |
| OCTOBER | WHITACRE, ERIC | | HAL LEONARD | 4 |
| GHOST TRAIN | WHITACRE, ERIC | | JIGSAW | 5 |
| SEA KING OVERTURE | WHITCOMB | | BARNHOUSE | 2 |
| SEASCAPE: OVERTURE FOR BAND | WHITCOMB | | BARNHOUSE | 3 |
| AFTON WATER | WHITE | | KJOS | 4 |
| RECITATIVE, AIR AND DANCE | WHITE | | LUDWIG | 4 |
| DIVERTISSEMENT NO. 3 FOR BLUE LAKE | WHITE | | LUDWIG | 5 |
| HOMAGE | WHITE | | BARNHOUSE | 5 |
| MINIATURE SUITE | WHITE | | SHAWNEE | 5 |
| AMBROSIAN HYMN VARIANTS | WHITE | | LUDWIG | 6 |
| BALLAD | WHITNEY | | MARKS | 2 |
| PRELUDE ON "GREENSLEEVES" | WHITNEY | | ALFRED | 2 |
| SILVER BLAZE OVERTURE | WHITNEY | | WITMARK | 2 |
| DORIAN OVERTURE | WHITNEY | | BOOSEY & HAWKES | 3 |
| RENAISSANCE SUITE | WHITNEY | | ALFRED | 3 |
| THENDARA OVERTURE | WHITNEY | | BOOSEY & HAWKES | 3 |
| FOSTER FANTASY | WHITNEY | | G. SCHIRMER | 4 |
| HOLIDAY IN NAPLES | WHITNEY | | BOOSEY & HAWKES | 4 |
| RIVER JORDAN | WHITNEY | | G. SCHIRMER | 4 |
| INTERVALS | WIGGINS | | KENDOR | 2 |
| OLD SCOTTISH MELODY | WILEY | | TRN | 4 |
| EXHIBIT | WILKINSON | | CARL FISCHER | 2 |
| ROYCE HALL SUITE | WILLAN | TEAGUE | ASSOCIATED MUSIC PUBLISHE | 5 |
| BRENTWOOD PASS | WILLIAMS | | LEE | 2 |
| CUMBERLAND TRAIL | WILLIAMS | | HAL LEONARD | 2 |
| FREEDOM BRIGADE | WILLIAMS | | BARNHOUSE | 2 |
| GREENWILLOW PORTRAIT | WILLIAMS | | ALFRED | 2 |
| WENATCHEE LEGEND | WILLIAMS | | ALFRED | 2 |
| ARROWHEAD OVERTURE | WILLIAMS | | BARNHOUSE | 3 |
| BORDER FESTIVAL | WILLIAMS | | SCHMITT | 3 |
| TRAIL SCENES | WILLIAMS | | SAM FOX | 3 |
| WINDSONG | WILLIAMS | | ALFRED | 3 |
| FANTASIA ON YANKEE DOODLE | WILLIAMS | | ALFRED | 4 |
| PASTORALE | WILLIAMS | | SUMMY-BIRCHARD | 4 |
| TRILOGY FOR BAND | WILLIAMS | | SOUTHERN | 4 |
| SOLEMN FUGUE | WILLIAMS | | SUMMY-BIRCHARD | 5 |
| RHAPSODY FOR CONCERT BAND AND JAZZ ENSEMBLE | WILLIAMS | | HAL LEONARD | 6 |
| SYMPHONIC SUITE | WILLIAMS | | BELWIN | 6 |
| ARIOSO | WILLIAMS, CLIFTON | | SUMMY-BIRCHARD | 3 |
| DEDICATORY OVERTURE | WILLIAMS, CLIFTON | BOCOOK, JAY | HAL LEONARD | 3 |
| SONGS OF HERITAGE | WILLIAMS, CLIFTON | | HAL LEONARD | 3 |
| VARIATION OVERTURE | WILLIAMS, CLIFTON | | LUDWIG | 3 |
| CHORALE AND MARCH | WILLIAMS, CLIFTON | WAGNER, DOUGLAS | LUDWIG MASTERS | 4 |
| DEDICATORY OVERTURE | WILLIAMS, CLIFTON | | MARKS | 4 |
| CACCIA AND CHORALE | WILLIAMS, CLIFTON | | BARNHOUSE | 5 |
| CONCERTINO FOR PERCUSSION AND BAND P.O. | WILLIAMS, CLIFTON | | SUMMY-BIRCHARD | 5 |
| FESTIVAL | WILLIAMS, CLIFTON | | SUMMY-BIRCHARD | 5 |
| RAMPARTS, THE | WILLIAMS, CLIFTON | | MUSICWORKS | 5 |
| SYMPHONIC DANCE NO. 2 (THE MASKERS) | WILLIAMS, CLIFTON | | SAM FOX | 5 |
| SYMPHONIC DANCE NO. 3 (FIESTA) | WILLIAMS, CLIFTON | | SAM FOX | 5 |
| SYMPHONIC SUITE (ANY 3 MVTS) | WILLIAMS, CLIFTON | | SUMMY-BIRCHARD | 5 |
| FANFARE AND ALLEGRO | WILLIAMS, CLIFTON | | SUMMY-BIRCHARD | 6 |
| CASTLEWOOD FANTASY | WILLIAMS, JERRY | | HAL LEONARD | 2 |
| EAGLEROCK | WILLIAMS, JERRY | | BARNHOUSE | 2 |
| FREE SPIRIT OVERTURE | WILLIAMS, JERRY | | BARNHOUSE | 2 |

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| LEGEND OF FORT APACHE | WILLIAMS, JERRY | | BARNHOUSE | 2 |
| OLYMPIC FANFARE AND THEME | WILLIAMS, JOHN | HIGGINS | HAL LEONARD | 3 |
| AUSTRALIAN FOLK FANTASY | WILLIAMS, M | | ALFRED | 2 |
| STONYBROOKE VARIATIONS | WILLIAMS, M. | | BARNHOUSE | 2 |
| BRYCE CANYON OVERTURE | WILLIAMS, M. | | BARNHOUSE | 3 |
| CIMMARON OVERTURE | WILLIAMS, M. | | ALFRED | 3 |
| FANFARE FOR A NEW ERA | WILLIAMS, M. | | ALFRED | 3 |
| HILLCREST PAGEANT | WILLIAMS, M. | | ALFRED | 3 |
| PRIMORDIUM | WILLIAMS, M. | | ALFRED | 3 |
| SOUTHGATE FANTASY | WILLIAMS, M. | | ALFRED | 3 |
| TUNBRIDGE MEADOWS | WILLIAMS, M. | | ALFRED | 3 |
| CAMPBELL RIVER SKETCHES | WILLIAMS, M. | | ALFRED | 4 |
| HIGHBRIDGE EXCURSIONS | WILLIAMS, M. | | ALFRED | 4 |
| HIGHLAND PARK OVERTURE | WILLIAMS, M. | | ALFRED | 4 |
| JACKSON LAKE OVERTURE | WILLIAMS, M. | | ALFRED | 4 |
| SCENES OF WONDER | WILLIAMS, M. | | ALFRED | 4 |
| AFFIRMATIONS | WILLIAMS, M. | | ALFRED | 5 |
| VARIANTS ON A NAUTICAL HYMN | WILLIAMS, M. | | ALFRED | 6 |
| CHANT AND CEREMONY | WILLIAMS, MARK | | ALFRED | 2 |
| DENALI | WILLIAMS, MARK | | ALFRED | 2 |
| GRANT COUNTY CELEBRATION | WILLIAMS, MARK | | ALFRED | 2 |
| ON WINGS OF EAGLES | WILLIAMS, MARK | | ALFRED | 2 |
| TWO SCENES FROM THE NUTCRACKER | WILLIAMS, MARK | | HAL LEONARD | 2 |
| ANDROMEDA OVERTURE | WILLIAMS, MARK | | ALFRED | 3 |
| CASCADE FESTIVAL OVERTURE | WILLIAMS, MARK | | ALFRED | 3 |
| BANKS OF BONNIE DOON, THE | WILLIAMS, MARK | | ALFRED | 4 |
| VARIATIONS ON A NAUTICAL HYMN | WILLIAMS, MARK | | ALFRED | 4 |
| CELESTIUM | WILLIS | | SOUTHERN | 3 |
| CHORALE AND TOCCATA | WILLIS | | PRO ART | 4 |
| PARTITA | WILLIS | | VOLKWEIN | 5 |
| COLORADO PEAKS | WILSON, DANA | | BOOSEY & HAWKES | 4 |
| FOOTSTEPS | WILSON, DANA | | HAL LEONARD | 4 |
| DANCE OF THE NEW WORLD | WILSON, DANA | | LUDWIG | 6 |
| SHAKATA | WILSON, DANA | | LUDWIG | 6 |
| RUSSIAN IMPRESSIONS | WILSON, PATRICK | | ALFRED | 4 |
| VIRGINIA RHAPSODY | WOOD | | CHAPPELL | 5 |
| MANNIN VEEN | WOOD | | BOOSEY & HAWKES | 6 |
| MANX OVERTURE | WOOD | | BOOSEY & HAWKES | 6 |
| SEAFARER, THE | WOOD | | BOOSEY & HAWKES | 6 |
| GALLIMAUFY (ANY 4 MVTS.) | WOOLFENDEN, GUY | | ARIEL | 5 |
| GALLIMAUFY (ALL MVTS.) | WOOLFENDEN, GUY | | ARIEL | 6 |
| AUTUMN WALK | WORK | | SHAWNEE | 6 |
| MACHU PICCHU | YAGISAWA, SATOSHI | | BRAVO MUSIC | 6 |
| PHOENIX OVERTURE | YEO, BENJAMIN | | BARNHOUSE | 2 |
| LEGEND OF THE ANCIENT HERO | YEO, BENJAMIN | | BARNHOUSE | 4 |
| TRIBUTE | YODER | | SOUTHERN | 2 |
| AVACAPRI | YODER | | EKLAN-VOGEL | 3 |
| CROWN OF LAUREL | YOUNG | | DAEHN | 6 |
| TEMPERED STEEL | YOUNG, CHARLES | | SOUTHERN | 6 |
| FIRE WORKS | YOUTZ | | TRN | 6 |
| SCHERZO FOR A BITTER MOON | YOUTZ | | TRN | 6 |
| IN MEMORIAM: KRISTINA | YURKO | | LUDWIG MASTERS | 4 |
| NIGHT DANCES | YURKO | | LUDWIG | 5 |
| HYMN AND VARIATIONS | ZANINELLI | | SHAWNEE | 3 |
| CHORALE AND SHAKER DANCE 2 | ZDECHLIK, JOHN | | KJOS | 4 |
| PSALM 46 | ZDECHLIK, JOHN | | KJOS | 4 |
| ROMANCE FOR BAND | ZDECHLIK, JOHN | | KJOS | 4 |
| CHORALE AND SHAKER DANCE | ZDECHLIK, JOHN | | KJOS | 5 |
| DANCE VARIATIONS | ZDECHLIK, JOHN | | KJOS | 5 |
| FACES OF KUM BA YAH | ZDECHLIK, JOHN | | KJOS | 5 |
| GRACE VARIANTS | ZDECHLIK, JOHN | | KJOS | 5 |
| GRAND RAPIDS SUITE | ZDECHLIK, JOHN | | KJOS | 5 |
| LAKE WASHINGTON SUITE | ZDECHLIK, JOHN | | KJOS | 5 |
| LYRIC STATEMENT | ZDECHLIK, JOHN | | KJOS | 5 |
| CELEBRATIONS | ZDECHLIK, JOHN | | KJOS | 6 |
| RONDO CAPRICCIO | ZDECHLIK, JOHN | | KJOS | 6 |
| IMAGES OF AURA LEE | ZDECHLIK, JOHN | | KJOS | 4 |
| AEGEAN SYMPHONY (ANY 2 MVTS.) | ZIEK | | C. ALAN | 6 |
| RITUALS | ZIEK | | C. ALAN | 6 |
| CLASSIC MOTET | ZINGARELLI | HASTINGS | ALFRED | 2 |